

Anyon, an award-winning home design boutique and gallery on San Francisco's tony Sacramento Street, recently launched two product collaborations between founder Lindsay Anyon Brier and artists Elyse Graham and Alice Tacheny. "Both artists work by hand and use unassuming materials to create exquisite pieces," Anyon Brier says. She reached out about working together on collaborations exclusive to Anyon's atelier and, much to her delight, both artists happily signed on. Inspired by the Northern California landscape, the collections feature color palettes and compositions best suited to each medium—resin for Graham's Blithe Collection (shown, top) and concrete for Tacheny's ombré Cori bowls (shown, above). "With Graham, I suggested a Pantone color theme and then we did a sampling process over several months to really home in on the end result," she says. "And I love the idea of Tacheny's severe architectural objects that are 'dipped' in color in a way that softens them." Each limited-edition collection is available in-store and online. High on the success of her work with these two artists, Anyon Brier recently embarked on a passion project of her own. The Vintner Collection, a set of books dedicated to the world of fine wines, evolved out of her love of Wine Country and conversations with Juniper Books founder Thatcher Wine and San Francisco photographer Michele Bell. "We worked with Bell to translate her Napa landscape images to the book jackets, and I named the set," she says. "This one is very close to my heart." anyondesign.com

CHECKIN

HOTEL TRITON

When interior designer Liubasha Rose revamped the Hotel Triton, she had no idea her team would unearth a historic treasure. Demolition revealed a lobby mural by Persian impressionist Jon Oshanna depicting the Mission Dolores, dating back to the 1940s. "We felt like archeologists uncovering a rare artifact," Rose says. "As if it were meant to be, the mural fit perfectly into our plan." The redesign of the hotel's lobby and guest rooms merges the Danish concept of hygge with artifacts from around the globe. Using the mural as its centerpiece, the lobby features a Bardiglio marble floor, wood ceiling beams and a selection of art and worldly pieces. In the guest rooms, key elements draw from Frette linens, Carrara marble and custom furniture. hoteltriton.com



ON VIEW

"THE SEA RANCH: ARCHITECTURE, ENVIRONMENT AND IDEALISM"

Developers have long coveted the rugged California coastline as a prime location to build mansions for the wealthy, but the architects and designers behind The Sea Ranch—a planned community north of San Francisco—had a different idea in mind: modest homes, a network of trails, shared vegetable gardens and recreational facilities. Conceived in 1964, the neighborhood is on view at the SFMOMA through April 28, exploring early concepts and detailed plans centered around an appreciation for art, architecture and living lightly on the land. The show includes original sketches, designs and site studies, but the highlight is a full-scale architectural replica of a 600-square-foot lofted unit designed to sleep 10. While never fully realized, the Sea Ranch vision still serves as a model for progressive living today. sfmoma.org





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