



Manila Architectural Guide

As the capital of a country that has been colonised the longest and among the earliest, Manila's cityscape is the reflection of many different influences. This guide explores its architectural history through nearly 120 buildings described in detail: from the neoclassicism and art deco of the American occupation to the brutalist concrete under the auspices of the Marcos regime right through to the expressive ecclesiastical architecture that serves the Philippines' large Catholic population. Aimed at local architects, heritage activists, and students, as well as international travellers, the book also brings together a great variety of contributors. Essays feature voices from the Philippines and from the Filipino diaspora, from academia and from internet platforms. Another special feature is that the buildings presented include some vernacular and non-canonical architectural works that are known in popular culture, such as the site of the Ali vs. Frazier 'Thrilla in Manila' boxing match.



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