

## Yves Gaucher

Born 1934, Montreal, Quebec

Died 2000, Montreal, Quebec

The renowned abstract painter and printmaker Gaucher claimed that poetry and the music of Anton Webern had the greatest influence on him: "I wanted to do in engraving what he had done in music: elaborate a visual rhythm with counter-rhythms created by the striking effect of colour." Gaucher achieved early success with printmaking and became the founding president of Associations des Peintures-Gravures de Montréal in 1960. In painting, he was crucial in the development of the colour band style and was noted for his Frey painting series of 1967 to 1969. Gaucher's work was selected to represent Canada at the Venice Biennale in 1966, he was named to the Order of Canada in 1981.