## Quilter's Creative Touch 4* *

## STANDARD

Block Placement Fill Methods. - Ideal for custom quilting

From the Home screen of your software - Select \& Sew


Menu Tool Bar - Allows you to access your desired pattern, change your settings and if needed Optimize a design


Info Window - Show the information reagarding your placement Action Button - used to actually place the pattern - Set safe area etc.

By default the software will open with the last Method of placement. At the moment It shows Block Fit and 2 Point Placement. - This method is appropriate if you want to just place a design inside a block and then custom quilt around the negative space.

# Quilter's Creative Touch4* <br> STANDARD 

Understanding the Fill Methods

- Stretch means the pattern will be stretched to fit the block area, if necessary to fill the space you have designated. - If the block is square but you have designated the four points and its a rectangle, the block will be perfectly stretched to fit the whole of this space.
- Fit - This means the pattern will literally be fitted to the designated point's of Top Left and Bottom Right : So the design was $8 \times 8$ square, but the block is a rectangle $71 / 2 \times 91 / 2 \prime-$ this means that it will end up a square stitched at $71 / 2^{\prime \prime}$ even on the $91 / 2^{\prime \prime}$ side. The aspect ratio of the design is maintained.
- Centre - the scale of the Pattern will be retained from QuiltCad regardless of how big or small the block size is set. If you want ithe design to be 10 " you will need to set the design size first in Quiltcad. This is very handy for Feathered wreaths or circles that you might want to place in that blank alternating quilt block, as the aspect ratio will be retained for all blocks throught the quilt.


## Understand the Placement Methods

- Tilted Block - This unique option will tilt a block deisgn by deisgnating the bottom left corner of the block then the bottom right corner - this is setting the width and angle of the pattern. Then designate the top of the block, this has now created the actual height of the block that you wish to quilt. It is creating a square but on a tilt. You also have the option of Fit or Stretch in this method. When using Fit, the deisgn will be perfectly scaled to the designated points; the aspect ratio of the pattern is retained. Strectch - The pattern will be stretched to fit the designated points; Height and or width expanded to the shape of the Block.

- Four Point - This method uses the designated 4 points of the quilt block for placing the pattern - Top Left, Left Bottom, Bottom Right then Top Right. You also have the option of Fit or Stretch in this method. When using Fit, the deisgn will be perfectly scaled to the designated points; the aspect ratio of the pattern is retained. Strectch - The pattern will be stretched to fit the designated points; Height and or width expanded to the shape of the Block.
- When Custom Quilting these tools on the left of our settings screen can be very useful. Here I can set the Margins for where I would like to pattern design to sitch, although I have selected the Fit option and Stretch, I would like the pattern to be stitched within $1 / 4$ " margin so that I can select the Ditch option once the pattern has been stitched.



## Quilter's Creative Touch 4* <br> STANDARD

Multi Point - This is the designating one or more points on the quilt top for pattern placement. It is unique, as we can place 1 point of 6 points beyod.

- Centre - The pattern will be placed in the center of the designated points - however the design will remain the same size as designed in QuiltCad.
- In Multi Point you only have the Fill Method -

For Instance if you are working of a Quilt with Hexagons you will Choose Multi-Point and Fill Method - Centre. Border is manly used for ditiching a design.


To Start, you will use the "Add Point" to designate your points by moving your longarm around to each of the designated points on the block. If you make a mistake, simply select Remove Last Point. Once you have designated all of the points - to close the shape, you will need to select Close Polygon.

- Border - This method will quilt the ditch line that you created by designating points - for instance the outer edge of a Hexi quilt. - No pattern will be placed. This fill method is used for creating borders or quilting a ditch that does not corespond with a pattern.



## Quilter's Creative Touch4* <br> STANDARD

Triangle - This placement is a little like the tilted block method, but this one offers the ability to designate a pattern into a triangle using three designated points.

- Centre - the scale of the Pattern will be retained from QuiltCad regardless of how big or small the triangle size is - The pattern design will be deisignated by selecting the bottom left and the bottom right and top point.
- Fit - This means the pattern design will literally be fitted to the deisgnated point's of Bottom Left , Bottom Right and Top point. The scale of the pattern design will change to the size of the designated points created. The aspect ratio of the pattern will be retianed.
- Stretch means the Triangle will be stretched to fit the designated shape, if necessary to fill the space. Using this method the pattern design will be stretched in height and /or width to expand to the shape of the triangle


Block Lock - This feature allows you to designate the points of a Block and lock it. Once the block has been locked you can use it as a reference for the same placement method, or use it in conjuction with the other placement methods shown below.


- Desingate the points of the block.
- Now from the menu bar at the top of the screen select Block Lock.
- Once selected, you will notice a purple box is now on the screen - this indicates what has been locked.
- You can change the placement method, to see how the current deisgn will look say placed with the triangle method.
- Or alternatively, change the size of the block to see if the design is better fitted to the block.
- You simlpy select Settings from the menu bar at the top of the screen to change placement methods to say a triangle.


In this veiw, the design was placed with the triangle setting and at a 90' degree angle to see how it would look placed within the block. By using this tool, you have a great way of seeing if the block will accomodate a design when placed in a particular manner. As always, there are many other ways that this tool can be used to aid your quilting experience.

