

John Hartman

Born 1950, Midland, Ontario

Hartman received a BA from McMaster University, then established his considerable reputation with the exhibition "Painting the Bay" at the McMichael Canadian Collection in 1993. He received national exposure with the exhibition and book *Big North*, which toured Canada from 1999 to 2002. In 2003, the artist's career took another significant turn when he began to paint aerial views of cities as living organisms. The resulting exhibition and book *Cities* toured nationally and internationally from 2007 to 2009. Hartman is widely represented in public and corporate collections from The British Museum to the McMichael Canadian Art Collection, from the Bank of Montreal to Imperial Oil.