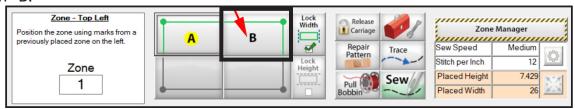# Hoop Frame Zone Placement

Hoop Frame using Beginnings and Pro Versions

The program will guide you through quilting, starting from left to right at the top of your quilt. Then you will move your quilt up and quilt from right to left. If your pantograph design allows you to stitch 2 or more rows, it will quilt the 2 or more rows before instructing you move your quilt top.
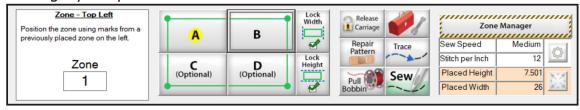
1. Move your machine to the top-left edge of your quilt top where you want your design to be.

2. Tap on "A."

3. Move your machine along the top edge of your quilt top as far right as you can go.

4. Press on "B."

Note: You will now see C and D as optional. If your quilt top is angled on the frame, move your machine down the left edge of your quilt and tap on "C." This will place your pattern to the angle your quilt is on the frame.
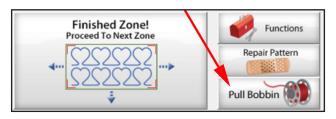

5. Now your pattern has been placed. Tap on "Pull Bobbin," then "Sew."
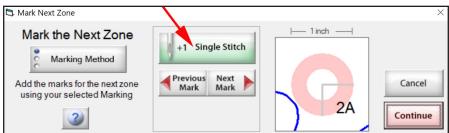

When your machine has finished sewing your zone:

6. Press on "Pull Bobbin."

7. Tap "Finished Zone! Proceed To Next Zone." The machine will now move to your first mark of your zone marking.
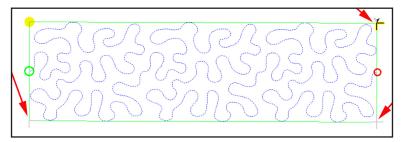

8. Put a piece of painter's tape under the hopping foot and write "2A" on the tape.
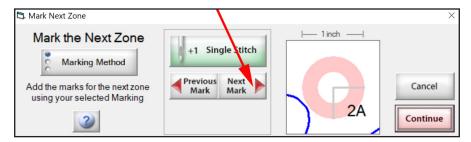
9. Tap on "Single Stitch."

Note: The single stitch that creates a hole in your tape is your "Mark." Numbers with a letter are your zone placements. It is very important to keep these marks and note your zone placements.

Note: As your machine moves to its marks, the marks on the screen will be grayed out. Once you have tapped on "Single Stitch" at each mark they will turn red. You will have multiple marks because the program is perparing for when you come back.
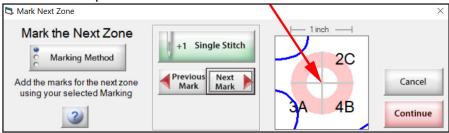

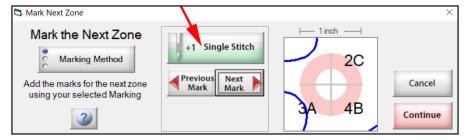10. Press "Next Mark." The machine will move to its next marking.

11. Put a piece of painter's tape under the hopping foot and write "2C," "3A" and "4B" on the tape – or put the numbers showing in your bullseye.
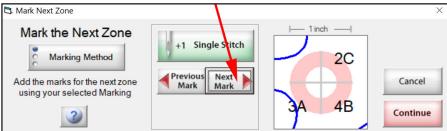
Note: Your bullseye window can have multi-placement numbers for one mark, so make sure to note all numbers. The dark blue line(s) in your bullseye window represent your stitches. This shows if your stitches are going to stitch over your tape. If it is going to stitch over your tape, roll the tape back so you can put your mark back after the machine has passed. It is very important to keep your marks until you have used them all for placements.

12. Select "Single Stitch."

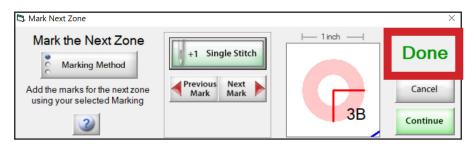13. Tap "Next Mark." The machine will move to its next marking.

14. Put a piece of painter's tape under the hopping foot and write 3B on the tape.
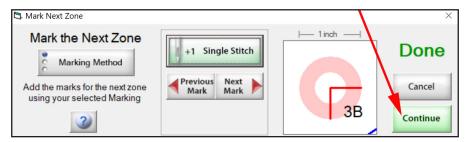
15. Tap on "Single Stitch."

You will now see "Done" on the right side of the window. This means you have marked all of your zone markers.

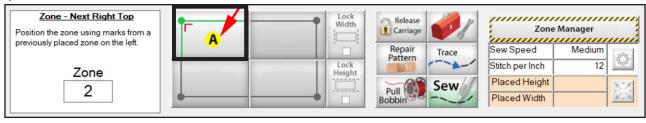

16. Press "Continue." The machine will now move to where the fabric marker for the next zone should be positioned.
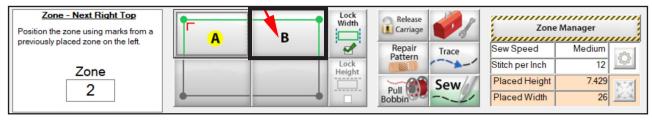

17. Unhoop your quilt and move your quilt until your 2A marker is under the needle. Put your clamps back on.
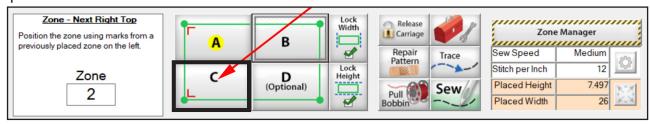
18. Choose "OK."

19. Move your machine over your tape that has 2A.

20. Tap on "A."

21. Move your machine to the right, along your quilt top edge.

22. Press "B."

23. Move your machine to the 2C marker.
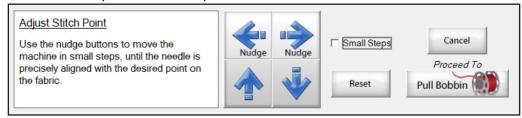
24. Tap on "C."

Note: D is optional. If your quilt top is angled on the frame, you might want to move your machine down the right edge of your quilt and tap on "D." This will place your pattern at the angle of your quilt on the frame.

25. Once all of your marks are placed, tap on "Pull Bobbin."

26. The machine will move to your start point and then "Adjust Stitch Point" will come up. This allows you to adjust your needle to be right over the end of your last sewn row. Use the Nudge buttons as needed. This can be a slow process so be patient.

27. When your adjustments are done, tap on "Pull Bobbin," then "Sew."

28. Repeat this process all the way across and down your quilt.

29. Please practice.