



IEVGENIIA GUBKINA is an architectural historian from Kharkiv and currently lives in exile in London. She is the author of numerous books on the architectural history of Ukraine. Gubkina (born 1985) argues passionately for the protection of the Constructivist heritage in her home city. With DOM publishers she will publish an architectural guide to Kharkiv and a volume of essays and interviews.



SEMEN SHYROCHYN has written more than a dozen books about the architectural history of his home city of Kyiv, most of them about everyday architecture far from the tourist track. So far he has mostly self-published and distributed his titles himself. With DOM publishers, Shyrochyn (born 1988) is taking to the international stage. His *Architectural Guide Kyiv* is available in English and Ukrainian.



NATALIIA MYSAK is an architect and researcher with a focus on urban development and architecture in the context of the war in Ukraine. Previously she researched post-socialist urbanities in Lviv. As a post-doctoral researcher at ETH Zurich, Mysak (born 1989) is currently working on the diversification of Ukrainian housing construction. Her volume on large housing estates is planned for 2024.



KATERYNA MALAIA is an architectural historian who works on the legacy of Soviet housing in Ukraine. After studying architecture in Kyiv, Malaia (born 1988) emigrated to the US, where she is now a professor in Mississippi. Her book on Ukrainian housing construction (planned for 2024) will present 30 series types and significant residential buildings – from 1919 to the early 1990s.

Based in Berlin, DOM publishers is an award-winning independent publisher specialising in architecture. Since our foundation in 2005, we have focused on architecture and urban design in Eastern Europe and former Soviet Republics. Before 24 February 2022, close contacts with authors in Ukraine, Georgia, Belarus, Russia, and elsewhere in this post-socialist context helped to promote and cultivate academic exchange despite the increasingly difficult conditions.

To give Ukrainian authors a louder voice outside their homeland, to increase knowledge about architectural history, and to strengthen Ukraine's sovereignty, DOM publishers has launched the 'Histories of Ukrainian Architecture' programme – a series of full-colour textbooks with richly illustrated topics on architecture, urban design, planning methods, and portraits of architects from the past 100 years. These titles will be published in different languages (English, Ukrainian, and German) as part of DOM publishers' BASICS series.

In addition, bilingual editions (English and Ukrainian) for Kyiv and Kharkiv will be published in the internationally award-winning series of architectural guides. These will complement previous titles on Slavutych and an edition on mosaics in public spaces and building façades. Part of the programme is published in cooperation with our Kyiv-based partner, Osnovy Publishing.

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Book-publishing Programme

Histories of Ukrainian Architecture

A Response to the War of Aggression



OLEG DROZDOV is the initiator and head of Kharkiv School of Architecture, the first private architecture school in Ukraine. As an architect, Drozdov (born 1966) attracted international attention when he was selected in 2015 to rebuild a theatre in Kyiv's Podil district. With the beginning of the war, he moved his office and the school to Lviv, where he is also involved in the expert network Ro3kvit.



FULCO TREFFERS is one of the initiators of the Ro3kvit network, in which around 80 Ukrainian and international experts develop concepts for the reconstruction of Ukraine. The Dutch architect and urban planner heads design teams in different cities, including Mariupol and Bucha. Treffers (born 1973) has been involved in Ukraine since 2015, including as tutor at Kharkiv School of Architecture.



LIUDMYLA SHVETS is a professor of architectural design at O.M. Beketov State University of Municipal Economics in Kharkiv, the second-largest city and municipality in Ukraine. Shvets (born 1981) currently lives in exile in Berlin, where she has translated two manuals on European urban design by Danish author and architect Karsten Pålsson into Ukrainian, published in summer 2023.



KARSTEN PÅLSSON is a Danish architect specialising in urban renewal, infill construction, maintenance planning and the transformation of residential blocks and other buildings. Pålsson (born 1947) has advised the Danish Ministry of Housing and Urban Affairs, for example. Two of his books have now been translated into Ukrainian: *How to Design Humane Cities* and *Urban Block Cities*.

DOM publishers

Histories of Ukrainian Architecture

Our Publishing Programme in Response to the War of Aggression



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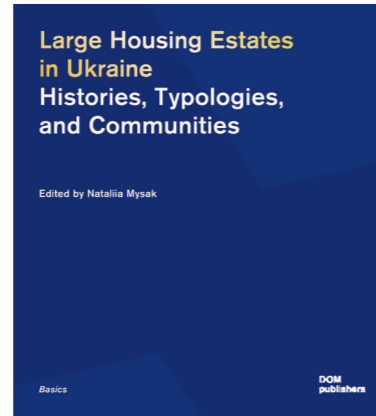
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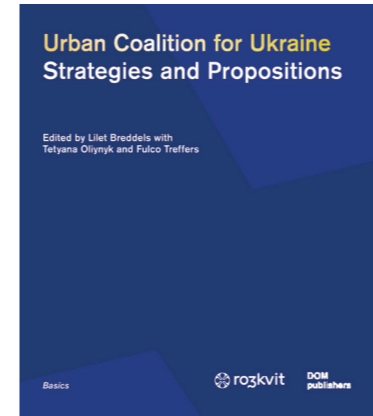
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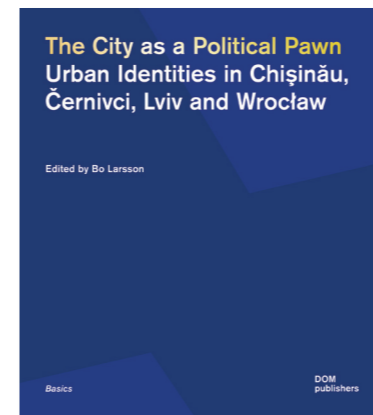
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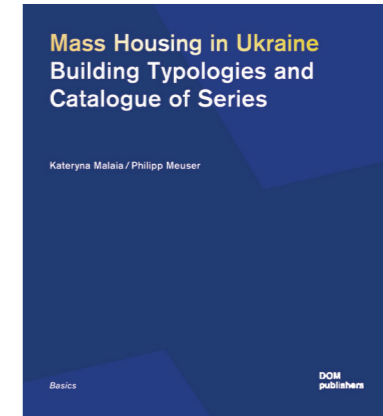
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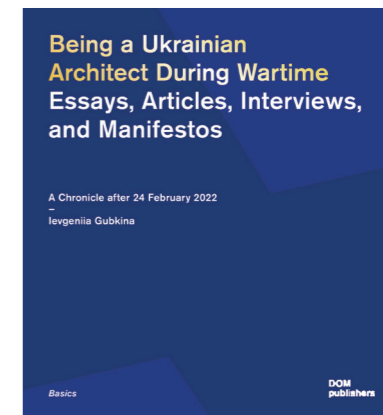
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