

Old Friends Senior Dog Sanctuary 3,797 Pieces & Counting

Most of the project hasn't been sanded, I'll be making lots of dust, see back cover!

- New 80X Grit page14
- Pegas Scroll Blades page 13
- New Patterns page 2-3



The Intarsia Times

Issue 2021

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Glue the box section next the ear



Glue the shims after adjoining parts are glued.

Birds of a Feather Patterns

American Kestrel \$7.95

I-402 Golden Eagle

5" x 14"ea. 66 pcs, 67 pcs

🗦 Red-tailed Hawk \$7.95











I-405 Barn Owl

Just put dots of glue,

"Birds of a Feather" patterns are printed on 12" x 18" paper, \$7.95 each. I used some 1/2" thick barn-wood for the background of these projects. The lettering is fretwork (cut out like a stencil). I applied the pattern to the back of the barn-wood because the surface was so uneven. I used the Wonder Wheel to add a light texture to each feather. I glued each feather to a backing, then screwed from the back of the barn-wood. There are more instructions on the pattern.

I-402 "Golden Eagle & Red-tailed Hawk" \$7.95 I used aspen for the white, Peruvian walnut for the dark, and WRC (western red cedar)for the medium wood. You could stack cut the medium and dark parts on the Red-tailed hawk.

I-403 "Osprey & American Kestrel" \$7.95 I used aspen for the white, Peruvian walnut for the dark, and WRC for the medium wood. You could stack cut the medium and dark parts on the Osprey.

I-404 "Snowy Owl & Barred Owl" \$7.95 I used aspen for the white, Peruvian walnut for the dark, and WRC for the medium wood. You could stack cut the medium and dark parts on the Barred Owl.

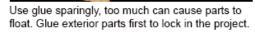
I-405"Barn Owl & Great Horned Owl" \$7.95 I used off color aspen for the white, Peruvian walnut for the dark. The great horned owl is different shades of poplar.

Tips for Gluing Your Projects

There is no fool proof way to glue things down without some human error. Most of us that make Intarsia are perfectionists (it takes one to know one) and we point out everything that is wrong with the piece when we show it to friends. We expect perfection every step of the way and it can take away the pleasure of creating works of art with wood.

I always glue the parts onto a backing, here's why:

. If you have any parts that are cut into sections then put back together (like the dark parts of the cat's face) you loose wood



with each cut. Gluing the parts to the backing lets you evenly space the parts. Edge gluing will make a gap somewhere. Applying the finish before gluing the parts down will help ensure the parts are sealed properly. We coat the surface and all the sides, not on the bottom of the parts.

I have been using Titebond Quick & Thick Glue & Aleenes Tacky glue. It is the thickest, fastest-drying glue available for use with porous and semi-porous materials. The glue provides a strong initial tack and fast speed of set, yet allows realignment of working pieces. It also develops a bond stronger than the wood itself and it is very flexible which allows for some shrinking and expansion. I use the glue sparingly, a little glue goes a long way. Excess glue can cause the parts to "float" to one side or the other.

First place all of the parts on the backing, take time to ensure the best fit. I put paper under the piece to be able to see if any of the dark backing is exposed. The initial set up before gluing can make all the difference.

On the cat in the box I chose the large lower left side of the box. This is an easy part to remove without upsetting the placement of the rest of the parts. Having a few pieces locked in will help keep things from shifting as you glue the rest of the project down. Next I glued the small right box lid near the cats ear. I glue all the parts that are not raised with a shim. Then I remove the parts and shims and glue them one shim at a time. The last shim is "Rx3" under the nose of the cat. After gluing these parts you have a little time to space the parts as needed.

Whenever you cut up sections like the cats face out of the same piece of wood, the kerf of the saw blade (even using a 2/0) removes some wood from the parts making them a little smaller. If you have lots of cuts you need to allow a little space between the parts, otherwise any adjoining parts will not fit properly. Recently I used some double-sided tape to hold a few parts in place before I started gluing. The tape held things together while I glued some of the exterior pieces. It does help, especially with projects like I-359 Trophy Series "Moose" it made it easier to hold the antlers in place as I glued the ears the neck to "lock in" the project. To make up for the wood lost when there are lots of cuts within the same part, like the boards on the I-352 Hay Barn, I use some thin card stock paper cut in strips to evenly space the pieces. The line (space) helps to define each board on the barn. I hope these tips will help with your projects, Judy



I-396 "Seaside Serenity" \$9.95 I used blue pine for the water and the sky, black limba for the palm leaves and chair, tan aspen for the sand, white aspen for the sun and waves, and spalted maple for the crab. The crab is a separate piece glued to a separate backing. I used barn-wood for the frame.

I-397 "Crow & Pumpkin" \$9.95 Whimsical projects are fun to make. I used Spanish cedar for the pumpkin, some aspen and Peruvian walnut for the eyes, thermally treated poplar for the crow. If you can't the thermally treated poplar use Peruvian walnut in place of the treated poplar.

I-398 "Poinsettia Wreath" \$9.95 I experimented with Epifanes Matte Wood Finish to preserve the red colors, although eventually it will turn brown. I used red heart for the red, green poplar for the leaves, Peruvian walnut for the pine cones, western red cedar for the willow wreath, and yellow heart for the centers of the poinsettia.

I-399 "Christmas Deer" \$9.95 These are free standing pieces. I made two halves, sanded & contoured the surface before gluing the two halves together. I sanded the bottom side of the legs up to the mid section and the upper portion of the antlers to create an opening. Be careful and do not sand the antlers too thin where they join the head, you will need some flat surface to glue the pieces together. I used holly for the white wood and red heart for the red pieces.

I-400 "Elephant Shelf" \$9.95 I used 1" thick spalted maple for the elephant, 3/4" spalted maple for the ears and holly for the tusks. You can make the project with or without the shelf. I sanded the underside (undercut) the tusks, the lower part of the trunk and the edges of the ears to make it look more dimensional.

I-401 "Home Sweet Home Pig" \$9.95 I made this project in 2002 for Scroll Saw Woodworking & Crafts magazine. It's been hanging in the shop and everyone wanted a pattern for it. The project is 95% western red cedar, walnut for the eyes, 1/8" baltic birch for the sign. There is a complete alphabet & numbers printed on the pattern to help customize the project.

Have fun,



800-316-9010

http://www.intarsia.com • judy@intarsia.com

1404 x 17

31 pcs

912 x 912 23 pcs

68 pcs

NEW













Larger Size Patterns - Sheet Size 25"x38"Advanced/Expert Level \$10.95 each, or 3 for \$30.95 + \$8.00 S&H



The "Cowboy" finished size is 28" high by 36" wide, approximately 189 pieces. The pattern is printed high quality tracing paper. Comes with a color poster.

the "Cowboy" Order #P-6 \$24.95

The smaller version finished size is 28" high by 35" wide, approximately 157 pieces. The pattern is printed high quality tracing paper. Comes with a color poster.

Order #P-7 \$24.95 of the Trail" Two Sizes for This Pattern LargeVersion Order #P-5 \$29.95

Small Version

The larger Indian version finished size is 46" high by 60" wide, approximately 200 pieces and is rated expert level. This pattern comes with a 25" by 19" color poster. The two part pattern is printed on 35" by 45" tracing paper.

"The Beginning

"The Hidden Forest"



#P-1 \$24.95 32'x 38'-556 pcs.

"New Shoes"



'African Adventure



#P-4 \$24.95

41 1/2"x 30"- 800 pcs.

This set comes with a 25" by 19" color poster, the pattern is printed on 35" by 45" high quality tracing paper. There are 26 different creatures (animals, This design looks best when using thick wood. It is printed bugs, reptiles, and birds) all native to Africa.

the Crucifix

#P-8 \$24.95

The Christ figure is 38" high by 35" wide. The Cross is 53" high by 36" wide. The Christ has 97 pieces and is rated expert level. The pattern is printed on 35" by 45" high quality tracing paper.

The pattern comes with a 11"x 17" color poster along with sideview pictures.

There is a smaller vetsion printed on the battern. The smaller Christ is approximately 22" high by 27" wide. The Cross is 27" high by 20" wide. Approx 44 pieces.

The "Crucifix" #P-8 \$24.95

"Family Affair" #P-3 \$19.95

32 t/2"x 38" 265 pcs.



on a 35"x 45"sheet, has a 13"x19" color poster print. 12

Both of these designs have won International competitions held in Toronto, Canada. The "Hidden Forest" comes with a 19"x 25" full color poster.

II-23 Eagle & Banner \$14.95 Set of 8 \$39.95



II-24 Lunar Module \$19.95

231/2" x 301/2" 620 pcs ► Set of 8 \$45.95



Contouring Intarsia

Contouring Intarsia JB-3 DVD

\$19.95

Scroll Sawing for Accuracy

#IB-1 DVD \$19.95

Intarsia Scroll Sawing & Contouring DVD Set \$29.90

12 Blades Per Dozen, 12 Dozen

Per Gross (144 Blades) 5" Pinless Blades

Premium 5" Plain End Scroll Saw Blades

You can mix and match the same priced blades to make a gross to receive the gross discount.

Super Premium Blade for Softwoods Reverse Skip Tooth Design

Order#	Univ.#	Width	Thickness	Teeth Per Inch	Per Doz.	Per Gross
GD-3	3	.035	.013	12 with 8 rev	\$2.20	\$22.00
GD-5	5	.037	.015	12 with 8 rev 12 with 8 rev	\$2.20	\$22.00
GD-7	7	.043	.017	12 with 8 rev	\$2.20	\$22.00
GD-9	9	.053	.018	12 with 8 rev	\$2.20	\$22.00

Universal Great All Around Blade for Cutting Hard and Soft Woods

Order	# Un	iv.#	Width	Thickness	Teeth Per Inc	h Per Doz.	Per Gross	Order# U	niv.#	Width	Thickness	Teeth Per Inch	Per Doz.	Per Gross
TLB-	2/0	00	.024	.010	27	\$2.20	\$22.00	TLB-6	6	.039	.016	16	\$2.20	\$22.00
TLB-	0	0	.025	.010	27	\$2.20	\$22.00	TLB-7	7	.043	.017	15	\$2.20	\$22.00
TLB-	1	1	.026	.011	25	\$2.20	\$22.00	TLB-8	8	.047	.017	14	\$2.20	\$22.00
TLB-	2	2	.030	.013	22.5	\$2.20	\$22.00	TLB-9	9	.053	.018	13	\$2.20	\$22.00
TLB-	3	3	.031	.013	20	\$2.20	\$22.00	TLB-10	10	.059	.019	12	\$2.20	\$22.00
TLB-	4	4	.033	.014	18	\$2.20	\$22.00	TLB-11	11	.063	.020	11	\$2.20	\$22.00
TLB-	5	5	.037	.015	17	\$2.20	\$22.00	TLB-12	12	.067	.020	9.5	\$2.20	\$22.00

Platinum Super Premium Blade for Hardwoods

Every 3rd Tooth is Reversed

Order# Ur	úv.#	Width	Thickness	Teeth Per Inch	Per Doz.	Per Gross
PLP-2/0	2/0	.026	.008	15 -Every 3rd rev	\$3.50	\$35.00
PLP-1	1	.030	.011	15 -Every 3rd rev	\$3.50	\$35.00
PLP-3	3	.035	.013	15 -Every 3rd rev	\$3.50	\$35.00
PLP-5	5	.037	.015	15 -Every 3rd rev	\$3.50	\$35.00
PLP-7	7	.043	.017	12 -Every 3rd rev	\$3.50	\$35.00
PLP-9	9	.053	.018	12 -Every 3rd rev	\$3.50	\$35.00
					-	-

Super Premium Blade for Hardwoods Reverse Skip Tooth Design

Order#	Univ.	# Width	Thickne	ss Teeth Per Inch	Per Doz.	Per Gross
PL-2 /0	0 2/0	.026	.008	15 with 10 rev	\$3.50	\$35.00
PL-1	1	.030	.011	13 with 7 rev	\$3.50	\$35.00
PL-3	3	.035	.013	13 with 7 rev	\$3.50	\$35.00
PL-5 PL-7 PL-9	5	.037	.015	13 with 7 rev	\$3.50	\$35.00
PL-7	7	.043	.017	10 with 7 rev	\$3.50	\$35.00
PL-9	9	.053	.018	8 with 6 rev	\$3.50	\$35.00

Outstanding Cutting Speed Performance Super Premium Blade for Hardwoods

TM-9R 9

.059

.019

Order# Univ.# Width Thickness Teeth Per Inch Per Doz. Per Gross TM-3R 3 .035 .013 12 with 8 rev \$3.50 \$35.00 TM-5R 5 .037 .015 12 with 8 rev \$3.50 \$35.00 TM-7R 7 .017 12 with 8 rev \$3,50 \$35,00 .043

10 with 8 rev

Modified Geometry Teeth (MG)

Modified Geometry Teeth (MG) The specific tooth design makes this blade extremely efficient; tolerates agressive feed rates, avoids overheating, & leaves a smooth finish.

Outstanding Cutting Speed Performance Super Premium Blade for Hardwoods

	Order#	Univ.#	Width	Thickness	Teeth Per In.	Per Doz.	Per Gross
Ī	TM-2/0	00	.026	.008	30	\$3.50	\$35.00
ı	TM-3	3	.031	. 013	20	\$3.50	\$35.00
ı	TM-5	5	.041	.015	17	\$3.50	\$35.00
ı	TM-7	7	.047	.017	14	\$3.50	\$35.00
	TM-9	9	.059	.019	14	\$3.50	\$35.00

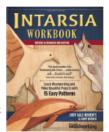
NEW Pegas Modified Geometry Blades

Order#	Univ	.# Width	Thicknes	s Teeth Per Inch	Per Doz.	Per Gross
MG-2/	02/0	.0236	.0087	15.4 with 10 rev	\$3.50	\$35.00
MG-1	1	.0300	.0102	13.7 with 7 rev	\$3.50	\$35.00
MG-3	3	.0335	.0126	12.4 with 7 rev	\$3.50	\$35.00
MG-5	5	.0402	.0142	11.3 with 7 rev	\$3.50	\$35.00
MG-7	7	.0488	.0157	10.4 with 7 rev	\$3.50	\$35.00
MG-9	9	.0512	.0173	9.6 with 6 rev	\$3.50	\$35.00

Intarsia Book's



Wildlife Intarsia #IT-5 \$19.95



Intarsia Workbook #IT-4 \$15.99



Easy To Make Wood Inlay #IT-1 \$19.95

Pegas Modified Geometry Plain End Scroll Blades

There have been many reguests for the Pegas Modified Geometry Teeth blades. We tested these and we're pleased with the results. They are more aggressive than the OnLine blades and work great on the extra hard woods. The 2/0 works great for separating pieces within the same part (with the smaller kerf you loose less wood). It was easier to keep the parts "square" especially on hardwood. 13

\$3.50

\$35.00

Hardware Items

Flex Drum Sander



This soft drum sander will help you attain the soft contours on your Intarsia projects. This specially designed unit clamps to your 2000 (or 1725) R.P.M motor. Designed to fit 5/8" motor shaft it also comes with a reducer bushing to fit 1/2" motor shafts. The flex sander is approximately 2 3/4" in diameter x 7" in length. You can sand past the ends without the fear of marking the work piece. Plus you can carve with the edge of the soft sander.

DS-1 Flex Sander (comes complete with 80 and 120 grit sleeves with pad).... \$39.95ea.

DS-AS Adapter Shaft (for mounting on your drill press) ..\$4.75ea.

NEW 80X - 80grit heavy weight sleeve with pad...\$6.95ea The paper used for these sleeves is much thicker, the extra thickness makes the pad last longer.

NDS-80 - 80 grit sleeve with pad\$5.95ea NDS-120 - 120 grit sleeve with pad\$5.95ea

NDS-180 - 180 grit sleeve with pad\$5.95ea NDS-220 - 220 grit sleeve with pad\$5.95ea



Motor Not Included DS-1 \$40.95

Detail Sanders

IS-F \$12.95 Flat Sander IS-B \$12.00 Bow Sander IS-1 \$22.95 Both Sanders

Sanding Rolls for Detail Sander S-G150..150 grit 1"x 10 yard roll..\$10.50 some pre-cut strips of sand-S-G180..180 grit 1"x 10 yard roll..\$10.50 paper to help get you started.

The flexible flat sander is great for contour sanding. The Bow sander makes it easier to sand those hard to get to areas.

The Flat sander comes with

Line Master Scroll Saw Foot Switch



Comes pre-wired with a 6'cord, just plug the switch in your outlet and then plug your saw in the back of the foot switch cord, no special wiring needed.

> FT-1 \$29.45 K-130

Foredom Variable Speed Bench Lathe

Collet Holders #CHA-5 \$28.95

To use the inflatable sanders order two collet holders. The 1/4" Collet holder comes with 2 extra collets for holding accessories with 1/8"and 3/32" shanks.

Foredom Bench Lathe #BL-1 \$197.00

The Foredom Bench Lathe has a high torque, permanent magnet motor that is extremely quiet and smooth running. Comes with right and left precision machined Tapered Spindles (A-TM-5 and A-TM-6) for holding buffs and wheels up to 4" in diameter.

\$16.00 Total shipping and handling charge.

Collet Holder Sanding Mfg. list Drums price Not \$233.60 Included

Flex Drum sander will not work with the unit.

- •1/6 horsepower, high torque motor
- •115 Volt, 125 Watts (continuous rating)
- Speed Range: 500-7,000 rpm
- Motor shaft diameter: 5/16"
- ·Height: 5-1/8", Width: 6"
- ·Weight: 7.5 lbs

[]]	K-140 K-120 \$33,45 \$34.95	K-130 does not work with lathe
	KHP Hand	Pump \$11.95

▼ Kirjes Inflatable Sanders ▼

Kirges Inflatable Sanders · Use with Foredom

To use the Kirges Inflatable Sanders you will need to purchase two 1/4 Collet Holders #CHA-5. We recommend mounting the #140 on the right and the #120 on the left of the bench lathe. The Kirges K-130 will not fit the lathe.

The Kirjes sanders are soft on the edges which makes getting into tight places without tearing up the rest of the piece much easier. These little sanders have saved me time when adding extra detail to my intarsia projects. The air is pumped in through the stem. Be sure to place the sanding sleeve over the edges of the black rubber bulb. I use a rougher grit on the K-120 (like a 80 grit) and a smoother grit on the K-140 (220 grit).

Model # Size Shat	ft Size Price
K-120 20 x 25mm 6 m	m (1/4")\$33.45 ea
K-130 28 x 80mm 8 m	m (5/16")\$46.95 ea
K-140 42 x 44mm 6mm	n (1/4")\$34.95 ea
Grit Sizes & Price	
KS-120 80 Grit 150 Grit	220 Grit\$1.50 ea
KS-130 80 Grit 150 Grit	220 Grit\$2.75 ea
KS-140 80 Grit 150 Grit	220 Grit\$2.50 ea
Replacement Bulbs	
KR-120 \$10.25 ea KR-130\$12	
KHP Hand Pump\$11.95	recommend using this hand pump for small sanders.

Abrasive Cleaning Stick #ACS \$6.00



This stick is great for giving your sandpaper and sleeves extra life. The stick is 1" square by 6" long.



2" Unitized Wheel & Mandrel Use with the Foredom

Mini Wheel 2" Diam. Unitized Wheel 1/4" thick with a 3/8" arbor hole.

Mandrel Screw type mandrel is for mounting the 2" Mini Wheel 2" overall length, use on the right side.



Use on the Right Side Collet

#MN \$6.50

These mini wheels are very similar to the Wonder Wheel. The smaller size made it easier to see what I was doing. I was able to add much finer lines. The Mini Wheel does not replace the Wonder Wheel for texturing large areas. It wears down more quickly than the Wonder Wheel. I used a wheel dresser to sharpen the wheel to a "V".

Hardware Items

Daylight LED Magnifier Light #DSML \$169.00

\$152.10 Suggested MGF \$230.00

Special

10% Off

The Daylight Slimline LED Magnifying Lamp provides high contrast which makes this lamp the best tool for sawing intricate pieces of wood. LED's never need replacing and use very little energy. Includes two 13cm-5" glass lenses (3 diopter-1.75X and 5 diopter-2.25X) that are easy to change. \$20.00 shipping & handling

"Wonder Wheel"

H-WW \$40.95



The Wonder Wheel can be used to add texture to all Intarsia projects. The wheel also darkens/burnishes dowels used for eyes. The Wonder Wheel is 6" in diameter x 1/2" wide with a 1" mounting hole. It fits on the shaft of a bench or pedestal grinder. Max R.P.M. is 4,500 The 1" mounting hole will need a reducer bushing (shown below) to fit on the shaft of the bench grinder motor. #H-WW \$40.95

Telescope Reducer Bushings #BU \$3.00



Reduces 1" to down to 1/2, 5/8", or 3/4" select size depending on shaft size.

Diamond Wheel Dressers \$14.95 ea.

The 1/2" surface of the Wonder Wheel has a flat edge. To add texture to your Intarsia projects it is easier if the edge is sharpened to a "V" point. The Coarse Diamond Wheel Dresser will do the job quickly and efficiently. You could use a 32 grit sandpaper stapled to a flat piece of wood.



FWD \$14.95

Fine Wheel Dresser, same size, a smoother grit for extra fine points on the wheel.

OLD MASTERS Polyurethane Wiping Gel

Clear Gel OM \$15.95pt. White Gel OMW \$14.95pt.



We apply three coats of the Old Masters gel to each piece before gluing down. The gel is easy to use and produces a very nice professional finish.

Intarsia Whiting Gel for white pine or any white wood that yellows. The white pigment will help keep the wood a lighter shade. For more natural results just use one coat of white followed by two coats of clear.

Old Masters is only available to those living in the contiguous U.S. 1 can of gel is \$10.00 shpg • 2 to 3 cans \$13.00 shpg • 4 cans \$15.00 shpg • 5 cans \$16.00 • over 5 cans please call.

Fretwork Scrollsaw Pattern Books

The Fretwork patterns are a great way to gain experience on your scroll saw. The pieces are cut out like a stencil, no inlay involved. On sale for only \$5.00 each (plus shipping).



DB-1*General Subject* \$5.00



DB-3 "The Great Outdoors" \$5.00



DB-4 'Sports' \$5.00



DB-5 "Heart land" \$5.00



DB-6 'Pets & People' \$5.00



DB-7 "Circus & Clowns" \$5.00



DB-9 Dog Breeds' \$5.00

U.S. Shipping Details

Pattern orders are rolled in mailing tubes to prevent folds and are shipped by US mail. Pattern shipping is \$8 - regardless of the amount of patterns ordered. Orders are normally shipped the same or next day after we receive them. US mail takes anywhere from 2 to 14 working days, depending on your location.

Hardware, books, and DVD shipping is \$8 to \$14. If ordering more than one, please refer to actual items in the catalog for additional shipping charges. One can of Old Masters gel is \$10 shipping, two to three cans - \$13, four cans - \$15, five cans - \$16. Depending on the quantity of any of these items ordered, they will be shipped either UPS or US mail. Pattern & hardware items, etc. shipped together will be \$14 & up depending on weight & destination. Poster/Patterns will be shipped separate from any hardware, books or DVD's. Two part shipping will be \$14 & up depending on weight and destination. If ordering large amounts of patterns and/or hardware items please call for shipping prices.

Canadian Shipping Details

Payment must be made in US funds, with international money orders or checks drawn on a US bank, or with a Visa, Mastercard, American Express, or Discover. Sorry, No postal money orders or personal checks.

Regular size pattern orders are rolled in mailing tubes to prevent folds, and shipped by US mail. Shipping price for 3 regular size patterns is \$16 - prices may vary for larger sizes and quantities. Orders are normally shipped the same or next day after we receive them.

Due to customs the mail can take from 2 to 8 weeks depending on your location. If ordering patterns along with books, DVD's and hardware items the charge will be from \$16 to \$25 (please call for shipping).

Scroll Saw Blade shipping is \$7.50 or they can be shipped together with patterns. When possible we will ship all items together. Shipping charges are subject to change depending on the weight and quantity of items ordered. Any items shipped UPS may have additional brokerage fees.

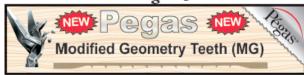
We have a dealer in Canada that carries most of our products. http://www.workshopsupply.com

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Judy Gale Roberts Studio 2620 Heather Road Seymour, TN 37865



See Page 13





Apollo 11 50th Anniversary Intarsia

I am truly honored to have been selected to create this piece for NASA. One small step for myself, one large step for Intarsia! This past November I finally got the chance to see the piece hanging at the Kennedy Space Center, Cape Canaveral, Florida. Millions of people will see this piece for years to come and learn a little more about Intarsia. It is hard to photograph because of the glare on the glass. The piece was commissioned by NASA and it will be on permanent display at the Kennedy Space Center (near the moon-tree garden). The Apollo 11 50th Anniversary Intarsia piece contains over 1,300 individual pieces. The entire project took approximately 150 hours to design and select the shades of wood, and 1000 shop hours to cut each piece and sculpt/contour the surface.



sized Lacy is home with Michael & Zena.

"Lucy Lu"

්ස් Old Friends Intarsia Mural

See the Photo on the Cover

Lucy Lu will be attached to the upper frame. Michael and Zena, founders of the sanctuary, asked about making a large intarsia piece to hang in their new facility. I started the design process back in December 2019 and as of this writing I have created the pattern for 35 of the 42 dogs, and cut & glued 3,500 pattern pieces to wood specifically chosen for that dog. Marianne, the best scroller, has carefully cut at least 3,850 pieces. That does not include the oversized Lacy, I accidently made the pattern too large to fit in the piece. As it turned out Lacy's health started to decline and she had to be put down. I completed the piece and sent it to Michael & Zena to have as a memorial to their sweet German Shepherd. If you notice in the piece on the cover she has a halo. The size of the piece is 69 3/8" wide x 58 3/8"

tall The building is scheduled to be complete in late May, time is running out I'll be sanding like crazy! If you're traveling in the Nashville, TN area Check it out.

https://ofsds.org Facebook@OldFriendsSeniorDogSanctuary

"Old Friends Senior Dog Sanctuary is a Forever Foster Home based Sanctuary in beautiful Mount Juliet, TN, generally housing approximately 120 senior dogs at the Sanctuary and others in temporary and Forever Foster Homes. We do not concern ourselves with the quantity of time that they have left, rather the quality of life we can provide them for that time. Old Friends Senior Dog Sanctuary is completely funded by donations, grants and FUNdraisers. Donations can be made by PayPal, call or visit the website."

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