



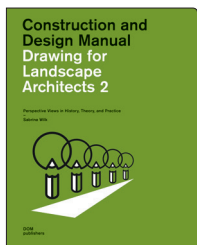
Sabrina Wilk

Drawing for Landscape Architects 2

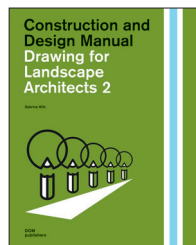
Construction and Design Manual
Perspective Views in History,
Theory, and Practice

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Sabrina Wilk is a landscape architect, born in Toronto. She specialized in visual representation, analogue and digital graphics in landscape design and has worked with many different landscape architecture offices in Germany, Canada and the UK. Since 2005, she is full-time Professor of Drawing and Visualization at the Faculty of Landscape Architecture, at the University of Applied Sciences Weihenstephan-Triesdorf. She has also held lectureships in graphics and design at the University of Greenwich and at University College Dublin. She founded the LineScope drawing initiative in 2007 to promote and foster drawing practise and techniques within the landscape architectural professions.

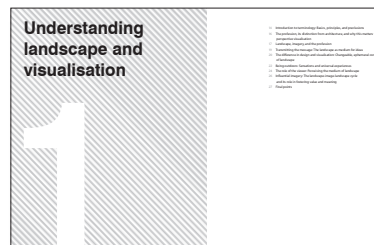
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Construction and Design Manual

Perspective Views in History, Theory, and Practice

In recent years, perspective views have swept into the foreground in the field of landscape architecture. They have become the show-piece of any new design project, frequently overshadowing the plan as the principal graphic mediator of ideas. This manual examines the history of these multifaceted images, their power to shape our expectations and thinking, and, naturally, how to create them. Perspectives communicate planned spaces quite unlike any other orthographic architectural projections, easily connecting with human modes of vision and perception. Yet we have become so accustomed to seeing them that we no longer examine their messages. Moving chronologically from the Renaissance to the present day, the book charts their evolution and dissects the motives behind their construction, while providing practical advice on how to compose elucidatory and persuasive imagery.

- > Introduction to terminology: Basics and principles
- > Constructing a perspective
- > Transmitting the message: Landscape as a medium for ideas
- > Enduring themes, such as beauty and the sublime
- > The future potential of perspective views



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