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Experimental Diagrams in Architecture Construction and Design Manual

225 × 280 mm, 304 pages 620 images Hardcover 978-3-86922-687-3

€98/\$99.95





Experimental Diagrams in Architecture Construction and Design Manual

After its golden age in the last decades of the 20th century, diagramming is still an experimental practice today, but it focuses on the synthesis of complexity and on new disciplinary territories on the edge between humanities, art, architecture, urban planning and landscape.

This manual presents experimental diagrams through sensing, analysing and transforming space. The contributions critically delineate diagrammatic behaviours in architectural history, present the design practices of offices such as AZPML and MVRDV, take the medium to its extreme consequences, and outline future trajectories.

Lidia Gasperoni teaches architectural theory and philosophy with a focus on media philosophy, Anthropocene theories, and aesthetics at the Department of Architectural Theory of the Institute of Architecture at the Technical University Berlin (TU). She studied philosophy in Rome, Freiburg, Breisgau, and Berlin and obtained her PhD from the TU Berlin.







Verlag / Publisher:

DOM publishers Caroline-von-Humboldt-Weg 20 10117 Berlin, Germany T +49. 30. 20 69 69 30 F +49. 30. 20 69 69 32 E-Mail: info@dom-publishers.com www.dom-publishers.com Pressekontakt / Public Relations:

gisela graf communications Schillerstraße 20 79102 Freiburg, Germany T +49. 761. 791 99 09 F +49. 761. 791 99 08 E-Mail: contact@gisela-graf.com www.gisela-graf.com