

## The Intarsia Times

Issue 2016-2017

The Intarsia Times is published yearly by Roberts Studio (Judy Gale Roberts). The Intarsia Times is shipped free to United States and Canadian residents only.

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## Roberts Studio Staff

Judy Gale Roberts - president, artist, Intarsia pattern designer. Marianne - staff scroller, scroll saw class instructor, Intarsia artist. Stacy - office manager, processes all orders \& Intarsia enthusiast! Stephen - seminar/class coordinator \& custom pattern liaison.

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## Good News \& Bad News

Good news first; We have lowered the price of a few items. The new Platinum Plus, Platinum, and Titanium blades are $\$ 3.50$ a dozen and $\$ 35.00$ a gross (were $\$ 3.60$ dozen, $\$ 36.00$ gross).
The Fine Line Design Fretwork Books are just $\$ 10.95$ each (were $\$ 14.95$ ). These books are a great way to get practice on your scroll saw.
Bad news: Some of our vendors have raised their prices, unfortunately we have to raise ours. The Kirges small inflatable sander prices increased. The Old Masters Polyurethane Gel and the Daylight magnifier light have increased also.
The Intarsia Classes are $\$ 495.00$ (were $\$ 475.00$ ).


Our new Platinum Plus blades are premium, precision milled for outstanding performance and durability. These blades work well for medium to hard woods.

The Platinum Plus is a top quality; high-speed skip tooth blade, every 3rd tooth is reversed to prevent wood splintering on the underside and has a very clean cut.

The tooth configuration of the Platinum Plus allows for more control going thru curves, tight cornering with ease and accurate quick turns for Intarsia sawing.

We used these blades to cut the hardwoods used on the new Intarsia patterns. We are very pleased with the results. The projects had red-heart, yellow-heart, Peruvian walnut, poplar, aspen, and box elder.
See page 13 for more information.

## Blades, Blades . . . which blade to use?

## When asked which blade or blades I use the most; my answer is always the same! As many as I can!

## When deciding which blade to use, consider:

Wood Type - Hard or soft wood, tight grain or wide grain, fibrous like aspen \& basswood.
Wood Thickness - $3 / 8$ inch to 1 inch plus.
Type of Cut - Detailed Intarsia, straight to curvy lines, etc.
The main type of wood we use is Western Red Cedar. This is a soft wood, which makes it ideal for sawing and sanding.
We recommend our Gold blades for WRC and soft wood.
I use Platinum \#5 for WRC; BUT the Platinum blade has extremely sharp teeth and slices thru WRC like butter. So you will need to experiment and use a blade that allows you to control the cut. A little resistance from the blade can help control your cutting.
For hard woods: Walnut, Yellow Heart, Red Heart, Paduak, Aspen, Basswood etc., I use Titanium, Platinum or Platinum Plus \#5 for hard woods. I step up to a \#7 or \#9 depending on thickness and grain pattern. With thicker wood it is easier to keep your cuts square with a larger blade. Make sure to saw some test cuts to find the right blade and size before cutting your project.
Intarsia requires accurate, tight fitting pieces. When you cut apart sections that go back together I use the Titanium \#2/0. You lose less wood with a thinner blade kerf. But, a TLB \#2/0 will also work well. Marianne

## On the road

 again...This time I'll be heading south it's a good thing because the event is in March. Hope to see you there! Judy (not Willie)


The Northern Alabama Wood Crafters Present Judy Gale Roberts Intarsia Event
March 18th, 2017
Location: Jaycee's Community Building, 2180 Airport Road, SW, Huntsville, AL 35802
Intarsia Demonstrations and Seminar by Judy Gale Roberts with some hands on time. All attendees will receive a pattern along with instructions for creating the Intarsia piece.

- Door Prize Drawings
- Book/Pattern signing
- Brag Table(s)...bring in an Intarsia Project.
More events will be added in the next few months.
Cost $\$ 20.00$ per person, age 12 and under free.


Ray \& Cindy Seymore, Seyco the Scroll Saw Specialist, will be present with items for sale and will have some scroll saw demonstrations.

## About the New Patterns



I-358 "Trophy Series" Wild Boar The wild boar was cut out and glued to a backing, I used screws to attach the piece to the plaque. I used Western Red Cedar for most of the piece, walnut for the eyes and aspen for the teeth/tusks. I used the Wonder Wheel to add lots of texture. These projects would look great without the plaque.
I-359 "Trophy Series" Moose The antlers make the piece stand out. I used 7/8" thick Western Red Cedar for the two leading antlers. The majority is Western Red Cedar, Walnut for the dark parts, and a small piece of aspen for the eye. After shaping the moose I used the Wonder Wheel to add a fur like texture on the coat.
I-360 "Trophy Series" Yellowfin Tuna I used Blue Pine for the gray sections, Yellowheart for the yellow, and Aspen for the white. I found a great knot to use for the eye.
CT \& CTP-18 "Beginner Rose" we made for the Beginner class for 2 or 3 years. I used Western Red Cedar for most of the parts and some off white Aspen for the highlighted petals. The Classroom in a Tube comes with 18 pages of instructions to help you shape. The CTP comes with just the pattern and a photo.
CT-19 "Baby Elephant" is the project for the Intermediate class this year. We will use this project for the Intermediate classes next year. I used some Spalted Maple for the elephant, Western Red Cedar for the ground, and Walnut for the dark parts. The Classroom in a Tube comes with 18 pages of instructions to help you shape. The CTP comes with just the pattern and a photo.
CT-20 "Albert Einstein" is the project for the Advanced class this year. We will use this project for the Advanced classes next year. I used some 7/8" thick Basswood for the face, Spalted maple for the hair, Western Red Cedar for the Sweater, and Aspen for the shirt. The Classroom in a Tube comes with 20 pages of instructions to help you shape. The CTP comes with just the pattern and a photo. Have fun, Judy

"Wildlife Intarsia" book patterns I-361 through I-374 are patterns that were printed in the book. The book is currently out of print, they may reprint it next year. I wanted to make these patterns available. They are "Intarsia Smalls" for only $\$ 5.95$ each (or 3 for $\$ 15.95$ ). You will find all of these throughout the catalog.

"Artistry in Wood" book patterns I-375 through I-384 are patterns that were printed in the book. This book is also out of print. I updated and enlarged many of the patterns, the originals were created in 1996. These are also included in the "Intarsia Smalls" for only $\$ 5.95$ each (or 3 for $\$ 15.95$ ). You will find all of these throughout the catalog.

Select any Regular sized patterns for $\$ 9.95$, or $\mathbf{3}$ for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or 3 for $\$ 15.95$ B Beginner (BT) Beginner/Lntemediate I Intermediate

A Advanced
Intarsia Smalls

http://www.intarsia.com • judy@intarsia.com • 800-316-9010 • 865-428-8875 • Fax 865-428-7870

Select any Regular sized patterns for $\$ 9.95$, or 3 for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or 3 for $\$ 15.95$

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(1)



A Advanced


## Intarsia Smalls



I-338"Raccoons


I-371 Jack Rabbit I-111Cotton Tail I-51 Wabbit
 (325) I-360 Trophey Series I-325 School of Sardines (B) I-167 Great White Shark

I-16 Mouse (B2) (CO
 Lop Ear
$\begin{gathered}\text { Rabbit } \\ 9{ }^{\circ} \times 81 / 2 \\ 35 p c s\end{gathered}$
3

$201 / 2^{\prime \prime} \times 153 / 4^{\prime \prime}-35 \mathrm{pcs}$

(87) 18.31 Manct -26 pcs


$201 / 2^{\prime \prime} \times 16^{\prime \prime} 94 \mathrm{pcs}$


(I) I-20 Flamingos

$20^{\prime \prime} \times 16^{\prime \prime}-84 \mathrm{pcs}$
(I) I-52 Tropical Fish

$14^{\prime \prime} \times 21^{\prime \prime}-97 \mathrm{pcs}$


Brown Pelican
$103 / 4^{\prime \prime} \times 71 / 4^{\prime \prime} 12 \mathrm{pcs}$

$$
\begin{aligned}
& \text { I-18 Pelican } \\
& \text { II I-18 Pelican I-117 White Pelic }
\end{aligned}
$$

I-341 "Crappie Fishing" I-340 "Bass Fishing" III-345 Humpback Whales

$101 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}-36 \mathrm{Pcs}$

(I) I-306 Striped Bass


B
I-126 Great Blue Weron I-38 Penguins I-86 Pheasant

(I) I-93 Wood Duck

Select any Regular sized patterns for $\$ 9.95$, or $\mathbf{3}$ for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or $\mathbf{3}$ for $\$ 15.95$
(B) Beginner (Bi) Beginmer/Lntemonediate

All songbirds are $10 " \times 8$ " and are $\$ 5.95$ each.
(I) Intermediate


A Advanced
Chickadee Wren, Humming
I-335"Chickadee" I-333"Wren" I-334 "Hummingbird"

27 pcs 40 pcs

$\begin{array}{cc}24 \text { pcs } & 20 \text { pcs } \\ \text { I-81 Cardinals } & \text { I-120 Dogwood \& Cardinal }\end{array}$


I-142 Blue Birds I-247 Gold Finch


## (3) $211 / 2 \times 1548 \mathrm{Pcs}$


$213 / 4^{\prime \prime}$
$\times 131 / 2^{\prime \prime}$
66 pcs


I-75
+75 Rooster (21021-45 pcs I-177 Mallards in Flight


I-50 Barn Owl I-205 Snowy Owl
$151 / 2^{\prime \prime} \times 18^{\prime \prime}-64 \mathrm{pcs}$
Humming Bird


I-361 Bald Eagle I-296 Soaring Eagle

B) I-06 Rose

$111 / 4^{\prime \prime} \times 10^{\prime \prime} 26 \mathrm{pcs}$


I-225 Picture

$10^{\prime \prime} \times 10^{\circ}$
$\$ 5.95$
${ }_{\text {All }}{ }^{1}$
I-267 Flower Fest Two
I-217 Watering Can


I-83 Fruit Still Life I-21 Still Life (I) *

161/2"x18"-103 pcs
I-294 FlowerFest 5 Cactus




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Select any Regular sized patterns for $\$ 9.95$, or 3 for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or 3 for $\$ 15.95$
(B) Beginner (3) Beginner/Intermediate
(1) Intermediate

A Advanced
Intarsia Smalls
(325) 1312 "Peaches \& Apples"

 $99^{\prime \prime} \times 121 / 4^{-27}$ pcs
I-235 Wine Still Life
(8ㅇㄷ I-313 "Watermelon \& Pears"
 $10 " \mathrm{x} 81 / 2 " 33$ Pcs
PEARS
Pren
(Bㅏ) I-320 "Cherries \& Oranges"
(B) I-321 "Bananas \& Grapes"
(B2) I-344"Corn \& Pumpkin"

I ${ }_{-\infty}^{\text {I-116 Mom }}$

## Select any Regular sized patterns for $\$ 9.95$, or $\mathbf{3}$ for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or $\mathbf{3}$ for $\$ 15.95$


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http://www.intarsia.com

Select any Regular sized patterns for $\$ 9.95$, or $\mathbf{3}$ for $\$ 27.95$, select any Intarsia Smalls for $\$ 5.95$, or 3 for $\$ 15.95$


Classroom in a Tube

- One red line "master" pattern.
- Two sets of the pattern sections already cut apart (dissected). These are printed with red lines and are printed on sheets of velum paper. You will be amazed how (I) much easier it is to follow a red line with your saw blade.
- $\boldsymbol{A}$ complete set of step by step instructions with color photos.

(I)

CT-6 Abe Lincoln CT-1 Indian CT-17 Morning Sun CT-14 Puffins


CT-19 Baby Elephant NTM CT-16 Bear Cub

CT-2 Lion CT-8 Lion Cub CT-10 Gray Wolf


CT-18 Beginner Rose


Larger Size Patterns - Sheet Size 25"x38"Advanced/Expert Level $\$ 10.95$ each, or 3 for $\$ 30.95+\$ 8.00$ S\&H


Large Size Patterns - Advanced/Expert Level

The "Cowboy" finished size is 28 " high by 36 " wide, approximately 189 pieces. The pattern is printed high quality tracing paper.


The smaller version finished size is 28 " high by 35 " wide, approximately 157 pieces. The pattern is printed high quality tracing paper. Comes with a color poster. "The Beginning of the Trail"

\#P-1 \$24.95 32"x $38^{\prime \prime}-556$ pcs. Both of these designs have won International competitions held in Toronto, Canada. The "Hidden Forest" comes with a 19"x 25 " full color poster suitable for framing.


This design looks best when using thick wood. It is printed on a $35 " x 45 "$ sheet, has a $13 " \times 19 "$ color poster print.

## Scroll Saw Blades • Scroll Saw Books • Hardware Items



Flex Drum Sander


This soft drum sander will help you attain the soft contours on your Intarsia projects. This specially designed unit clamps to your 2000 (or 1725) R.P.M motor. Designed to fit $5 / 8$ " motor shaft it also comes with a reducer bushing to fit $1 / 2$ " motor shafts. The flex sander is approximately $23 / 4$ " in diameter $x 7$ " in length. You can sand past the ends without the fear of marking the work piece, and even use the end to put a "dish" shape in the part if you need to. DS-1 Flex Sander (comes complete with 80 and 120 grit sleeves with pad).... \$37.95ea.
DS-AS Adapter Shaft (for mounting on your drill press) ..\$2.00ea.
NDS-80-80 grit sleeve with pad ........... \$5.25ea NDS-180-180 grit sleeve with pad ....... $\$ 5.25$ ea
NDS-120-120 grit sleeve with pad ....... \$5.25ea NDS-220-220 grit sleeve with pad .......\$5.25ea

## Hardware Items

Daylight LED

## Magnifier Light

\#DSML \$158.00

> Special 10\% Off $\$ 142.20$

Suggested MGF \$209.00
The Daylight Slimline LED Magnifying Lamp provides high contrast which makes this lamp the best tool for sawing intricate pieces of wood. LED's never need replacing and use very little energy. Includes two $13 \mathrm{~cm}-5$ " glass lenses ( 3 diopter-1.75X and 5 diopter-2.25X) that are easy to change.
\$20.00 shpg \& hndlg Charge
"Wonder Wheel"


H-WW \$35.95

The Wonder Wheel can be used to add texture to all Intarsia projects. The wheel also darkens/burnishes dowels used for eyes. The Wonder Wheel is 6 " in diameter x $1 / 2$ " wide with a 1 " mounting hole. It fits on the shaft of a bench or pedestal grinder. Max R.P.M. is 4,500

The 1 " mounting hole will need a reducer bushing to fit on the shaft of the bench grinder motor.
Depending on the size of the motor you will need to order 1/2" or 5/8" bushings listed below.
H-WW 1/2" Two Bushings $\mathbf{\$ 2 . 0 0}$ per set H-WW 5/8" Two Bushings $\mathbf{\$ 2 . 0 0}$ per set

## Wheel Dressers

The Wonder Wheel is flat when it arrives. You will need to sharpen the edge to be able to use it for adding texture to your intarsia projects.
Coarse Diamond Wheel Dresser will do the job quickly and efficiently.

FWD Fine Wheel Dresser, same as above, just a smoother $\$ 14.95$ grit for extra fine points on the wheel.
$\begin{array}{ll}\text { WDS } & \text { Wheel Dressers Set } \\ \text { \$24.95 } & \text { Both Coarse \& Fine Wheel Dressers }\end{array}$

## OLD MASTERS

## Polyurethane Wiping Gel

Clear Gel
OM \$14.95pt.
White Gel
OMW \$13.95pt.


We use three coats of Old Masters gel on our projects which produces a very nice finish. We coat each piece before gluing down.

Intarsia Whiting Gel for white pine or any white wood that yellows. The white pigment will help keep the wood a lighter shade. For more natural results just use one coat of white followed by two coats of clear.

Old Masters is only available to those living in the contiguous U.S.
One can of gel is $\$ 10.00$ shpg charge, two three cans of gel $\$ 13.00 \mathrm{shpg}$, four cans $\$ 15.00$ shpg, five cans $\$ 16.00$, over five cans please call.

## Foredom Variable Speed Bench Lathe (speed range: 500 to 7,000 rpm)

The Bench Lathe has a high torque, permanent magnet motor that is extremely quiet and smooth running. Cast iron base has mounting holes and suction cup feet for a secure hold on the work surface. Comes with right and left precision machined Tapered Spindles (A-TM-5 and A-TM-6) for holding buffs and wheels up to 4 " in diameter.
\#BL-1 \$191.00
1/4" Collet holder with Collets. Comes with three collets for holding accessories with $1 / 4 ", 1 / 8$ ", and 3/32" shanks. \#CHA-5 \$25.95 ea. \$16.00 Total shipping and handling charge.

-1/6 horsepower, high torque motor -115 Volt, 125 Watts (continuous rating) -Speed Range: 500-7,000 rpm

- Motor shaft diameter: 5/16"
-Height: 5-1/8", Width: 6"
-Weight: 7.5 lbs

$\nabla$ Kirjes Inflatable Sanders $\mathbf{\nabla}$

Kirjes Inflatable Sanders • Use with the Foredom To use the Kirges Inflatable Sanders you will need to purchase two 1/4 Collet Holders \#CHA-5. We recommend mounting the \#140 on the right and the \#120 on the left of the bench lathe. The Kirges K-130 will not fit the lathe.
The Kirjes sanders are soft on the edges which makes getting into tight places without tearing up the rest of the piece much easier. These little sanders have saved me time when adding extra detail to my intarsia projects. The air is pumped in through the stem. Be sure to place the sanding sleeve over the edges of the black rubber bulb. If you start seeing black streaks on your wood it's best to stop and move the sanding sleeve. I use a rougher grit on the K-120 (like a 80 grit) and a smoother grit on the K-140 (220 grit).


## Abrasive Cleaning Stick

This stick is great for giving your sanders extra life. The stick is 1 " square X 6 " long. \#ACS \$4.25


## the "INTARSIA EXPERIENCE" 2017 Class Information

Due to overwhelming requests for more classes I have added a second Advanced class for 2017. However, I do plan on having fewer classes to enable more time to explore new ideas with Intarsia. I do appreciate all the feedback!

Beginner Class Dates:<br>May........ 3rd - 5th<br>May.........10th - 12th

| Beginner Scroll Saw Class |
| :--- |
| May........ 2nd May:........9th |

Intermediate Class Dates:<br>October...........4th - 6th

Advanced Class Dates:<br>May...........17th - 19th<br>September.....27th - 29th

BEGINNER Class: We will cover basic skills required to get you started on the right foot with Intarsia. You should have some skill using a scroll saw. If not, we suggest you take a scroll saw course or at least practice on your scroll saw before attending the class. We will cover each step, using an easier pattern to help you have a good understanding of this technique. This is beginning Intarsia, not beginning woodworking.
Scroll Sawing for Intarsia Class. For those of you brand new to scroll sawing for intarsia we have a Tuesday afternoon (the Tuesday before class day) scroll sawing class. The goal of this class is to learn basic intarsia scroll sawing skills that are needed to make your pieces fit. The class will start at $1: 00 \mathrm{pm}$ and finish up at $4: 30 \mathrm{pm}$. The dates of the beginner scroll sawing classes will be on the Tuesday before the Beginner class. The fee for the Scroll Sawing Intarsia class is only $\$ 50.00$.
INTERMEDIATE Class: We will ship the wood and patterns for this project to you 6 weeks prior to class. More time will be spent on introducing multiple raising shims, shaping, and adding texture to your project. You should have completed at least 25 Intarsia projects before this class. If you need help with scroll sawing we strongly recommend you take the beginner class first. The project will change from year to year to offer a variety of subject matter.
ADVANCED Class: You must attend an Intermediate class before you can take the Advanced Class. We will send you the patterns for the project, you will cut the project out before class using the wood of your choice. Having the project cut out before class will enable you to have three days with Judy contouring the project. This class has been focusing on the human face, the complexities involved in making a realistic face will make all other projects seem like a piece of cake. The class will cover how to have a successful project using lots of raising shims for added dimension. It is interesting to see the choices of wood each student chooses. The project will be something that Judy has designed just for the class.

## TUITION

$\$ 495.00$ Three Day Class: All classes will be held from Wednesday through Friday. This will be a "hands on" class. All classes will begin at 9:00AM and end at 4:30PM with a 30 to 45 minute lunch break, we will provide lunches, refreshments, and snacks during the day.

## PAYMENTS

To register for a class we require a deposit of $\$ 200.00$. Full payment for the tuition must be received two weeks prior to the beginning of your class. We ask that you notify us as soon as possible if you have a change of plans so that we can fill your class space. There will be a $\$ 50$ fee to transfer from one class to another. Class payments will not be transferred to future classes outside the current year's class schedule.

## REFUND AND CANCELLATION POLICY

To be eligible for any returned money, you must notify us as soon as possible. There will be an automatic $\$ 50$ cancellation fee for any canceled registration, regardless of the date of withdrawal. If you withdraw from a class more than 60 days in advance, the school will refund the deposit on the class, less the $\$ 50$ cancellation fee (refund of $\$ 150.00$ ). If you withdraw 30 to 59 days before the class, the school will refund only $50 \%$ of the deposit on the class, less the $\$ 50$ cancellation fee (refund of \$50.00). If you withdraw within 29 days of the class, there will be NO REFUND ON ALL PAID MONEY FOR ANY REASON. If you cancel a class and are eligible for a refund, the available refundable money can be applied to another class in the same year (less the $\$ 50$ cancellation fee). You cannot transfer money to another class in the next year's schedule. If for any reason Roberts Studio must cancel a class, all money will be refunded.

## U.S. Shipping Details

Pattern orders are rolled in mailing tubes to prevent folds and are shipped by U.S. Mail. The price for pattern shipping is $\$ 8.00$ per order - regardless of the amount of patterns ordered. Orders are normally shipped the same or next day after we receive them. U.S. Mail takes anywhere from 2 to 14 working days, depending on your location.
Hardware, Books, and Video shipping is $\$ 8.00$, if ordering more than one, please refer to actual items in the catalog for additional shipping charges. When ordering one can of Old Masters gel is $\$ 10.00$ shpg, two to three cans $-\$ 13.00$ shpg, four cans $-\$ 15.00$ shpg, five cans $-\$ 16.00$ shpg. Depending on the quantity of any of these items ordered, they will be shipped either U.P.S. or U.S. Mail. Sorry about for the price increase, both UPS and U.S. Mail have increased prices.
If ordering both patterns and hardware items, there will be a multiple shipping charge of $\$ 14.00$. The $\$ 14.00$ shipping is for all pattern orders with hardware, book, or video/dvd. They will be shipped in one box, depending on weight it will be shipped U.P.S. or U.S. Mail. Poster/Pattern size patterns with hardware, books or DVD's
will be shipped in two parts. If ordering large amounts of pattern and/or hardware items please call shipping prices.

## Canadian Shipping Details

Payment must be made in U.S. funds, with international money orders or checks drawn on a U.S. Bank, or with a Visa, Mastercard, American Express, or Discover credit card. Sorry. No postal money orders or personal checks.
Regular Size Patterns Orders are rolled in mailing tubes to prevent folds, and shipped by U.S. Mail. The shipping price for 3 regular size patterns is $\$ 11.00,4$ or more patterns is $\$ 16.00$ - prices may change for larger sizes and quantities. Orders are normally shipped the same day we receive them. Due to customs the mail can take from 2 to 8 weeks depending on your location. If Ordering Patterns along with Books, Videos, and Hardware Items the charge will be from $\$ 16.00$ to $\$ 25.00$, please call.
Scroll Saw Blade shipping is $\$ 5.00$, or they can be shipped together with patterns. When possible we will ship all items in one box, however two part shipments may be used due to size limits set by the U.S. Postal Service. Shipping charges are subject to change depending on the weight and quantity of items ordered. Any items shipped UPS may have additional brokeage fees.

We have a dealer in Canada that carries most of our products. http://www.workshopsupply.com
Workshop Supply Inc. • PO Box 160-100 Commissioners St. • East Embro • Ontario, Canada • N0J 1J0 Phone 1-800-387-5716

## Roberts Studio

2620 Heather Rd.
Seymour, TN 37865


Intarsia Gift Certificates are Available in any Amount


## 450 Shop Tested Intarsia Patterns

Way back in 1988 (I was just a kid) I started with just three patterns, the Panda, Raccoon \& Toucan. I made the projects first to see how they came out. I would never sell a pattern that I didn't take the time to make first. Making the project is the only way to improve the design and ensure a great pattern for my customers. I put my heart into each pattern, sometimes the pattern comes together quickly, other times I make lots of adjustments.
Another interesting thought just crossed my mind, after making the 450 Intarsia pieces with an average of 75 pieces per project, makes around 33,750 pieces of wood cut, shaped, finished, and glued. That's not counting all the projects my father and I made and all the one of a kind pieces dating back to the late 1970's. I can't even imagine the amount of hours spent handling each of those pieces of wood.

