

Hong Kong Modern Architecture of the 1950s–1970s



In the post-war decades, Hong Kong architects, many of them having migrated from China or studied overseas, embraced modern principles when forced to face the problems of housing shortage, mass construction and limited budgets in the British colony. Although economic efficiencies often prevailed over design, their buildings were rooted in their time and place, reflecting the local climate, social values, materials, technique and use in an often unique and pragmatic fashion. With more than 300 buildings and ensembles documented, this book gives an unprecedented comprehensive overview on the architecture of that transformative period, and is unique in combining photography, carefully researched background information and academic essays.

Walter Koditek is a German urban planner, author and photographer based in Hong Kong. After graduating at Technical University Berlin, Walter's first professional life had him practicing for almost two decades at various planning/design consultancies and teaching at university. In 2006, seconded by German development cooperation, he relocated to Asia, where he worked as an urban planning expert, advising on municipal and national levels in Cambodia and Vietnam. He moved on to Hong Kong in 2014, using the city as a base for his consultant work, and documenting its unique architectural landscape with his camera whenever possible. Walter has always been a strong advocate of cultural heritage conservation. In his second professional life as an author and photographer, he published the photobook *Battambang Heritage* (2018) and co-authored the *Architectural Guide Phnom Penh* (2020), before focusing on the modernist architectural legacy of Hong Kong.



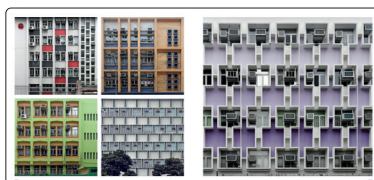
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