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Montréal Architectural Guide

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Montréal Architectural Guide

Montréal, Canada's second largest city and the centre of the francophone province of Québec, is a sprawling and green metropolis where French, British, and American architectural traditions meet. Many buildings and streets bear witness to the influence of the Parisian École des Beaux-Arts; there are structures in the tradition of the Chicago School; and the city also has an extensive heritage of both elegant Art Deco and massive Brutalist edifices.

This book presents a total of 130 buildings and projects from the almost 400-year history of the port city on the St. Lawrence River. This journey through time is complemented by guest contributions from renowned experts, for example on the original Northern Deco style, the buildings of Expo 1967, and art in Montréal's metro.

Heike Maria Johenning, born 1968. Studied Slavic and Romance languages in Munich, Moscow, and Paris. Graduated from SDI München. Since 1996 has worked as a freelance translator and author. Internship with Texpertise Inc. in Montréal. Author of various publications for Reise Know-How Verlag and for DOM publishers (architectural guides on St Petersburg, Kiev, Tblisi, and Baku).









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