



Brilliant Touches

San Francisco designer Lindsay Anyon Brier brings a thoughtful aesthetic to her dynamic new interiors.

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As the versatile designer of beautifully measured and custom-created interior décor, Lindsay Anyon Brier has attracted

a devoted following since launching her company in 2006. She is admired for her highly detailed rooms with handcrafted flourishes and moments of delight, as well as her deft deployment of pattern and color.

"I can thank the diverse clientele of the Bay Area, which makes for a very varied portfolio," notes Brier. "Sometimes this means that the same client will opt for a contemporary feel in their San Francisco home but want Spanish design for their new place in Sonoma." Both her firm Anyon Interior Design and design shop/studio Anyon Atelier are located in Presidio Heights, San Francisco.

Brier relates, "As a designer, I think a lot about the relationship between the project's site, the proposed architecture,



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and then of course the client’s taste, before honing in on the interior design. I love the complexity of each client’s vision, and that each commission always brings a unique equation. The result is that each interior we design is personal to the individual, and true to the homeowner.”

At a recent Pacific Heights project, a historic residence greets visitors with glamorous red-lacquered double doors. In the entry foyer, there’s a vintage gesso table base in a leaf motif with a cerused white oak top custom-crafted by the San Francisco workshop of Antonio’s Antiques. Brier recalls, “That project was especially fun because of the history of the Victorian mansion, which was originally built in 1885 by Newsom & Newsom on Polk Street where the Alhambra Theater was later built. This house was one of the few residences in that area to survive the 1906 earthquake and fire. In 1926, the entire home was moved to a triple lot in Pacific Heights. The architecture of the house combines Queen Anne and Classic Revival styles so we had a lot of fun bringing in and restoring antique pieces.”

In her project, a dramatic and rare pair of vintage Italian chandeliers over the dining room table was a find from Little Paris Antiques in dark gray Lucite and brass. The massive antique French mirror is from Coup d’Etat.

Brier loves to work closely with craft studios and specialists in decorative finishes and metalwork to create one-of-a-kind furniture. The dining table for the Classic Revival house was completely custom, with two bronze-finish bases from Bella Ironworks and a custom solid redwood tabletop. The rug is custom Stark



Carpet. The drapery is wool sateen with an embroidery detail from Holland & Sherry.

For the 2019 San Francisco Decorator Showcase last spring, Brier created an Artist-in-Residence Retreat, an ode to Italian countess Marella Agnelli, the “last swan.”

Brier says of the space, “I imagined the doyenne of the house to be a great champion of the arts, like Marcella, and the room would serve as a guest room for a traveling artist. I saw the 8’6” ceiling as a bit of a restraint but it drove us to do something dynamic with the low height. I chose a hand-marbled wallpaper in a custom serpentine pattern by Paige

Cleveland’s Rule of Three Studio. The armchair is a Utrecht reproduction by Cassina, purchased from 1stDibs. The chair was designed by Dutch designer Gerrit Rietveld in 1935. It’s amazing how a design that’s over 80 years old still manages to look modern. We further updated it with an acid-green JAB velvet.”

Brier went in a more bohemian/poetic direction for a Tudor house on a quintessential tree-lined street in Piedmont. “Our client wanted their family home to be fun, and we really had a sense of adventure about the design,” she says. “The powder room became quite dramatic with ‘Swirl’ wallpaper by

Robert Crowder. We restored an Asian chest and lacquered a pagoda-style mirror in a dark green. The brass fixtures by Waterworks complete the look.”

The dining room walls were a collaboration with San Francisco decorative artist Willem Racke, who hand-applied plaster to create an ombré effect in varying shades of taupe to continue the ombré of the linen drapery by Romo/The Black Edition. The chairs are McGuire, while the custom oversized branch chandelier by Paul Ferrante is from Hewn.

For Brier, exciting new challenges and cosmopolitan clients bring a broad and



exciting stylistic range. She is currently updating and expanding a contemporary residence in Pebble Beach and working on a new build in Atherton for a young family. “We are remodeling a classic Edwardian home in Cow Hollow with Clayton Timbrell and Butler Armsden Architects,” adds Brier. “Our client was a Rhodes scholar at Oxford University, and the highly detailed new two-story library is inspired by the academic Codrington Library there, from the 17th century.”

Brier’s firm is also updating an expansive Mill Valley property that was formerly the Swiss Hiking Club. The main lodge will be restored as a contemporary residence for a young tech entrepreneur and his family.

In the midst of all these ongoing projects, Brier takes a very personal approach to Anyon Atelier, her design store. “I love to see hand-selected design books by Assouline and Rizzoli plus hard-to-find collections by Juniper Books,” says the designer, who also likes collaborating with women creators. She worked with LA-based resin artist Elyse Graham to create a collection of bespoke vessels, and she shows Martha Sturdy’s pieces in resin and bronze. Louise Roe glass from Copenhagen is also popular for her beautifully colored jewel vases.

“Design today is exciting and fast-moving,” emphasizes Brier. “I am fortunate indeed to be working all over California with the best clients, who are engaged and knowledgeable.” ●