

Roy Leadbeater

Born 1928, Ashbourne, England

Descended from the famous Wedgwood pottery family, Leadbeater served in the British Merchant Navy before studying drawing at the Birmingham School of Art. He emigrated to Canada in 1953, where he continued his studies under H.G. Glyde at the University of Alberta. Leadbeater worked as a power engineer, but always sculpted. His work has been widely exhibited in Canada, including at the National Gallery, Winnipeg Art Gallery, Musée de Quebec, Glenbow Art Gallery and the Nickle Museum and Art Gallery. There have been many commissions for monumental works, including: 1967 Four Western Provinces Pavilion, Expo '67, Montreal; *Galaxy*, Bank of Canada, Calgary; College Plaza, Edmonton; Calgary Petroleum Club; and *Ashes to Life*, Memorial to the Holocaust, Calgary.