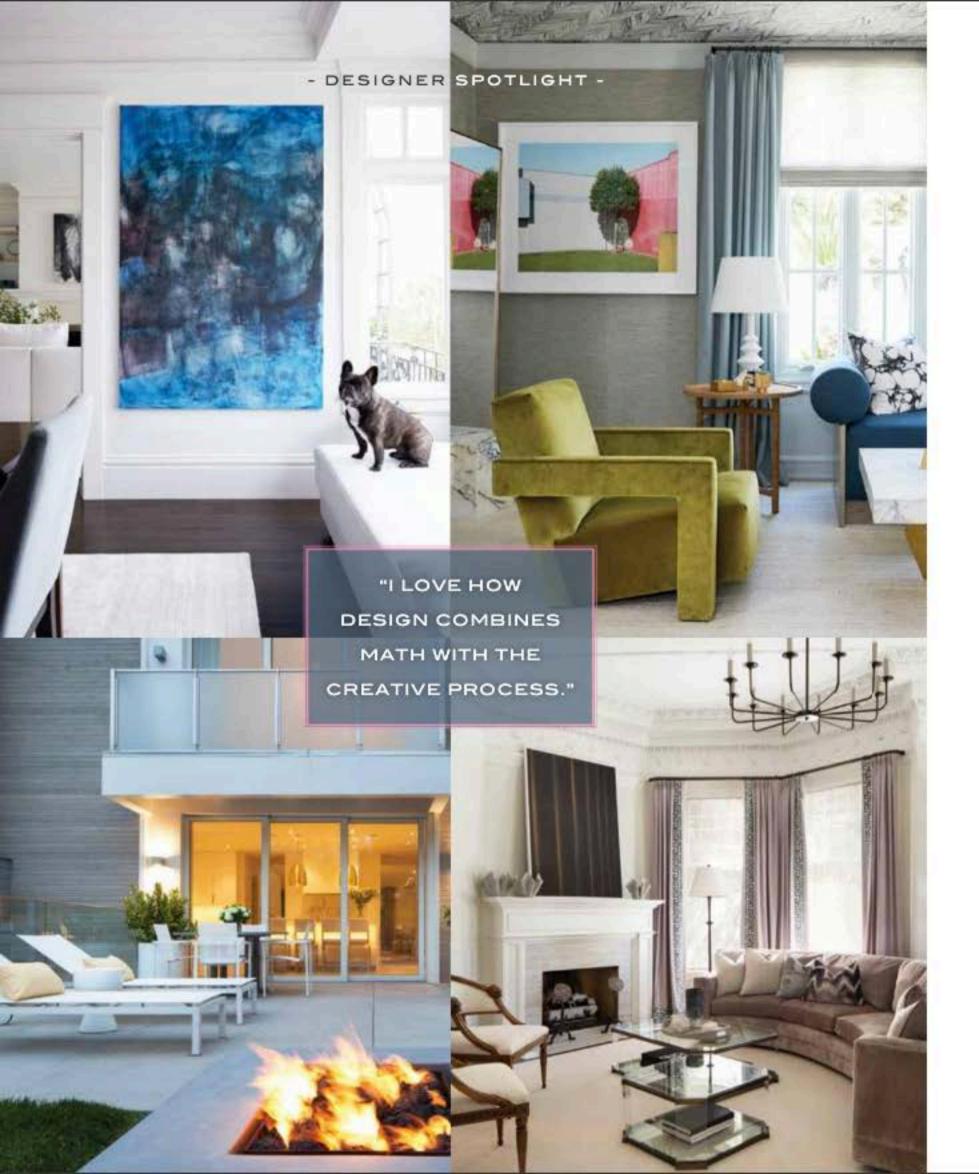
SEDESIGN







Excelling in her education, she studied studio art and art history at Dartmouth College where she received an undergraduate degree. Going on to receive a graduate degree in Interior Architecture and Design from UC Berkeley and also obtained her NCIDQ certificate. Sharing that early on in her career, she worked for Foster Gwin, within their fine art and interior design division. Before opening her own design firm in 2006, which within 6 short years - she expanded and opened an additional retail gallery, Anyon Atelier, in 2013.

Lindsay describes her initial new client process as a "get to know you" session. Asking questions about her client's design goals, wants and needs, to gain a clear understanding about their life and lifestyle. This process of understanding is crucial to building a relationship and helps her to understand how to best achieve a client's dream space.

"I think a lot about the relationship between the site, the proposed architecture, and its usage. It's also really important for us at Anyon Interior Design to help our clients articulate their own taste. Working with a client is always a collaborative process, to artfully draw out their ideal design."

Explaining that at her busy firm, Anyon Interior Design, which averages 10 projects at any one time. Lindsay still tries to keep a healthy work life balance, sticking to a 40-50 hour work week and starting each day with a meditative walk in the Mill Valley Redwoods before her children wake up. Spending these early morning moments, organizing her mind to set her intention for each day. Further sharing how Mondays she and her team focus on internal meetings, whereas, Tuesdays through Thursdays the firm works together to align with clients and attend construction meetings. While Fridays are spent planning and strategize for next week's work.

Handling both large and small projects with many of her clients has led to second jobs and additional projects sprinkled in the mix. Her firms primarily focus is on high-end residential design, with some commercial and hospitality projects. This mix has been both successful and rewarding. Remarking that recently her firm had the pleasure of consulting on a large commercial project for a tech company and working with design giant Gensler.

When asked what she loves about what she creates, Lindsay shared "I love how design combines math with the creative process. I also enjoy seeing the collaboration that is created within our team. Equally rewarding is guiding and reassure our clients through the taxing process of remodel and construction. In the end, my hope is that we can improve their day to day lives through their environment. And that they love the finished product**

Being involved with all sides of the business, from the design to the retail gallery - Lindsay wear's many hats from creative director to operations, all the while inspiring creative freedom for her designers. She shares that although her senior designers are tasked with project management, she stays involved to be both a supportive lead and available to her clients. Further sharing that the design and creative vision comes from within and in collaboration with her incredible team.

When asked about some of her proudest moments, she shares "Every Installation!" Explaining how seeing the finished design is what makes her the most excited. "Designing and the creative process - while they can be exhausting, it's also so rewarding to see a plan come to fruition. Seeing our team work together on a project and especially this year's San Francisco Decorator Showcase was another great moment in my career. Like any installation, working together but having so much fun while doing it. That's what makes this whole project worth it."

Expanding on her interests outside of work, Lindsay shares she is a founding member of the Dartmouth Alumni Association for Architecture and Design. And also works to give back in support of First Exposures, a mentoring program for at-risk youth using photography. "We work tirelessly and gladly each year spreading ourselves thin, to gain support, attention and to raise money for their local school's auctions." Anyon Atelier's retail gallery hosts seasonal events and mixers for the design community to help support local and national charities, and most recently the Lonely Whale.

When asked if she has time for any hobbies, she shared that outside of running a successful firm and retail business, she is also extremely blessed with a family and that being present for her three little ones, to help them grow is the most rewarding thing. Making time for tennis and yoga and admitting that while she is an "amateur gardener", she gets satisfaction and enjoyment working outside with her family in her home garden.

Lindsay Anyon Brier, ASID
Anyon Interior Design ~ Anyon Atelier
3452 Sacramento St.
San Francisco, CA 94118
o: 415.829.2758 m: 415.710.4850
Lindsay@anyondesign.com
www.anyondesign.com