

DOM magazine

The Art of Books and Buildings

10

March 2023



A Bird's Eye View of Montréal

DOM publishers is a proud partner of this year's conference of the Society of Architectural Historians (SAH), which takes place in April in Canada's second largest city. From Habitat 67, seen here, to the Stade Olympique and the Biosphère, we show some of Montréal's icons from above – and take a look behind the scenes at the conference.

See page 4

A DOM
publishers

A
HISTORIES OF
UKRAINIAN
ARCHITECTURE
DOM publishers' Response to the War of Aggression



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March 2023**

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© Philipp Meuser

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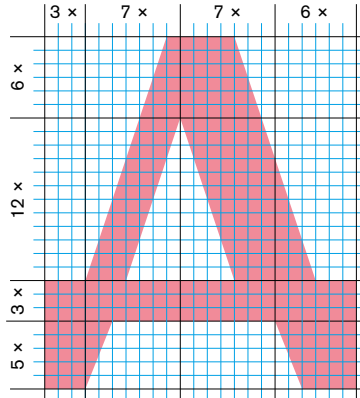
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АБВГДЕЁЖЗИЙКЛМНОПР
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About DOM publishers

Our publishing house was founded in 2005. Since then, our editors, graphic designers, and architects have been working together at the intersection of theory and practice under a single roof in Berlin. We release up to 40 new titles each year, seeking to provide both budding and well-versed architects with a solid foundation for their daily work and to make a critical contribution to the contemporary discourse on architecture.

‘Tell us about your logo!’

We designed our logo based on the Cyrillic letter д (‘D’), in part to visually represent our early affinity for Eurasia. Semantically, it symbolises the published word; formally, it represents architecture, with its constructive, house-like form.

www.dom-publishers.com

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Dear readers,

This issue of our magazine is very special. We are delighted to be a partner of the 2023 conference of the venerable **Society of Architectural Historians (SAH)**, so we are focusing this issue on the fascinating metropolis where the conference will be held from 12 to 16 April: Montréal.

Art Deco, the Canadian Centre of Architecture, the Expo 1967 – these are just a few of the things that spring to mind when you think of architecture in Canada's second largest city. Our **Architectural Guide on Montréal, published in English, French, and German** to coincide with the SAH conference, provides a comprehensive overview of some 400 years of architectural history. Turn to page 4 for a preview.

I would also like to draw your attention to our 'Histories of Ukrainian Architecture' programme, which was launched last year in response to the Russian attack on Ukraine. As part of our 'Basics' series, we will publish titles on **architecture, urbanism, history, and planning methods in Ukraine**. These will be accompanied by new bilingual (English and Ukrainian) architectural guides to Kyiv and Kharkiv. You'll find all the information you need starting on page 16.

With architectural modernism from Lima to Jakarta, tree houses, and space architecture, I hope we can convince you with the diversity of our programme.

By the way, I will be travelling to Montréal to attend the SAH conference. **Please do not hesitate to approach me!** We at DOM publishers are always interested in suggestions and interesting projects.

Yours,




Björn Rosen
Publishing Director



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Behind the Scenes at DOM



Montréal's Icons From Above

Canada's second-largest city is where French, British, and American architectural traditions meet and new, eye-catching buildings are created. We take a bird's eye view of the green metropolis on the Saint Lawrence River.



ALL'S WELL THAT ENDS WELL

The construction of the Stade Olympique (Roger Taillibert, 1971–1976/1987) was fraught with all kinds of problems, particularly construction defects. The complex is a very popular landmark today. After the 1976 Summer Olympics, its 175-metre-high tower was developed into an observation tower (completed in 1987) and fitted with a double-decker funicular on its exterior wall. The platform at 166 metres allows viewers to gaze out over the Olympic Village and beyond. Alas, it was 30 years after the 1976 Olympic Games that the debt incurred for the stadium's construction was finally paid off.





ALL GOOD THINGS COME IN THREES

Westmount Square 1 (Ludwig Mies van der Rohe with Greenspoon, Freedlander, and Plachta & Kryton, 1964–1967) consists of three staggered towers (with two measuring 21 storeys and the other 22 storeys) as well as a low glass cube with a flat roof. The ensemble with curtain façades of anodised aluminium and smoked-glass windows originally stood on a travertine plinth that was replaced with granite blocks at the end of the 1980s. One of the three towers is an office building; the two others are residential. The prototype for this design was, of course, Mies van der Rohe's Lake Shore Drive Apartments in Chicago (1951).



CLOTHES DO NOT MAKE A MAN

This relatively bare construction never ceases to fascinate people. The breath-taking, visionary 62-metre-high Biosphère was built as the US pavilion for the Expo 67 (architect: Richard Buckminster Fuller, engineer: Shoji Sadao). It comprises a modular steel structure made from prefabricated components and covered with a honeycomb of acrylic. Small sunshades make it possible to control the interior temperature. The glittering exterior skin was destroyed by a fire in 1976, but the unique dome structure continues to exist to this day and has housed a museum on water and the environment since 1995.

Montréal is walkable and bikeable, which is unusual for a North American city. And there is also a certain intensity.

CHRISTINA CONTANDRIOPOULOS



Habitat 67 (Moshe Safdie with David, Barott, Boulva 1966–1967)



New York
Architectural Guide
Vladimir Belogolovsky
134 x 245 mm, 256 pp.,
270 imgs., softcover
ISBN 978-3-86922-431-2
€38



Chicago
Architectural Guide
Vladimir Belogolovsky
134 x 245 mm, 280 pp.,
745 imgs., softcover
ISBN 978-3-86922-418-3
€38



Montréal
Architectural Guide
*Heike Maria
Johanning*
134 x 245 mm,
240 pp., 350 imgs.,
softcover
€38



English
ISBN 978-3-86922-872-3



French
ISBN 978-3-86922-873-0



German
ISBN 978-3-86922-433-6

Embracing the North

This year's Society of Architectural Historians conference will take place in Montréal. We are excited to be a partner of the event. Let's meet the organisers – and the city they love.

SOCIETY OF
ARCHITECTURAL
HISTORIANS

Text: Björn Rosen

Olivier Vallerand talks about a 'double city' – majority French-speaking in some neighbourhoods, predominantly anglophone in others. It is what gives Montréal such a unique atmosphere. But the city's identity does not end there. Actually, Canada's second biggest city has many identities. Vallerand and his colleague Christina Contandriopoulos have put together almost 30 tours at this year's Society of Architectural Historians (SAH) conference (chair: Carla Yanni, Rutgers University) to provide an opportunity to get to know Montréal's many faces – from the Underground City (an extensive network of pedestrian tunnels and shopping arcades) to the early twentieth century public baths, right through to Chinatown, one of the oldest neighbourhoods. 'We were honoured and excited to take on this task,' says Contandriopoulos. Vallerand, Assistant Professor at the Université de Montréal, is originally from Québec City, but has lived in Montréal for many years. Contandriopoulos, a professor at the Université du Québec à Montréal, was born and raised here. Organising the tours and the conference seminar (on the theme of 'night') has broadened their view of their own city. 'We contacted all of our colleagues and were struck by the quantity and originality of research,' she says. The city has four universities. In architecture, they form a veritable hub together with universities in Ottawa and Laval.

Founded in 1940 and based in Chicago, the SAH has long been an international organisation. Its annual conference always takes place in different cities. Montréal was supposed to host in 2021, but there was only an online event because of the Covid-19 pandemic. Participants will finally be able to experience the city this year from 12 to 14 April. 'Montréal is full of iconic spaces, not least the conference venue, the brutalist Bonaventure hotel,' says Vallerand. 'Montréal is walkable and bikeable, which is unusual for a North American city. And there is also a certain intensity thanks to the cultural scene, the diversity of the population, the nightlife, and the presence of many university students,' adds Contandriopoulos. Recent developments include the city embracing its 'Nordic quality'. Ski trails, lighting, and other infrastructure are designed to draw people outside, even during the bitterly cold months. Fortunately for conference attendees, the average temperature during the day in April is 9 degrees Celsius (48°F).



Chechnya is the best known of Russia's republics in the North Caucasus, but for unfortunate reasons: the two brutal wars that raged there after the dissolution of the Soviet Union. Today, there is fragile stability based on a dictatorial regime. Vladimir Putin installed the pro-Russian Akhmat Kadyrov, and later his son Ramzan, as president of the Chechen Republic, bringing it back under Russian control. Yet the buildings being constructed here come from the Arab world, including gigantic mosque projects. The Akhmat Kadyrov Mosque in Grozny is large, but the one in neighbouring Argun – named after the current president's mother, Aimagi – is even larger. The newest one in Shali is the largest in Europe. Inaugurated in 2019, it can accommodate 30,000 people inside and another 70,000 on the grounds – and that in a city of only 54,000 people.



Chechnya and the North Caucasus
Architectural Guide
Gianluca Pardelli (Ed.)
134 x 245 mm,
504 pp., 620 imgs.
Softcover
ISBN 978-3-86922-737-5
€48

Today, the 'Cascade' is a popular retreat for the people of Yerevan. From the top of the massive travertine complex – 118 metres high and 50 metres wide – there is a magnificent view of the Armenian capital and Mount Ararat. Yet in the past, the giant staircase has been described as a never-ending story and an architectural shipwreck. The idea of connecting the Kanaker plateau and the heart of the city with a staircase dates back to the 1930s. City architect Jim Torosyan revived the idea and construction began in 1971. Work soon stalled, however, and with the devastating earthquake of 1988 and the fall of the USSR, there was no prospect of the project continuing. It was not until the Armenian philanthropist Gerard Cafesjian of Brooklyn took over the site in the 2000s that it was rebuilt and a museum was established. Alas, the cascade is not yet complete...



Yerevan
Architectural Guide
Tigran Harutyunyan
134 x 245 mm
296 pp., 360 imgs.
Softcover
ISBN 978-3-86922-357-5
€38

From the Caucasus to the Persian Gulf

Cradle of civilisation, political hotbed, home to sharp contradictions and luring contrasts: take a short journey through our books on the region. You will find all the topics presented here and many more. Off we go from Grozny to Kuwait!

The 75th anniversary of the founding of the State of Israel will take place on 14 May 2023. It all began in a rather inconspicuous house on Rothschild Boulevard in Tel Aviv. David Ben-Gurion, the country's first prime minister, read his declaration there during a 40-minute ceremony in 1948. The location, which was first the residence of Tel Aviv mayor Meir Dizengoff and then a Museum of Art and Culture after being remodelled by architect Carl Rubin, was deemed to be the most suitable, in part because it was considered relatively safe from possible bombardment by the air forces of nearby Arab countries due to its small window openings and its reinforced concrete structure. The hall on the first floor was quickly set up for the announcement, with nearby cafés providing chairs. Today, it houses a museum.



Tel Aviv
Architectural Guide
Sharon Golan Yaron
134 x 245 mm,
264 pp.,
250 imgs.
Softcover
ISBN 978-3-86922-252-3
€38

Mediterranean Sea

LEBANON

ISRAEL

Suez Gulf



Irak/Syrien
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*Lore Mühlbauer/
Yasser Shretah*
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€38



The Multiplex Typology
Living in Kuwait's Hybrid Homes
*Sharifa Alshalfan/
Joaquín Pérez-Goicoechea/
Sarah Alfraih*
210 x 230 mm, 200 pp.,
250 imgs., Softcover
ISBN 978-3-86922-820-4
€28

S Y R I A

I R A Q



Tbilisi
Architectural Guide
Angela Wheeler
134 × 245 mm
480 pp., 700 imgs.
Softcover
ISBN 978-3-86922-628-6
€48

Tbilisi, now the capital of Georgia, was once defined by its vibrant Armenian culture. Between 1870 and 1916, nine out of 11 city mayors were Armenian. Armenian churches dotted the city, and independent schools educated future Armenian literary and political figures. Armenians comprised half of the merchant class and controlled half of the largest industrial establishments in Georgia. The Armenian exodus from Tbilisi began in 1918 when both Georgian and Armenian social democrats announced their independence from the crumbling Russian Empire. Later, Soviet-era nationalism – along with Marxist validation of class resentment – led to Armenians' steady erasure from the Tbilisi landscape and history – a process that continues today.



Baku
Architekturführer
Heike Maria Johenning
134 × 245 mm,
224 pp., 270 imgs.
Softcover, German
ISBN 978-3-86922-401-5
€38



Iran
Architectural Guide
Thomas Meyer-Wieser
134 × 245 mm
576 pp., 1,600 imgs.
Softcover
ISBN 978-3-86922-570-8
€48

Young people in Iran have been protesting against the authoritarian nature of the government and the system of rule in the Islamic Republic since autumn 2022. An engaged couple in their twenties sentenced to over 10 years in prison for publishing a video has become one of the symbols of the protests. The short clip showed the pair dancing, and the woman was not wearing a headscarf – both forbidden in public in Iran. The location was also symbolic: the square in front of the Freedom Tower in the capital, Tehran. The massive monument is interesting as it represents modern Iran before and after the revolution. Built in 1971 to hail the Shah, some expected it to be destroyed after the upheaval of 1979, but it was considered impossible to demolish the monument.



United Arab Emirates
Architectural Guide
*Hendrik Bohle/
Jan Dimog*
134 × 245 mm
540 pp., 1,090 imgs.
Softcover
ISBN 978-3-86922-508-1
€48

Louvre Abu Dhabi's 'Bollywood Superstars: A Short Story of Indian Cinema' exhibition will take place until 4 June 2023. Located on Saadiyat Island, which will eventually become the cultural heart of the emirate with no less than eight museums, Louvre Abu Dhabi is the largest museum on the Arabian Peninsula. Housed in a building designed by Jean Nouvel (2017), it is a kind of cultural franchise. It runs under an agreement between the United Arab Emirates and France that allows it to use the Louvre's name until 2037. Labelling and announcements are in Arabic, English, and French. The waterfront boulevard on which the museum is located on the eastern end of the island was even named after former French President Jacques Chirac in recognition of his role in the project.

The period following the discovery of oil (1950s–1980s) saw a radical change in Kuwaiti lifestyles. Neighbourhood networks gave way to more isolated lives in self-built, individualistic villas. However, Kuwait's months-long lockdown during the Covid-19 pandemic reinforced ties in families and communities. Homes were transformed into active, flexible, and complex spaces – and the streets were revitalised by pedestrians.

KUWAIT

o Kuwait City

Persian Gulf

BAHRAIN

QATAR

SAUDI ARABIA

U A E

O M A N

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# From Lima to Tbilisi: The World's Architectural Diversity in a Handy Format

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These books allow you to have it both ways: journey into a new world from the comfort of your own home or carry along with you on trips all around the world. The concise texts are not only descriptions, but also commentaries.

Casa Equis
(Jean Pierre Crousse, 2003)

Lima's urban layout in its historic centre is the most perfect Cartesian grid in South America, yet the slums, a heterodox and radical phenomenon, have generated an informal megalopolis. Lima society lives in a permanent state of commercial frenzy, yet it has preserved the oldest traditions on the continent. The best-known works of architecture are viceregal and republican, yet pre-Columbian ruins are scattered around in a manner that can only be found elsewhere in Cairo. Our Architectural Guide Lima, available in English and Spanish, describes more than 160 works that cover the main styles of architecture in each period, but also the civilising mechanisms that have underpinned the construction of the works, the economic activities that have made them possible, and their public administration. Herman Melville described Lima as 'the strangest, saddest city', and Héctor Velarde called it 'Lima La Gris'. This guide offers a different picture, one of a vibrant, cheerful, and insanely glorious city, inviting visitors and residents to see it in a new light.

Lima
Architectural Guide
Laura Torres Roa / Jorge Álvarez-Builla
134 × 245 mm, 408 pp., 600 imgs, softcover
Publication: summer 2023
€38

English ISBN 978-3-86922-648-4
Spanish ISBN 978-3-86922-871-6



Propaganda poster of the Soviet Housing programme
© National Archives of Georgia

Tbilisi, capital of the Republic of Georgia, has attracted increasing international attention in recent years. Buildings play no small part in its reputation, as evidenced by the urban megaprojects enacted by successive administrations, countless real estate adverts shilling surrealist investment properties, and the establishment of the Tbilisi Architecture Biennial. Our architectural guide provides in-depth profiles of more than 120 buildings, themed guides to many others, and essays penned by local scholars.

Tbilisi
Architectural Guide
Angela Wheeler
134 × 245 mm, 480 pp.,
700 images, softcover
ISBN 978-3-86922-628-6
€48



Tbilisi architecture is a fantastically unreliable narrator. It does, in fact, offer the best guide to the myriad contradictions of the city's history.

ANGELA WHEELER



Reconversion of the Ministry of Transport of the Moldavian Soviet Socialist Republic (V. Modirca and V. Shalaginov)
© Vladan Jeremic & Rena Raedle

Like all of the Bessarabia region that was annexed by the USSR, Chisinau, now the capital and largest city of the Republic of Moldova, was radically transformed into a socialist city. The distinct urbanistic and architectural tendencies of the Soviet era after the Second World War are reflected in the five segments of our architectural guide: the Stalinist Empire, Soviet Modernism, Postmodernism, Soviet Brutalism, and the Industrial City. Each reflects the essential Soviet mandate to build not only a new city, but also a new society.

Chisinau
Architectural Guide
Stefan Rusu
With additional contributions by
Vlada Ciobanu, Irina Dubinschi, Anastasia Felcher, and Vitalie Spranceana
134 × 245 mm, 288 pp., 400 images, softcover
ISBN 978-3-86922-548-7
€38

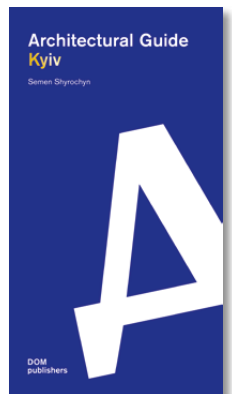


Chisinau has undergone tumultuous changes under the successive political regimes that marked the twentieth century.

STEFAN RUSU

SEMEN SHYROCHYN

has written more than a dozen books about the architectural history of his home city of Kyiv, most of them about everyday architecture far from the tourist track. So far he has mostly self-published and distributed his titles himself. With DOM publishers, Shyrochyn (born 1988) is taking to the international stage. His Architectural Guide Kyiv will be published in English and Ukrainian in spring 2023. The IT specialist with a doctorate has selected 100 buildings to include.



IEVGENIIA GUBKINA

is an architectural historian from Kharkiv and currently lives in exile in London. She is the author of numerous books on the architectural history of Ukraine, including the Architectural Guide Slavutych, published by DOM publishers in 2016 in English, Ukrainian, and Russian (out of print). Her latest book, the Architectural Guide Kharkiv, was ready to go to press in February 2022, but it could not be published due to the events taking place at the time. An update is already in the works. Gubkina (born 1985) argues passionately for the protection of the Constructivist heritage in her home city. The war destroys buildings there almost daily, making it difficult to remember Ukrainian architectural history. A prominent example is the Railway Workers' Club, which was largely destroyed after two direct attacks in March and more recently in August. The author has criticised UNESCO's indecisive stance on Russia.





Mass Housing in Ukraine Building Typologies and Catalogue of Series

Kateryna Malaia / Philipp Meuser

Basics

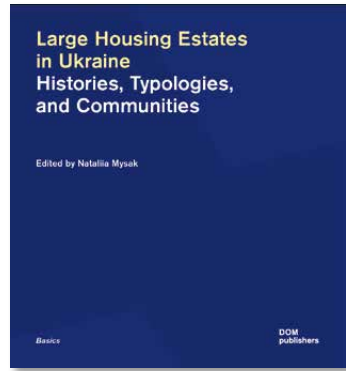
DOM
publishers

KATERYNA MALAIA

is an architectural historian and works on the legacy of Soviet housing in Ukraine. Her studies on the transformation of standardised housing after the collapse of the USSR, in which she identified recurring patterns, achieved a high profile. After studying architecture in Kyiv, Malaia (born 1988) emigrated to the US, where she is now a professor in Mississippi, having also worked in Wisconsin and Oregon. She regularly presents her academic work at international conferences, including those of the Society of Architectural Historians – indeed, she and Philipp Meuser agreed on a new title on the typology of Ukrainian housing construction over the past 100 years at the Pittsburgh conference in spring 2022. The catalogue will present 30 series types and significant residential buildings throughout Ukraine. The buildings presented in the book include Soviet serial types between 1958 and 1991, but also experimental interwar residential buildings from 1919 to 1939 as well as examples of the post-independence turbo-capitalist real estate boom in Ukraine in the early 1990s. The title is expected to be published in autumn 2023.

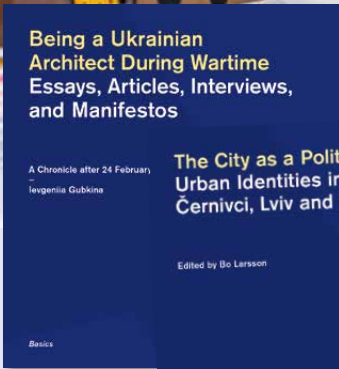
HISTORIES OF UKRAINIAN ARCHITECTURE – OUR PUBLISHING PROGRAMME IN RESPONSE TO THE WAR OF AGGRESSION

Since our foundation in 2005, we have focused on architecture and urban design in Eastern Europe and former Soviet Republics. Before 24 February 2022, close contacts with authors in Ukraine, Georgia, Belarus, Russia, and elsewhere in this post-socialist context have helped to promote and cultivate academic exchange despite the increasingly difficult conditions. To give Ukrainian authors a louder voice outside their homeland, to increase knowledge about architectural history, and to strengthen Ukraine's sovereignty, the publishers launched the 'Histories of Ukrainian Architecture' programme – a series of full-colour textbooks with richly-illustrated topics on architecture, urban design, planning methods, and architects' portraits in the past 100 years. These titles will be published in different languages (English, Ukrainian, and German) as part of DOM publishers' BASICS series. In addition, bilingual editions (English and Ukrainian) of Kyiv and Kharkiv will be published in the internationally award-winning series of architectural guides. They will complement previous titles on Slavutych and an edition on mosaics in public spaces and building façades. Part of the programme is published in cooperation with our Kyiv-based partner Osnovy Publishing.

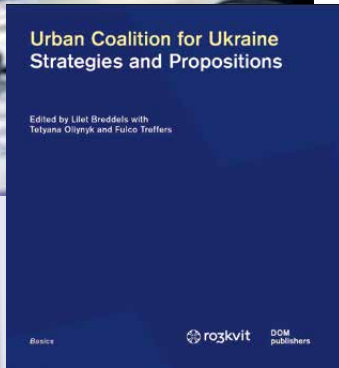


NATALIIA MYSAK

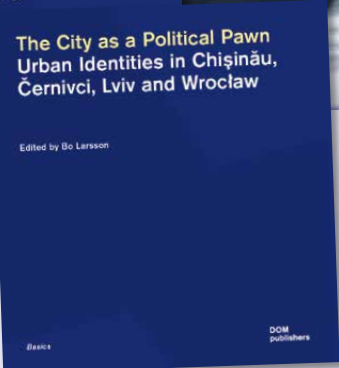
is an architect and researcher with a focus on urban development and architecture in the context of the war in Ukraine. She previously researched post-socialist urbanities in Lviv. As an architect, Mysak (born 1989) has worked mainly in participatory planning projects. The post-doctoral researcher at ETH Zurich is currently working on the diversification of Ukrainian housing construction. A basic volume on large housing estates in her home country is planned for 2023 with DOM publishers. On behalf of the EU Commission, she recently presented a study on refugee housing in Ukraine together with Philipp Meuser, which was produced in the Rozkvit network.



Being a Ukrainian Architect During Wartime
Essays, Articles, Interviews, and Manifestos
Ievgeniia Gubkina
Edited by Bo Larsson
ISBN 978-3-86922-839-6 (en)



Urban Coalition for Ukraine
Strategies and Propositions
Edited by Lilet Breddels with
Tetyana Oliynyk and Fulco Treffers
ISBN 978-3-86922-832-7 (en)



The City as a Political Pawn
Urban Identities in Chisinau,
Cernivci, Lviv and Wrocław
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Mass Housing in Ukraine
Building Typology and
Catalogue of Series
Kateryna Malaia/Philipp Meuser
ISBN 978-3-86922-830-3 (en)



Rural Housing in Ukraine
Building Typology and
Catalogue of Series
Kateryna Malaia
ISBN 978-3-86922-855-6 (en)

Large Housing Estates in Ukraine
Histories, Typologies, and
Communities
Edited by Nataliia Mysak
ISBN 978-3-86922-840-2 (en)



LIUDMYLA SHVETS

is a professor of architectural design at the O. M. Beketov State University of Municipal Economics in Kharkiv. Shvets (born 1981) currently lives in exile in Berlin, where she is translating two manuals on European urban design by Danish author and architect **KARSTEN PÅLSSON** (pictured right) into Ukrainian for DOM publishers. The publications are set to be released in summer 2023 and will be presented at the UIA Congress in Copenhagen (2–6 July).

Європейський шлях
відбудови міст
Том 1: Гуманні міста –
Практичний посібник

10 принципів міської трансформації
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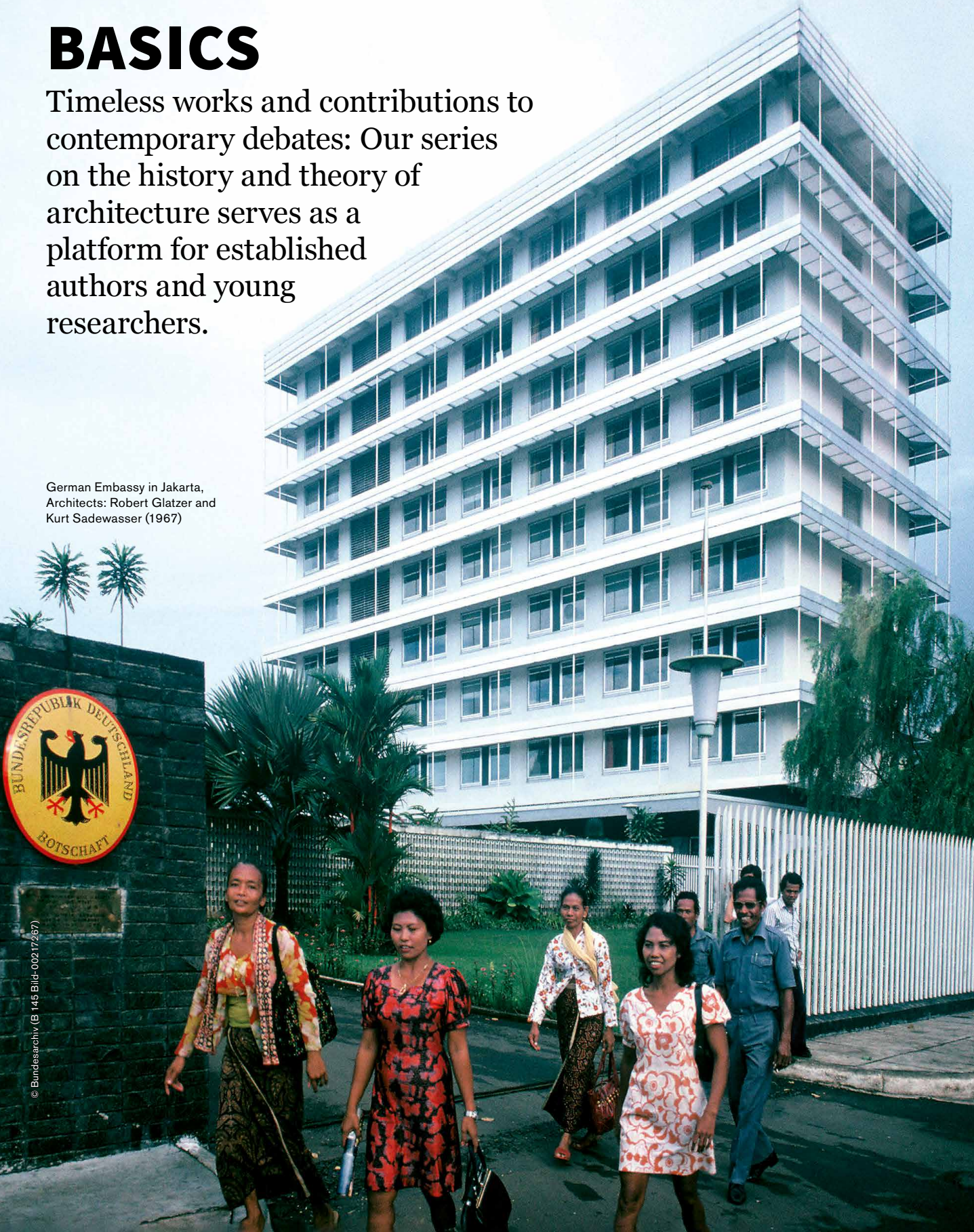
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German Embassy in Jakarta,
Architects: Robert Glatzer and
Kurt Sadewasser (1967)



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Indonesian students on the balcony of Eichkamp International Students' Hostel in Berlin circa 1959/1960. Herianto Sulindro (KHO Lin Hek) is on the far left; Jan Beng Oei is in the doorway at the back.

© Syahrir Wahab



The wife of Philippine President Ferdinand Marcos, Imelda Marcos, accompanied by Mrs Tien Soeharto visited Taman Mini Indonesia Indah, Jakarta, 1974.

© Moritz Henning



Students investigating materials in the archive, 2021



Dipl.-Ing. Arsitek
 German-trained Indonesian Architects
 from the 1960s
Edited by Moritz Henning and Eduard Kögel
 210 × 230 mm, 232 pp., 430 imgs., softcover
 ISBN 978-3-86922-866-2
€28

German-influenced Modernity in the Tropics

In 1960 and 1961, a group of young Indonesians completed their studies in Berlin and Hanover with a degree in architecture (Diplom-Ingenieur Architektur; in Indonesian: Dipl.-Ing. Arsitek). Most of the graduates returned to Indonesia. At that time, the country sought independent forms of built expression to represent a modern civil society with contemporary structures that would reflect the culture and accommodate the climate. During this highly dynamic period, those who returned soon became influential architects. Around a third of the graduates remained in Europe, where they pursued successful architectural careers in Germany, Switzerland, and the Netherlands. Using the final diploma projects of 10 of those students as a starting point, *Dipl.-Ing. Arsitek: German-trained Indonesian Architects from the 1960s* provides multifaceted insights into this little-known aspect of German–Indonesian relations. Many of the cited plans and documents come from the architects' personal archives and are available to the public for the first time. Some 15 exemplary buildings are documented in their current context in new photographs produced for this project, highlighting their unique characteristics and qualities.

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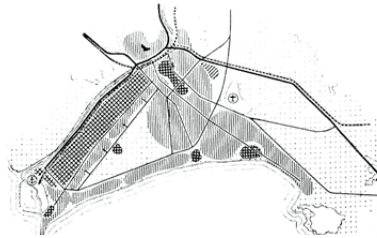
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Edificio Arnodi (Paul Linder, 1950)



A Unique Hybridisation

Winner of the ‘La Calcina – John Ruskin’ Scrivere di Architettura Prize, architectural historian Javier Atoche Intili shows how indigenous Peruvian culture and European modernism come together in the city of Lima.



The participation of foreign intellectuals in the urban development of Peruvian cities, and particularly of Europeans in the introduction of new types of buildings in Lima, remains one of the most important influences on local architects and engineers. Based on the award-winning doctoral thesis of Javier Atoche Intili, a specialist in architectural heritage with roots in both South America and Europe, this monograph focuses on the study of the most active European designers in 1940s Peru, including the Austrian Richard Neutra, the German-born Paul Lester Wiener, and the Spaniard Josep Lluís Sert. It also considers the economic, political, and cultural circumstances that underpinned the design and use of multi-storey buildings in the historic centre of Lima, from the introduction of urban planning regulations to the presence of European-born architects who designed a significant number of these buildings, including Paul Linder from Germany, Mario Bianco from Italy, and Theodor Cron from Switzerland. Finally, it reflects on the protection, conservation, and valorisation of this vast architectural heritage.

The ‘La Calcina – John Ruskin’ Scrivere di Architettura Prize’ was created in 2018 thanks to a joint initiative of

a spontaneous association of architects and architecture lovers including the director-artist Marco Agostinelli, Corrado Tognon, director of the historical hotel La Calcina, and the Venetian Cultural Association RO.SA.M. La Calcina was the long-time Venetian home of John Ruskin, the scholar and artist whose literary work inspired the competition, which aims to valorise writing to narrate and comment on architecture. The jury praised Javier Atoche Intili’s work as ‘an impassioned historical reconstruction using an inductive method, pursued with tenacity and full of insight’. It ‘reconstructs a little-known but extraordinarily interesting historical event linked to a hybridisation between indigenous Peruvian culture and European modernist influences’.



Lima la Moderna
European migration and Peruvian architecture. 1937–1969
Javier Atoche Intili
210 × 230 mm, 240 pp., 300 imgs., Softcover
ISBN 978-3-86922-595-1
Publication: spring 2023
€28

The destruction of the villa was part of the complicated political fate of Mies' homeland, and its planned reconstruction has already become a symbol of German–Polish friendship.

DIETRICH NEUMANN



© Chantal Zergibel



English
ISBN 978-3-86922-819-8
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Polish
ISBN 978-3-86922-594-4
€28

Mies van der Rohe's Breakthrough to Modernity: Once Largely Forgotten, Now to be Rebuilt

Villa Wolf in Guben (now Gubin), built between 1925 and 1927, was Ludwig Mies van der Rohe's first decidedly modern building. The residential building was destroyed at the end of the Second World War and in the immediate post-war period. The building practice of Mies van der Rohe – who is internationally known for his visionary glass skyscrapers and concrete buildings – remained conventional for a long time. With Villa Wolf, he presented a radical reinterpretation of the upper-class residential building: an open, diagonal sequence of rooms on the garden side, with the cubically-towered areas of the utility rooms and bedrooms next to it. Reception of the building was overshadowed by the great success of Mies van der Rohe's successor buildings, such as the German Pavilion in Barcelona (1928–1929) and Villa Tugendhat in Brno (1929–1930). This volume presents the history of Villa Wolf in Gubin and documents the recent excavation of the basement as well as the graphic reconstruction that is the prerequisite for the building's reconstruction.



**Mies van der Rohe
Villa Wolf in Gubin**
History and Reconstruction
Dietrich Neumann (Ed.)
210 × 230 mm, 176 pp.,
170 imgs., softcover
Publication: summer 2023

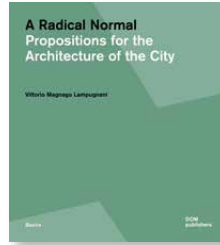


View of the basement below the kitchen wing, Gubin, 4 June 2021

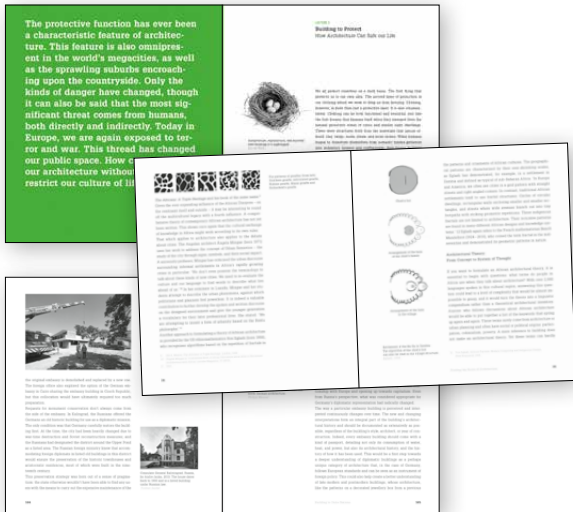
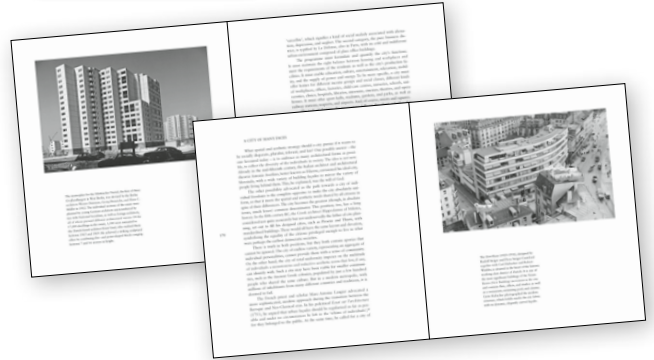


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The cycle of production and consumption, artificially accelerated by advertising and marketing, has characterised our society for decades. This cycle has recently also taken hold of the architecture of the city, leading to a level of waste that is both economically and ecologically unacceptable. The destruction of buildings that are not actually obsolete is just as questionable as the production of extravagant architectures for which there is no real need. This book is a protest against the merciless globalisation of the city and its dissolution into faceless, inhospitable peripheries. At the same time, it puts forward alternative strategies of urban design to counteract this globalisation and dissolution. It formulates a different approach to urbanism, one that views the city not as a carnivalesque display of vanities, but rather as a sophisticated spatial construction that lays down the conditions for a productive, sociable, serene, and happy life.



A Radical Normal
 Propositions for the
 Architecture of the City
Vittorio Magnago Lampugnani
 210 × 230 mm, 200 pp.,
 27 images, softcover
 ISBN 978-3-86922-701-6
€28



Public Humanities in Architecture
 Reflections on Heritage,
 Culture, and History
Philipp Meuser
 210 × 230 mm, 176 pp.,
 50 images, softcover
 ISBN 978-3-86922-559-3
 Publication: summer 2023
€28



Anyone concerned with the history, tradition, and culture of our built environment will come across the term 'public humanities' sooner or later. At the interface between an academic discipline and the media-oriented culture industry, this subject has established itself not only in the US, but increasingly in Europe. Whether this field of research remains a product of Western culture will only become apparent in the coming years. However, linking the architectural debate with humanities is a significant concern of the papers compiled here. The architectural-theoretical drafts provide academic food for thought. Moreover, they encourage reflection on the discipline of architecture and stimulate urban design in the twenty-first century. This title collects lectures in a class on public humanities at Brown University, Providence, Rhode Island.

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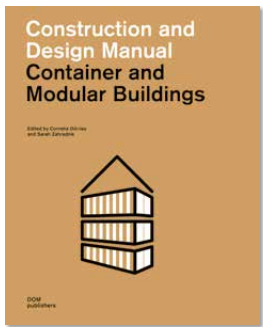


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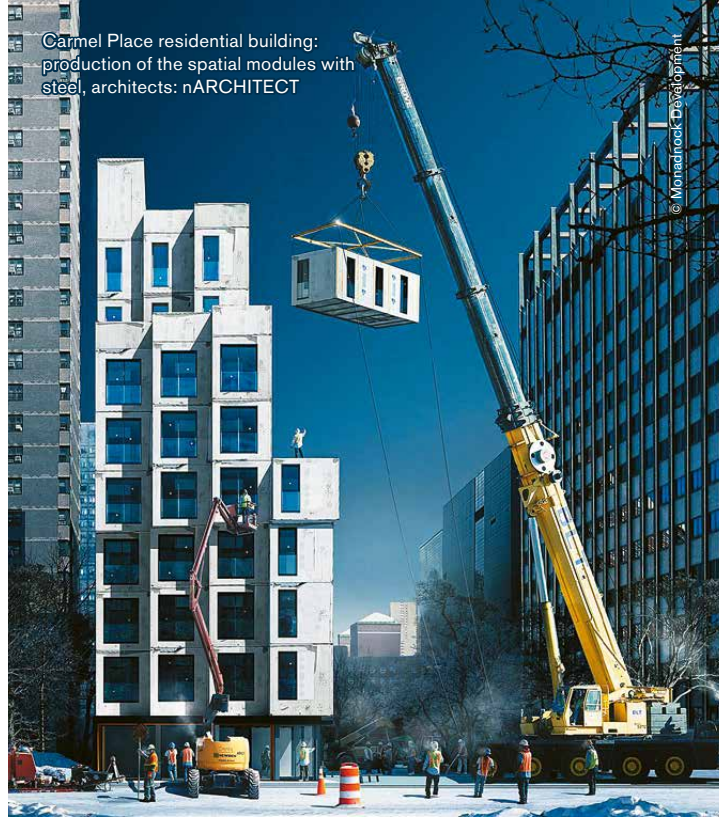
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Prefabricated housing is a pressing issue, both for those looking for affordable homes as well as refugees fleeing wars or natural disasters. Along with politicians, architects were caught unawares by the recent waves of migration due to the wars in both Ukraine (2022) and Syria (2015). However, are tent cities and containers the best solution to creating cheap, dignified, and quickly-assembled accommodation for displaced persons? This challenging situation, along with the changing urban landscape, with its ever-diminishing space, calls into question existing standards in relation to serial housing. International design teams present their work in this volume spanning more than 250 pages. The book covers everything from playful follies to architectural constructions for the homeless through to outpatient medical stations.



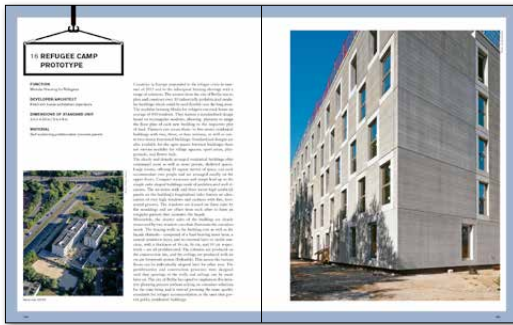
KODA units, Architect: Kodasema

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Carmel Place residential building: production of the spatial modules with steel, architects: nARCHITECT

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14 REFUGEE CAMP PROTOTYPE



Triskelion (temporary exhibition space). Luke Ogrydziak, Zoë Prillinger with Deidre Fogg

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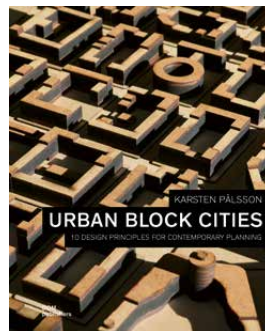


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Treehouse Plendelhof
Bassum Near Bremen,
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The first treehouse

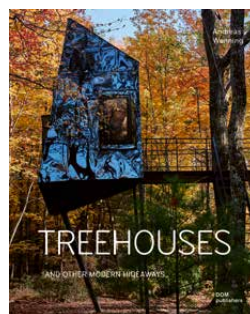


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Karsten Pålsson
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The Case for Dense Urbanity

Dense, organic cities with interconnected building structures and easily accessible common urban spaces; cities that offer variety, vibrancy, and architectural qualities that tempt people to explore on foot or by bike: This book points to urban blocks as the structure best suited to promoting sustainable building developments and cities. Its first part presents some urban qualities that have evolved from the urban block as a fundamental, flexible element. These examples have been selected from European block cities as well as from old and new urban districts in Copenhagen. The second part of the book outlines the elements of the urban block city and its potential, proposing 10 principles that underpin an action-oriented platform for transforming older urban districts or planning new ones.



Treehouses
And Other Modern Hideaways
Andreas Wenning
225 x 280 mm, 336 pp.,
500 images, hardcover
€58

English
ISBN 978-3-86922-736-8

German
ISBN 978-3-86922-189-2

The Case for Living in the Midst of Nature

The fourth, expanded edition of this successful title presents over 50 contemporary treehouses and various conceptions designed by architect Andreas Wenning. The spectrum ranges from private refuges to adventure spaces in nature and treehouse hotels. This volume is completed by substantial essays on questions relating to statics and construction.

THE INTERSTELLAR NEEDS THE TERRESTRIAL

Current extra-terrestrial design is envisioned within a narrow scope of technological problem-solving and given an architectural disguise rather than actively involving the architect at the beginning of the process. Our author calls for a change in the approach to space architecture.

Text: Simone Hirmer



The history of humanity is one of wayfarers. The reasons may be manifold and necessity was not always one of them, but in the end, they can be attributed to the most successful evolutionary mechanism we know: the spark of curiosity. This spark is currently driving us into a new age of wayfaring: the exploration of space and the potential opening up of new living environments – from commercial space stations to habitats on Mars right through to the colonisation of distant planets. What role will architecture play in this development? And what should it be guided by?

Since the beginning of humanity, human life has been based on the same four core pillars. The first is *community* – the aspect of bonding and interhuman connectivity in the form of society. Second is an established organisational system that we can refer to as the *political system* to guide an established society, with *architecture* as the third pillar being the binding measure to not only house and protect the established societal organisation, but also to mark the boundaries from one to the other. Finally, the fourth pillar is the *natural surroundings*. These are the elements and planetary resources humans thrive on but cannot influence. With the role of these pillars in the forming and evolution of human ecosystems often underestimated, the pursuit of the stars, by its sheer denial of its position within them, gradually threatens to become an equivalent to an uncontrolled force within our civilisational development. Yet even with the secession of our home planet, the aforementioned pillars will remain. Their profound mechanism lies within their interdependency. That connection is most apparent in the architectural pillar, which thereby becomes the cornerstone in the opening up of new worlds. Architecture as the barrier not only between

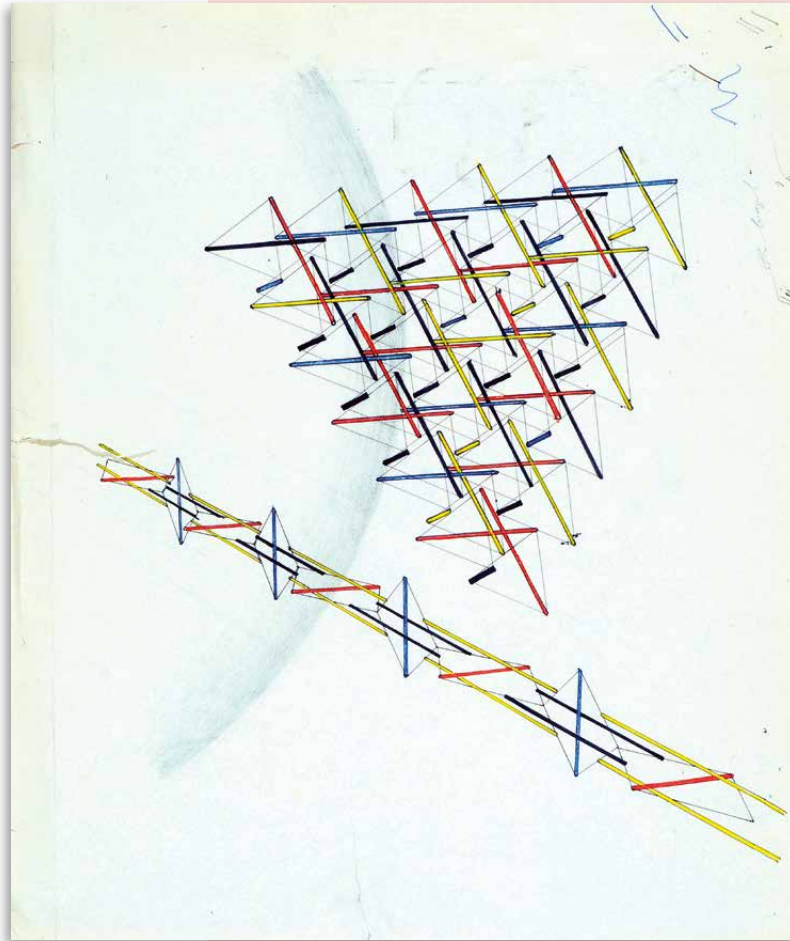
individuals on a micro scale, but also between societies and political systems on a macro scale, often bound on environmental conditions, has evolved into a subconscious language between all of the pillars. The architectural pillar thus becomes a visible archive in the context of the other pillars. This inherent quality therefore derives and renews itself from within each new addition to it and thereby creates its great meaning. Despite this pillar at its core being bound to the past, the utter persistence of our built environment might impose it with the greatest power among all the pillars of actually shaping the future. This burden lies inherently within the architect and thus throughout the centuries led to countless visionary concepts among architects on their constant approach to shape a fruitful future for humanity.

In 1958, Frank Lloyd Wright published his vision of a future of unity between humanity and nature, and revised this vision repeatedly. Inspired by the ample land and free spirit of the American continent, he envisioned reform within society that almost bears communist elements. He saw the acre as a basic right – guaranteed for every human being and provided at birth – and as the base unit for a highly decentralised city that would grow organically over the entire continent. To this end, Broadacre City was not only meant to counter the trend of the ever centralising forces within American urban development by opposing it with a human scale, but its core purpose lay in breaking through the circuit of money, machines, and residential industry in order to bring human life and creation back to a healthy scale within humanity itself, and indeed its surroundings. Frank Lloyd Wright was strongly convinced that a life in tune with itself would automatically shape architecture in relation to nature accordingly.

'The only true utopia exists within empty space': This image of the International Space Station (ISS) was photographed by a crew member of the STS-105 mission from the Shuttle Orbiter Discovery after separating from the ISS.

‘Architecture for an interplanetary society doesn’t start with the house – it starts with the occupant, a human being.’

This becomes most apparent in his numerous drawings, intertwined with abundant greenery, in which even the mobility machines, which resemble small helicopters, tend to remind one more of dragonflies than the actual technical devices of an everyday life. Wright never ceased to believe that the surface of Earth could have sufficient capacity for such a comprehensive settlement. Russian cosmoarchitects, however, noticed as early as the 1920s that the centralisation of our cities was actually fighting an ever increasing shortage of space that would not be solvable by traditional means. Spurred on by the technological advancements of the late nineteenth and early twentieth centuries, visionaries of all professions – art, science, engineering, and architecture – abandoned classic concepts of the built-up area. In 1928, architect Georgy Tikhonovich Krutinov used his diploma, *The Flying City*, to show his vision of the complete detachment of built infrastructure and architecture from the surface of Earth. Inspired by the airborne means of transport available in his time, he created parabolic residential structures as the core of his proposition. For their realisation, he referred to the technical possibilities of a future yet to arrive. The unalterable belief in the technological evolution of Russian cosmoarchitects finally escalated to pure abstraction in architect Vyacheslav Ivanovich Loktev’s *Paper Architecture* of the 1980s, which with its bold shapes and colours as well as its defiance of any rules of perspective or dimensionality, ceases to answer actual architectural or technological concerns. Architects at their core have a utopian ideology by profession. However, the only true



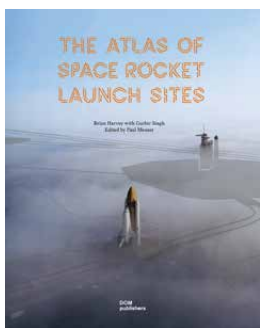
Hanging structures for the colonisation of space, Vyacheslav Ivanovich Loktev (1969)

Simone Hirmer is the winner of the 2022 ‘Meta-City’ competition organised by *Non Architecture* (nonarchitecture.eu), a platform for reflection on spatial design that we are proud to support. Since receiving her Master’s degree with distinction at the Technical University of Munich in 2017, Hirmer has been working as an architect in the field of sustainable architecture. She is particularly interested in topics related to the development of interstellar human civilisations and the design of digital environments, which also played a central role in her award-winning contribution.

utopia exists within empty space. This core discrepancy between architectural concept and pre-existing reality allows for a heresy of the societal and the political pillars that as a result often speaks louder than the architectural one and brings the latter into a position to fix hence-created shortcomings rather than to prevent them from the start. This is especially apparent in current extra-terrestrial design, which is envisioned within a narrow scope of technological problem solving and given an architectural disguise at the end rather than actively involving the architect as a utopian at the beginning of the process. Particularly in the context of settlement development on new, pre-emptively uninhabited planets, we must not discard humanity's rich history of wayfaring and its abundant resources in societal, political, architectural, and environmental history, but should value this lead in knowledge above all else to create a foundation for non-existent basic research. This will thereby enable the establishment of unknown systems upon known ones merely by investigating human history. Architecture

for an interplanetary society does not start with the house – it starts with the occupant, a human being. If we want to understand how we can shape life for such an undetermined future, we first need to understand our past. We have an abundance of historic aspects of humanity to dwell on, but we have yet to learn how to actively draw and take lessons from them. This is the only way we can we shape living in tune with our surroundings – whatever they may be, extra-terrestrial or terrestrial – a form that so far has proven impossible on Earth. The foreign planet by its definition is the only true empty space. Let's create a utopia there that finally offers a place for everyone. It cannot be one sided. It must permit all aspects of a human ecosystem, and all members of society need to be able to find an appropriate space there. It must allow for uncontrollable elements just as well as controllable ones. And it can be achieved based on the combined effort of the four pillars of community, political system, architecture, and natural surroundings as the most ancient part of the human ecosystem and by the hand of the utopian architect. ◇

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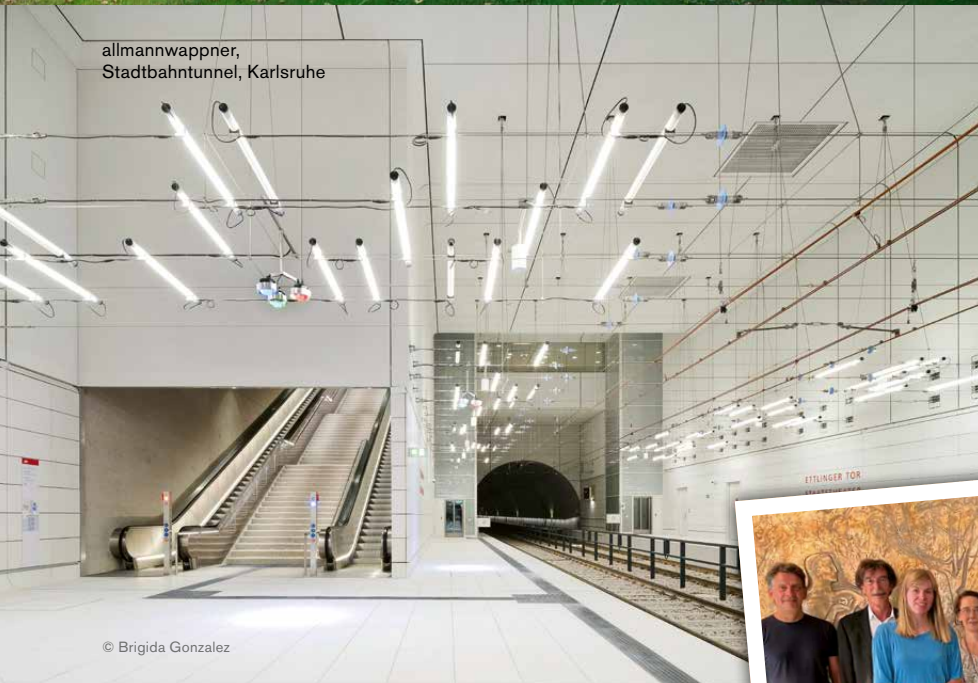


NEW

German Architecture Annual 2023
Yorck Förster, Christina Gräwe,
Peter Cachola Schmal
220 x 280 mm, 256 pp., 400 images,
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The German Architectural Annual, edited by the German Architecture Museum (DAM), has been documenting contemporary architectural projects in Germany for the past 40 years. This year's edition presents the shortlist of 26 buildings selected by the jury for the 2023 DAM Prize for Architecture in Germany.

allmannwappner,
Stadtbahntunnel, Karlsruhe



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LRO Lederer Ragnarsdóttir Oei,
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The jury in front of the 'Judgment of Paris' wall relief designed by Trude Schelling-Karrer



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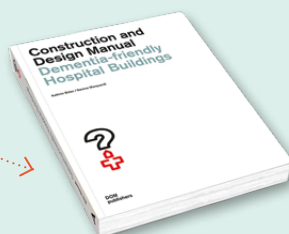
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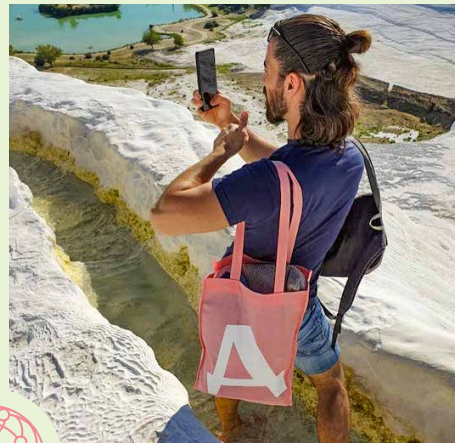
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From Iran to Dessau

DOM publishers is pleased to once again support a student with a *Deutschlandstipendium* ('Germany Scholarship'). This is a form of funding for talented students, half of which is provided by the German state and the other half by private donors such as foundations or companies. Our current scholarship holder is 34-year-old Mahyar Hemmati. He comes from Iran, where he already has a Master's degree in architecture and has also worked as an architect. He decided to continue his education abroad and is currently studying at the University of Applied Science in Dessau, Germany, which was once home to the Bauhaus School. Hemmati is focused on the history of the liberal revolutions in Germany in 1848/1849 and how the memory of it can be translated into a building in Frankfurt: 'I'm interested in the connection between democracy, architecture and urban, social life,' he says. ◇



Clockwise from top left: The DOM bag photographed at the Taj Mahal (India), in Pamukkale (Southwest Turkey), in Casablanca (Morocco), and in Singapore.

Around the World

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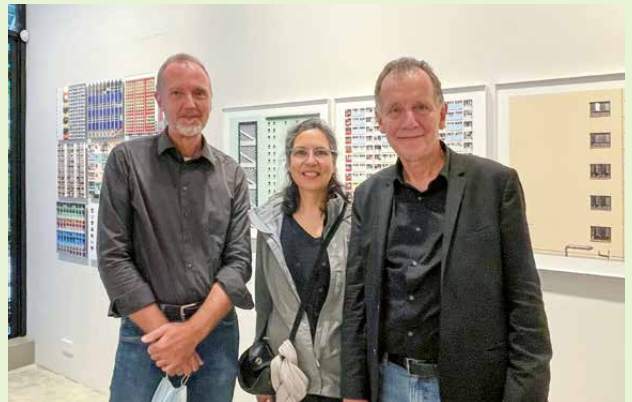
Led by lecturer Piet Nieder, a team of students from TU Berlin working on a book about architecture in the Ethiopian capital of Addis Ababa attend a meeting in our publishing house.



Spotlight on the presentation of the Architectural Guide Germany 2023: Editor Christina Gräwe, Publishing Director Björn Rosen, Director of the German Architecture Museum Peter Schmal, and Editor Yorck Förster.



Jürgen Lange and Natascha Meuser, editors of our manual on aquarium buildings, welcome Motofumi Tai, who contributed to the manual. Tai publishes a magazine and hosts the TV programme 'Live from the Zoo' in Japan.



Meeting in Hong Kong (from left to right): Walter Koditek shows his photographs of city façades (in the background); Dietrich Neumann, editor of the book on Mies van der Rohe's Villa Wolf (see p. 24), and his wife, Vivian.



Sam Gurwitt, who is currently translating a two-volume work on mass housing in East Germany from 1953 until 1990 from German into English for us, with the editor of the German original, Uta Keil.



Publisher Philipp Meuser talks to Russian YouTuber Ilya Varlamov about the very different approaches to state-owned housing in East Germany and the former Soviet republics after the political watershed of 1989/1990.



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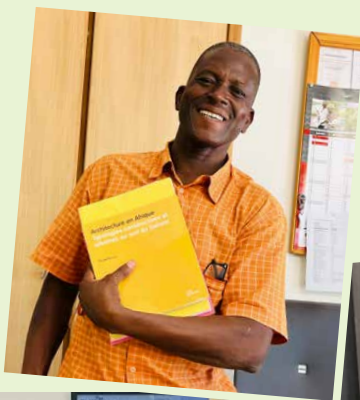


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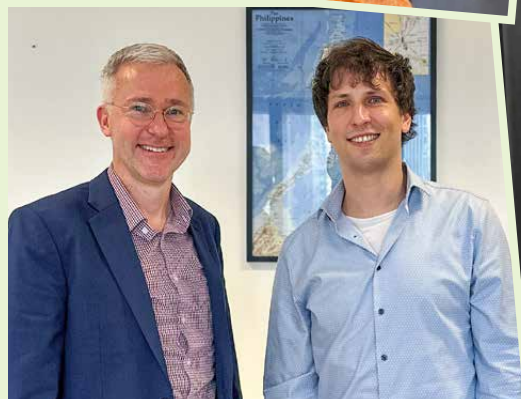


A new colleague has been dropping by our office recently. City foxes are common in Berlin.

Michel Gnanou, employee of the German Embassy in Ouagadougou (Burkina Faso). He comes from the same village as star architect Francis Kéré.



Hayatte Ndiaye, contributor to our architectural guide on Sub-Saharan Africa and President of the Chadian Chamber of Architects.



Publisher Philipp Meuser visits Julian Fuchs, director of the Goethe-Institut in Manila. The German Cultural Institute supports our planned architectural guide on the Philippine capital.

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