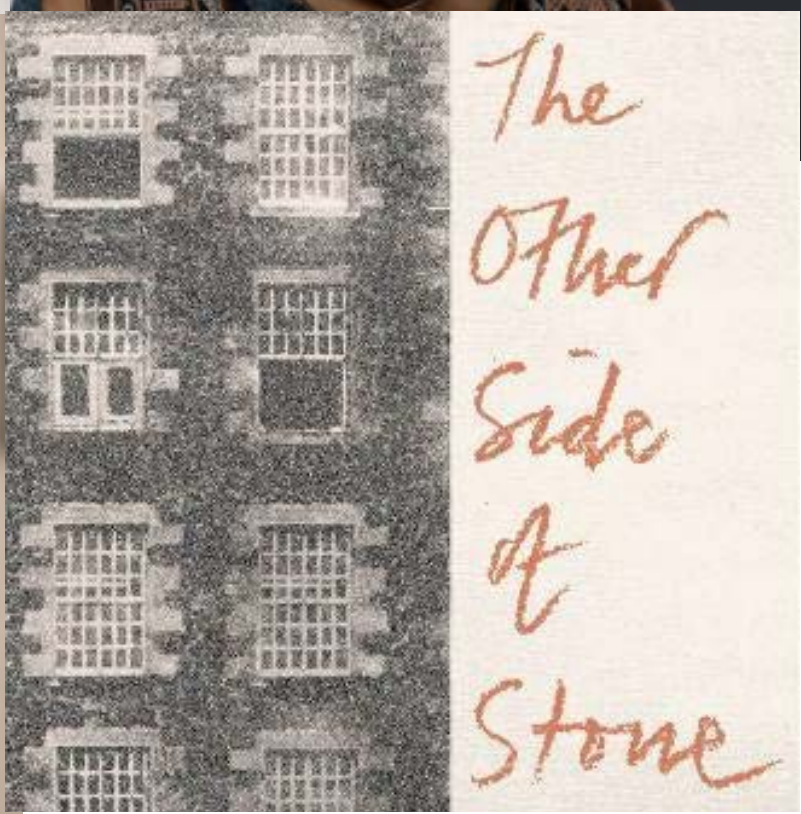
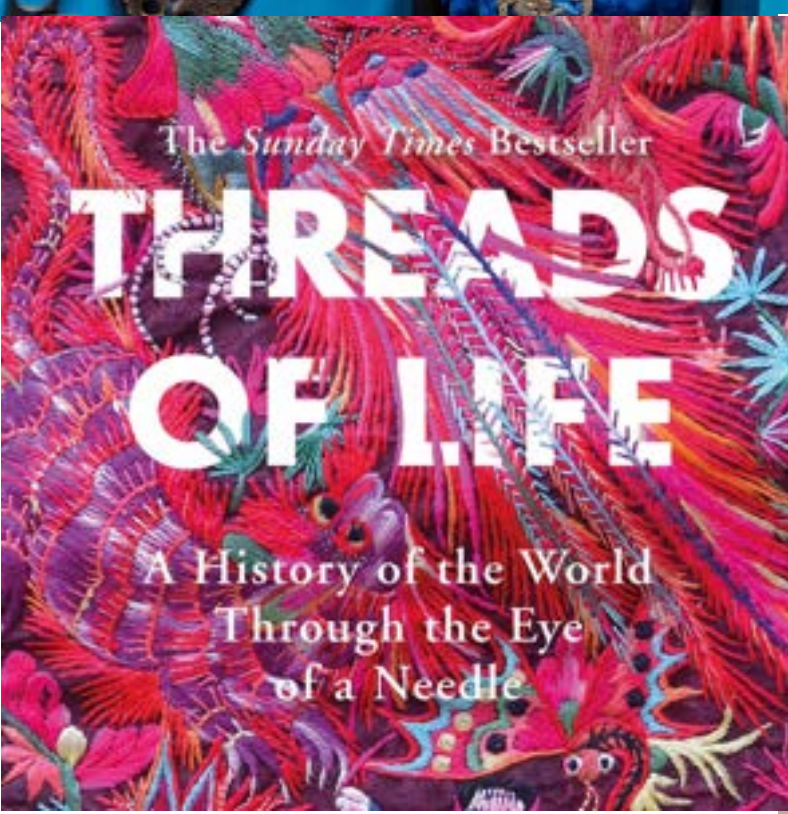
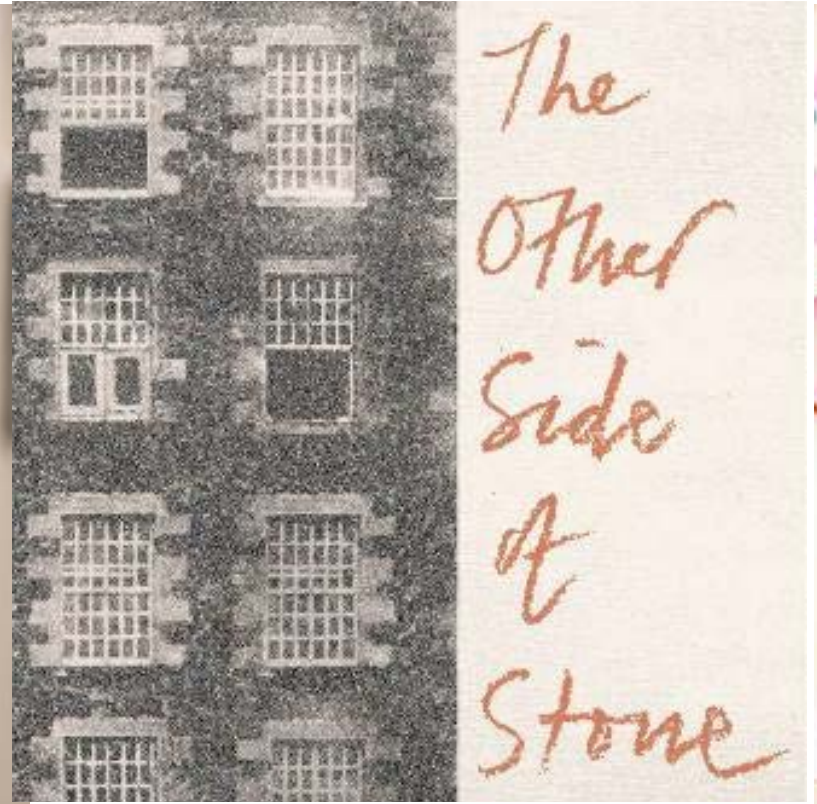
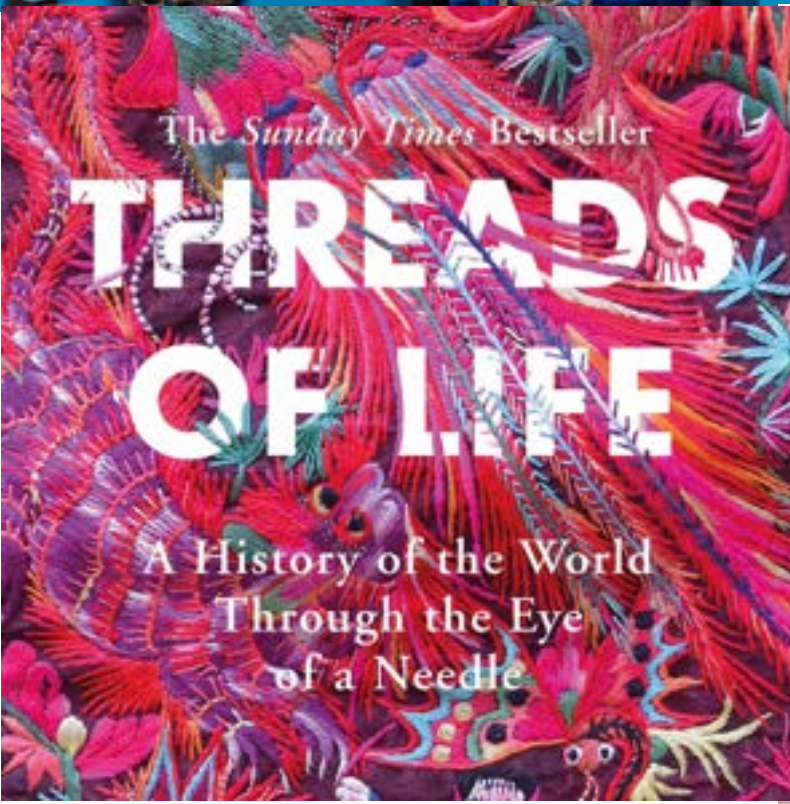
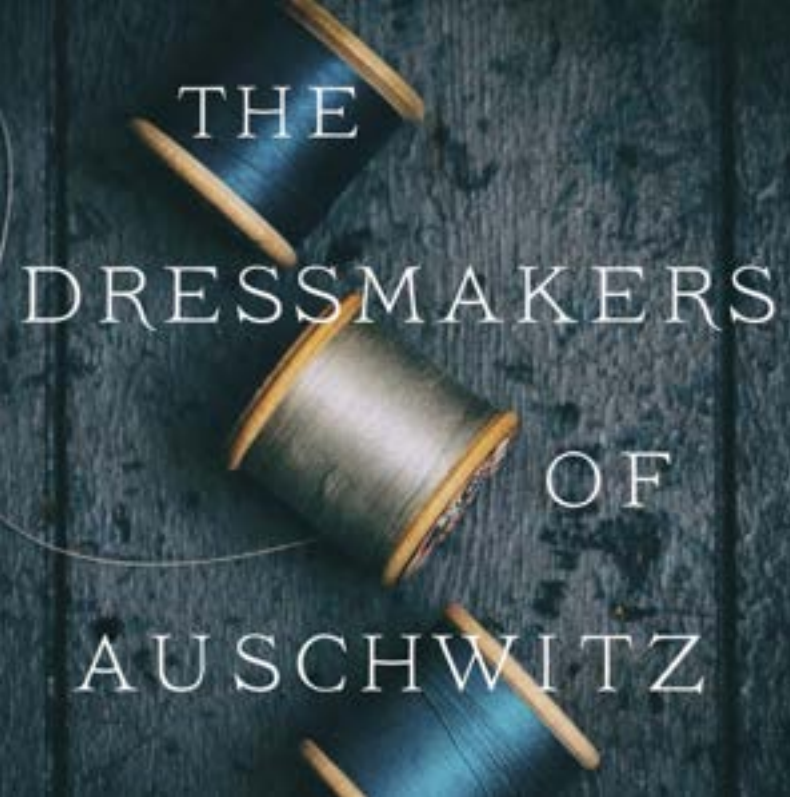


SELVEDGE TEXTILE LITERARY FESTIVAL

Saturday 2 April 2022





EVENT SCHEDULE

Nonfiction 12:00 - 13:30

Polly introduction

Mary Schoeser author of Textiles

Lucy Adlington author of The Dressmakers of Auschwitz

Rebecca Burgess author of FibreShed

Clare Hunter author of Threads of Life

Jennifer Harris author of 5,000 Years of Textiles

Break

Fiction 14:00 - 15:00

Linda Cracknell author of The Other Side of Stone

Natalie Fergie author of The Sewing Machine

Tiya Miles author of All That She Owned

Break

Panel Discussion 15:30 - 16:30

Jordana Martin of Tatter Library

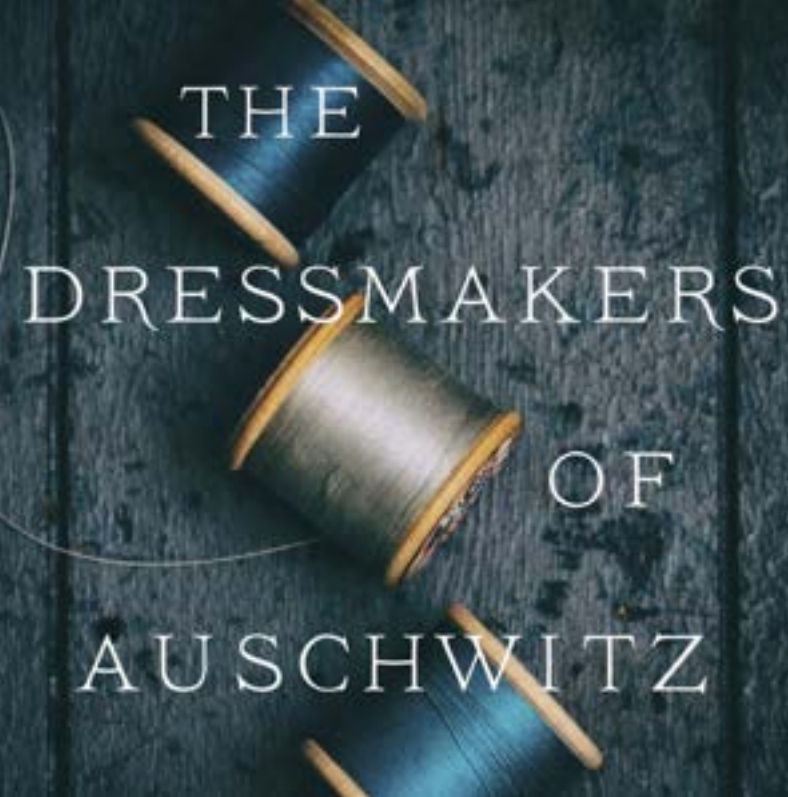
Linda Ligon Publisher

Jen Hewett author of This Long Thread

Victoria Finlay author of Fabric

Closing Remarks 16:30 - 16:45

Polly's closing remarks on the festival. What is next for literature on textiles?



List of speakers:

Mary Schoeser is a leading authority in the field of textiles and is Honorary President of the UK Textile Society. As an adviser on historic textiles and wallpaper, she has worked with organisations such as English Heritage, the National Trust, Liberty in London and the Metropolitan Museum of Art in New York. Schoeser has organised many textile exhibitions, including a collaboration with the Design Museum at the University of California, Davis, to highlight elements of their collection researched in connection with Textiles: The Art of Mankind. Her previous publications include *International Textiles* and *World Textiles*.

Lucy Adlington is a British historian and writer with more than twenty years of specialisation in social history. Her previous non-fiction titles include *Stitches in Time: The Story of the Clothes We Wear* and *Women's Lives and Clothes in WW2: Ready for Action*. Her fiction titles include the award-winning young adult novel *The Red Ribbon*. She runs the History Wardrobe series of costume presentations and has an extensive collection of vintage and antique clothing.

Rebecca Burgess is the Executive Director of Fibershed. She has two decades of experience working at the intersection of ecology, fibre systems and regional economic development. She is the author of the best-selling book *Harvesting Color*, a bioregional look into the natural dye traditions of North America, and *Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy* released in 2019. She has taught at Westminster College, Harvard University, and California College of the Arts. She also holds a new board position at the Livestock Conservancy and is serving on the leadership council of the Center for Regenerative Agriculture and Resilient Systems at Chico State University.

Clare Hunter has been a banner-maker, community textile artist and textile curator for over twenty years. She established the community enterprise NeedleWorks in Glasgow and her first book *Threads of Life* won the Saltire First Book Award, was a Waterstones Scottish Book of the Month and a Radio 4 Book of the Week.

Jennifer Harris is a curator and writer, and Honorary Research Fellow in Arts, Languages and Cultures at the University of Manchester. She was formerly Deputy Director at the Whitworth - the university art gallery – where she curated many in-house and national touring exhibitions. The gallery holds one of the finest collections of historical and contemporary textiles in the UK. Jennifer has researched and published in the fields of fashion, textiles and avant-garde craft for over thirty years. Her book *5000 Years of Textiles*, first published in 1993 and reprinted several times, is a standard text. Her recent research and publications explore textile processes, materials and metaphors as a conceptual strategy in modern and contemporary visual art. In 2020 Wiley & Sons published a new volume of essays edited by Jennifer – *A Companion to Textile Culture*.

Linda Cracknell is a writer of fiction, non-fiction and drama for whom landscape, place and memory are key themes. Following two collections of short stories, her novel, *Call of the Undertow* 2013, was set in coastal Caithness and a subsequent non-fiction walking-memoir *Doubling Back: Ten paths trodden in memory* 2014, became a BBC Book of the Week. Her latest book is a novella linking lives to a Perthshire woollen mill over two centuries: *The Other Side of Stone* (Taproot Press, 2021).

Natalie Fergie lives near Edinburgh, Scotland's capital city. Her debut novel, *The Sewing Machine*, was published in April 2017 and is set in Clydebank and in Edinburgh. You can walk to many of the real life Edinburgh locations in the book, browse the shelves in the library the characters visited, and stand in the grounds of the Royal Infirmary looking up at the windows, as they did. Natalie writes mostly from home, in a room overlooking the Forth Valley, with the Ochil Hills in the distance. When she isn't writing, she is plotting her next book while she makes soup, or walks the family labrador.

Tiya Miles' latest book, *All That She Carried*, is a poignant story of resilience and of love passed down through generations of women against steep odds. It honours the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Jordana Munk Martin, founder of Oak Knit Studio, is an artist, designer and educator who uses the power of textile arts to inspire learning, self-discovery and community engagement. In 2010, Jordana founded New York's first and only international residency program for textile artists, in collaboration with Brooklyn-based Textile Arts Center. As Residency Director, she is responsible for operations, admissions, marketing, artist development, academic curriculum and fundraising.

Linda Ligon of Long Thread Media founded Interweave Press in 1975 and served as CEO and Creative Director until 2005. She then founded Thrums Books, a niche press focusing on Indigenous textiles and their creators. She is currently a founding partner in Long Thread Media, a publisher of print and digital media related to traditional textile crafts.

Jen Hewett is a printmaker, surface designer, textile artist, and author based in the Hudson Valley. Jen's work combines her love of loud prints, 1970s maximalism, and saturated colors with the textures and light of the landscapes that surround her. In addition to creating her own products, Jen designs fabric for the quilting and home sewing market, and home collections for national retailers. Clients and licensees include Anthropologie, Moda Fabrics, Unilever, and World Market. She is the author of two books: *This Long Thread: Women of Color on Craft, Community and Connection* and *Print, Pattern, Sew*.

Victoria Finlay is the critically acclaimed author of *Colour - Travels Through the Paintbox* and the *Fabric: The Hidden History of the Material World* and the former arts editor of the *South China Morning Post*. She studied social anthropology and has travelled around the world in search of stories about her subjects, from colour to jewels and fabric. As well as writing, she has worked in international development.

