



## 2019 Winter Concert Rehearsal Schedule

\*Show dates, times, & line ups on reverse\*

- All rehearsals are considered Dress Rehearsals; therefore, all dancers need to arrive for rehearsal in performance hair and makeup with all necessary costumes and dance shoes organized and labeled with their names. (See Hair, Make Up & Costume Info Sheet)
- All rehearsals and performances will be held at Project C Studios.
- Dancers may bring snacks and **water** with them to all rehearsals. Please keep snacks as "non-messy" as possible and **DO NOT bring any food containing NUTS**, as we do have students with severe nut allergies.
- Students in fewer dances may bring things with them to occupy any spare time they may have. They may also observe the rehearsal when they are not dancing.
- Due to limited space and rehearsal needs, **parents are asked to refrain from observing rehearsals** (with the exception of Creative Movement & Youth Combo parents).
- We strive to maintain scheduling, and even to work ahead of schedule. We appreciate your effort in being prompt and prepared.

### **ALL REHEARSALS ARE MANDATORY FOR PERFORMANCE**

If you have any potential conflicts or extenuating circumstances, please contact the Director immediately.

#### **Monday, January 21<sup>st</sup> – No Rehearsal – Martin Luther King, Jr**

#### **Tuesday, January 22<sup>nd</sup> – Rehearsal for the FRIDAY 7PM SHOW ONLY**

Dancer Arrival Time: 4:30-5pm (Dancers may arrive early and use the time to do make up, hair, get into their first costume, and warm up)

Notes & Set for First Run of Friday Show: 5-5:15pm

First Run Through: 5:15-6:15pm

Notes & Reset: 6:15-6:30pm

Second Run Through of Friday Show: 6:30-7:30pm

\*Dancers will be released after the second run of their last dance of the Friday Show.

#### **Wednesday, January 23<sup>rd</sup> – Rehearsal for the SATURDAY 2PM SHOW ONLY**

Dancer Arrival Time: 4:30-5pm (Dancers may arrive early and use the time to do make up, hair, get into their first costume, and warm up)

Notes & Set for First Run of Saturday Matinee Show: 5-5:15pm

First Run Through: 5:15-6:15pm

Notes & Reset: 6:15-6:30pm

Second Run Through of Saturday Matinee Show: 6:30-7:30pm

\*Dancers will be released after the second run of their last dance of the Saturday Matinee Show. Creative Movement and Youth Combo dancers may be released following Notes at 6:15pm.

#### **Thursday, January 24<sup>th</sup> – Rehearsal for the SATURDAY 7PM SHOW ONLY**

Dancer Arrival Time: 4:30-5pm (Dancers may arrive early and use the time to do make up, hair, get into their first costume, and warm up)

Notes & Set for First Run of Saturday Evening Show: 5-5:15pm

First Run Through: 5:15-6:15pm

Notes & Reset: 6:15-6:30pm

Second Run Through of Saturday Evening Show: 6:30-7:30pm

\*Dancers will be released after the second run of their last dance of the Saturday Evening Show.

#### **Friday, January 25<sup>th</sup> – 2019 Winter Concert 7pm**

Dancer Call Time: 6pm **NO LATER.**

Doors Open to Public: 6:30pm

Show Time: 7pm

\*Dancers should arrive in complete hair, makeup and costume for their first dance.

#### **Saturday, January 26<sup>th</sup> – 2019 Winter Concert 2pm**

Dancer Call Time: 1pm **NO LATER.**

Doors Open to Public: 1:30pm

Show Time: 2pm

\*Dancers should arrive in complete hair, makeup and costume for their first dance.

#### **Saturday, January 26<sup>th</sup> – 2019 Winter Concert 7pm**

Dancer Call Time: 6pm **NO LATER.**

Doors Open to Public: 6:30pm

Show Time: 7pm

\*Dancers should arrive in complete hair, makeup and costume for their first dance.

## 2018 Winter Concert Shows & Line Ups

- Show orders subject to change based upon costume change issues, etc.
- Quick Changes are tight for many dancers due to the nature of these shows. If any dancer has concern over the order/timing of their dances, please alert the Director immediately.
- Some pieces are still being titled. Please refer to Class name, teacher and day.
- Each show will run approximately 1 hour in length with no intermission.

### Friday 7pm Performance

(Levels 3, 4, & 5, Solo Artists, Boys & Girls Club Group)

1. Ballet 5 – Tues/Thurs 5:30pm, Emily Runkle
2. Ballet 3 – Tues/Thurs 5:30pm, Jen Graham
3. Pointe 5 – Tues/Thurs 7pm, Emily Runkle
4. Solo Artist, Caroline Bowen
5. Int/Adv Tumbling – Sat 2pm, Michele Dean
6. Boy's & Girls Club – Jazz Funk, Amanda Naecker
7. TRNDSTTR – Catalyst Dance Co
8. Solo Artists, Emma Cambley & Hannah Poppek
9. Tap 3 – Fri 4:30pm, Katy Love
10. Solo Artists, Aubrie Jung, Phoebe Zaranski, & Juliette Manion
11. Beg/Int Improv – Tues 7:45pm, Marcellly Goncalves
12. Solo Artist, Jamie Wallace
13. Modern 4 – Mon 6:30pm, Katy Love
14. Solo Artist, Jordan Blackburn
15. Solo Artist, Addison Stacho
16. Jazz 4 – Fri 4pm, Laurie Dodge
17. Beg/Int Jazz LETT – Mon 8pm, Laurie Dodge
18. Adv Musical Theatre – Fri 5:30pm, Laurie Dodge

### Saturday 2pm Performance

(Youth, Levels 1 & 2, Student Company)

1. My Heart Breathes – Catalyst Dance Co (Jen's Cont Sm Grp)
2. Ballet 1 – Mon 5:15pm, Laurie Dodge
3. Ballet 2 – Fri 4:30pm, Jen Graham
4. Rosie – Catalyst Dance Co
5. Youth Combo – Sat 11am, Michele Dean
6. Modern 1 – Tues 6:45pm, Marcellly Goncalves
7. MDA Group Piece – Laurie Dodge
8. Modern 2 – Wed 6:45pm, Marcellly Goncalves
9. Synth – Catalyst Dance Co (Jen's Jazz Sm Grp)
10. Creative Movement – Sat 10am, Michele Dean
11. Jazz 1 – Tues 5:45pm, Marcellly Goncalves
12. Jazz 2 – Wed 5:30pm, Jen Graham
13. Revolting Children – Catalyst Dance Co
14. Solo Artist, Sarah Barron
15. Hip Hop 1 – Mon 6:15pm, Amanda Naecker
16. Tap 2 – Fri 5:45pm, Katy Love
17. Dreamers – Catalyst Dance Co
18. Solo Artists, Sarah Barron, Tatum Keck, & Chamberlynn Schafer
19. Tap 1 – Tues 8pm, Addison Stacho
20. Hip Hop 2 – Mon 7pm, Amanda Naecker
21. The Hollows – Catalyst Dance Co

### Saturday 7pm Show

(Levels 3, 4, & 5, Solo Artists, Student Company)

1. Ballet 4 – Mon/Wed 4pm, Emily Runkle
2. Modern 3 – Mon/Wed 6:30pm, Laurie Dodge
3. Pointe 4 – Mon/Wed 5:30pm, Emily Runkle
4. Modern 5 – Tues/Thurs 4pm, Jen Graham
5. tilt/*shift* – Jen Graham & Laurie Dodge
6. Modern 4 – Wed 6:30pm, Jen Graham
7. Jazz 5 – Mon 3:45pm, Laurie Dodge
8. Alone Together – Catalyst Dance Co
9. Jazz 3 – Fri 5:45pm, Jen Graham
10. Tap 4 – Fri 6:45pm, Katy Love
11. Solo Artist, Lainey King
12. Hip Hop 3 – Mon 5:15pm, Amanda Naecker
13. Solo Artist, Aubrie Jung
14. Beg/Int Tumbling – Sat 12:30pm, Michele Dean
15. Solo Artist, Phoebe Zaranski
16. Int Musical Theatre – Wed 8pm, Laurie Dodge
17. Adv Improv & Creative Process – Thurs 8pm, Jen Graham

### Dressing Room Assignments

Studio 1: Girls' Dressing Room

Studio 2: Boys' Dressing Room

Dressing Room: Catalyst Dance Company and Solo Artist Dressing Room

## Winter Concert Rehearsal & Performance

### Guidelines and Procedures

#### Rehearsals

1. All dancers check-in at front desk and report to their assigned dressing room and begin warming up.
2. Dancers must arrive in complete hair and makeup with all costumes and shoes.
3. Further instructions will be given by Project C faculty.
4. Dancers will be dismissed upon final run through of their last dance.
5. All studio rules apply (i.e. no food or drink other than water allowed in the studios, no shoes in the studios, etc.)

#### Performances

1. Dancers must arrive in complete hair and makeup with all costumes and shoes at Call Time.
2. All dancers check-in at front desk and report to their assigned dressing room.
3. Place all costumes and bags neatly in each student's designated area.
4. Dancers should immediately dress in his/her first costume and begin warming up in his/her designated area.
5. Dancers will be dismissed after curtain call.

#### Basic Rules

1. Dancers **MUST** arrive on time. We will not hold any rehearsals or the show for late comers.
2. **ALL REHEARSALS ARE MANDATORY FOR PERFORMANCE.** If you have a conflict or extenuating circumstance, please contact the Director immediately.
3. Please have all costumes and shoes labeled with dancer's name or initials.
4. All costumes should be organized in order of performance.
5. No jewelry (except small studs/retainers in piercings) and no nail polish.
6. Parents are asked to refrain from observing In-Studio rehearsals as space is limited.
8. Videography and non-flash photography will be allow in designated areas ONLY. Video and images may be captured during Concert performance for Social Media sharing. Please be mindful of fellow audience members. Please also tag @projectstudios and use the hashtags #projectstudios when posting.
9. **ABSOLUTELY NO FOODS CONTAINING NUTS/PEANUTS PERMITTED.** We have students with severe nut allergies.