

# NOTHING BUT THE MUSIC



## A-S2200

### Emotion

- / Large toroidal transformer
- / Gorgeous level meters provide a visual representation of the music's dynamics

### Openness

- / Fully balanced circuitry from input to output
- / Low impedance design featuring thick wires for ground connection

### Groove

- / Unmatched musicality that only comes from a musical instrument manufacturer
- / Mechanical ground concept maximizes rigidity for expressive and rhythmic bass

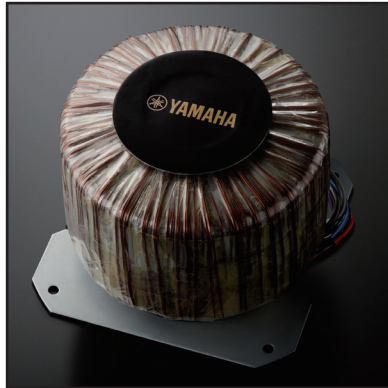
### A-S2200 INTEGRATED STEREO AMPLIFIER SPECIFICATIONS

Maximum Power (4 ohms, 1kHz, 0.7% THD, for Europe)	160 W + 160 W
High Dynamic Power/Channel (8/8/4/2 ohms)	105/135/190/220 W
Rated Output Power	[20 Hz ~ 20 kHz, 0.07% THD] 90 W + 90 W (8 ohms), 150 W + 150 W (4 ohms)
Damping Factor	≥ 250 (1 kHz, 8 ohms)
Frequency Response	+0/-3 dB (5 Hz - 100 kHz), +0/-0.3 dB (20 Hz - 20 kHz)
RIAA Equalization Deviation	+/-0.5 dB (PHONO (MM/MC))
Total Harmonic Distortion (20Hz to 20kHz)	[Input 0.5 V] PHONO MC → LINE 2 OUT: 0.02% (1.2 mV rms), PHONO → LINE 2 OUT: 0.005% (1.2 V rms), CD, etc./ BAL → SP OUT: 0.035% (50 W/8 ohms)
Signal-to-Noise Ratio	PHONO MC: 90 db, PHONO MM: 96 dB, CD, etc.: 110 dB, BAL: 114 dB
Input Sensitivity	[1 kHz, 100 W/8 ohms] PHONO MC: 150 uV rms/50 ohms, PHONO MM: 3.5 mV rms/47k ohms, CD, etc.: 200 mV rms/47k ohms, MAIN IN: 1 V rms/47k ohms, BAL: 200 mV rms/100k ohms
Transformer	625 VA (Toroidal)
Dimensions (W x H x D)	435 x 157 x 463 mm; 17-1/8" x 6-1/8" x 18-1/4"
Weight	22.7 kg; 50.0 lbs

## Toroidal Transformer

Toroidal power transformers, renowned for their superior performance in Hi-Fi components, has been appointed to power the A-S2200.

Its ability to maintain energy when compared to substitutes aids the A-S2200 in delivering all the emotional energy of the artist infused in the music.



## Gorgeous Level Meters

The level meters are both a nod to the nostalgic era of Hi-Fi while simultaneously demonstrating the importance of pure Hi-Fi for today's discerning enthusiast.

Visually presenting the dynamics and pulse of the music, the level meters imbue a warm feeling through their softly illuminated LEDs.



## Thick Wires for Ground Connection by Low Impedance Concept

A naturally open sound stage is achieved through a culmination of design and component selection. Thick wires for ground connection were purposely selected, adding to the overall low impedance amplifier design, producing a wide and open sound stage for the listener.



## Mechanical Ground Concept

The Mechanical Ground Concept maximizes rigidity and reduces any unwanted vibration to achieve expressive and rhythmic bass. Further rigidity is achieved with the large power transformer, block capacitors and heat sink directly bolted to the chassis while the feet, with bolts directly welded to the main chassis, provide further reinforcement for absolute rigidity.



## Original Speaker Terminals

Cut directly from pure brass, the luxurious speaker terminals effortlessly allowing tightening by the human hand achieving a highly secure connection.



## Silver-plated Brass Feet

Completing the amplifier rigidity are the heavy-duty silver-plated brass feet.

