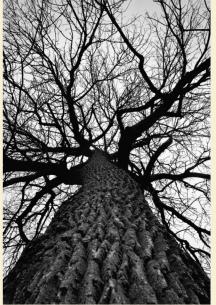
# **Keith Dotson**

## **PHOTOGRAPHS**









Distinctive black and white photographs for gallery exhibits, home or office decor, interior design projects, and image licensing.





Keith Dotson's photographs are about silence, contemplation, introspection. They are inspired by the simple beauty of falling rain, barren tree branches on a winter day, the sound of the breeze in tree tops, the crunch of fresh snow under foot.

His favorite subjects are touched by the patina of history, textured by time and decay.

As an artist, Keith seeks to capture the spirit and essence of his subjects as well as their outward appearance.

He believes that while color photographs may show us reality, black and white photographs have a unique ability to show us the truth.

## **Keith Dotson**

## **PHOTOGRAPHS**

## Contact

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## Have you seen Keith's work on TV?

Photographs by Keith Dotson have appeared in several high-profile television shows and commercials, some of which are shown below.

Top: Three of his photographs as seen recently on *Grey's Anatomy*.

Center: Three of his photographs on the set of her show *Melissa and Joey*. Bottom: Two of his photographs shown on the back wall in an ad for Spiriva, 2011.







#### Contents of the screen shots are copyright of their respective creators.

#### **About Keith**

Keith Dotson is a fine art photographer who specializes in black and white images. His photographs have been exhibited in Los Angeles, New York, Austin, Nashville, Minneapolis, Toronto, Madison (WI), and Knoxville (TN).

Originally from Texas, he graduated from St. Edward's University in Austin. An avid traveler, he has carried a camera across the US and to many spots around the globe, from Europe to India, and even above the Arctic Circle in Greenland. He currently resides in the Nashville area where he enjoys live music, good southern cooking, and nature's beauty in all four seasons.

Keith's photographs have in many television shows, including *Grey's Anatomy* and *Melissa and Joey* (see sidebar), and shared screen time with Brian Cranston, and the band KISS in the 2016 movie *Why Him?* 

#### **Aesthetic**

Keith presents straight-forward black and white images, allowing the drama and mood of the subject to shine. He believes the landscape has a spirit that's shaped by its aesthetics, weather, geography, topography, history, and human activity. The Japanese recognize this by building torii gates and shrines to honor significant (sacred) locations. Native Americans and other indigenous people have recognized it too, sometimes leaving behind petroglyphs or other markers to tell the stories of their ancestors, and to mark their sacred places. For Keith, photography is an attempt to capture the essence of this same spirit of the land.

#### **Prints**

Fine photographic prints, signed by the artist, can be purchased from Etsy, and from **keithdotson.com**.

## Licensing

Most of Keith's photographs are available for licensing opportunities.

## **Interior Designers and Art Consultants**

Keith enjoys collaborating with other creative professionals, especially designers and art consultants. He has worked with some of the finest firms in the US, placing photographs into fine hotels, restaurants, universities, and corporate spaces. If you'd like to specify black and white photographs for your next design project, send a message.