

# Winter Whites

LINDSAY ANYON BRIER, FOUNDER AND PRINCIPAL DESIGNER AT ANYON DESIGN AND ATELIER (ANYONDESIGN.COM), MASTERS A SIGNATURE DESIGN STYLE THAT'S INFORMED BY CLASSIC AESTHETICS. HER WORK IS INNATELY BEAUTIFUL, HER SHOP THOUGHTFULLY CURATED AND HER ABILITY TO CRAFT UTTERLY SOPHISTICATED SPACES BOUNDLESS. HERE, THE TASTEMAKER COMPOSES A SELECTION OF EFFORTLESSLY CHIC SELECTS THAT ADD A DASH OF SEASONAL SPLENDOR TO A BAY AREA BREAKFAST ROOM.

BY LAUREN BROCATO

# GOING NATURAL

"Resin is a natural material and more environmentally friendly than marble," says Brier, who also notes the material absorbs color and is practical to maintain. "The Martha Sturdy Madison dining table is the embodiment of a gathering zonecapturing precious movement still in time." Anyon Atelier, 3384 Sacramento St., 415.829.2758,





# LOVELY LUMENS

"We love the nod to the great early 20th century pioneering modern designers—Jean-Michel Frank, Serge Roche, Giacometti," says Brier. "Working out of his Brooklyn atelier, Antonson creates every piece by hand. The soft glow of indirect light from this pendant is perfect for early mornings and late evenings." stephenantonson.com



## SIP SHAPE

"We love the exquisite edit at our Sacramento Street neighbors, MARCH. These handthrown and handglazed stoneware mugs by Christiane Perrochon hail from her Tuscan studio," says Brier. "The perfect cup for your morning coffee ritual." MARCH, 3075 Sacramento St., 415.931.7433, marchsf.com

# MIRROR IMAGE

"Elisabeth Sunday uses a process—developed and unique to her—known as field-mirror photography. She doesn't photograph the subject directly," says Brier. "Rather, she shoots a mirror reflection of the subject, which creates a beautiful elongation of the subject as well as a sense of privacy." "Passion," 20 inches by 24 inches, Anyon Atelier, 3384 Sacramento St., 415.829.2758, anyondesign.com



# **UP AND AWAY**

"The apparent softness of the organic shapes of Louise Roe's ceramic balloon collection almost tricks the eye," says Brier. "We love them as objects d'art as stand-alones or with seasonal flora." Louise Roe ceramic balloon vase, Anyon Atelier, 3384 Sacramento St., 415, 829,7758, amondesion, com



# GARDEN DELIGHT "The creative process is never finished," says Brier. "Aptly named, Progetto Non Finito, Dimoremilano's foliage sconce's decorative leaves add a touch of glamorous brass and a nod to the garden in this breakfast room." Dimoremilano foliage pendant, the future perfect.com