

THE HOT LIST



25 MAY-9 JUL **EXHIBITION**

VIBRATION OF SPACE

WADDINGTON CUSTOT, W1

Focusing on the dialogue between British and European artists in the post-war years, this group exhibition considers the work of Brit painter Patrick Heron (1920-1999) and the non-figurative artists of the Parisian scene that so inspired him at the time. Spanning the years 1945-65, the show will highlight Heron's appreciation of three artists in particular: Hans Hartung, Pierre Soulages and Nicolas de Staël, with works by all four painters exhibited side by side. Heron's 1956 work *Vertical Stripes* represents a groundbreaking move for the artist whose 'stripe paintings' were the first of their kind. Heavily criticised at first (as is so often the plight of the pioneer), now a celebrated historical art movement, there's no denying Heron's influence. 11 Cork Street, W1 (020 7851 2200; waddingtoncustot.com)

12 MAY-13 AUG **THEATRE**

ROMEO & JULIET

THE GARRICK, WC2



Lily James is enjoying quite the fairytale career: from *Downton Abbey*'s bad gal Lady Rose to every little girl's dream as the title role in Disney's *Cinderella*, it seems the 27-year-old actor has already mastered the art of snaring the best female parts. Now, as she makes her move from screen to stage, she's only gone and snared another. Part of the Kenneth Branagh Theatre Company's season at the Garrick (in fact Branagh co-directs this one), James's Juliet will be joined by Derek Jacobi as Mercutio and Meera Syal as Nurse, while she'll be reunited with her very own Prince Charming, Richard Madden, as Romeo. Of course, there'll be no "happily ever after" here, but we'll still be rooting for these star-crossed lovers, despite their famous sticky ending. 2 Charing Cross Road, WC2 (0330 333 4811; branaghtheatre.com)



21 MAY **CRAFT FAIR**

SELVEDGE

ST AUGUSTINE'S CHURCH HALL, N6

The current crafts movement is showing no signs of slowing. In fact, with the likes of London Craft Week this month, and Marylebone's Made London to look forward to later in the year, we'd wager it's still in its infancy. This is an artisan fair that goes back to basics in the best possible way, returning to its natural home in a local church hall. Curated by *Selvedge* magazine

– an independent publication with a strong focus on textiles – the fair will bring together 30 specially selected makers selling everything from hand-woven baskets to vintage fashion. Of course, no tabletop fair would be complete without tea and cake, being as it is a thoroughly British institution, and local crafts-lovers are promised those, too. Expect papier mache sculptures from folk artist Julie Arkell, vintage fabrics from Rebecca's Aix Home and classic pyjamas with a contemporary twist from Desmond & Dempsey. Langdon Park Road, N6 (selvedge.org)