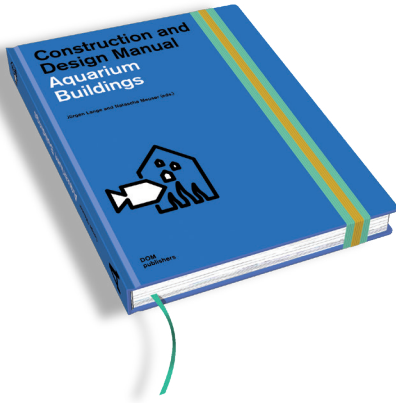


Aquarium Buildings Construction and Design Manual



Jürgen Lange/Natascha Meuser (eds.)

Aquarium Buildings

Construction and Design Manual

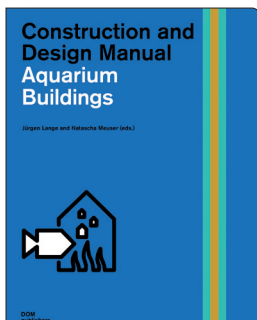
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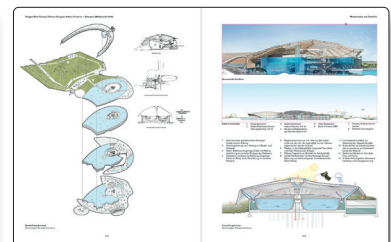
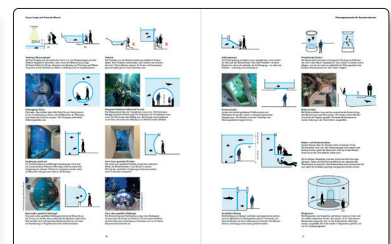
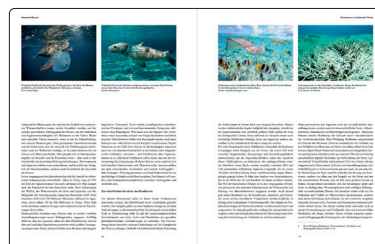
The task of designing a large aquarium presents architects with a multiplicity of challenges: the fundamental elements of interior design – light, colour, and surfaces – must be meshed with special requirements concerning building technology.

This book takes a comprehensive look at the development of architecture and display methods for artificial underwater worlds. Based on analysis of more than 50 historical and contemporary buildings, the editors formulate ten parameters to serve as guidelines in the design of future buildings.

The aim of this publication is to provide architects and their clients, zoologists and operators of large aquariums, with planning parameters and quality criteria to help them in designing a sustainable aquarium.

Dr. Jürgen Lange, born 1942 in Dessau. Biologist. Studied at Münster and Kiel. Assistant at the Institute of Domestic Animals at the University of Kiel; then curator at Wilhelma Aquarium, Stuttgart. Was called to Berlin to modernise, expand, and manage Aquarium Berlin. Member of the board of Zoo Berlin AG, subsequently CEO and director of Zoo Berlin and Aquarium Berlin. With his firm, azc Aquarium Zoo Consulting, has provided scientific consultations in 11 countries to teams of architects during construction of aquariums and zoo buildings. Founding member and long-term president of the European Union of Aquarium Curators (EUAC), long-term member of the IAC Steering Committee, and chairman of the EAZA Aquarium Committee. Co-organiser of the International Jellyfish Conference. Has published numerous articles and books in seven languages.

Prof. Dr. Natascha Meuser, born 1967. Architect, publisher, and university teacher. Studied at Rosenheim (interior design) and at Illinois Institute of Technology (MA in architecture) in Chicago. In 1995, together with Philipp Meuser, established Meuser Architekten GmbH in Berlin. In 2005 founded DOM publishers, an architectural publishing house which in 2020 won the German Publishing Prize. Since 2016: professor at Anhalt University of Applied Sciences, Dessau. Author of numerous publications on the theory of design and educational buildings as well as of historical studies of architecture and zoology. In 2020 founded the Institute of Zoo Architecture at Anhalt University. Is currently establishing an international network on the subject 'Architecture for Animals'.



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