



## **Public Humanities in Architecture**

## Reflections on Heritage, Culture, and History

Anyone concerned with the history, tradition, and culture of our built environment will sooner or later come across the term 'Public Humanities'. At the interface between an academic discipline and the media-oriented culture industry, Public Humanities is established as a field of inquiry in the US and is increasingly becoming so in Europe too.

Whether this field of research remains a product of Western culture will only become apparent in the coming years. However, linking architectural debate with the humanities is an important concern of the papers collected here.

These essays on architectural theory provide academic food for thought while encouraging reflection on the discipline of architecture and stimulating urban design in the twenty-first century. The lectures collected here are from a class on Public Humanities at Brown University.

Philipp Meuser (b.1969), architect and publisher. Studied architecture in Berlin and Zurich with focus on history and theory. PhD in engineering. Has built and planned projects in Central Asia and Africa, among other regions. Has conducted research on prefabricated housing, Socialist Modernism, and the architecture of sub-Saharan Africa. Professorships in Kharkiv, Ukraine (Beketov University) and Providence, Rhode Island (Brown University).

## Public Humanities in Architecture

Reflections on Heritage, Culture, and History

Philipp Meuser

210 × 230 mm, 176 pages 170 images Softcover

ISBN 978-3-86922-559-3

EUR 28.00













Verlag / Publisher:

## DOM publishers

Caroline-von-Humboldt-Weg 20 10117 Berlin, Germany T +49. 30. 20 69 69 30 F +49. 30. 20 69 69 32 E-Mail: info@dom-publishers.com

www.dom-publishers.com

Pressekontakt / Public Relations:

gisela graf communications Schillerstraße 20

79102 Freiburg, Germany T +49. 761. 791 99 09 F +49. 761. 791 99 08 E-Mail: contact@gisela-graf.com www.cisela-graf.com