



NaturaL
Designs for your lifestyle

20
22

MIR
mosaic





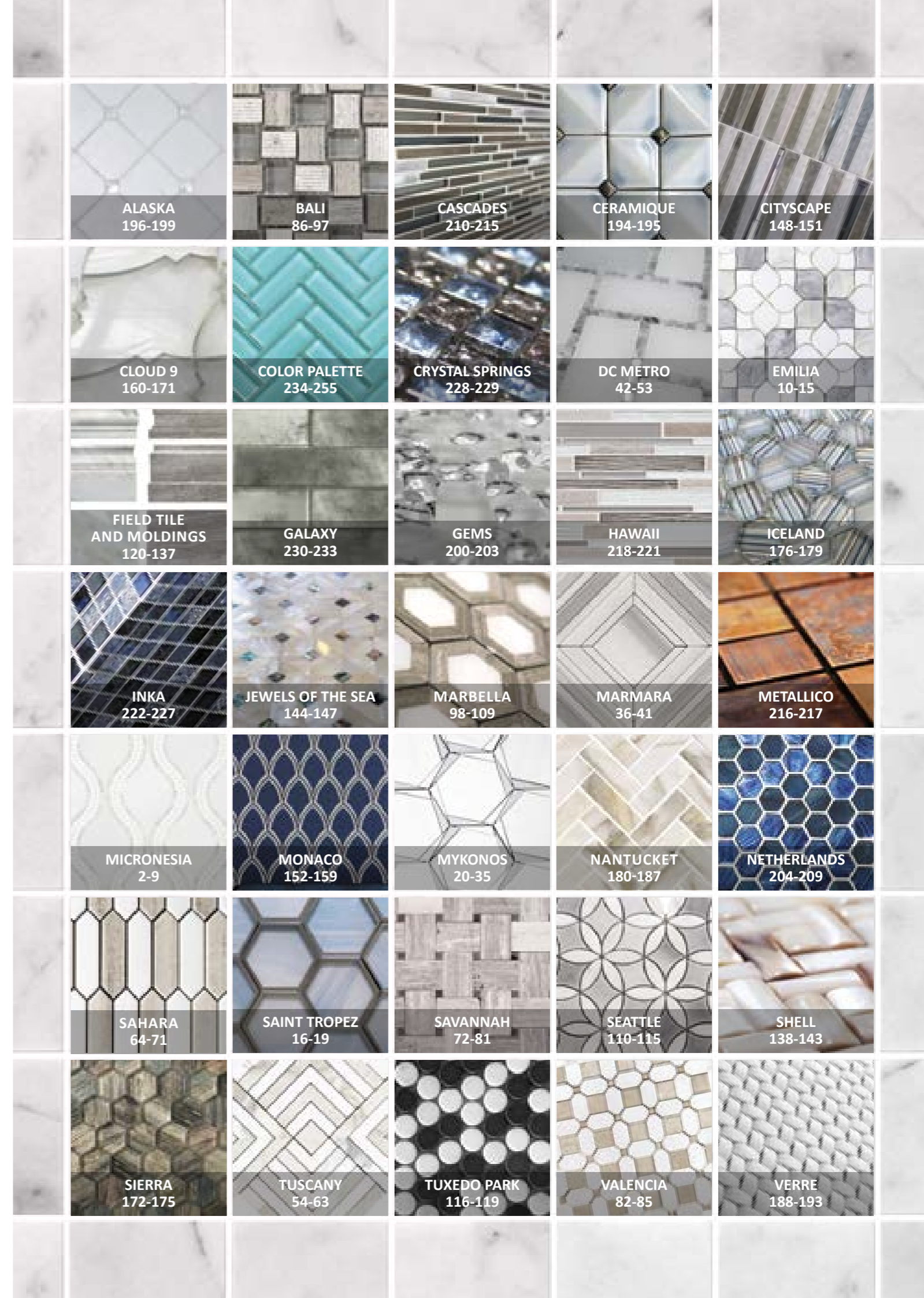
Designs for your lifestyle

Tile is our PASSION!

MIR Mosaic has been a leader in manufacturing and distribution of premium quality tiles for many years. The name MIR has become synonymous with unique tile selections, quality, and innovation in the world of tile design and production. We specialize in many areas, which include hand cut mosaics, water jet designs, decorative ceramic and porcelain tiles, and even luxurious semi-precious materials. At MIR, we have always been innovators with ideas and concepts that when combined with cutting-edge technology and unmatched artistry, create the most unique and exciting products. Our wide selections can offer the perfect material for any project, whether it is a simple bathroom remodel or a large-scale commercial project.

Our Northern California and Florida facilities serve dealers and distributors in all 50 US states as well as Canada. We strive to meet our clients' needs and expectations by offering and unmatched customer service, a variety of marketing tools, easy to use web site with dealer portal and mobile app for IOS and Android devices.

In 2021, we continue adding even more new amazing collections and making your tile dreams come true...



Natural • MICRONESIA COLLECTION

Our beautiful Micronesia Collection encompasses the vast regions of its tiny islands. Like the staggering limestone plateaus of the Marianas, the steep volcanic peaks of the Carolines, and the dazzling coral reef of Kwajalein, this collection is filled with unique and diverse designs. You are sure to be transported to the heart of the pacific with this slice of paradise.



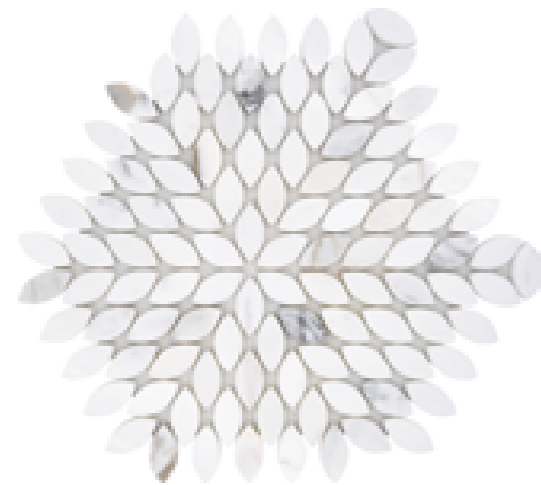
Sheet size: 9x10.5"
Material: Royal White / Thassos / Shell

NAURU
Code: MIC-08ARWT



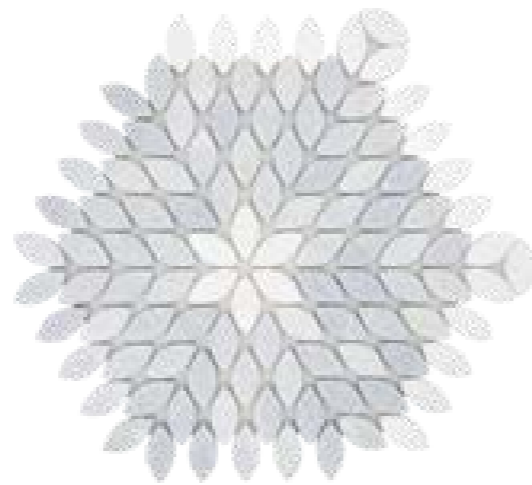
Sheet size: 9x10.5"
Material: Nero Marquina / Calacatta Gold / Brushed Brass

MARIANA
Code: MIC-09ARBK



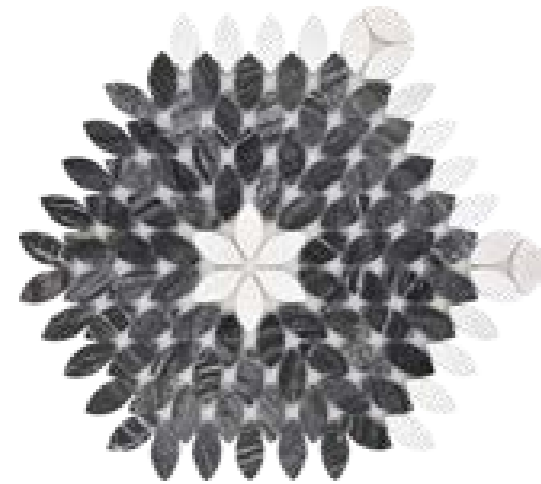
Sheet size: 10.9x9.4"
Material: Calacatta Gold / Thassos

PALAU
Code: MIC-03LFCT



Sheet size: 10.9x9.4"
Material: Blue Celeste / Thassos

PALIKIR
Code: MIC-02LFBL



Sheet size: 10.9x9.4"
Material: Wood Black / Dolomite

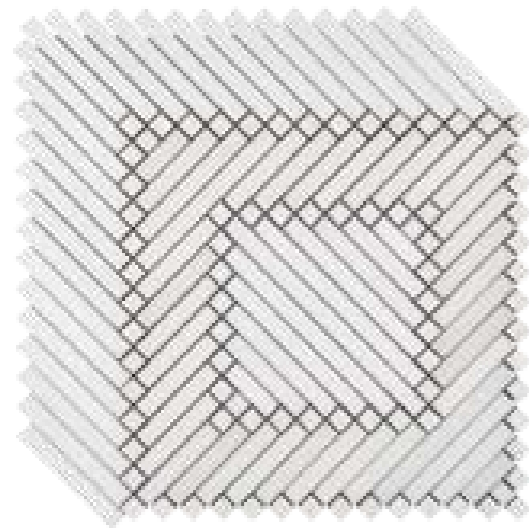
KIRIBATI
Code: MIC-01LFBK



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







Sheet size: 8.8x12.4"
Material: Thassos / Royal White / Shell

YAP
Code: MIC-04SQPR



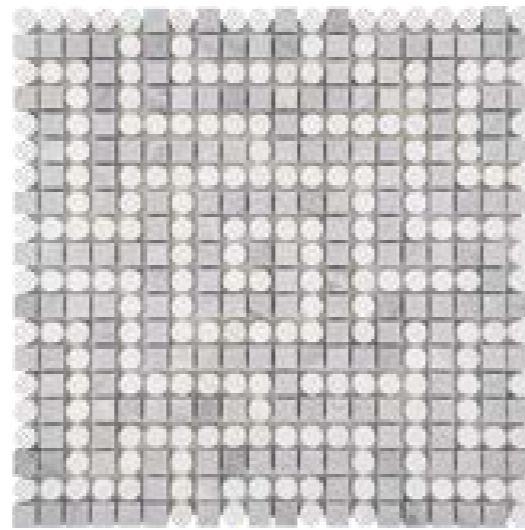
Sheet size: 8.8x12.4"
Material: Wooden Grey / Athens Grey / Thassos

CHUUK
Code: MIC-10SQWG



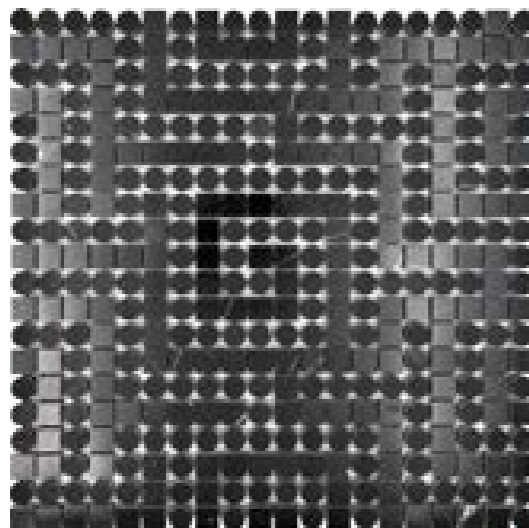
Sheet size: 11.2x11.2"
Material: Blue Celeste / Thassos

WENO
Code: MIC-07DTBL



Sheet size: 11.2x11.2"
Material: Lais Gray / Dolomite

KOSRAE
Code: MIC-05DTWT



Sheet size: 11.2x11.2"
Material: Eastern Black Polished / Eastern Black Honed

TAKATIK
Code: MIC-06DTBK

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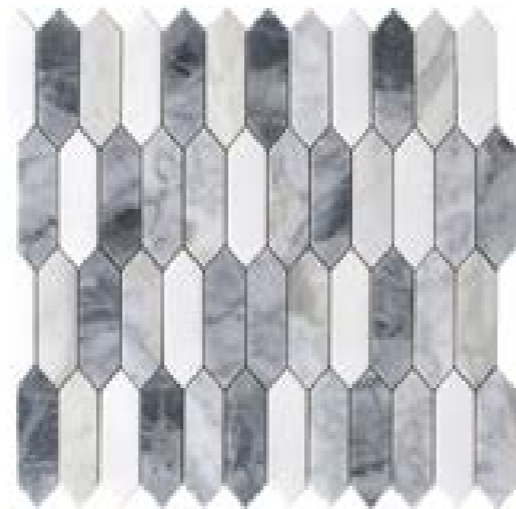


The Emilia Collection is the debut of our newest stone, Calacatta Bluette. Found in the Italian region of Emilia-Romagna, this stormy marble is the main attraction in these 11 new mosaics and their matching field tiles & moldings. You can find the perfect choice for any design style in this collection - classical, modern, grand, simple.



PIACENZA
Code: EML-D09

Sheet size: 11.20x11.95"
Material: Calacatta Bluette / Thassos White



RIMINI
Code: EML-G48

Sheet size: 12.2x11.6"
Material: Calacatta Bluette / Thassos White



COMACCHIO
Code: EML-CV09

Sheet size: 12.8x16.3"
Material: Calacatta Bluette / Thassos White



BOLOGNA
Code: EML-CN02

Sheet size: 13.2x12.2"
Material: Calacatta Bluette / Thassos White



PARMA
Code: EML-LF03

Sheet size: 11.5x11.6"
Material: Calacatta Bluette / Thassos White



CASENTINESI
Code: EML-F06

Sheet size: 12x12"
Material: Calacatta Bluette / Paper White / Thassos White



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MAGGIORE
Code: EML-G51P

Sheet size: 13.2x12"
Material: Calacatta Bluette



ZIBELLO
Code: EML-G49H

Sheet size: 13.2x12"
Material: Calacatta Bluette



MODENA
Code: EML-R06

Sheet size: 12.7x12"
Material: Calacatta Bluette / Calacatta / Thassos White



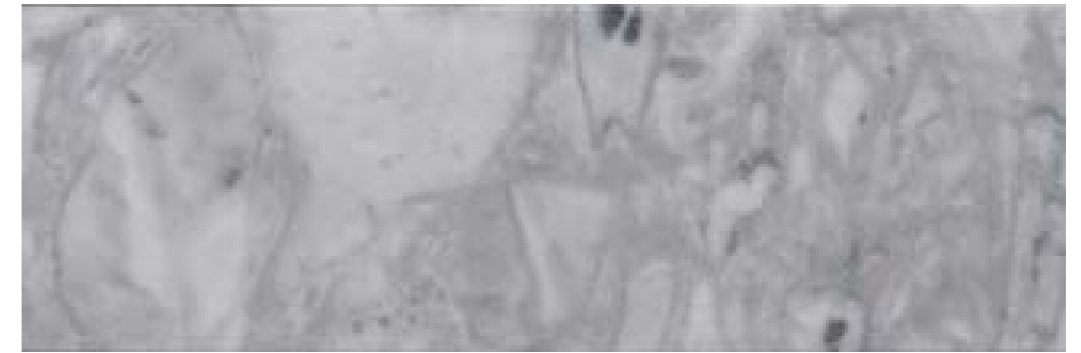
CERVIA
Code: EML-G47

Sheet size: 9.7x11.1"
Material: Calacatta Bluette / Calacatta / Thassos White



BARDI
Code: EML-G50H

Size: 10"
Material: Calacatta Bluette



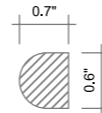
BLUETTE 4X12 POLISHED
Code: FBL-412P

Size: 4x12"
Material: Calacatta Bluette

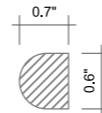


BLUETTE 4X12 HONED
Code: FBL-412H

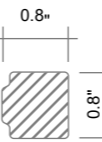
Size: 4x12"
Material: Calacatta Bluette



BLUETTE PENCIL POLISHED
Code: MBL-1P
Size: 0.6x0.7x12"
Material: Calacatta Bluette



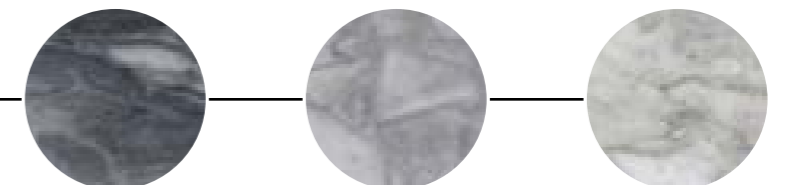
BLUETTE PENCIL HONED
Code: MBL-1H
Size: 0.6x0.7x12"
Material: Calacatta Bluette



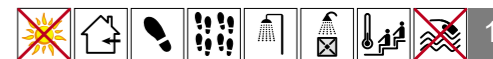
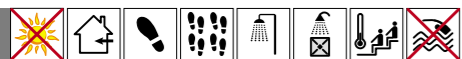
BLUETTE METRO PENCIL POLISHED
Code: MBL-4P
Size: 0.8x0.8x12"
Material: Calacatta Bluette



COLOR VARIATION RANGE
CALACATTA BLUETTE



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Natural • SAINT TROPEZ COLLECTION

Our new Saint Tropez Collection features two frosted glass patterns in a variety of soft colors reminiscent of the stunning sunrises and sunsets (and everything in between) over Tropezian beaches, highlighted by metallic accents. Saint Tropez brings a dreamy ethereality to every wall it touches - including wet areas!



Sheet size: 12.1x9.3"
Material: Glass

SAINT TROPEZ WHITE
Code: STR-01



Sheet size: 12.1x9.3"
Material: Glass

SAINT TROPEZ BLUSH
Code: STR-02



Sheet size: 12.1x9.3"
Material: Glass

SAINT TROPEZ SAGE
Code: STR-04



Sheet size: 12.1x9.3"
Material: Glass

SAINT TROPEZ CADET
Code: STR-03





SAINT TROPEZ MOONRISE
Code: STR-05

Sheet size: 10.5x9"
Material: Glass



SAINT TROPEZ DAYBREAK
Code: STR-07

Sheet size: 10.5x9"
Material: Glass



SAINT TROPEZ TWILIGHT
Code: STR-06

Sheet size: 10.5x9"
Material: Glass



SAINT TROPEZ DUSK
Code: STR-08

Sheet size: 10.5x9"
Material: Glass



Mykonos conjures visions of all white structures on the islands of Greece. In the Aegean Sea, it is one of the most popular, glamorous and relaxing islands. Thassos stone patterns form a luxurious feeling of classic yet timeless, from traditional to contemporary.



MERSINI
Code: MKN-CV10

Sheet size: 12x12"
Material: Thassos / Bianco Carrara / Blue Celeste



AMMOS
Code: MKN-G57

Sheet size: Size: 11x13"
Material: Thassos / Blue Celeste / Azul Macauba



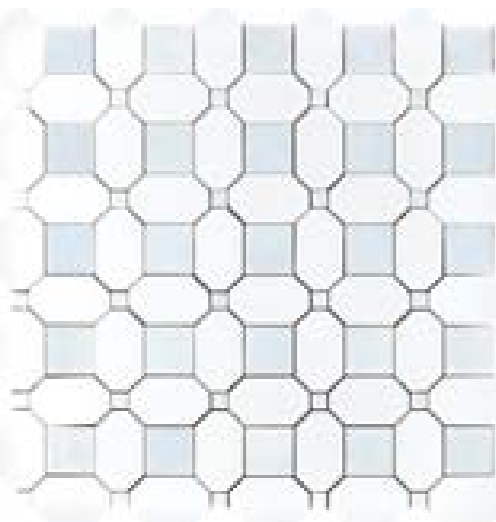
LIVADI
Code: MKN-17

Sheet size: 11x11.4"
Material: Thassos / Bianco Carrara / Blue Celeste



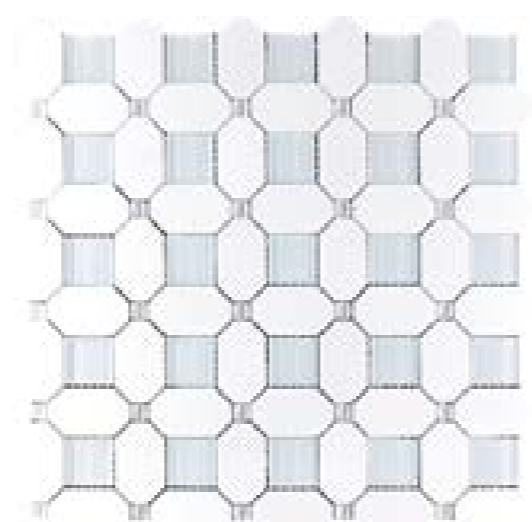
KORFOS
Code: MKN-18

Sheet size: 11.2x11.8"
Material: Thassos / Bianco Carrara / Blue Celeste



ELIA
Code: MKN-11

Sheet size: 12.2x12.2"
Material: Thassos / Blue Celeste



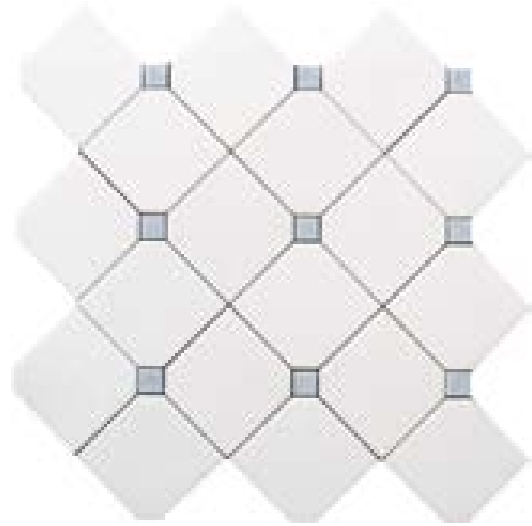
PARAGA
Code: MKN-12

Sheet size: 12.2x12.2"
Material: Thassos / Glass



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





FOKOS
Code: MKN-19

Sheet size: 11.4x11.4"
Material: Thassos / Blue Celeste



HOULAKIA
Code: MKN-20

Sheet size: 11x11"
Material: Thassos / Bianco Carrara / Blue Celeste



PANAGIA
Code: MKN-10

Sheet size: 11x11.2"
Material: Thassos / Bianco Carrara / Blue Celeste



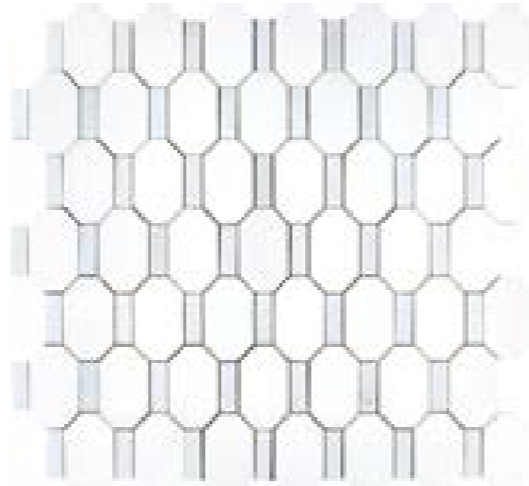
GIALOS
Code: MKN-06

Sheet size: 12.6x12.6"
Material: Thassos / Blue Celeste



AGIOS
Code: MKN-16

Sheet size: 11.8x11.8"
Material: Thassos / Blue Celeste / Paper White



SAMOS
Code: MKN-04

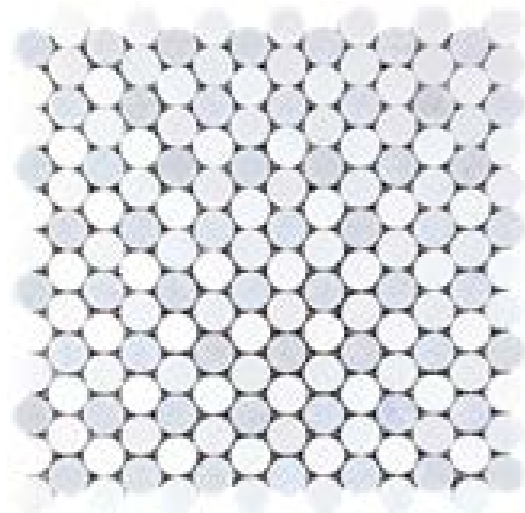
Sheet size: 11.2x11.6"
Material: Thassos / Blue Celeste



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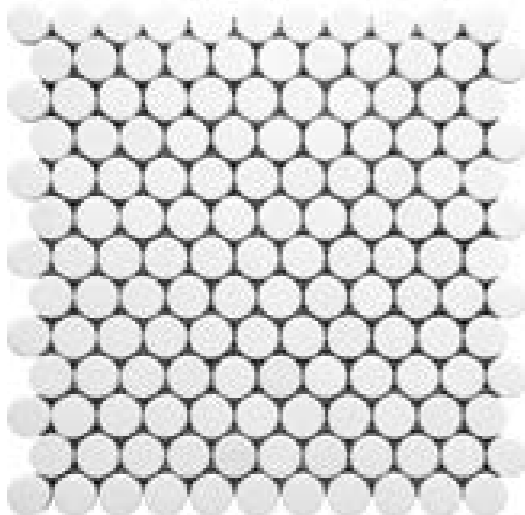
Sheet size: 11.2x11.5"
Material: Thassos / Blue Celeste / Paper White

KAPARI
Code: MKN-15



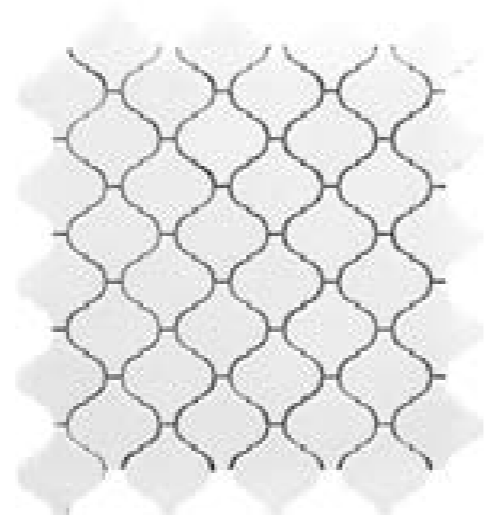
Sheet size: 12x12"
Material: Blue Celeste / Thassos

DELOS
Code: MKN-09



Sheet size: 11.2x11.5"
Material: Thassos Honed

CYNTHUS
Code: MKN-P21H



Sheet size: 10x10.8"
Material: Thassos Polished

FTELIA
Code: MKN-A02P



Sheet size: 12x12"
Material: Blue Celeste / Imperial White

ARTEMIS
Code: MKN-21

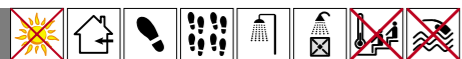


Sheet size: 12x12"
Material: Bianco Carrara / Thassos

PAROS
Code: MKN-05



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







PANORMOS
Code: MKN-14

Sheet size: 11.8x11.8"
Material: Thassos / Blue Celeste / Paper White



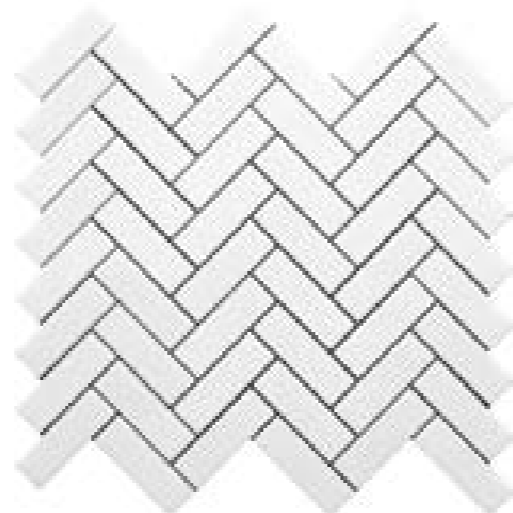
SIKINOS
Code: MKN-22

Sheet size: 12.9x14.9"
Material: Dolomite / Leyte Blue / Thassos



TOURLOS
Code: MKN-G30H

Sheet size: 10" (0.59 sq.ft)
Material: Thassos Honed



MERCHIA
Code: MKN-H10H

Sheet size: 11.9x12.8"
Material: Thassos Honed



ARTA
Code: MKN-03

Sheet size: 9x12.8"
Material: Thassos / Bianco Carrara / Bardiglio Nuvolato



ARCADIA
Code: MKN-02

Sheet size: 9x12.8"
Material: Thassos / Bianco Carrara / Blue Celeste



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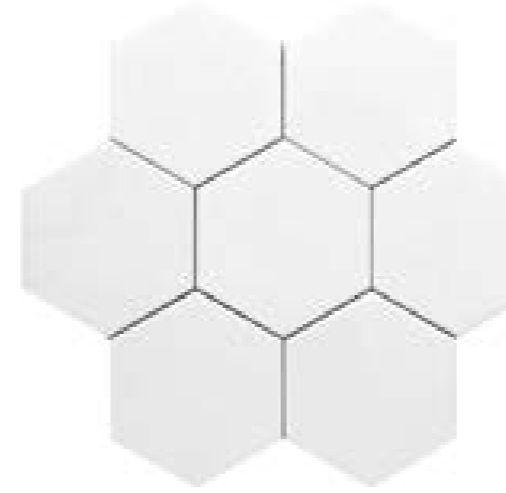
Sheet size: 10.1x12.8"
Material: Thassos / Bianco Carrara

OLYMPUS
Code: MKN-01



Sheet size: 12.2x10.9"
Material: Thassos / Bianco Carrara / Blue Celeste

KALAFATI
Code: MKN-08



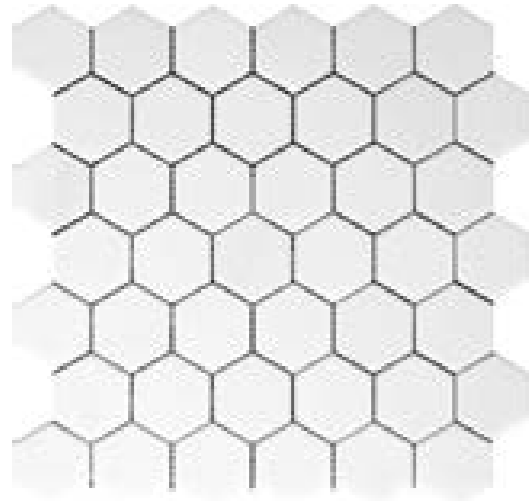
Sheet size: 10.2x12.6"
Material: Thassos Honed

LIA
Code: MKN-G56H



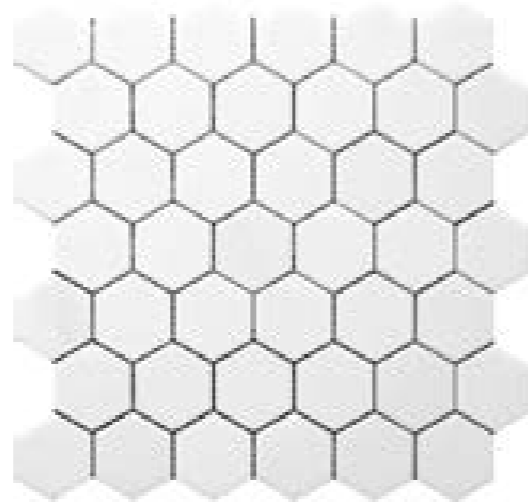
Sheet size: 9.7x11.1"
Material: Thassos / Blue Celeste / Paper White

ORNOS
Code: MKN-07



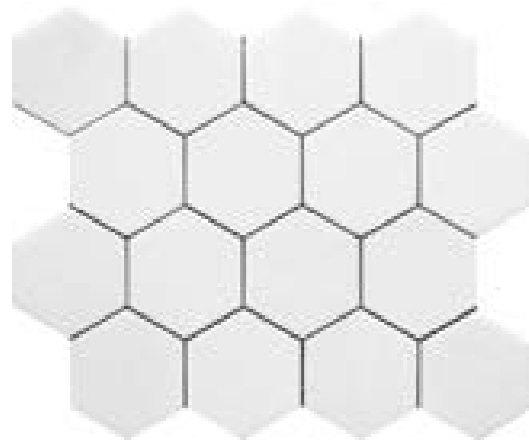
Sheet size: 11.8x11.8"
Material: Thassos Polished

KATO
Code: MKN-G52P



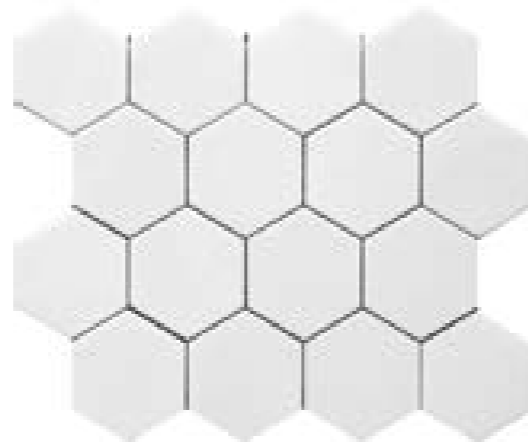
Sheet size: 11.8x11.8"
Material: Thassos Honed

ANO MERA
Code: MKN-G53H



Sheet size: 10.2x12.6"
Material: Thassos Polished

MATOYIANNI
Code: MKN-G54P



Sheet size: 10.2x12.6"
Material: Thassos Honed

AGRARI
Code: MKN-G55H



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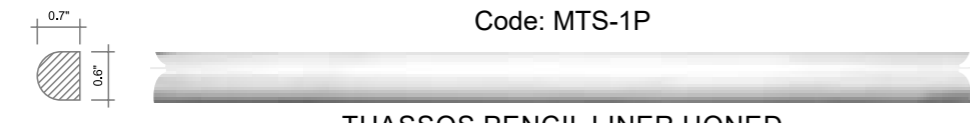


THASSOS 12X24 POLISHED
Code: FTS-1224P /
THASSOS 12X24 HONED
Code: FTS-1224H

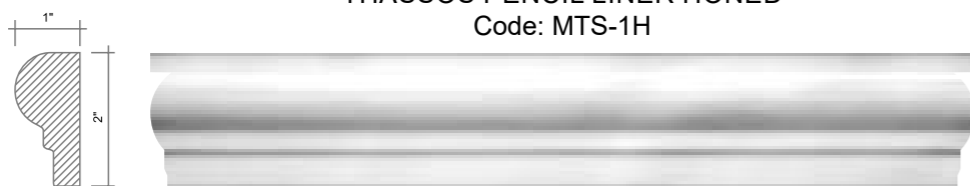
Size: 12x24"
Material: Thassos



THASSOS PENCIL LINER POLISHED
Code: MTS-1P



THASSOS PENCIL LINER HONED
Code: MTS-1H



THASSOS CHAIR RAIL POLISHED
Code: MTS-2P



THASSOS BASEBOARD POLISHED
Code: MTS-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Thassos

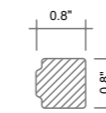


THASSOS 3X6 BEVELED AND POLISHED
Code: FTS-36BP

Size: 3x6"
Material: Thassos Polished



THASSOS 3X6 HONED
Code: FTS-36H
Size: 3x6"
Material: Thassos Honed



THASSOS 4X12 HONED
Code: FTS-412H

Size: 4x12"
Material: Thassos Honed



THASSOS 4X12 POLISHED
Code: FTS-412P

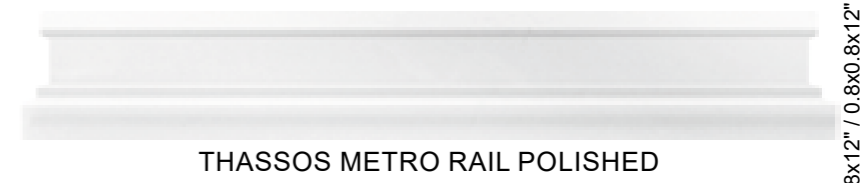
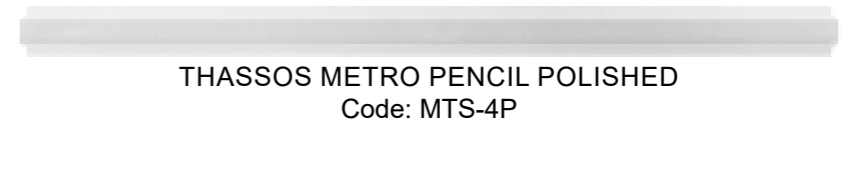
Size: 4x12"
Material: Thassos Polished



THASSOS METRO PENCIL POLISHED
Code: MTS-4P



THASSOS METRO RAIL POLISHED
Code: MTS-5P



Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Thassos Polished



THASSOS METRO BASE POLISHED
Code: MTS-6P

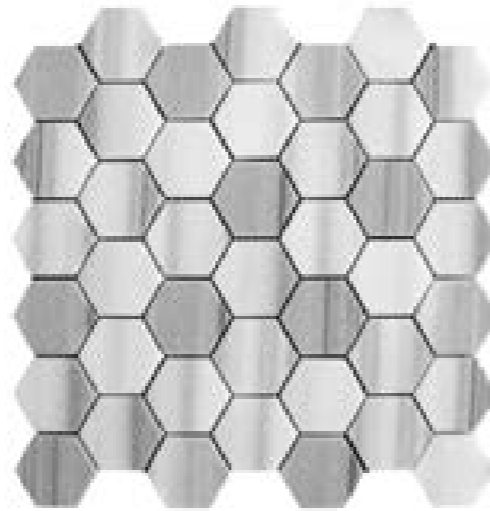
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

The Marmara Collection was inspired to embody the elemental elegance of the stone. The shapes and patterns in this collection complement the materials layered veining making it ideally suited for mid-century and classic contemporary interiors and exteriors.



Sheet size: 12.2x13.2"
Material: Equator

BURSA
Code: MRM-01



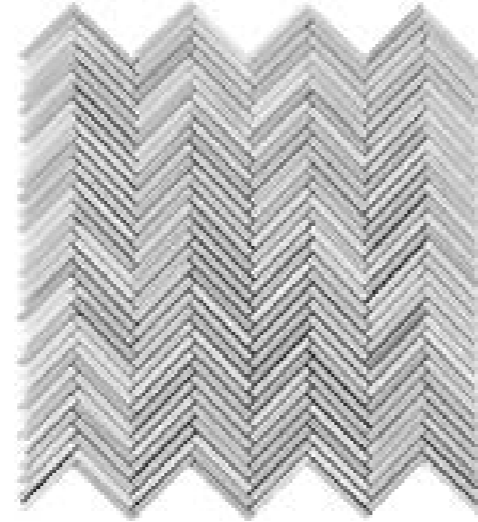
Sheet size: 11.8x11.8"
Material: Equator

BURGAZ
Code: MRM-G28



Sheet size: 12x12.2"
Material: Equator

EDIRNE
Code: MRM-CV05



Sheet size: 11x11.4"
Material: Equator

TROY
Code: MRM-CV06



Sheet size: 11.9x12.8"
Material: Equator

BOSPHORUS
Code: MRM-H12



Sheet size: 10"x10"
Material: Equator/Thassos

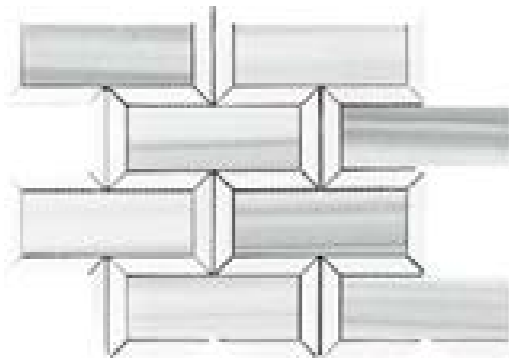
DARDANELLES
Code: MRM-S17



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

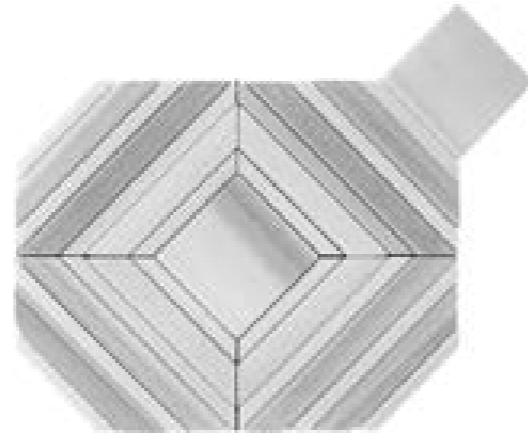






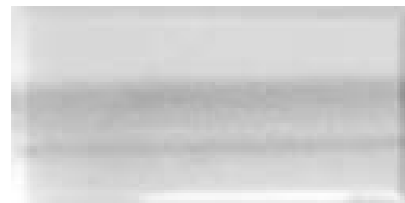
BOZCAADA
Code: MRM-R05

Sheet size: 9.7x12"
Material: Equator / Thassos



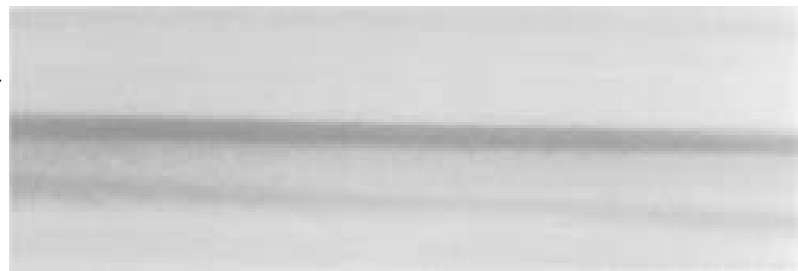
ISTANBUL
Code: MRM-S16

Sheet size: 11.3"x9"
Material: Equator



EQUATOR 3x6 BEVELED AND POLISHED
Code: FMR-36BP

Size: 3x6"
Material: Equator



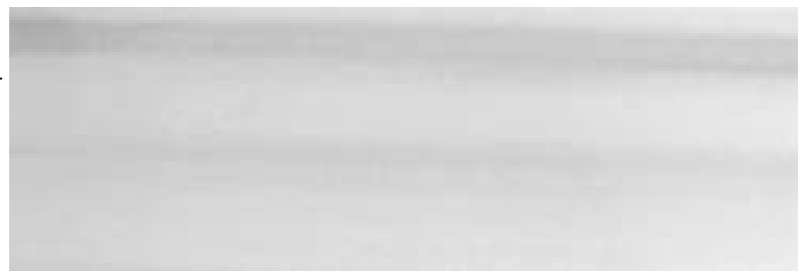
EQUATOR 4x12 HONED
Code: FMR-412H

Size: 4x12"
Material: Equator



EQUATOR 3x6 HONED / EQUATOR 3x6 POLISHED
Code: FMR-36H / FMR-36P

Size: 3x6"
Material: Equator

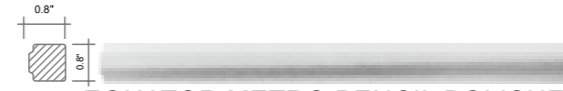


EQUATOR 4x12 POLISHED
Code: FMR-412P

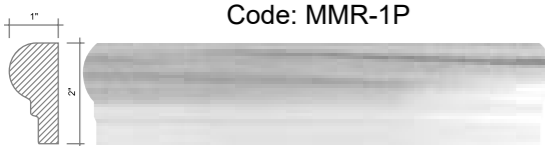
Size: 4x12"
Material: Equator



EQUATOR PENCIL POLISHED
Code: MMR-1P



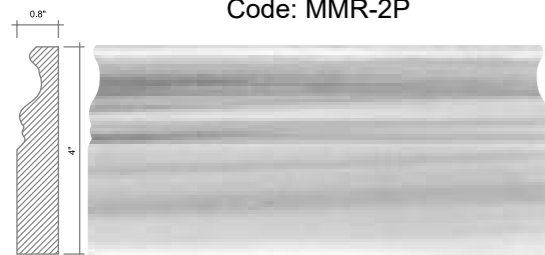
EQUATOR METRO PENCIL POLISHED
Code: MMR-4P



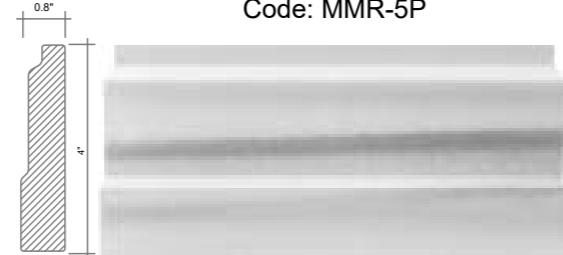
EQUATOR CHAIR RAIL POLISHED
Code: MMR-2P



EQUATOR METRO RAIL POLISHED
Code: MMR-5P



EQUATOR BASEBOARD POLISHED
Code: MMR-3P



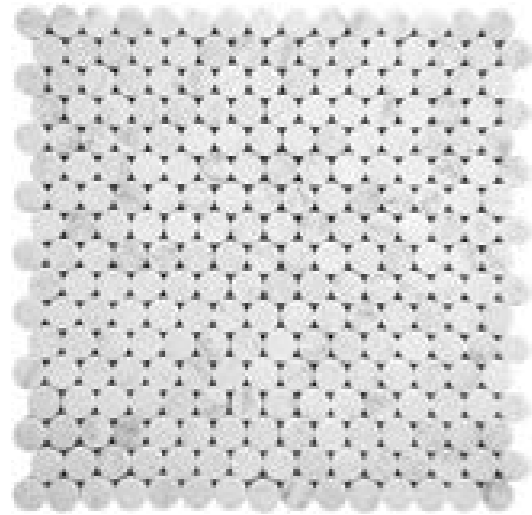
EQUATOR METRO BASE POLISHED
Code: MMR-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Equator

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Equator

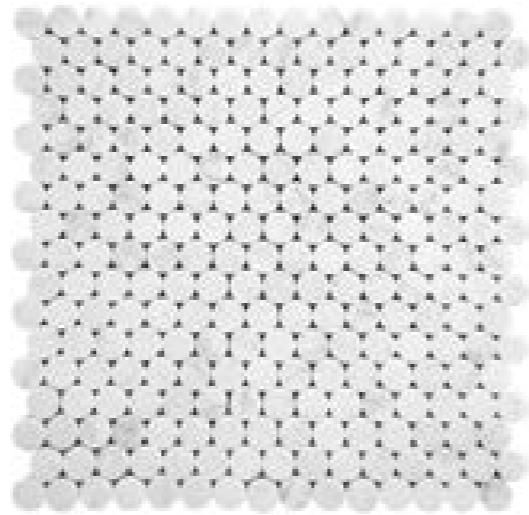
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





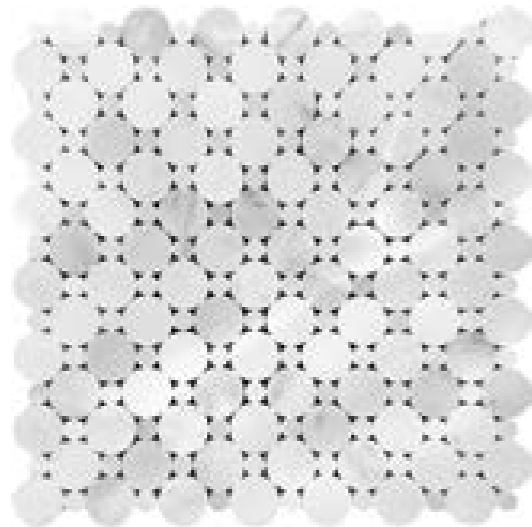
Sheet size: 11.3x12.3"
Material: Bianco Carrara

LOGAN CIRCLE
Code: DC-P01



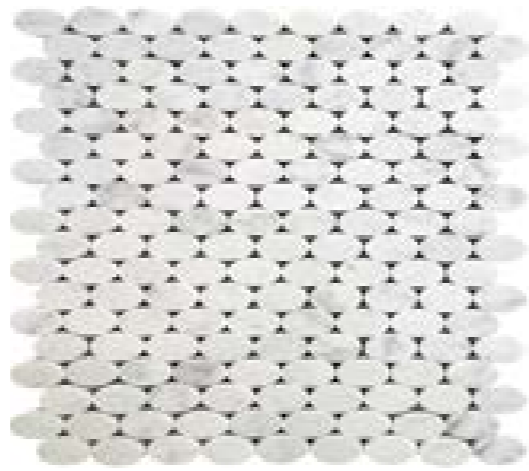
Sheet size: 11.3x12.3"
Material: Bianco Carrara

LOGAN CIRCLE HONED
Code: DC-P01H



Sheet size: 11.8x11.8"
Material: Oriental White

DUPONT CIRCLE
Code: DC-P16



Sheet size: 11.2x11.6"
Material: Bianco Carrara

OVAL OFFICE
Code: DC-OV2



Sheet size: 10.6x11.8"
Material: Bianco Carrara / Thassos

NOMA
Code: DC-G27



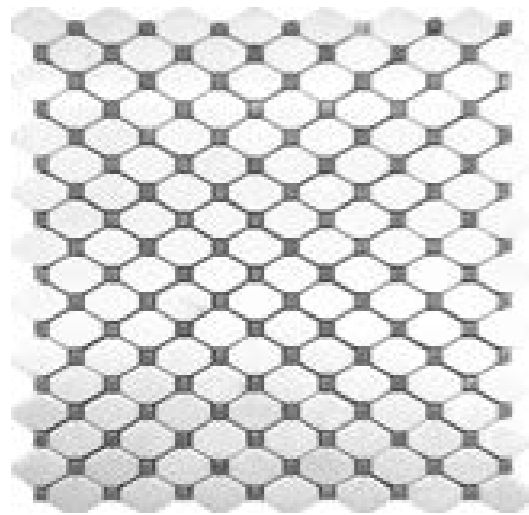
Sheet size: 12" (0.86 sq.ft)
Material: Carrara Grey/ Thassos White

TACOMA PARK
Code: DC-G34



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





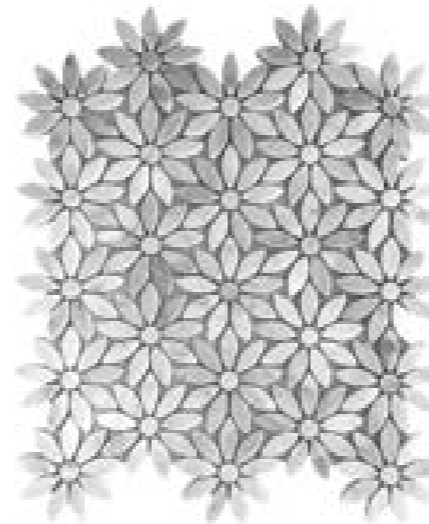
Sheet size: 11.6x11.2"
Material: Eastern White / Bardiglio Nuvolato

CRYSTAL CITY
Code: DC-G20



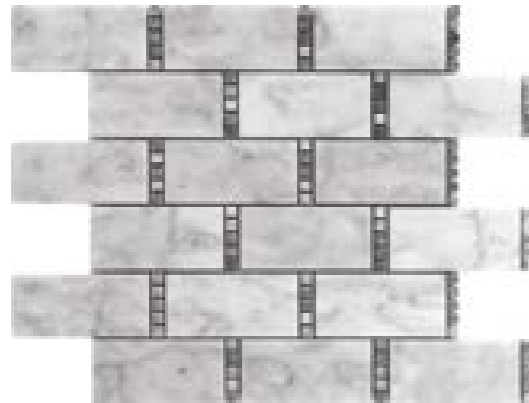
Sheet size: 12.2x12.2"
Material: Thassos / Bianco Carrara

CLEVELAND PARK
Code: DC-S10



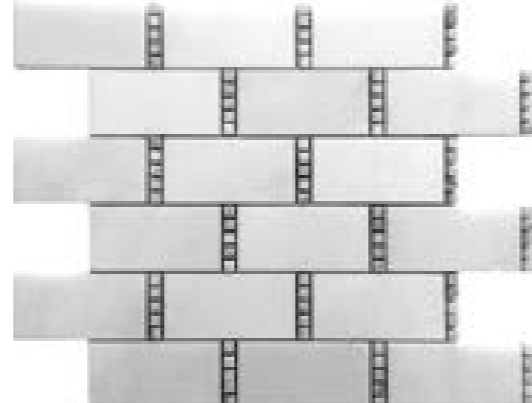
Sheet size: 10.7x12"
Material: Bianco Carrara

LAFAYETTE PARK
Code: DC-F03



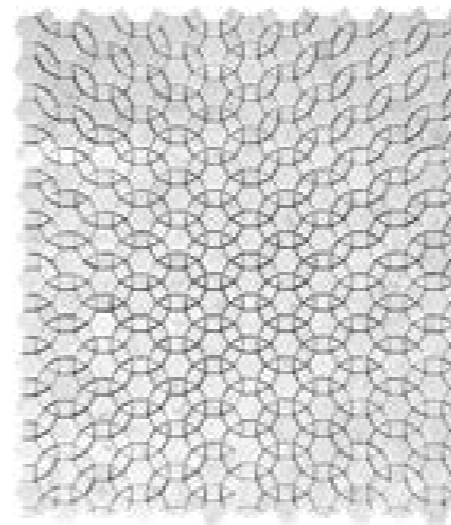
Sheet size: 11.7x13"
Material: Bianco Carrara / Bardiglio Nuvolato

ARLINGTON
Code: DC-R01



Sheet size: 11.7x13"
Material: Eastern White / Bianco Carrara

ANACOSTIA
Code: DC-R02



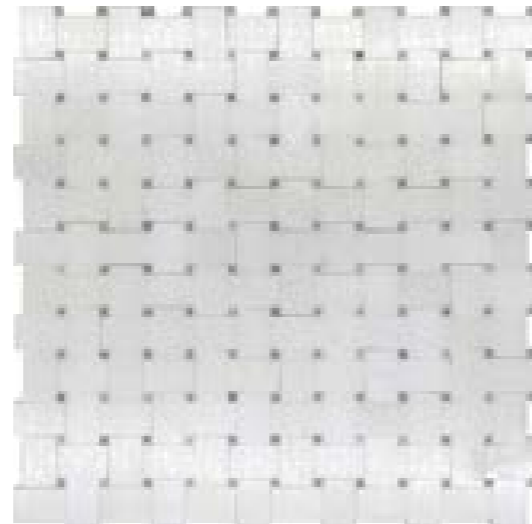
Sheet size: 11x12.7"
Material: Bianco Carrara

WOODLEY PARK
Code: DC-G12



Sheet size: 11x11"
Material: Thassos / Bianco Carrara

ROCK CREEK
Code: DC-PB2



Sheet size: 11.8x11.8"
Material: Eastern White / Bianco Carrara

DOWNTOWN
Code: DC-B09



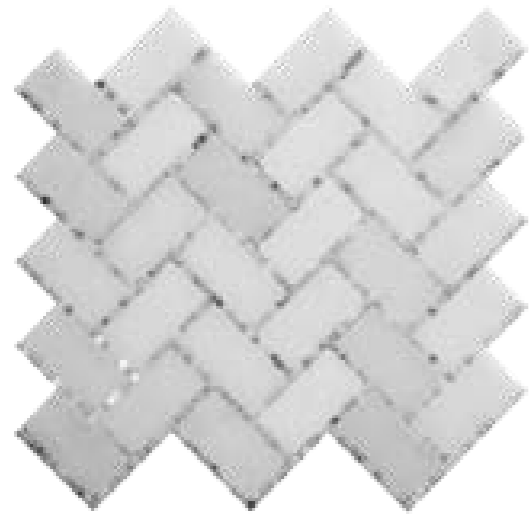
Sheet size: 10.9x12.5"
Material: Bianco Carrara / Bardiglio Nuvolato

ECKINGTON
Code: DC-G35



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





GEORGETOWN
Code: DC-H01



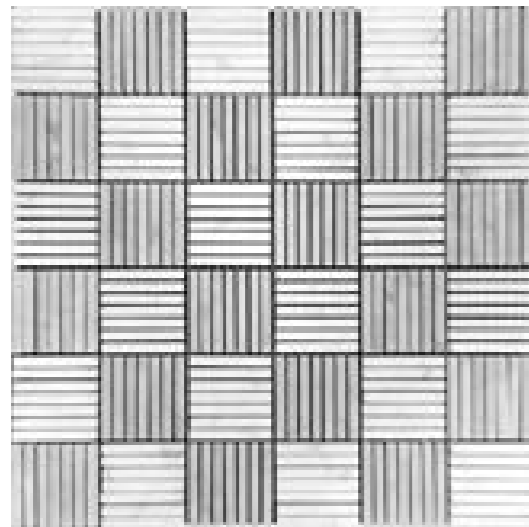
Sheet size: 9.8x10.8"
Material: Thassos White / Bianco Carrara



GEORGETOWN GRAY
Code: DC-H02



Sheet size: 9.8x10.8"
Material: Thassos White / Bardiglio Nuvolato



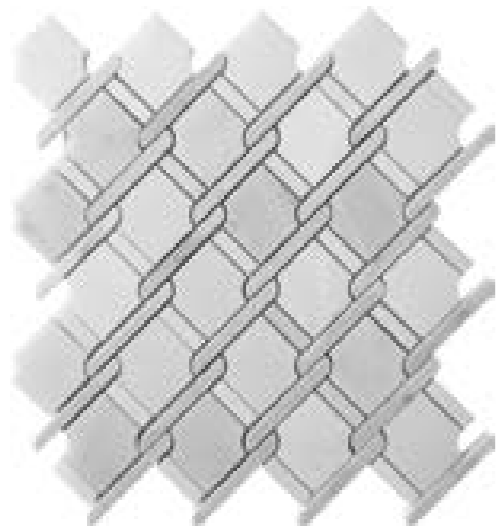
POTOMAC
Code: DC-L01

Sheet size: 12x12"
Material: Bianco Carrara



MT. VERNON SQUARE
Code: DC-S01

Sheet size: 12x12"
Material: Bianco Carrara / Eastern White



BURLEITH
Code: DC-NT1

Sheet size: 11x12.2"
Material: Eastern White / Bianco Carrara



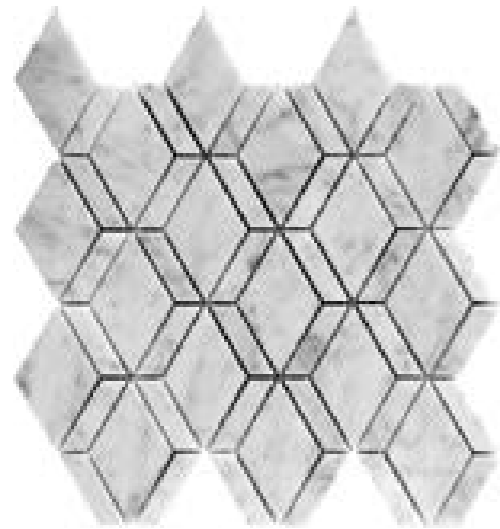
WAKEFIELD
Code: DC-H21

Sheet size: 8x8" (0.365 sq.ft)
Material: Bianco Carrara / Crystal White



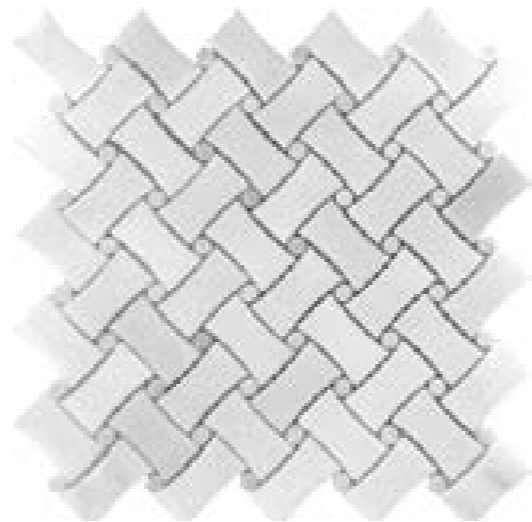
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.5x11.5"
Material: Bianco Carrara

DIAMOND
Code: DC-W01



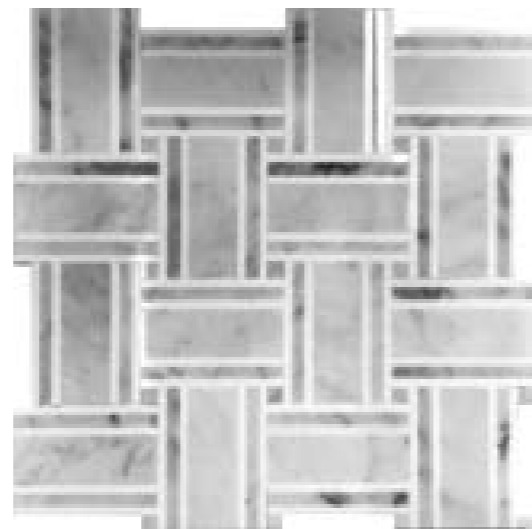
Sheet size: 11x11"
Material: Eastern White / Bianco Carrara

KALORAMA
Code: DC-B23



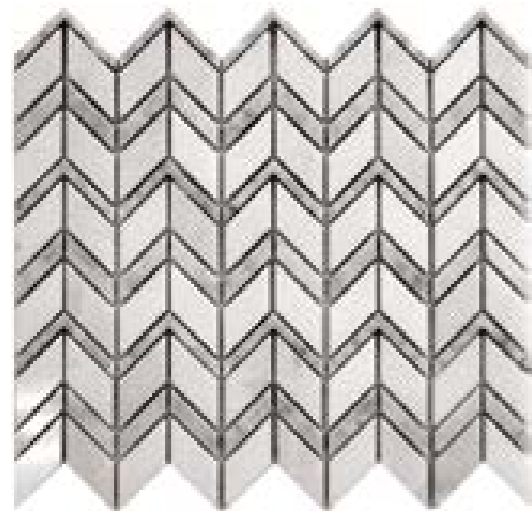
Sheet size: 12x12"
Material: Dolomite

CAPITOL
Code: DC-B31



Sheet size: 11.8x11.8"
Material: Thassos / Bianco Carrara

FRANCONIA
Code: DC-B32



Sheet size: 10.5x11.8"
Material: Bianco Carrara / Eastern White

EMBASSY ROW
Code: DC-H03



Sheet size: 11.4x13"
Material: Carrara Gray / Eastern White

PENN QUARTER
Code: DC-H07



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Size: 3x6"
Material:
Bianco
Carrara

CARRARA 3X6 BEVELED
AND POLISHED
Code: FCA-36BP



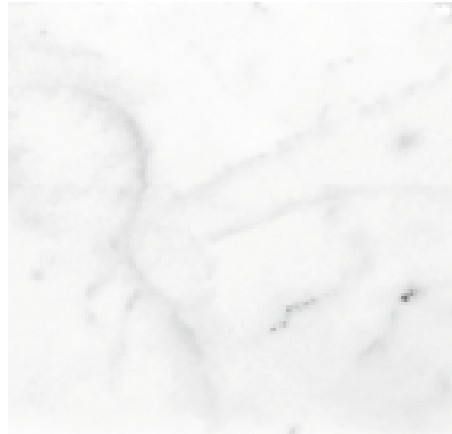
Size: 3x6"
Material:
Bianco
Carrara

CARRARA 3X6
POLISHED
Code: FCA-36P



Size: 3x6"
Material:
Bianco
Carrara

CARRARA 3X6
HONED
Code: FCA-36H



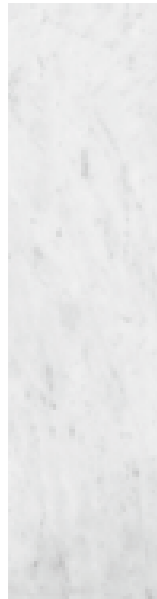
Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 POLISHED
Code: FCA-1212P



Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 HONED
Code: FCA-1212H



Size: 4x16"
Material: Bianco Carrara

CARRARA
4X16
HONED
Code:
FCA-416H



Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 POLISHED
Code: FCA-1224P

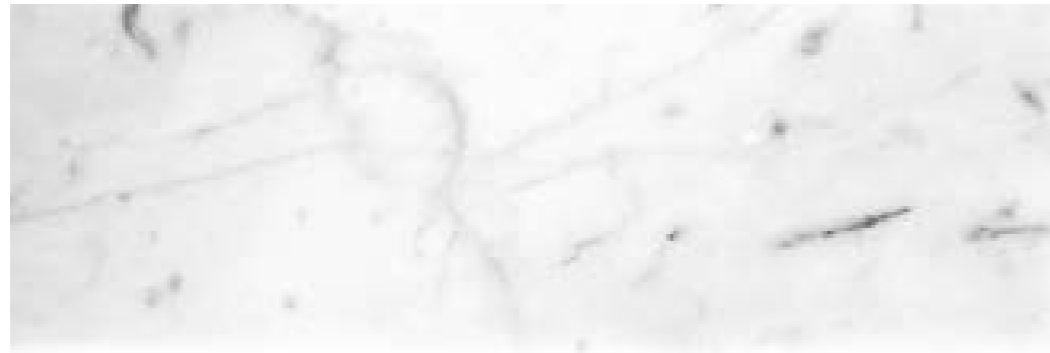


Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 HONED
Code: FCA-1224H

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





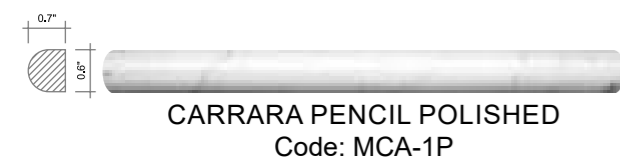
CARRARA 4X12 POLISHED
Code: FCA-412P

Size: 4x12"
Material: Bianco Carrara

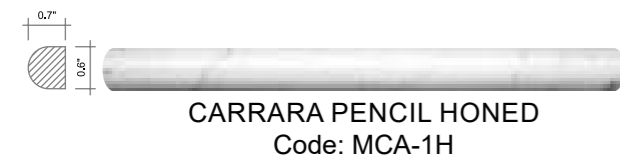


CARRARA 4X12 HONED
Code: FCA-412H

Size: 4x12"
Material: Bianco Carrara



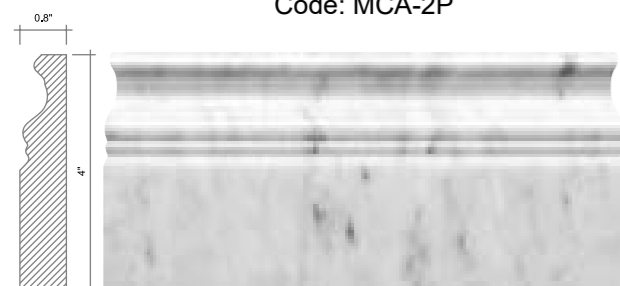
CARRARA PENCIL POLISHED
Code: MCA-1P



CARRARA PENCIL HONED
Code: MCA-1H

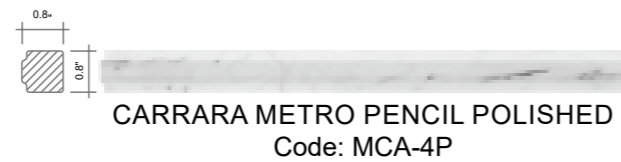


CARRARA CHAIR RAIL POLISHED
Code: MCA-2P

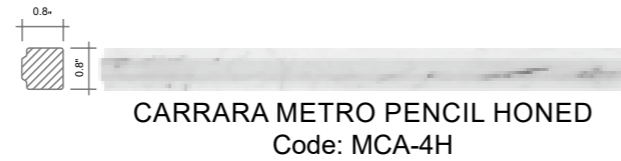


CARRARA BASEBOARD POLISHED
Code: MCA-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"
Material: Bianco Carrara



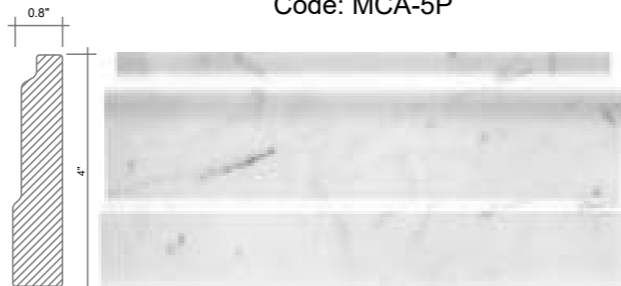
CARRARA METRO PENCIL POLISHED
Code: MCA-4P



CARRARA METRO PENCIL HONED
Code: MCA-4H



CARRARA METRO RAIL POLISHED
Code: MCA-5P



CARRARA METRO BASE POLISHED
Code: MCA-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" / 0.8x0.8x12"
Material: Bianco Carrara



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Natural • TUSCANY COLLECTION

Tuscany Collection fuses the diverse faces this region is known for; it's artful cities and rolling country sides. This collection is rich with traditional, contemporary and transitional design elements. Produced from Calacatta Marble each piece will bring warmth to any project.



Sheet size: 9x12.8"
Material: Calacatta Gold

PISA
Code: TSC-CV06



Sheet size: 11.9x12.8"
Material: Calacatta Gold Honed

ROSELLE
Code: TSC-H09H



Sheet size: 13.2x12.2"
Material: Calacatta Gold

SIENA
Code: TSC-01



Sheet size: 12x12"
Material: Calacatta Gold / Brass

CHIANTI
Code: TSC-CV11



Sheet size: 12x12"
Material: Calacatta Gold / Thassos

CORTONA
Code: TSC-S13



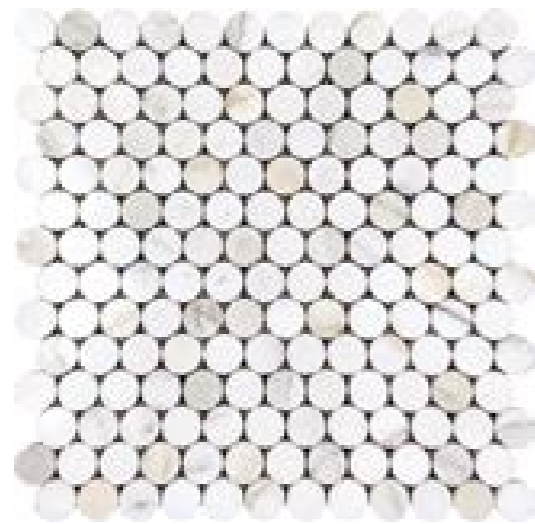
Sheet size: 11.8x11.8"
Material: Calacatta Gold / Thassos

LUCCA
Code: TSC-B33



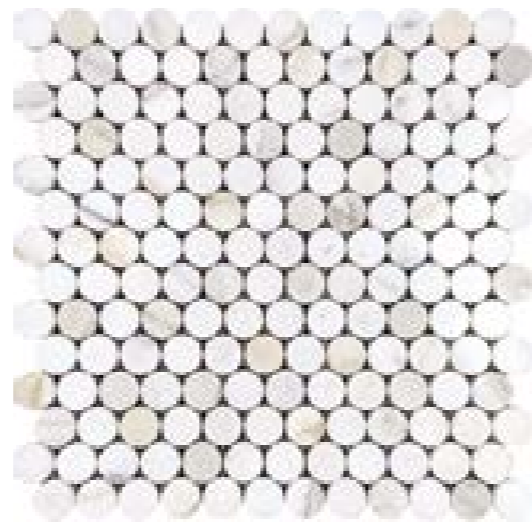
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MAREMMA
Code: TSC-P12P

Sheet size: 11.2x11.5"
Material: Calacatta Gold Polished



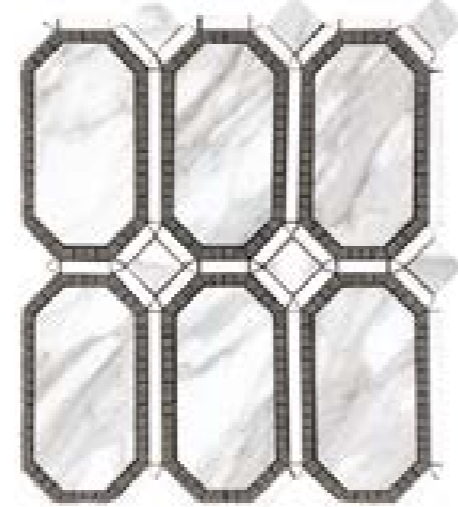
FIESOLE
Code: TSC-P14H

Sheet size: 11.2x11.5"
Material: Calacatta Gold Honed



AREZZO
Code: TSC-D06

Sheet size: 10.2x13.2"
Material: Calacatta Gold / Thassos / Lagos Azul



FLORENCE
Code: TSC-OC01

Sheet size: 13.8x11.8"
Material: Calacatta Gold / Thassos / Lagos Azul



VIAREGGIO
Code: TSC-H14

Sheet size: 11x11"
Material: Calacatta Gold



LIVORNO
Code: TSC-A01

Sheet size: 10x10.8"
Material: Calacatta Gold

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Sheet size: 11.2x11.7"
Material: Calacatta Gold Polished

VOLTERRA
Code: TSC-G43P



Sheet size: 11.2x11.7"
Material: Calacatta Gold Honed

PESCAIA
Code: TSC-G44H



Sheet size: 12x12"
Material: Calacatta Gold / Thassos

PISTOIA
Code: TSC-B38



Sheet size: 12.2x12.2"
Material: Calacatta Gold / Thassos

MONTALCINO
Code: TSC-B39



Sheet size: 11.8x11.8"
Material: Calacatta Gold Polished

ARNO
Code: TSC-G23P



Sheet size: 11.8x11.8"
Material: Calacatta Gold Honed

EMPOLI
Code: TSC-G22H



Sheet size: 10" (0.59 sq.ft)
Material: Calacatta Gold Honed

PRATO
Code: TSC-G24H



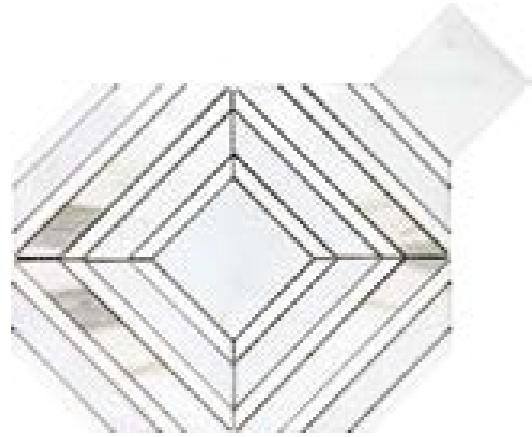
Sheet size: 10.2x10.6"
Material: Calacatta Gold Honed

CERTALDO
Code: TSC-G46H



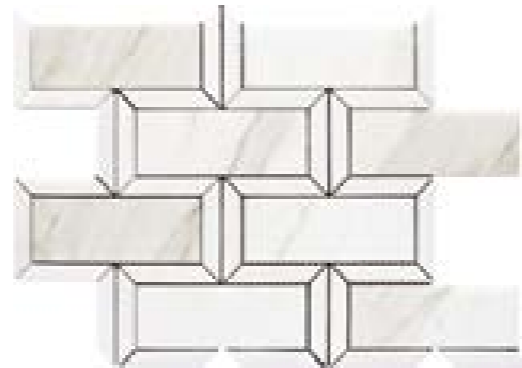
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Sheet size: 11.3x9"
Material: Calacatta Gold / Thassos

PIENZA
Code: TSC-S12



Sheet size: 9.6x12"
Material: Calacatta Gold / Thassos

CASENTINO
Code: TSC-R06



Sheet size: 11.6x13.4"
Material: Calacatta Gold / Thassos

ELBA
Code: TSC-G25



Sheet size: 10x10"
Material: Calacatta Gold / Thassos

GROSETTO
Code: TSC-S14



Sheet size: 9x10.5"
Material: Calacatta Gold / Thassos

MASSA
Code: TSC-G42



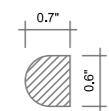
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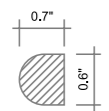


CALACATTA 12X24 HONED
Code: FCT-1224H /
CALACATTA 12X24 POLISHED
Code: FCT-1224P

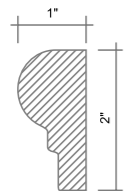
Size: 12x24"
Material: Calacatta Gold



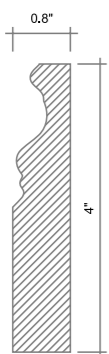
CALACATTA PENCIL HONED
Code: MCT-1H



CALACATTA PENCIL POLISHED
Code: MCT-1P



CALACATTA CHAIR RAIL POLISHED
Code: MCT-2P



CALACATTA BASEBOARD POLISHED
Code: MCT-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"
Material: Calacatta Gold



CALACATTA 3X6 BEVELED AND POLISHED
Code: FCT-36BP

Size: 3x6" Material: Calacatta Gold

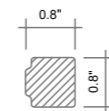


CALACATTA 4X12 HONED
Code: FCT-412H

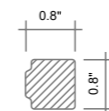
Size: 4x12"
Material: Calacatta Gold



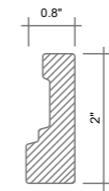
CALACATTA 3X6 HONED
Code: FCT-36H
Size: 3x6"
Material: Calacatta Gold



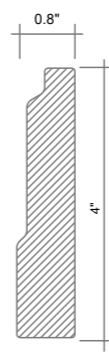
CALACATTA METRO PENCIL HONED
Code: MCT-4H



CALACATTA METRO PENCIL POLISHED
Code: MCT-4P



CALACATTA METRO RAIL POLISHED
Code: MCT-5P



CALACATTA METRO BASE POLISHED
Code: MCT-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Calacatta Gold

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Feel the sun on your back and the sand under your feet with our Sahara collection, featuring our Crystal Sand marble. Inspired by the warmth and exoticism of the Sahara desert, this collection shines in any setting.



CAIRO
Code: SAH-CV08

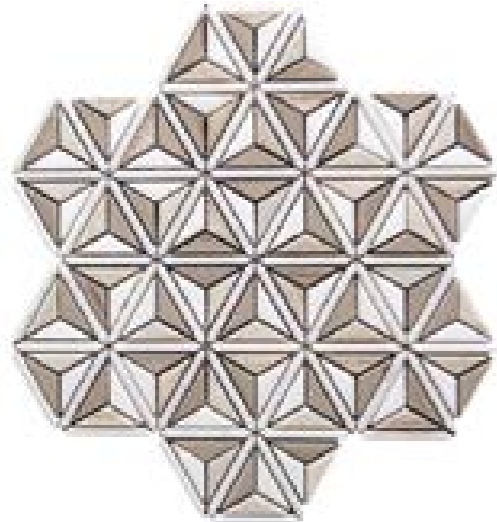


Sheet size: 11.3x12.5"
Material: Crystal Sand polished



MAGHREB
Code: SAH-IR05

Sheet size: 10.3x10.3"
Material: Crystal Sand / Thassos White



SIWA
Code: SAH-IR06

Sheet size: 11.7x12.1"
Material: Crystal Sand / Athens Gray / Thassos White



BAHARIYA
Code: SAH-LF01

Sheet size: 9.6x12.2"
Material: Crystal Sand / Thassos White / Cinderella Gray



TIBESTI
Code: SAH-OC02

Sheet size: 12.2x13.2"
Material: Crystal Sand / Thassos White polished



HIBIS
Code: SAH-W03

Sheet size: 11.9x12.2"
Material: Crystal Sand/Thassos White



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







NADURA
Code: SAH-G38

Sheet size: 10" (0.59 sq.ft)
Material: Crystal Sand honed



SAHEL
Code: SAH-B36

Sheet size: 10.9x10.9"
Material: Crystal Sand / Thassos White



OASIS
Code: SAH-B37



Sheet size: 10.9x10.9"
Material: Crystal Sand/Carrara gray / Thassos white



TRIPOLI
Code: SAH-G40



Sheet size: 12.3x12.4"
Material: Crystal Sand / Thassos White



TENERE
Code: SAH-G39P



Sheet size: 11.7x11.9"
Material: Crystal Sand polished



TIMBUKTU
Code: SAH-G41H



Sheet size: 11.7x11.9"
Material: Crystal Sand honed

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Tie the whole room together with our field tile and moldings! With an array of marble to choose from, you'll find everything you need to give any space a polished (or honed!) look.



CRYSTAL SAND 12X24 POLISHED
Code: FSH-1224P

Size: 12x24"
Material: Crystal Sand Polished



CRYSTAL SAND 12X24 HONED
Code: FSH-1224H

Size: 12x24"
Material: Crystal Sand Honed



CRYSTAL SAND 3X6 HONED
Code: FSH-36H

Size: 3x6"
Material: Crystal Sand Honed



CRYSTAL SAND 3X6 POLISHED
Code: FSH-36P

Size: 3x6"
Material: Crystal Sand Polished



CRYSTAL SAND 3X6 POLISHED AND BEVELED
Code: FSH-36BP

Size: 3x6"
Material: Crystal Sand Polished and Beveled



CRYSTAL SAND 4X12 POLISHED
Code: FSH-412P
Size: 4x2"
Material: Crystal Sand Polished



CRYSTAL SAND 4X12 HONED
Code: FSH-412H
Size: 4x12"
Material: Crystal Sand Honed



CRYSTAL SAND PENCIL POLISHED
Code: MSH-1P



CRYSTAL SAND METRO PENCIL POLISHED
Code: MSH-4P



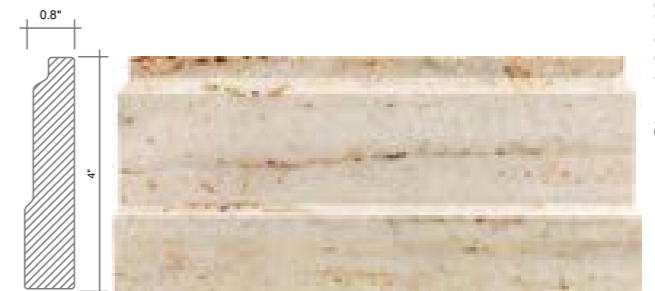
CRYSTAL SAND CHAIR RAIL POLISHED
Code: MSH-2P



CRYSTAL SAND METRO RAIL POLISHED
Code: MSH-5P



CRYSTAL SAND BASEBOARD POLISHED
Code: MSH-3P

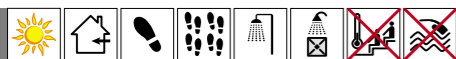


CRYSTAL SAND METRO BASE POLISHED
Code: MSH-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crystal Sand Polished

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Crystal Sand Polished

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A city off the coast and the Southern metropolis that is in the minds of many. Savannah features dramatic design, opulent interiors and is magnificently diverse. This collection reflects it all with a totally captivating light gray color and mild veining. Wood grain and exquisite designer charm combined with graceful geometry will “wow” your next project.



Sheet size: 11.7x15.2"
Material: Wooden Grey / Bianco Carrara

EDGEMORE
Code: SV-F04



Sheet size: 11.7x13.5"
Material: Bianco Carrara / Wooden Grey

FAIRWAY
Code: SV-G36



Sheet size: 11.7x13.5"
Material: Wooden Grey / Bianco Carrara

LARGO
Code: SV-G37



Chip size: 11.7x13.6"
Material: Thassos White / Wooden Grey / Athens Grey

METROPOLITAN
Code: SV-S15



Photo features SV-F04



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

Photo features SV-G36

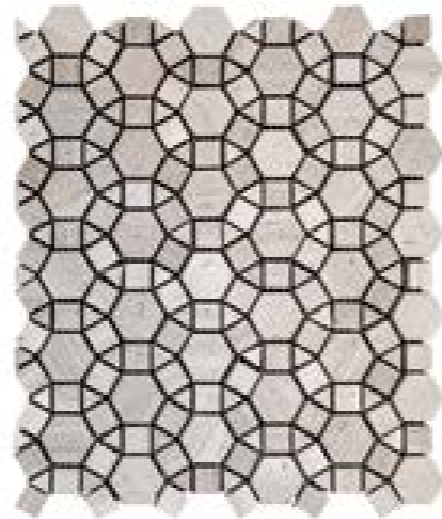




PANSY
Code: SV-F02



Sheet size: 10.7x12"
Material: Eastern Brown / Eastern White



AVONDALE
Code: SV-G04

Sheet size: 11x12.7"
Material: Wooden Gray



PLANTATION
Code: SV-32SL

Sheet size: 12x12"
Material: Wooden Gray



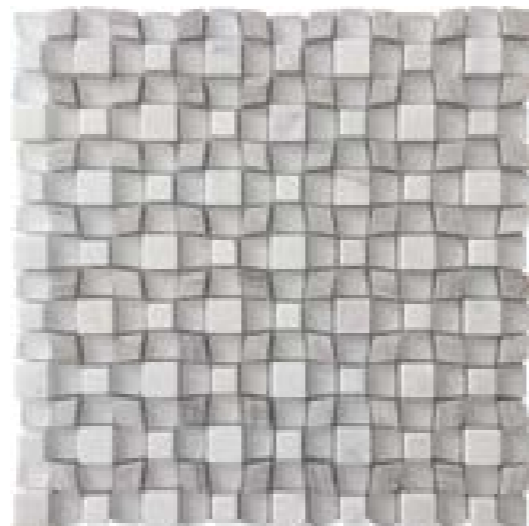
AVALON
Code: SV-D05

Sheet size: 11.6x12"
Material: Wooden Gray



VICTORY SQUARE
Code: SV-S02

Sheet size: 12x12"
Material: Athens Gray / Wooden Gray



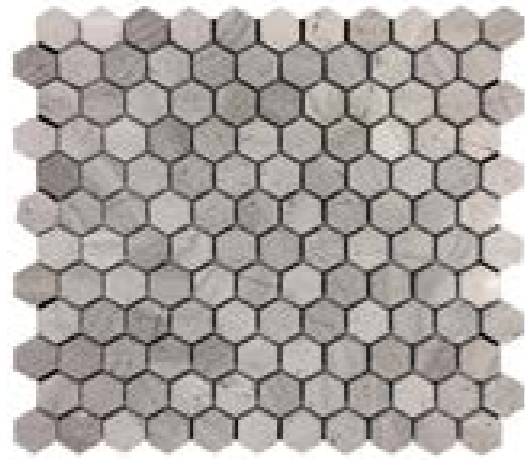
MAJESTIC
Code: SV-IR01

Sheet size: 11.3x11.3"
Material: Wooden Gray / Asian white / Glass



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Chip size: 1x1*3/8", sheet size: 11.2x11.7"
Material: Wooden Gray Polished

WOODEN NICKELS
Code: SV-G05P



Sheet size: 11.8x12.4"
Material: Wooden Gray

BROOKVIEW
Code: SV-PB14



Sheet size: 11.9x12.8"
Material: Wooden Gray

DIXON PARK
Code: SV-H08



Sheet size: 11.8x11.8"
Material: Wooden Gray / Athens Gray

ARDSLEY PARK
Code: SV-B08



Sheet size: 12x12"
Material: Wooden Gray Light/Dark

SAVANNAH SQUARE
Code: SV-P54



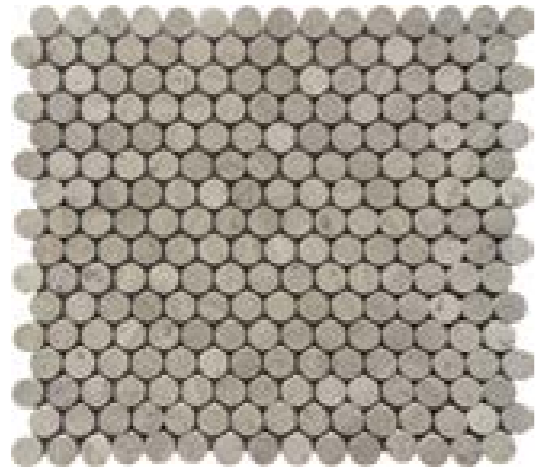
Sheet size: 12x12"
Material: Wooden Gray Light/Dark

KAYTON
Code: SV-P55



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.3x12.3"
Material: Wooden Gray

WOODEN PENNY POLISHED
Code: SV-P10P



Sheet size: 11.8x11.8"
Material: Wooden Gray

CLOVERDALE
Code: SV-SC5



Sheet size: 11x11"
Material: Wooden Gray / Athens Gray / Eastern White

HABERSHAM
Code: SV-B24



Sheet size: 11.3x12.3"
Material: Wooden Gray / Eastern White

HEMINGWAY CIRCLE
Code: SV-P15



Sheet size: 11.2x11.5"
Material: Wooden Gray / Dream Stone

WRIGHT SQUARE
Code: SV-B21



Sheet size: 12x12"
Material: Wooden Gray / Athens Gray

ELLIS SQUARE
Code: SV-IR02



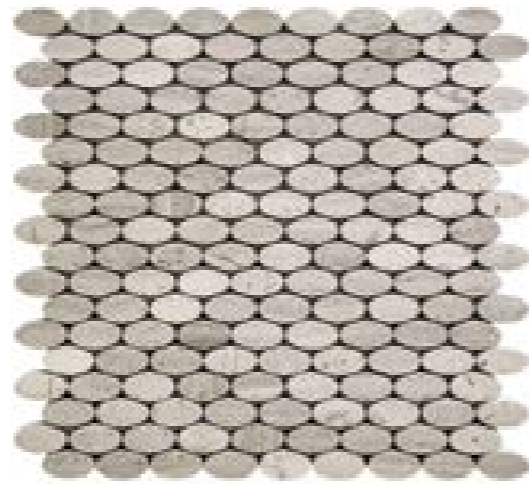
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





WINDSOR
Code: SV-G31

Sheet size: 10" (0.59 sq.ft)
Material: Wooden Gray Honed



QUENELLE
Code: SV-OV1

Sheet size: 11.2x11.6"
Material: Wooden Gray



OAKDALE
Code: SV-G18

Sheet size: 11.4x12.3"
Material: Wooden Gray



**WOODEN GRAY 12X24 HONED /
WOODEN GRAY 12X24 POLISHED**
Code: FGR-1224H / Code: FGR-1224P

Size: 12x24"
Material: Wooden Gray



SANDFLY
Code: SV-IR03

Sheet size: 8.5x10.8"
Material: Wooden Gray / Athens Gray / Bianco Carrara / Bardiglio Nuvolato



**WOODEN GRAY 3X6
BEVELED AND POLISHED**
Code: FGR-36BP

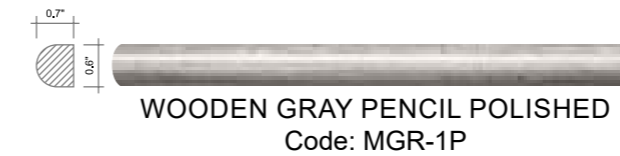
Size: 3x6"
Material: Wooden Gray Polished



**WOODEN GRAY 3X6
POLISHED**
Code: FGR-36P

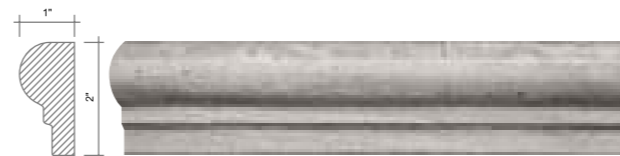


**WOODEN GRAY 3X6
HONED**
Code: FGR-36H



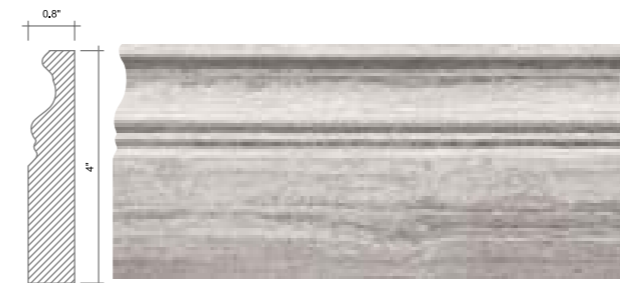
WOODEN GRAY PENCIL POLISHED
Code: MGR-1P

Size: 0.6x0.7x12"
Material: Wooden Gray



WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

Size: 2x1x12"
Material: Wooden Gray



**WOODEN GRAY BASEBOARD
POLISHED**
Code: MGR-3P

Size: 4x0.8x12"
Material: Wooden Gray



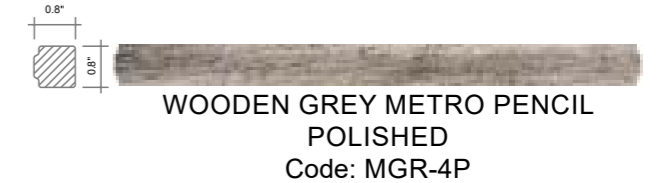
WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size: 4x12"
Material: Wooden Gray



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size: 4x12"
Material: Wooden Gray



**WOODEN GREY METRO PENCIL
POLISHED**
Code: MGR-4P



**WOODEN GREY METRO RAIL
POLISHED**
Code: MGR-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Wooden Gray



**WOODEN GREY METRO BASE
POLISHED**
Code: MGR-6P

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A collection as classic, warm and inviting as its namesake, Valencia will create a timeless look in any environment.



Sheet size: 11.8x12.4"
Material: Crema Marfil / Eastern White

MONCADA
Code: VL-G21



Sheet size: 12.2x12.2"
Material: Thassos / Crema Marfil

COSTERA
Code: VL-S11



Sheet size: 12x12"
Material: Crema Marfil / Emperador Dark

MURCIA
Code: VL-B27



Sheet size: 11.9x12.8"
Material: Crema Marfil Polished

CREMA 1X3" HERRINGBONE
Code: VL-H06



Sheet size: 11x11"
Material: Crema Marfil / Emperador Dark

PINOSO
Code: VL-B26



Sheet size: 11x11"
Material: Crema Marfil / Emperador Light

ZAFRA
Code: VL-B28



Sheet size: 11.8x11.8"
Material: Crema Marfil

CREMA 2X2" HEX POLISHED
Code: VL-G14P



Sheet size: 11.8x11.8"
Material: Crema Marfil

CREMA 2X2" HEX HONED
Code: VL-G14H



Sheet size: 10" (0.59 sq.ft)
Material: Crema Marfil Honed

ALTEA
Code: VL-G33



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.7x13"
Material: Crema Marfil / Dream Stone

ALICANTE
Code: VL-R04



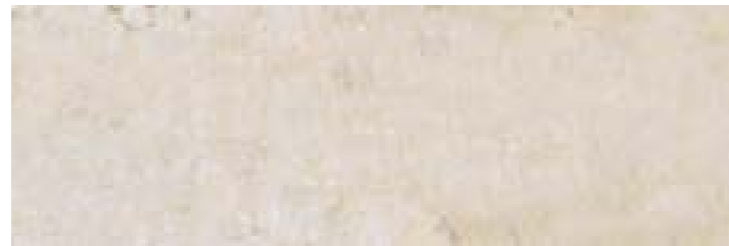
Sheet size: 11.2x11.5"
Material: Crema Marfil / Dream Stone

ANDALUSIA CREMA
Code: VL-B20 (KB-B20)



CREMA 3X6 BEVELED
AND POLISHED
Code: FCR-36BP

Size: 3x6"
Material: Crema Marfil
Polished



CREMA 4X12 POLISHED
Code: FCR-412P

Size: 4x12"
Material: Crema Marfil

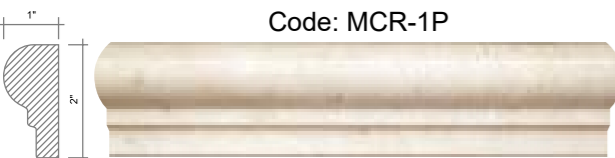


CREMA 4X12 HONED
Code: FCR-412H

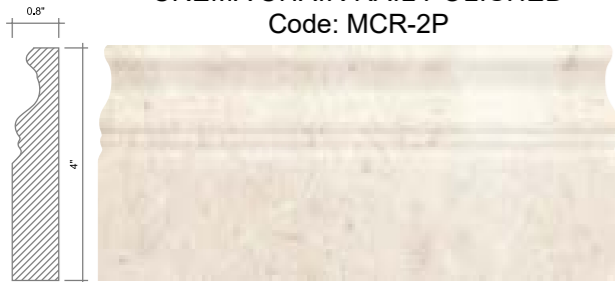
Size: 4x12"
Material: Crema Marfil



CREMA PENCIL POLISHED
Code: MCR-1P

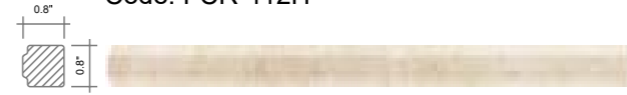


CREMA CHAIR RAIL POLISHED
Code: MCR-2P

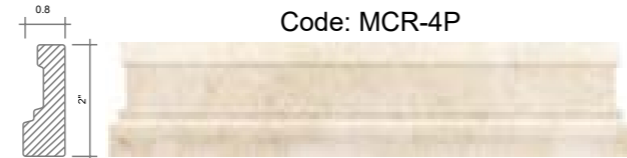


CREMA BASEBOARD POLISHED
Code: MCR-3P

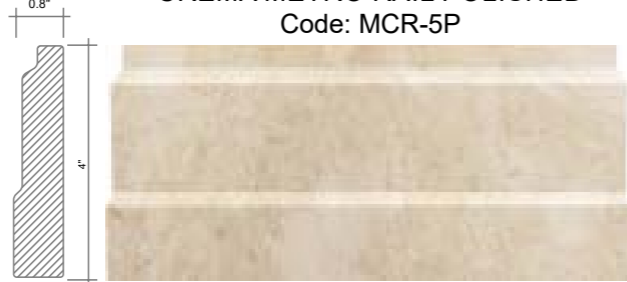
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crema Marfil



CREMA METRO PENCIL POLISHED
Code: MCR-4P



CREMA METRO RAIL POLISHED
Code: MCR-5P



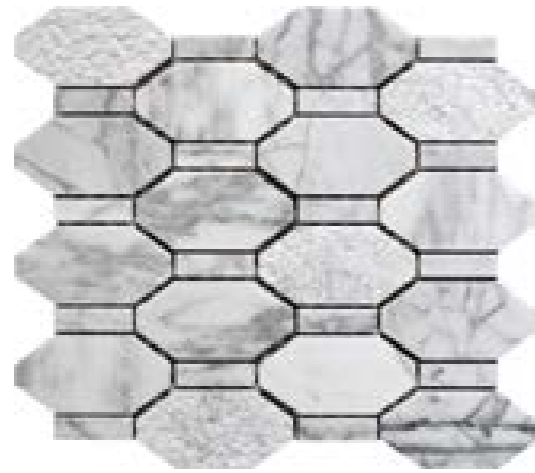
CREMA METRO BASE POLISHED
Code: MCR-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Crema Marfil



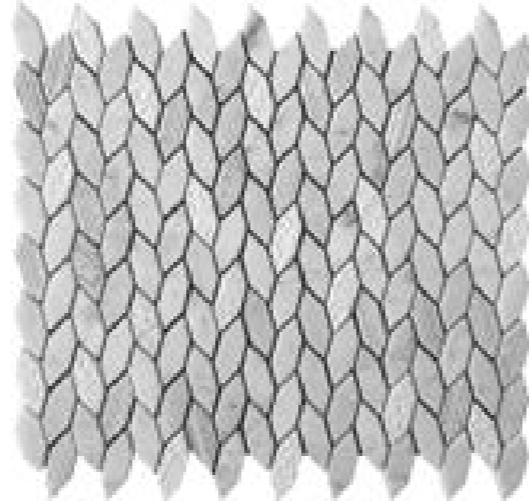
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

A collection that will inspire a lush island living space anywhere with a special vibe and an essence, touched and inspired by Balinese influence. Mosaics of glass and stone combined with classic design, let in a warm and welcoming character. Textures, glass and stone all blended with 3 stone colors complete any designer's dream space.



Sheet size: 11x12.2"
Material: Bianco Carrara

PACIFIC RIM CARRARA
Code: BL-02CA



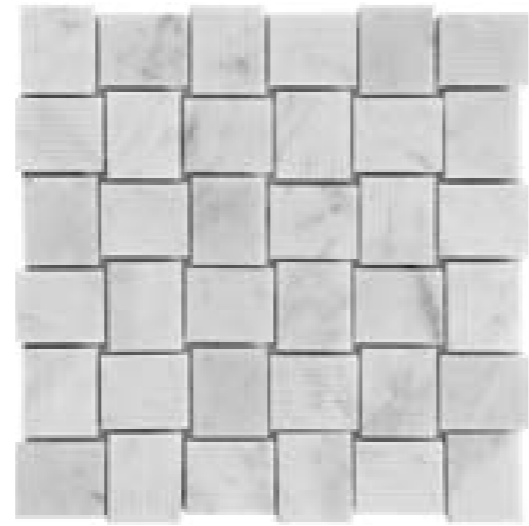
Sheet size: 11.8x12"
Material: Bianco Carrara

LEAF CARRARA
Code: BL-08CA



Sheet size: 13x13.5"
Material: Bianco Carrara

BALIAN CARRARA
Code: BL-07CA



Sheet size: 10.9x10.9"
Material: Bianco Carrara

SUMATRA CARRARA
Code: BL-06CA



Sheet size: 11.8x11.8"
Material: Bianco Carrara / Glass

BALINESE CARRARA
Code: BL-04CA



Sheet size: 11.8x11.8"
Material: Glass

BATIK CARRARA
Code: BL-05CA

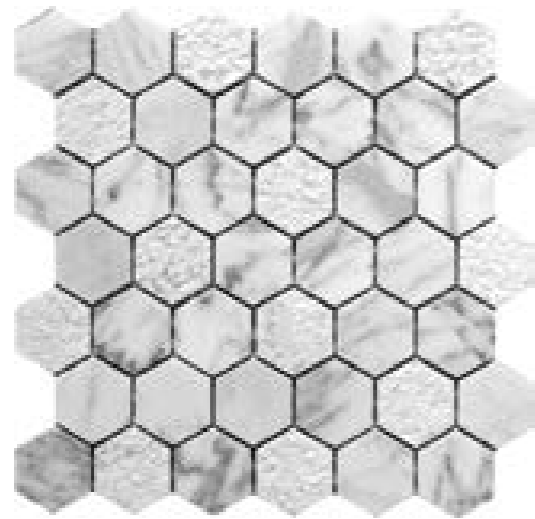


Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo features BL-08CA





Sheet size: 11.8x12"
Material: Bianco Carrara

INDI CARRARA
Code: BL-01CA



Sheet size: 11.8x12"
Material: Bianco Carrara / Glass

MANTRA CARRARA
Code: BL-03CA



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 BEVELED AND POLISHED
Code: FCA-36BP



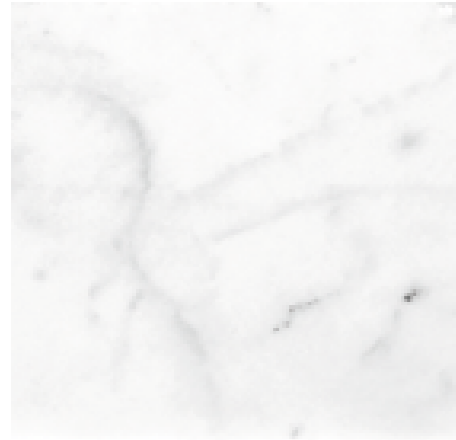
Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 POLISHED
Code: FCA-36P



Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 HONED
Code: FCA-36H



Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 POLISHED
Code: FCA-1212P



Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 HONED
Code: FCA-1212H



Size: 4x16"
Material: Bianco Carrara

CARRARA 4X16 HONED
Code: FCA-416H



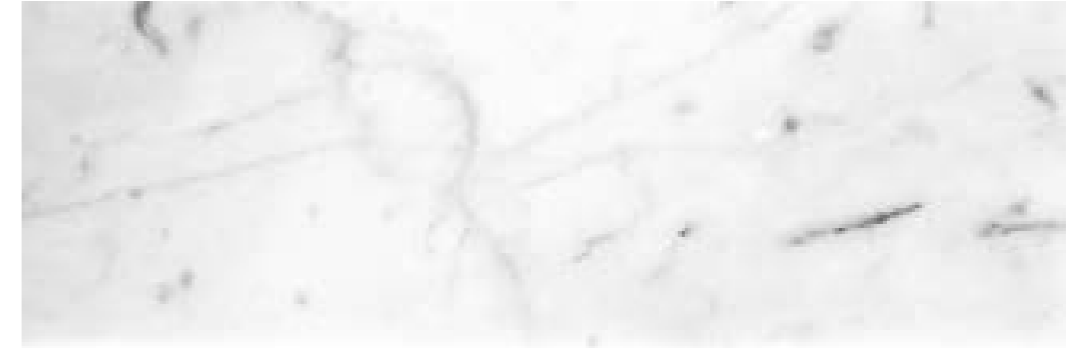
Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 POLISHED
Code: FCA-1224P



Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 HONED
Code: FCA-1224H



Size: 4x12"
Material: Bianco Carrara

CARRARA 4X12 POLISHED
Code: FCA-412P



Size: 4x12"
Material: Bianco Carrara

CARRARA 4X12 HONED
Code: FCA-412H



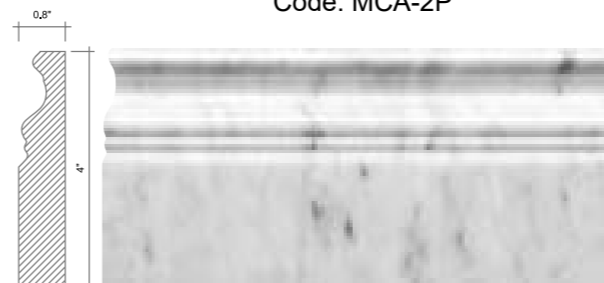
CARRARA PENCIL POLISHED
Code: MCA-1P



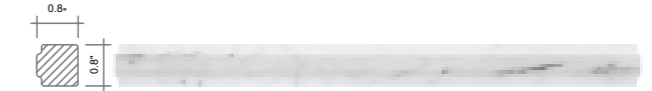
CARRARA PENCIL HONED
Code: MCA-1H



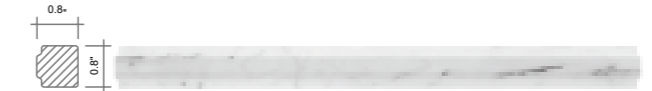
CARRARA CHAIR RAIL POLISHED
Code: MCA-2P



CARRARA BASEBOARD POLISHED
Code: MCA-3P



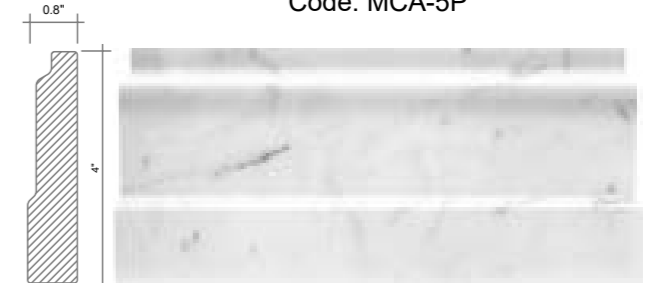
CARRARA METRO PENCIL POLISHED
Code: MCA-4P



CARRARA METRO PENCIL HONED
Code: MCA-4H



CARRARA METRO RAIL POLISHED
Code: MCA-5P



CARRARA METRO BASE POLISHED
Code: MCA-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"
Material: Bianco Carrara

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" / 0.8x0.8x12"
Material: Bianco Carrara



Sheet size: 11.8x12"
Material: Wooden Gray

INDI WOODEN GRAY
Code: BL-01WG



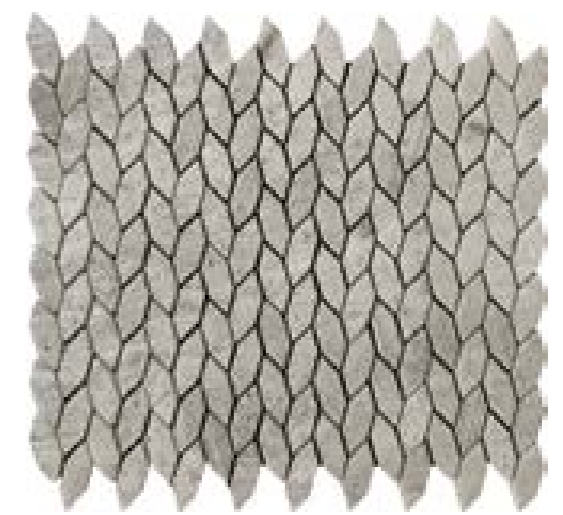
Sheet size: 11.8x12"
Material: Wooden Gray / Glass

MANTRA WOODEN GRAY
Code: BL-03WG



Sheet size: 13x13.5"
Material: Wooden Gray

BALIAN WOODEN GRAY
Code: BL-07WG



Sheet size: 11.8x12"
Material: Wooden Gray

LEAF WOODEN GRAY
Code: BL-08WG



Sheet size: 11x12.2"
Material: Wooden Gray

PACIFIC RIM WOODEN GRAY
Code: BL-02WG



Sheet size: 10.9x10.9"
Material: Wooden Gray

SUMATRA WOODEN GRAY
Code: BL-06WG



Sheet size: 11.8x11.8"
Material: Wooden Gray / Glass

BALINESE WOODEN GRAY
Code: BL-04WG



Sheet size: 11.8x11.8"
Material: Glass

BATIK WOODEN GRAY
Code: BL-05WG



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo features BL-01WG





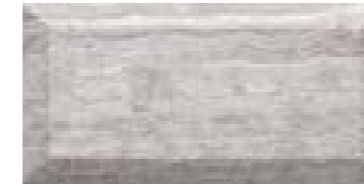
WOODEN GRAY 12X24 POLISHED
Code: FGR-1224P

Size: 12x24"
Material: Wooden Gray



WOODEN GRAY 12X24 HONED
Code: FGR-1224H

Size: 12x24"
Material: Wooden Gray



WOODEN GRAY 3X6 BEVELED AND POLISHED
Code: FGR-36BP

Size: 3x6"
Material: Wooden Gray
Beveled and Polished



WOODEN GRAY 3X6 POLISHED
Code: FGR-36P

Size: 3x6"
Material: Wooden Gray
Polished



WOODEN GRAY 3X6 HONED
Code: FGR-36H

Size: 3x6"
Material: Wooden Gray
Honed



WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size: 4x12"
Material: Wooden Gray



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size: 4x12"
Material: Wooden Gray



WOODEN GRAY PENCIL POLISHED
Code: MGR-1P

Size: 0.6x0.7x12"
Material: Wooden Gray



WOODEN GREY METRO PENCIL POLISHED
Code: MGR-4P



WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

Size: 2x1x12"
Material: Wooden Gray



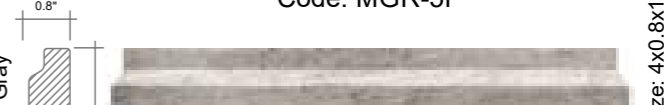
WOODEN GREY METRO RAIL POLISHED
Code: MGR-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Wooden Gray



WOODEN GRAY BASEBOARD POLISHED
Code: MGR-3P

Size: 4x0.8x12"
Material: Wooden Gray



WOODEN GREY METRO BASE POLISHED
Code: MGR-6P

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.8x12"
Material: Crema Marfil

INDI CREMA
Code: BL-01CM



Sheet size: 11.8x12"
Material: Crema Marfil / Glass

MANTRA CREMA
Code: BL-03CM



BALIAN CREMA
Code: BL-07CM



Sheet size: 13x13.5"
Material: Crema Marfil

LEAF CREMA
Code: BL-08CM



Sheet size: 11x12.2"
Material: Crema Marfil

PACIFIC RIM CREMA
Code: BL-02CM



Sheet size: 10.9x10.9"
Material: Crema Marfil

SUMATRA CREMA
Code: BL-06CM



Size: 3x6"
Material: Crema Marfil
Polished

CREMA 3X6 BEVELED
AND POLISHED
Code: FCR-36BP



Size: 4x12"
Material: Crema Marfil

CREMA 4X12 POLISHED / CREMA 4X12 HONED
Code: FCR-412P / Code: FCR-412H



Sheet size: 11.8x11.8"
Material: Crema Marfil / Glass

BALINESE CREMA
Code: BL-04CM



Sheet size: 11.8x11.8"
Material: Glass

BATIK CREMA
Code: BL-05CM



CREMA PENCIL POLISHED
Code: MCR-1P



CREMA METRO PENCIL POLISHED
Code: MCR-4P



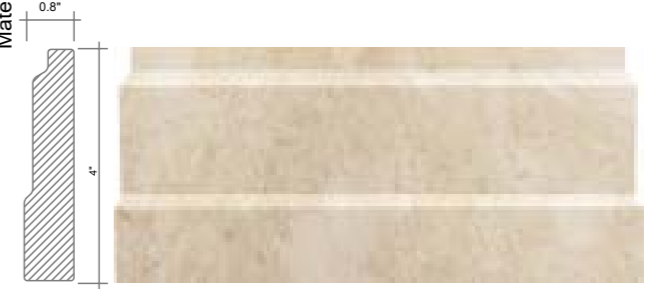
CREMA CHAIR RAIL POLISHED
Code: MCR-2P



CREMA METRO RAIL POLISHED
Code: MCR-5P



CREMA BASEBOARD POLISHED
Code: MCR-3P



CREMA METRO BASE POLISHED
Code: MCR-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Crema Marfil

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A grand collection of hand crafted marble mosaics beautifully suited to contemporary, mid-century and classic modern interiors. Combinations of finishes create drama or subtlety for any room design. With beauty and durability, Marbella can create pure luxury in any environment.



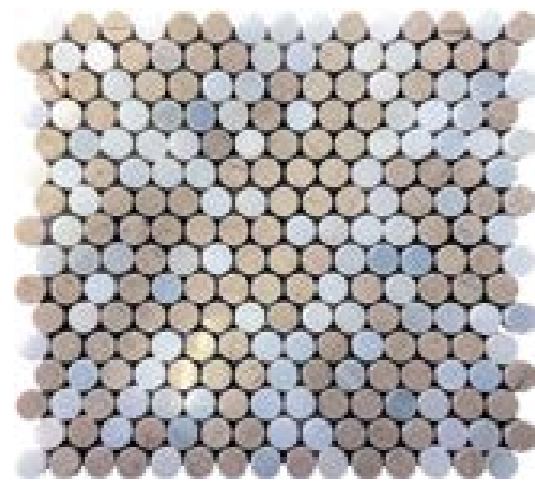
Sheet size: 11.6x12"
Material: Crema Marfil polished / random split face pieces in Emperor Dark

OLD CITY
Code: KB-P30



Sheet size: 11.6x12"
Material: Eastern White polished with random split face pieces

OLD CITY BLANCO
Code: KB-P29



Sheet size: 11.3x12.3"
Material: Crema Marfil / Eastern White

CENTRO PLAZA
Code: KB-P05P



Chip size: 0.7x2*3/8", sheet size: 12x12"
Material: Emperor Dark / Beige Travertine

PORT BLEND
Code: 0132-MP



Sheet size: 10.5x11.5"
Material: Wooden Gray / Eastern White

GIBRALTAR
Code: KB-G01

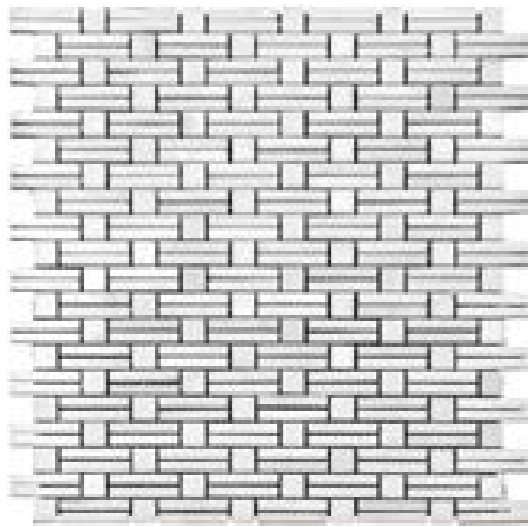


Sheet size: 12x12"
Material: Bianco Carrara / Eastern Beige

MALAGA
Code: KB-B02

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





GRANADA
Code: KB-P22

Sheet size: 11.7x12"
Material: Eastern White



ANDALUSIA
Code: KB-B05

Sheet size: 11.2x11.5"
Material: Bianco Carrara / Eastern Beige



SEVILLE
Code: KB-P31

Sheet size: 12x12"
Material: Eastern White / Wooden Gray



SIERRA
Code: KB-P33

Sheet size: 12x12"
Material: Eastern White / Wooden Gray

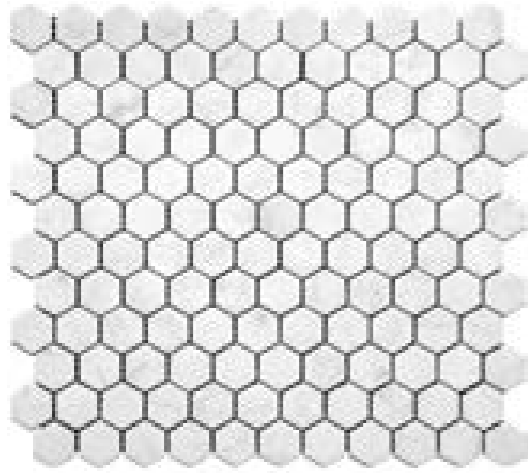


CADIZ
Code: KB-C02

Sheet size: 12x12"
Material: Eastern White / Beige Travertine

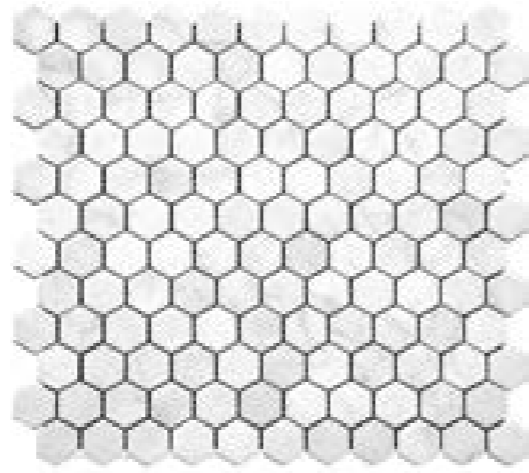
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Chip size: 1x1*3/8", sheet size: 11.7x11.2"
Material: Bianco Carrara

CARRARA HEX 1X1 POLISHED
Code: KB-G02P



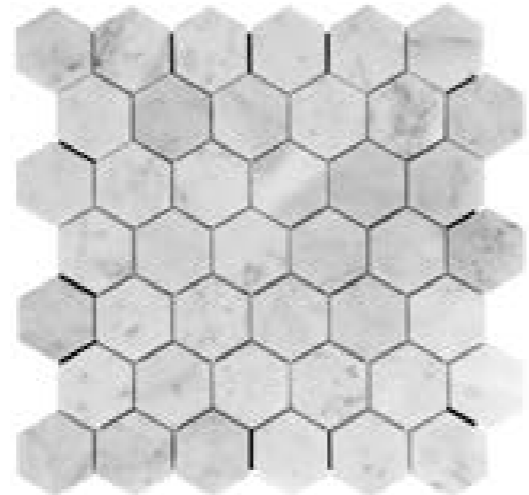
Chip size: 1x1*3/8", sheet size: 11.7x11.2"
Material: Bianco Carrara

CARRARA HEX 1X1 HONED
Code: KB-G02H



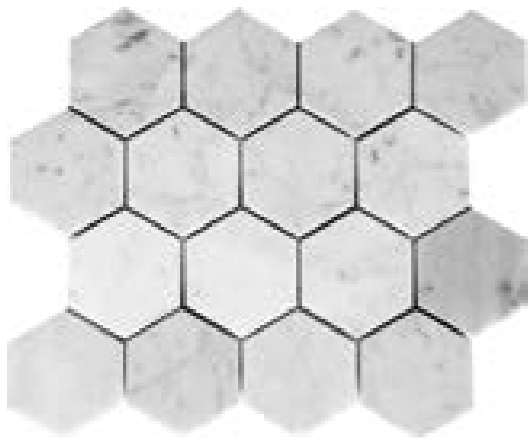
Chip size: 2x2*3/8", sheet size: 11.8x11.8"
Material: Bianco Carrara

CARRARA HEX 2X2 POLISHED
Code: KB-G03P



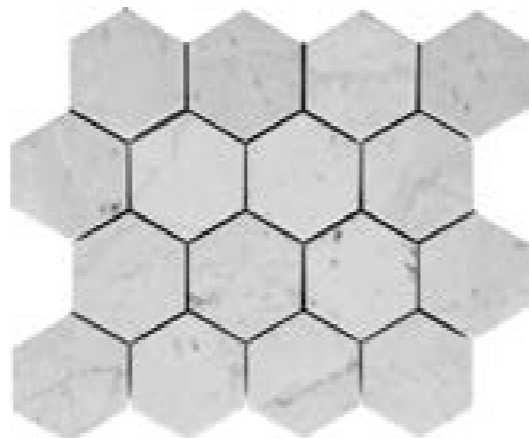
Chip size: 2x2*3/8", sheet size: 11.8x11.8"
Material: Bianco Carrara

CARRARA HEX 2X2 HONED
Code: KB-G03H



Chip size: 3x3*3/8", sheet size: 12.2x10.6"
Material: Bianco Carrara

CARRARA HEX 3x3 POLISHED
Code: KB-G06P



Chip size: 3x3*3/8", sheet size: 12.2x10.6"
Material: Bianco Carrara

CARRARA HEX 3x3 HONED
Code: KB-G06H



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





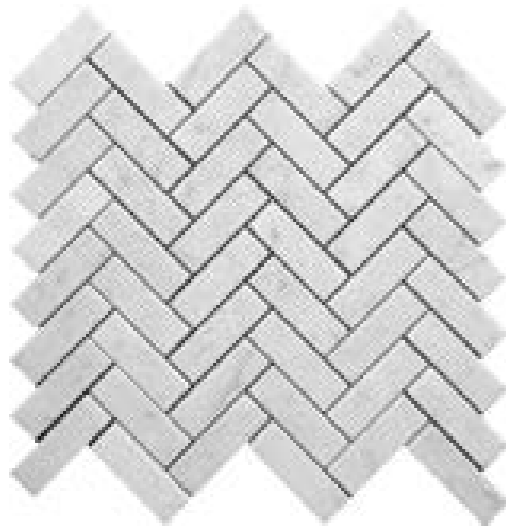
Sheet size: 10.6x10.2"
Material: Bianco Carrara

CARRARA HEX 4X4 HONED
Code: KB-G11H



Sheet size: 10" (0.59 sq.ft)
Material: Bianco Carrara

CARRARA HEX 10X10 HONED
Code: KB-G10H



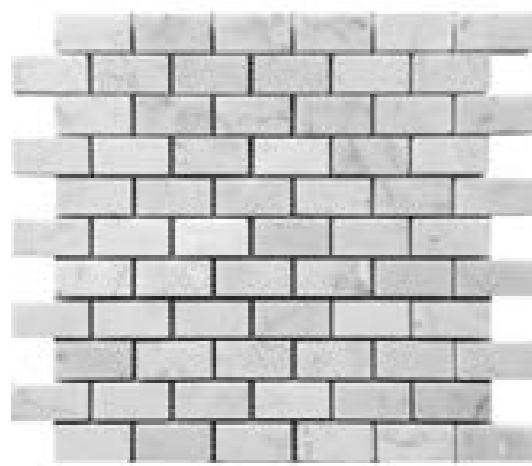
Sheet size: 11.9x12.8"
Material: Bianco Carrara

CARRARA 1X3 HERRINGBONE POLISHED
Code: KB-H05P



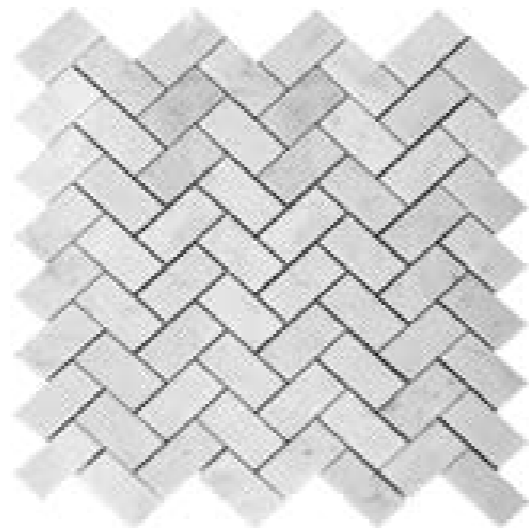
Sheet size: 11.9x12.8"
Material: Bianco Carrara

CARRARA 1X3 HERRINGBONE HONED
Code: KB-H05H



Sheet size: 11.8x12"
Material: Bianco Carrara

CARRARA 1x2 HONED
Code: KB-R03H



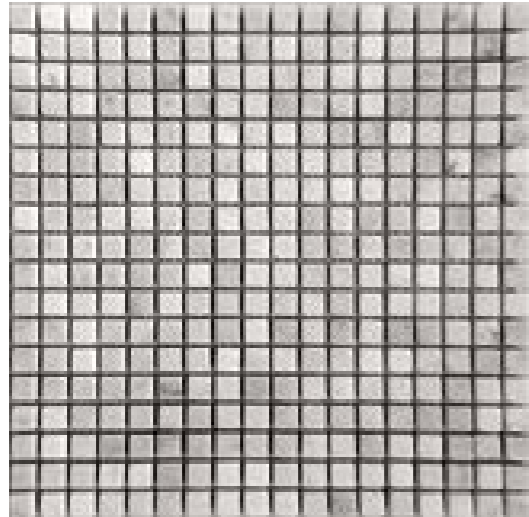
Sheet size: 11.8x11.8"
Material: Bianco Carrara

CARRARA 1X2 HERRINGBONE POLISHED
Code: KB-H04P



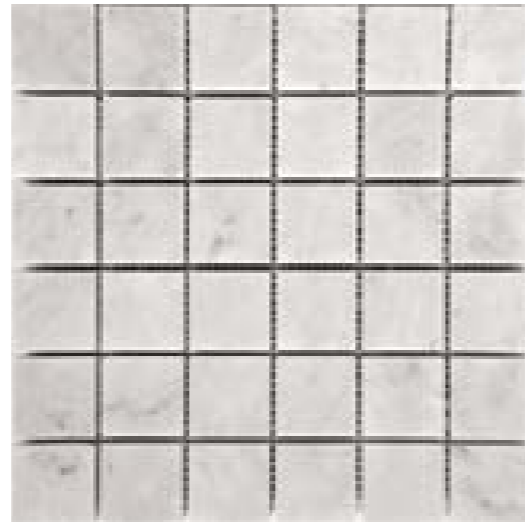
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 12x12"
Material: Bianco Carrara

CARRARA 5/8x5/8 TUMBLED
Code: KB-S03T



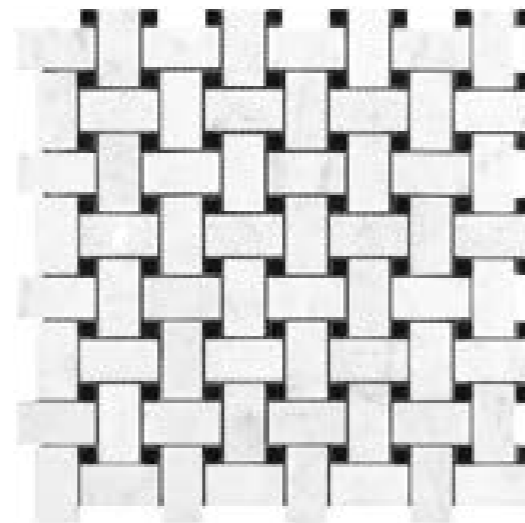
Sheet size: 12x12"
Material: Bianco Carrara

CARRARA 2x2 HONED
Code: KB-S04H



Chip size: 1x2*3/8", sheet size: 12x12"
Material: Bianco Carrara / Eastern Beige

PLAZA
Code: KB-B03



Chip size: 1x2*3/8", sheet size: 12x12"
Material: Bianco Carrara / Eastern Black

PLAZA NERO
Code: KB-B04



Chip size: 2x3*3/8", sheet size: 11x11"
Material: Bianco Carrara / Eastern Beige

OLD TOWN
Code: KB-B06



Chip size: 2x3*3/8", sheet size: 11x11"
Material: Bianco Carrara / Eastern Black

OLD TOWN NERO
Code: KB-B07



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





ALAMEDA
Code: KB-CV01

Sheet size: 11x11.8"
Material: Bardiglio Nuvolato / Bianco Carrara



ALTAMIRANO
Code: KB-CV04

Sheet size: 11x11.8"
Material: Bianco Carrara / Bardiglio Nuvolato



RAYA
Code: KB-B11

Sheet size: 11.3x12"
Material: Bianco Carrara / Eastern Beige



RAYA AZUL
Code: KB-B12

Sheet size: 11.3x12"
Material: Bianco Carrara / Eastern Blue



Photo features KB-CV01

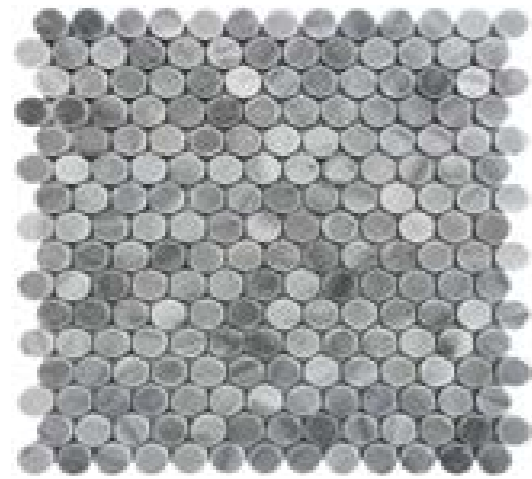


Photo features KB-B12

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

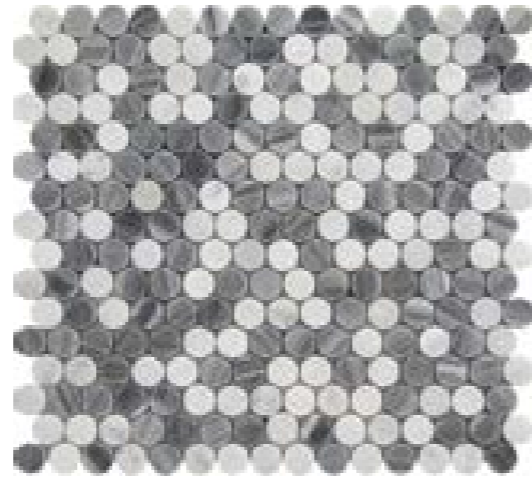


This city is a perfect blend of urban attractions and natural wonders. Bardiglio is a marble that creates that perfect blend of color and classic design. Create a lavish designer living space with our newly created stone mosaics and inspiring field tiles, accents and moldings.



Sheet size: 11.3x12.3"
Material: Bardiglio Nuvolato

LOGAN CIRCLE CADET
Code: SE-P02P



Sheet size: 11.3x12.3"
Material: Bardiglio Nuvolato / Bianco Carrara

KERRY PARK
Code: SE-P06P



Sheet size: 12x12"
Material: Bardiglio Nuvolato / Eastern White

FREEMONT
Code: SE-B14 (SE-B09)



Sheet size: 11.2x11.5"
Material: Bardiglio Nuvolato / Dream Stone

SODO
Code: SE-B22



Chip size: 1.2x1.2x3/8", sheet size: 11.3x12"
Material: Bardiglio Nuvolato

MUSEUM HEX
Code: SE-G08

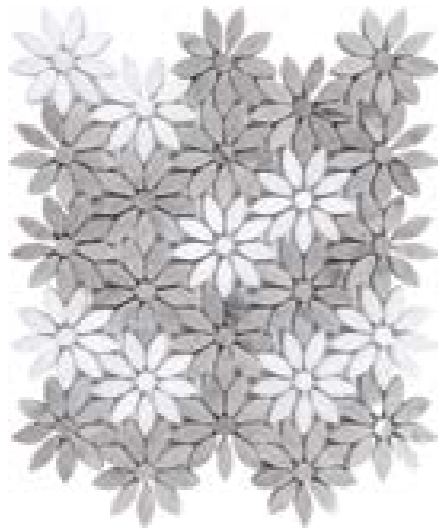


Sheet size: 11.7x12"
Material: Bardiglio Nuvolato

PIKE PLACE
Code: SE-G07

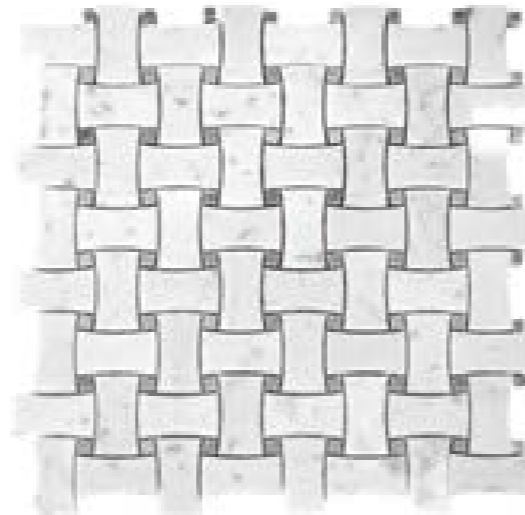
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





RAVENNA
Code: SE-F01

Sheet size: 10.7x12"
Material: Carrara Gray / Eastern White



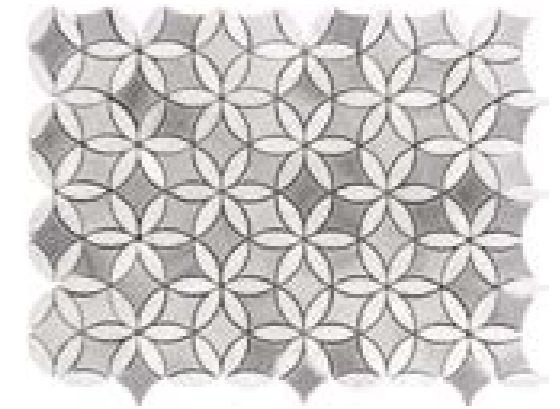
BEACON HILL
Code: SE-B10

Sheet size: 12x12"
Material: Bianco Carrara / Bardiglio Nuvolato



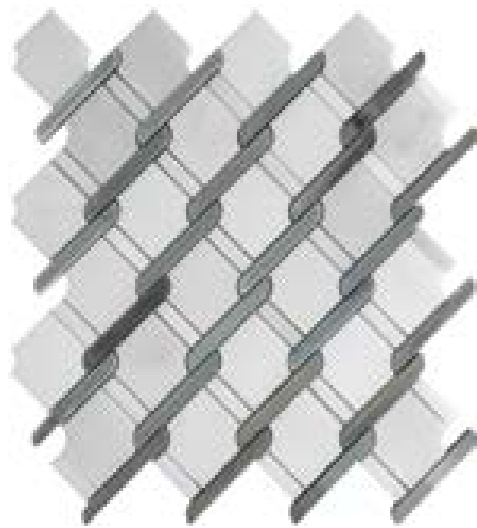
EVEREST
Code: SE-CV07

Sheet size: 8.7x9.9"
Material: Thassos White / Bardiglio Nuvolato



MAGNOLIA
Code: SE-F05

Sheet size: 11.7x15.2"
Material: Bardiglio Nuvolato / Bianco Carrara



BURIEN
Code: SE-NT2

Sheet size: 11x12.2"
Material: Eastern White / Bardiglio Nuvolato



LESCHI
Code: SE-B25

Sheet size: 11x11"
Material: Bardiglio Nuvolato / Eastern White



HEIGHTS
Code: SE-G09

Sheet size: 11.4x13"
Material: Bardiglio Nuvolato / Bianco Carrara



MADISON PARK
Code: SE-L02

Sheet size: 12x12"
Material: Bardiglio Nuvolato / Bianco Carrara



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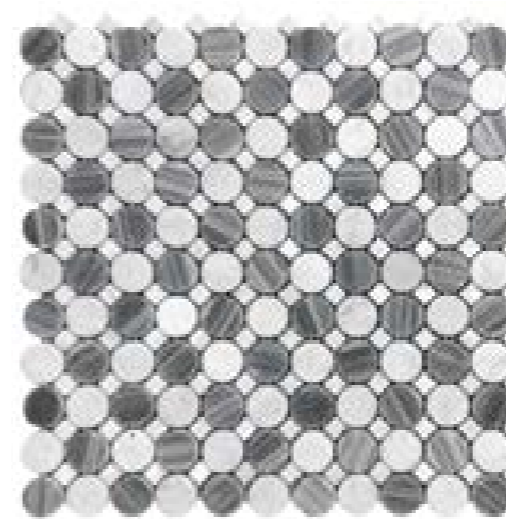
Sheet size: 10.8x13.2"
Material: Bardiglio Nuvolato / Bianco Carrara

URBAN
Code: SE-H11



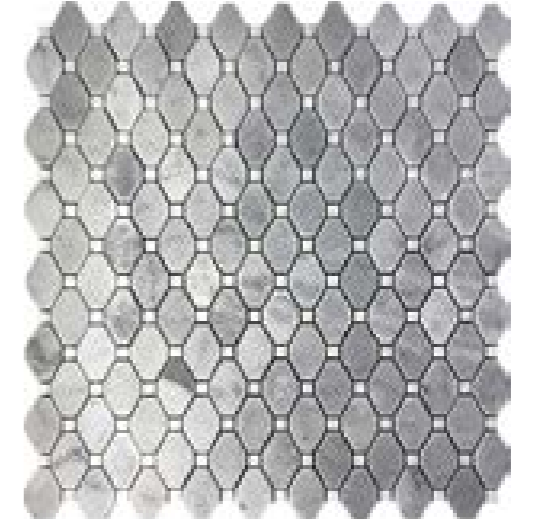
Sheet size: 10" (0.59 sq.ft)
Material: Bardiglio Nuvolato Honed

MOUNT BAKER
Code: SE-G32



Sheet size: 12.7x12.7"
Material: Bardiglio Nuvolato / Bianco Carrara

BELLEVUE CIRCLE
Code: SE-P07



Sheet size: 11.8x12.4"
Material: Bardiglio Nuvolato / Eastern White

BALLARD
Code: SE-G19



Size: 3x6"
Material: Bardiglio Nuvolato Polished

BARDIGLIO 3X6 BEVELED AND POLISHED
Code: FBA-36BP



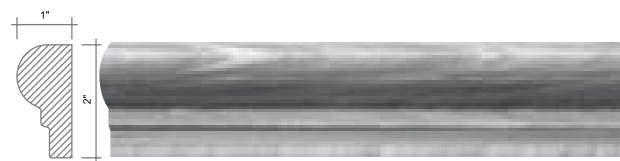
BARDIGLIO 4X12 HONED / BARDIGLIO 4X12 POLISHED
Code: FBA-412H / Code: FBA-412P
Size: 4x12" Material: Bardiglio Nuvolato



BARDIGLIO PENCIL POLISHED, Code: MBA-1P
Size: 0.6x0.7x12" Material: Bardiglio Nuvolato



BARDIGLIO METRO PENCIL POLISHED
Code: MBA-4P



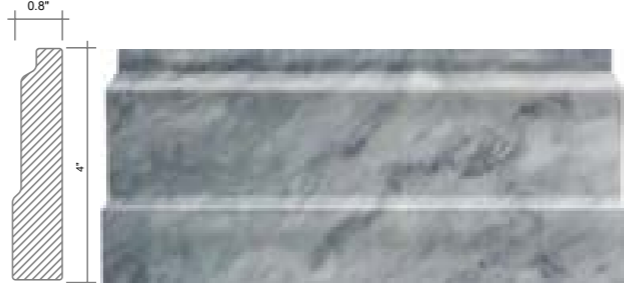
BARDIGLIO CHAIR RAIL POLISHED, Code: MBA-2P
Size: 2x1x12" Material: Bardiglio Nuvolato



BARDIGLIO METRO RAIL POLISHED
Code: MBA-5P



BARDIGLIO BASEBOARD POLISHED, Code: MBA-3P
Size: 4x0.8x12" Material: Bardiglio Nuvolato



BARDIGLIO METRO BASE POLISHED
Code: MBA-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Bardiglio Nuvolato

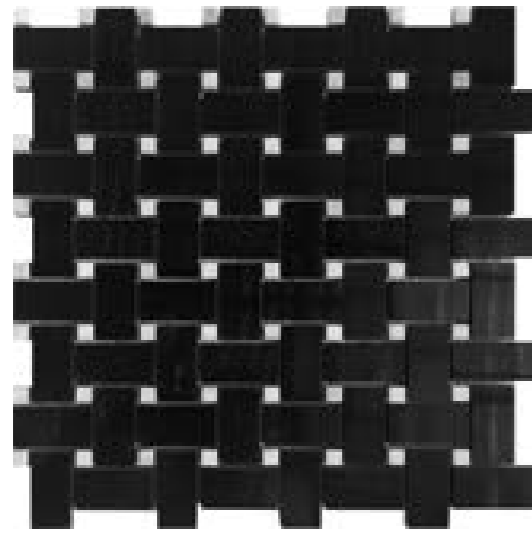


Photo features SE-P07, SE-B10

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

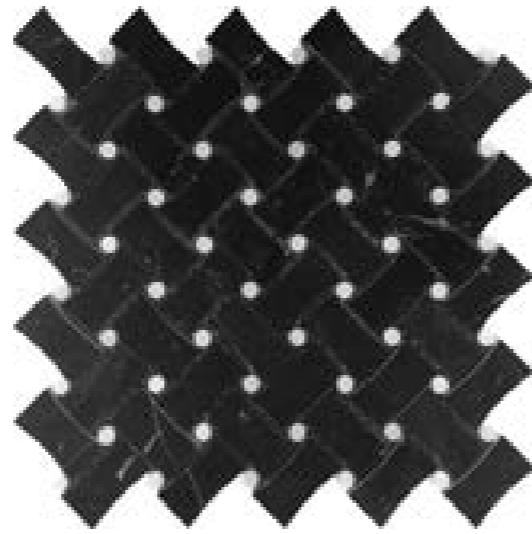


Elegance, and sophistication, combined with the boldness of black and white inspire a cherished favorite duo in this collection. Make a statement with these conventional classics in design, or just find the very best of the basics in Tuxedo Park.



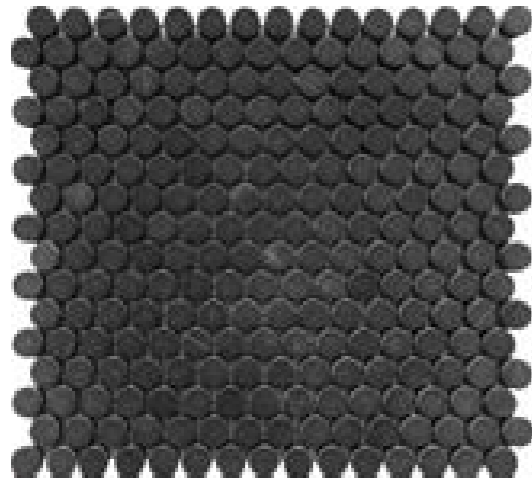
Sheet size: 12x12"
Material: Eastern Black / Eastern White
Surface: Polished

ARISTOCRAT
Code: TX-B30P



Sheet size: 11x11"
Material: Eastern Black / Eastern White
Surface: Honed

BOWTIE
Code: TX-B29H



Sheet size: 11.3x12.3"
Material: Eastern Black
Surface: Tumbled

NERO PENNY
Code: TX-P08T



Sheet size: 11.2x13.4"
Material: Nero Marquina / Thassos
Surface: Polished

6" NERO BIANCO HEX POLISHED
Code: TX-G17P



Sheet size: 10" (0.59 sq.ft)
Material: Eastern Black
Surface: Honed

10" NERO HEX HONED
Code: TX-G16H



Sheet size: 11.8x11.8"
Material: Eastern Black
Surface: Honed

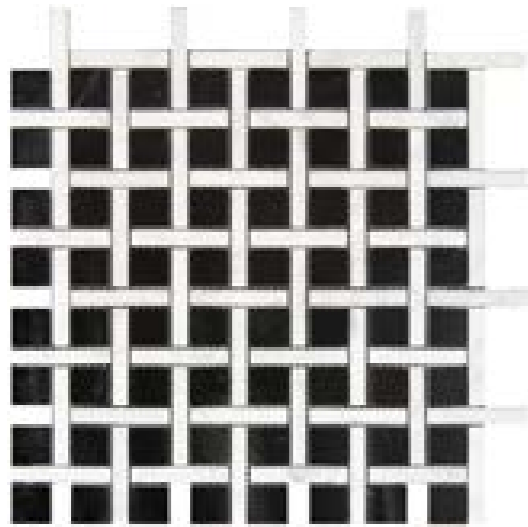
2" NERO HEX HONED
Code: TX-G15H

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



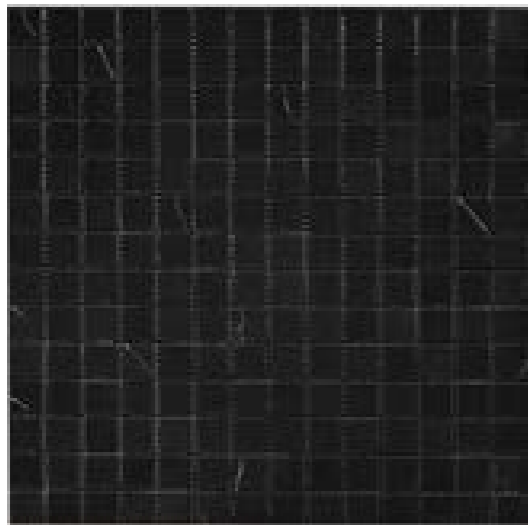
Photo features TX-G17P





Sheet size: 12x12"
Material: Eastern Black / Eastern White
Surface: Polished

MALAGA NERO
Code: TX-B01P (KB-B01)



Chip size: 0.8x0.8*3/8" - sheet size: 12x12"
Material: Eastern Black Polished

NERO SQUARE POLISHED
Code: TX-S09P (M009-20P)

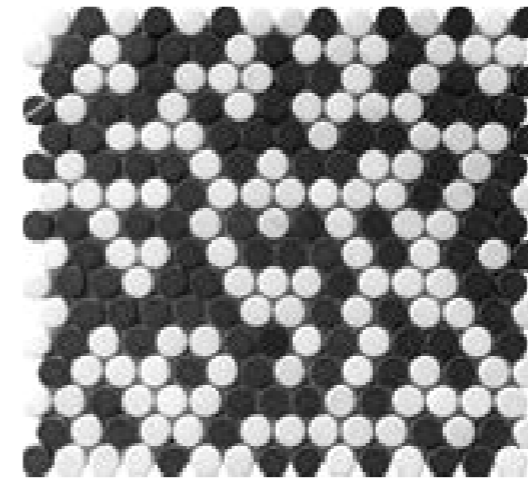


Chip size: 0.8x0.8*3/8" - sheet size: 12x12"
Material: Eastern Black Tumbled

NERO SQUARE TUMBLED
Code: TX-S09T (M009-20T)



Photo features TX-B01P, MTX-2P



Sheet size: 11.3x12.3"
Material: Eastern Black / Eastern White
Surface: Tumbled

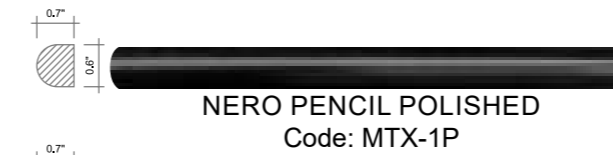
BIANCO-NERO PENNY
Code: TX-P09T



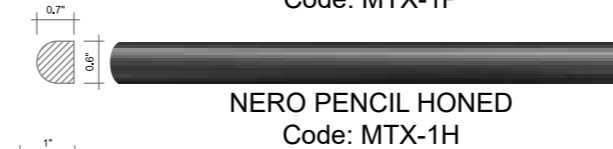
NERO 4X12 POLISHED
Code: FTX-412P



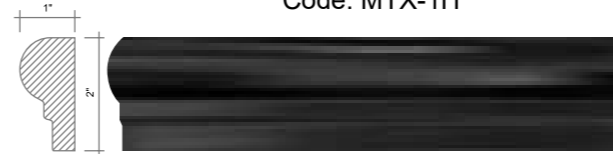
NERO 4X12 HONED
Code: FTX-412H



NERO PENCIL POLISHED
Code: MTX-1P



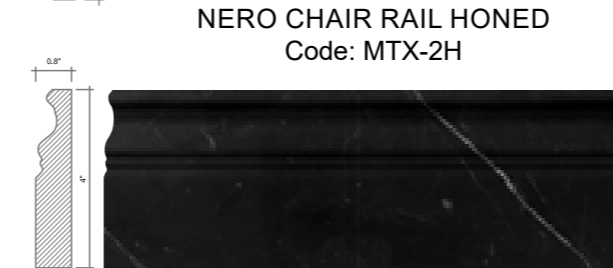
NERO PENCIL HONED
Code: MTX-1H



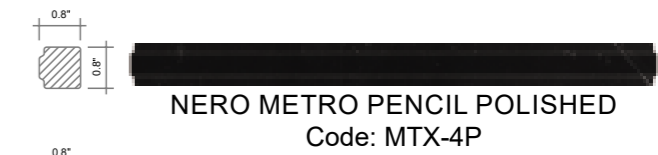
NERO CHAIR RAIL POLISHED
Code: MTX-2P



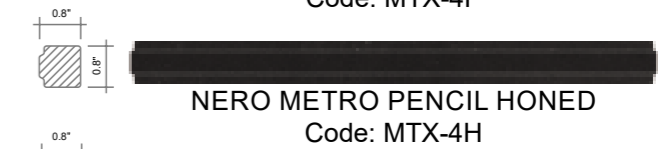
NERO CHAIR RAIL HONED
Code: MTX-2H



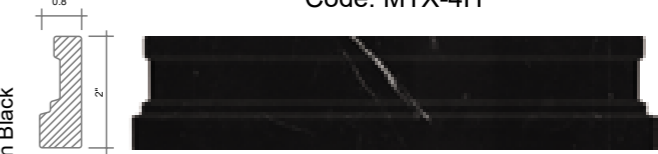
NERO BASEBOARD POLISHED
Code: MTX-3P



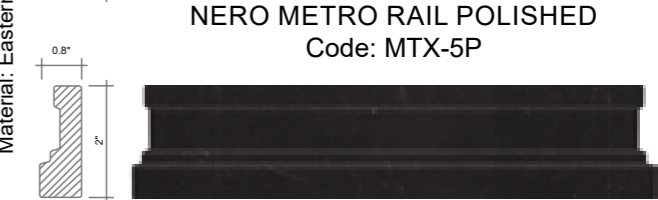
NERO METRO PENCIL POLISHED
Code: MTX-4P



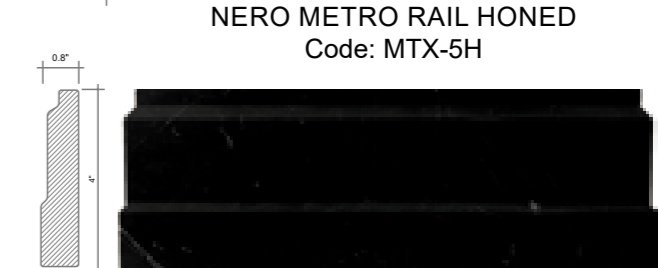
NERO METRO PENCIL HONED
Code: MTX-4H



NERO METRO RAIL POLISHED
Code: MTX-5P



NERO METRO RAIL HONED
Code: MTX-5H



NERO METRO BASE POLISHED
Code: MTX-6P

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





THASSOS 12X24 POLISHED
Code: FTS-1224P /
THASSOS 12X24 HONED
Code: FTS-1224H

Size: 12x24"
Material: Thassos Polished



THASSOS 3X6 BEVELED AND POLISHED
Code: FTS-36BP

Size: 3x6"
Material: Thassos Polished



THASSOS 4X12 HONED
Code: FTS-412H

Size: 4x12"
Material: Thassos Honed

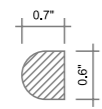


THASSOS 3X6 HONED
Code: FTS-36H
Size: 3x6"
Material: Thassos Honed

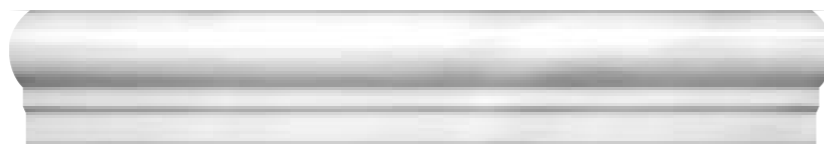
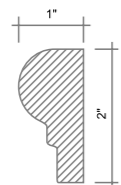


THASSOS 4X12 POLISHED
Code: FTS-412P

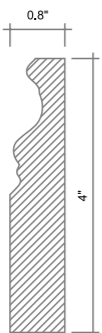
Size: 4x12"
Material: Thassos Polished



THASSOS PENCIL POLISHED
Code: MTS-1P

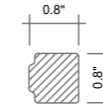


THASSOS CHAIR RAIL POLISHED
Code: MTS-2P

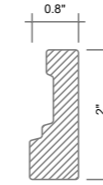


THASSOS BASEBOARD POLISHED
Code: MTS-3P

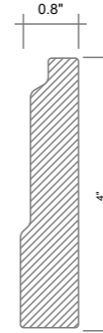
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Thassos Polished



THASSOS METRO PENCIL POLISHED
Code: MTS-4P



THASSOS METRO RAIL POLISHED
Code: MTS-5P



THASSOS METRO BASE POLISHED
Code: MTS-6P

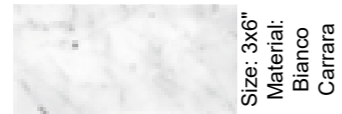
Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Thassos

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



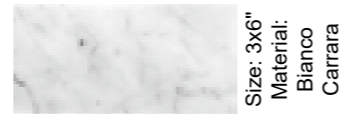
Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 BEVELED AND POLISHED
Code: FCA-36BP



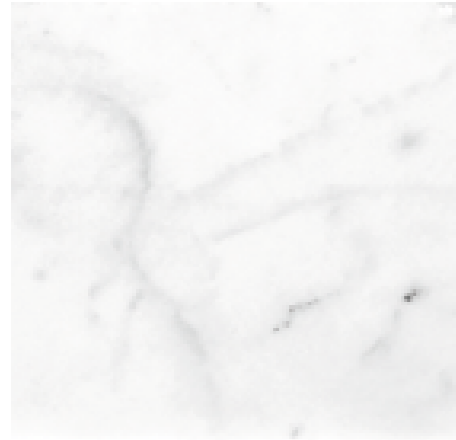
Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 POLISHED
Code: FCA-36P



Size: 3x6"
Material: Bianco Carrara

CARRARA 3X6 HONED
Code: FCA-36H



Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 POLISHED
Code: FCA-1212P



Size: 12x12"
Material: Bianco Carrara

CARRARA 12X12 HONED
Code: FCA-1212H



Size: 4x16"
Material: Bianco Carrara

CARRARA 4X16 HONED
Code: FCA-416H



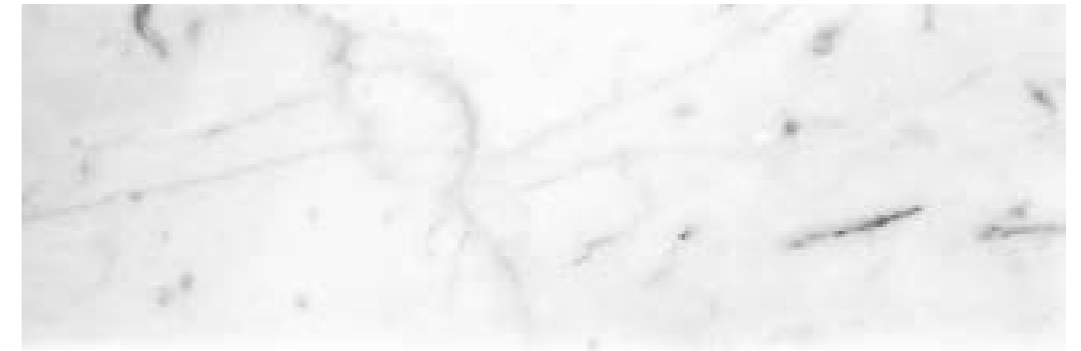
Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 POLISHED
Code: FCA-1224P



Size: 12x24"
Material: Bianco Carrara

CARRARA 12X24 HONED
Code: FCA-1224H



Size: 4x12"
Material: Bianco Carrara

CARRARA 4X12 POLISHED
Code: FCA-412P



Size: 4x12"
Material: Bianco Carrara

CARRARA 4X12 HONED
Code: FCA-412H



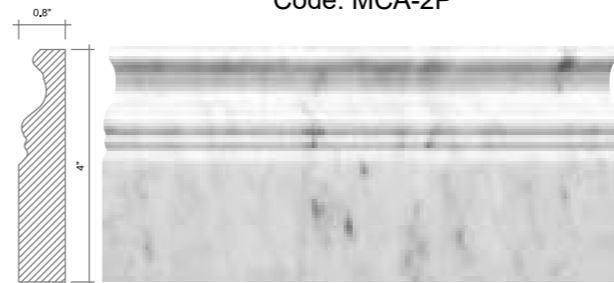
CARRARA PENCIL POLISHED
Code: MCA-1P



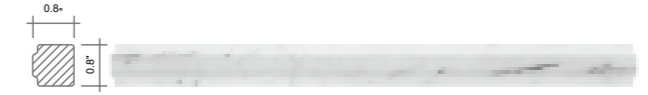
CARRARA PENCIL HONED
Code: MCA-1H



CARRARA CHAIR RAIL POLISHED
Code: MCA-2P



CARRARA BASEBOARD POLISHED
Code: MCA-3P



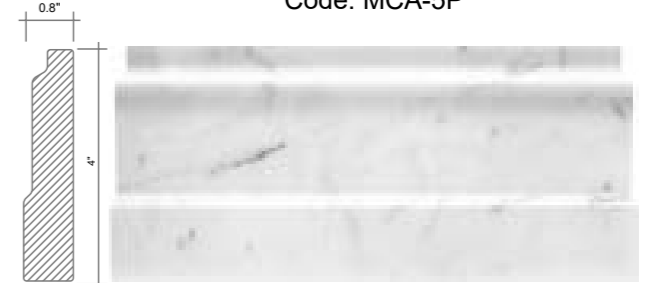
CARRARA METRO PENCIL POLISHED
Code: MCA-4P



CARRARA METRO PENCIL HONED
Code: MCA-4H



CARRARA METRO RAIL POLISHED
Code: MCA-5P



CARRARA METRO BASE POLISHED
Code: MCA-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" / 0.8x0.8x12"
Material: Bianco Carrara

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

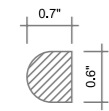




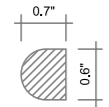


CALACATTA 12X24 HONED
Code: FCT-1224H /
CALACATTA 12X24 POLISHED
Code: FCT-1224P

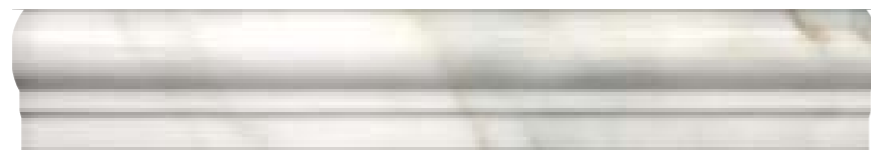
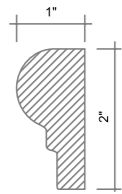
Size: 12x24"
Material: Calacatta Gold



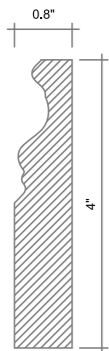
CALACATTA PENCIL HONED
Code: MCT-1H



CALACATTA PENCIL POLISHED
Code: MCT-1P



CALACATTA CHAIR RAIL POLISHED
Code: MCT-2P



CALACATTA BASEBOARD POLISHED
Code: MCT-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"
Material: Calacatta Gold



CALACATTA 3X6 BEVELED AND POLISHED
Code: FCT-36BP

Size: 3x6" Material: Calacatta Gold

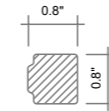


CALACATTA 4X12 HONED
Code: FCT-412H

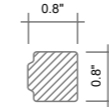
Size: 4x12"
Material: Calacatta Gold



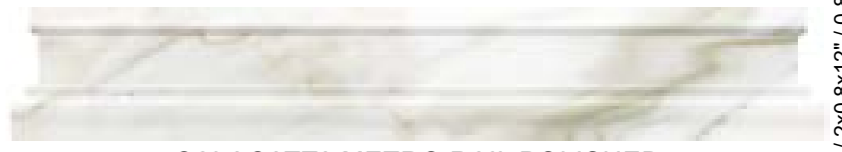
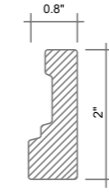
CALACATTA 3X6 HONED
Code: FCT-36H
Size: 3x6"
Material: Calacatta Gold



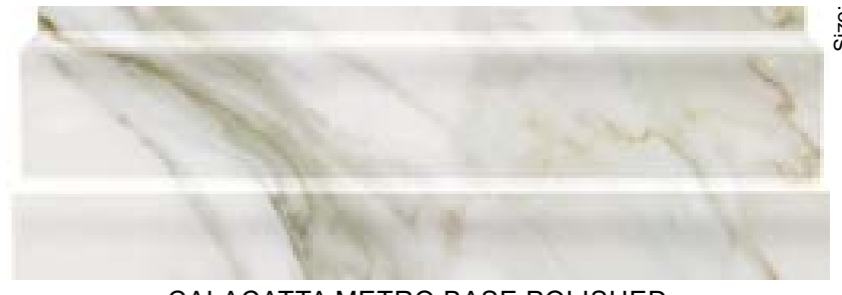
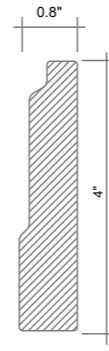
CALACATTA METRO PENCIL HONED
Code: MCT-4H



CALACATTA METRO PENCIL POLISHED
Code: MCT-4P



CALACATTA METRO RAIL POLISHED
Code: MCT-5P

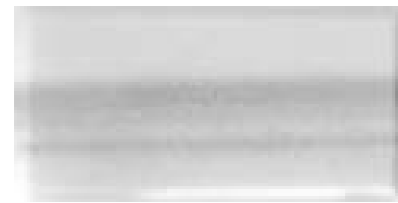


CALACATTA METRO BASE POLISHED
Code: MCT-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Calacatta Gold

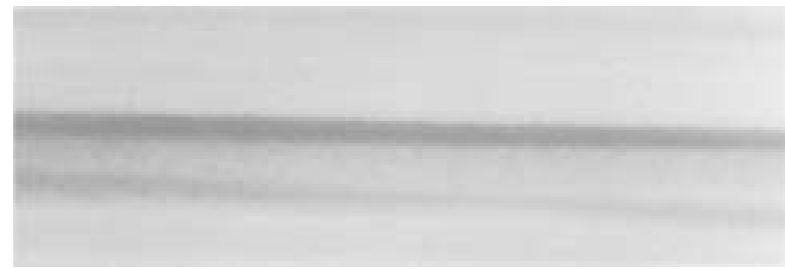
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





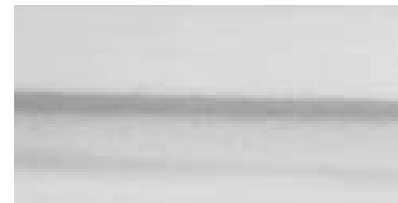
EQUATOR 3x6 BEVELED AND POLISHED
Code: FMR-36BP

Size: 3x6"
Material: Equator



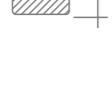
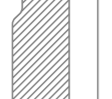
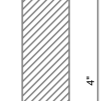
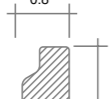
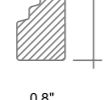
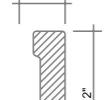
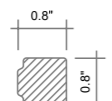
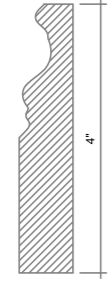
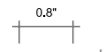
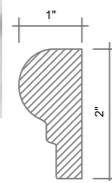
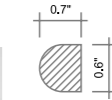
EQUATOR 4x12 HONED
Code: FMR-412H

Size: 4x12"
Material: Equator



EQUATOR 3x6 POLISHED
Code: FMR-36P /
EQUATOR 3x6 HONED
Code: FMR-36H

Size: 3x6"
Material: Equator



EQUATOR PENCIL POLISHED
Code: MMR-1P



EQUATOR CHAIR RAIL POLISHED
Code: MMR-2P



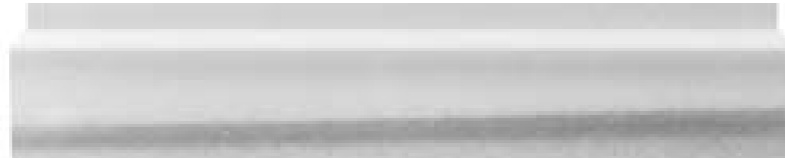
EQUATOR BASEBOARD POLISHED
Code: MMR-3P



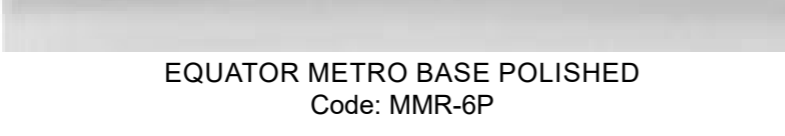
EQUATOR METRO PENCIL POLISHED
Code: MMR-4P



EQUATOR METRO RAIL POLISHED
Code: MMR-5P



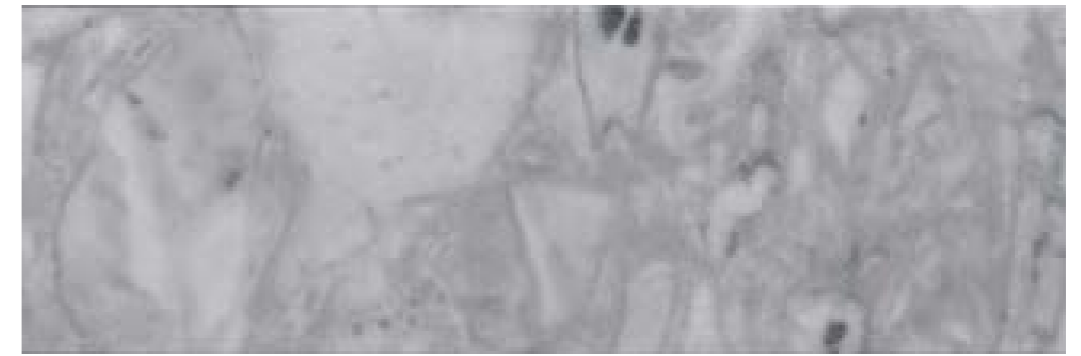
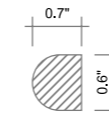
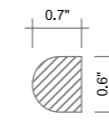
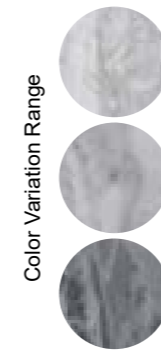
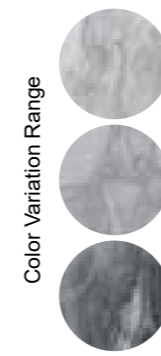
EQUATOR METRO RAIL POLISHED
Code: MMR-5P



EQUATOR METRO BASE POLISHED
Code: MMR-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Equator

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Equator



BLUETTE 4x12 POLISHED
Code: FBL-412P

Size: 4x12"
Material: Calacatta Bluetta



BLUETTE 4x12 HONED
Code: FBL-412H

Size: 4x12"
Material: Calacatta Bluetta



BLUETTE PENCIL POLISHED
Code: MBL-1P
Size: 0.6x0.7x12"
Material: Calacatta Bluette



BLUETTE PENCIL HONED
Code: MBL-1H
Size: 0.6x0.7x12"
Material: Calacatta Bluette



BLUETTE METRO PENCIL POLISHED
Code: MBL-4P
Size: 0.8x0.8x12"
Material: Calacatta Bluette

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



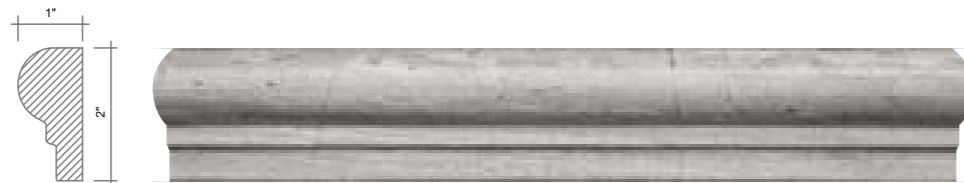


WOODEN GRAY 12X24 HONED
Code: FGR-1224H /
WOODEN GRAY 12X24 POLISHED
Code: FGR-1224P

Size: 12x24"
Material: Wooden Gray



WOODEN GRAY PENCIL POLISHED
Code: MGR-1P

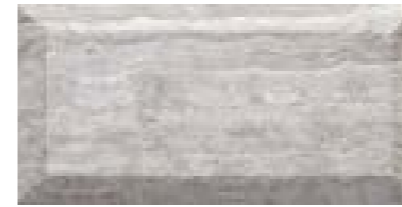


WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Wooden Gray



WOODEN GRAY BASEBOARD POLISHED
Code: MGR-3P



**WOODEN GRAY 3X6
BEVELED AND POLISHED**
Code: FGR-36BP

Size: 3x6"
Material:
Wooden Gray
Beveled and Polished



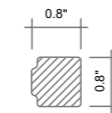
**WOODEN GRAY 3X6
POLISHED**
Code: FGR-36P

Size: 3x6"
Material:
Wooden Gray
Polished

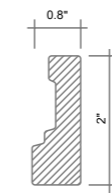


**WOODEN GRAY
3X6 HONED**
Code: FGR-36H

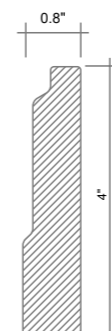
Size: 3x6"
Material:
Wooden Gray
Honed



WOODEN GREY METRO PENCIL POLISHED
Code: MGR-4P



WOODEN GREY METRO RAIL POLISHED
Code: MGR-5P



WOODEN GREY METRO BASE POLISHED
Code: MGR-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Wooden Gray



WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size: 4x12"
Material: Wooden Gray



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size: 4x12"
Material: Wooden Gray

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Tie the whole room together with our field tile and moldings! With an array of marble to choose from, you'll find everything you need to give any space a polished (or honed!) look.



CRYSTAL SAND 12X24 POLISHED
Code: FSH-1224P

Size: 12x24"
Material: Crystal Sand polished



CRYSTAL SAND 12X24 HONED
Code: FSH-1224H

Size: 12x24"
Material: Crystal Sand honed



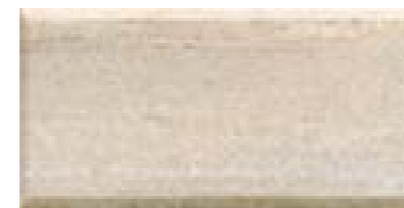
CRYSTAL SAND 3X6 HONED
Code: FSH-36H

Size: 3x6"
Material: Crystal Sand honed



CRYSTAL SAND 3X6 POLISHED
Code: FSH-36P

Size: 3x6"
Material: Crystal Sand polished



CRYSTAL SAND 3X6 POLISHED AND BEVELED
Code: FSH-36BP

Size: 3x6"
Material: Crystal Sand polished and beveled



CRYSTAL SAND 4X12 POLISHED
Code: FSH-412P
Size: 4x2"
Material: Crystal Sand polished



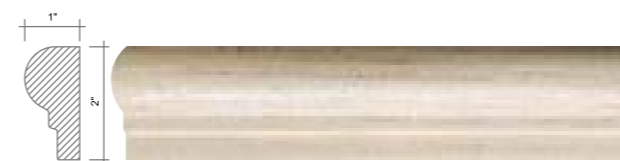
CRYSTAL SAND 4X12 HONED
Code: FSH-412H
Size: 4x12"
Material: Crystal Sand honed



CRYSTAL SAND PENCIL POLISHED
Code: MSH-1P



CRYSTAL SAND METRO PENCIL POLISHED
Code: MSH-4P



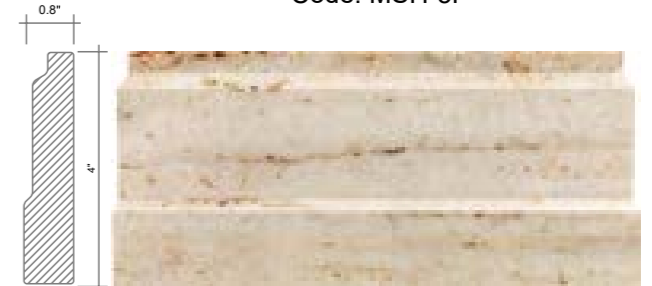
CRYSTAL SAND CHAIR RAIL POLISHED
Code: MSH-2P



CRYSTAL SAND METRO RAIL POLISHED
Code: MSH-5P



CRYSTAL SAND BASEBOARD POLISHED
Code: MSH-3P



CRYSTAL SAND METRO BASE POLISHED
Code: MSH-6P

Size: 4x0.8x12\"/>

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CREMA 3X6 BEVELED AND POLISHED
Code: FCR-36BP

Size: 3x6"
Material: Crema Marfil Polished



CREMA 4X12 POLISHED
Code: FCR-412P

Size: 4x12"
Material: Crema Marfil



BARDIGLIO 3X6 BEVELED AND POLISHED
Code: FBA-36BP

Size: 3x6"
Material: Bardiglio Nuvolato Polished



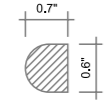
BARDIGLIO 4X12 POLISHED
Code: FBA-412P

Size: 4x12"
Material: Bardiglio Nuvolato

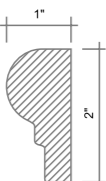


Size: 4x12"
Material: Crema Marfil

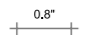
CREMA 4X12 HONED Code: FCR-412H



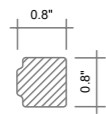
CREMA PENCIL POLISHED
Code: MCR-1P



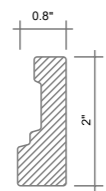
CREMA CHAIR RAIL POLISHED
Code: MCR-2P



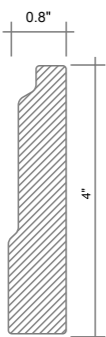
CREMA BASEBOARD POLISHED
Code: MCR-3P



CREMA METRO PENCIL POLISHED
Code: MCR-4P



CREMA METRO RAIL POLISHED
Code: MCR-5P



CREMA METRO BASE POLISHED
Code: MCR-6P

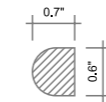
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crema Marfil

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Crema Marfil

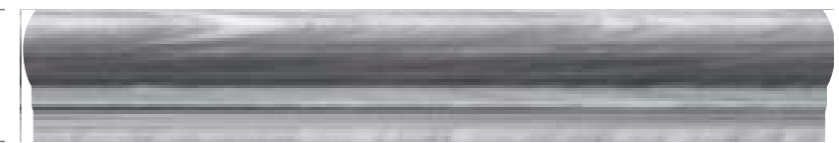
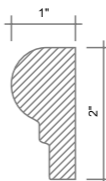


Size: 4x12"
Material: Bardiglio Nuvolato

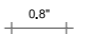
BARDIGLIO 4X12 HONED Code: FBA-412H



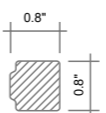
BARDIGLIO PENCIL POLISHED
Code: MBA-1P



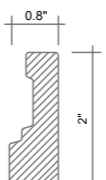
BARDIGLIO CHAIR RAIL POLISHED
Code: MBA-2P



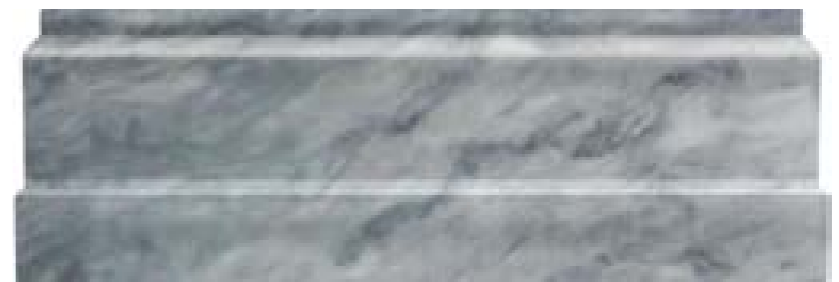
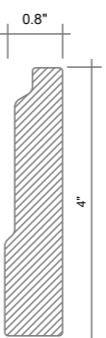
BARDIGLIO BASEBOARD POLISHED
Code: MBA-3P



BARDIGLIO METRO PENCIL POLISHED
Code: MBA-4P



BARDIGLIO METRO RAIL POLISHED
Code: MBA-5P



BARDIGLIO METRO BASE POLISHED
Code: MBA-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Bardiglio Nuvolato

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"
Material: Bardiglio Nuvolato

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



	NERO PENCIL POLISHED Code: MTX-1P	Size: 0.6x0.7x12" Material: Eastern Black Polished
	NERO PENCIL HONED Code: MTX-1H	Size: 0.6x0.7x12" Material: Eastern Black Honed
	NERO METRO PENCIL POLISHED Code: MTX-4P	Size: 0.8x0.8x12" Material: Eastern Black Polished
	NERO METRO PENCIL HONED Code: MTX-4H	Size: 0.8x0.8x12" Material: Eastern Black Honed
	NERO CHAIR RAIL POLISHED Code: MTX-2P	Size: 2x1x12" Material: Eastern Black Polished
	NERO CHAIR RAIL HONED Code: MTX-2H	Size: 2x1x12" Material: Eastern Black Honed
	NERO METRO RAIL POLISHED Code: MTX-5P	Size: 2x1x12" Material: Eastern Black Polished
	NERO METRO RAIL HONED Code: MTX-5H	Size: 2x1x12" Material: Eastern Black Honed

	NERO BASEBOARD POLISHED Code: MTX-3P	Size: 4x0.8x12" Material: Eastern Black Polished
	NERO METRO BASE POLISHED Code: MTX-6P	Size: 4x0.8x12" Material: Eastern Black Polished

	NERO 3X6 BEVELED AND POLISHED Code: FTX-36BP	Size: 3x6" Material: Eastern Black Polished		NERO 4X12 POLISHED Code: FTX-412P	Size: 4x12" Material: Eastern Black
	NERO 3X6 HONED Code: FTX-36H	Size: 3x6" Material: Eastern Black Honed		NERO 4X12 HONED Code: FTX-412H	Size: 4x12" Material: Athens Gray

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A walk along the beach and inspiration will transform any space with natural shells and perfectly hand-crafted mosaics in various sizes shapes and configurations. So organically beautiful...



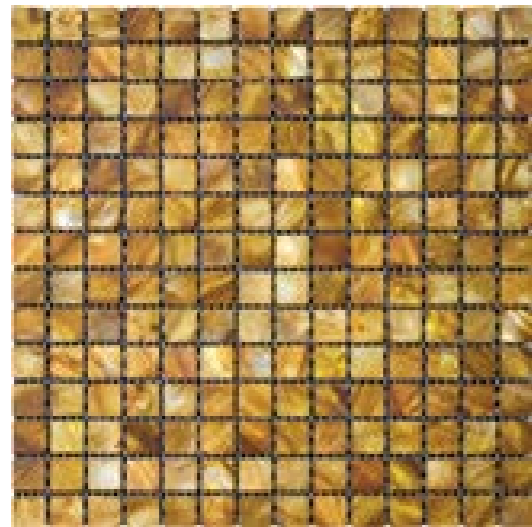
Chip size: 0.8x0.8*5/64", sheet size: 11.8x11.8"
Material: Natural Shell

CAPE ROYAL
Code: SMA-012



Chip size: 0.8x0.8*5/32", sheet size: 11.8x11.8"
Material: Natural Shell

SOUTH BEACH
Code: SME-006



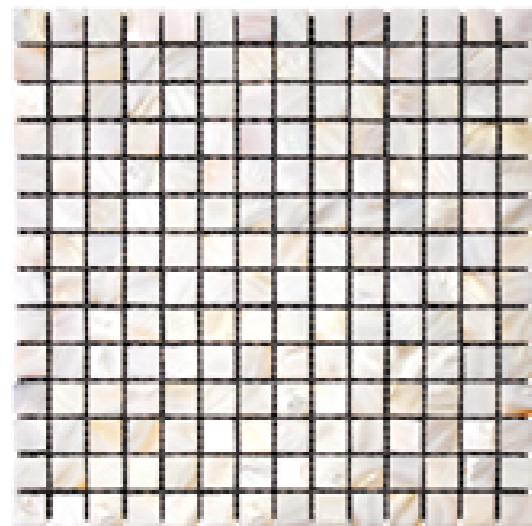
Chip size: 0.8x0.8*5/64", sheet size: 12x12"
Material: Natural Shell

COCOA BEACH
Code: SMA-001



Chip size: 0.8x0.8*5/64", sheet size: 11.8x11.8"
Material: Natural Shell

SEAGATE
Code: SMA-009



Chip size: 0.8x0.8*5/64", sheet size: 12x12"
Material: Natural Shell

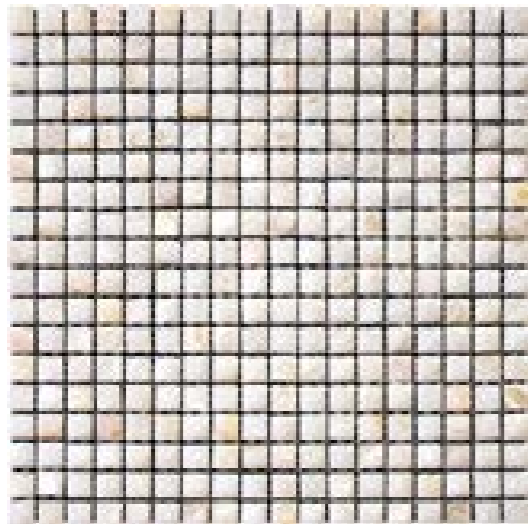
KEY WEST
Code: SMA-002



Chip size: 0.8x0.8*5/64", sheet size: 12x12"
Material: Natural Shell

NAPLES
Code: SMA-003





Chip size: 0.6x0.6*5/32", sheet size: 12x12"
Material: Natural Shell

POMPANO
Code: SME-001B



Chip size: 0.8x0.8*5/32", sheet size: 11.8x11.8"
Material: Natural Shell

DEL RAY
Code: SME-001A



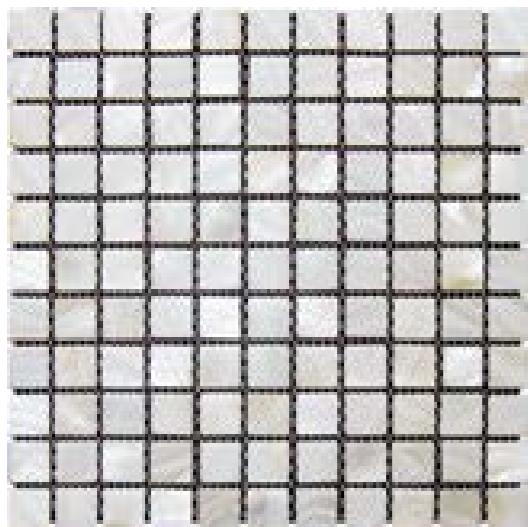
Chip size: 0.5x1*5/64", sheet size: 11.3x11.8"
Material: Natural Shell

DAYTONA BEACH
Code: SMA-004



Sheet size: 10.6x11.2"
Material: Natural Shell

CORONADO BEACH
Code: SMA-005



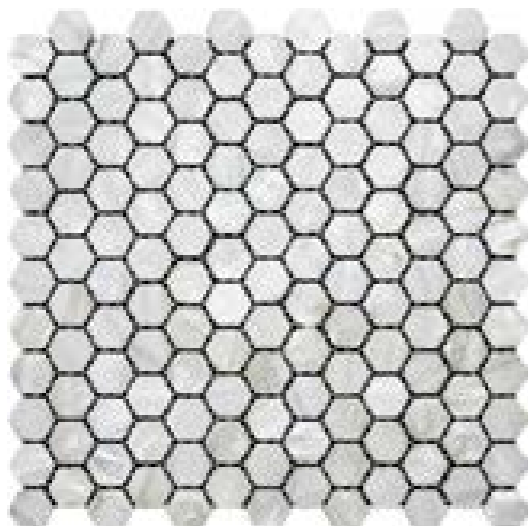
Chip size: 1x1*5/64", sheet size: 11.4x11.4"
Material: Natural Shell

CLEARWATER
Code: SMA-008



Chip size: 0.4x0.8*5/32", sheet size: 11.8x11.8"
Material: Natural Shell

MALIBU
Code: SMA-016



Chip size: 1x1*5/64", sheet size: 11.6x11.6"
Material: Natural Shell

MIAMI
Code: SMA-007



Photo features SME-001A



Photo features SMA-008



Sheet size: 11.6x11.6"
Material: Natural Shell

JUPITER BEACH
Code: SMA-014



Sheet size: 11.2x12"
Material: Natural Shell

SATELITE BEACH
Code: SMA-011



Sheet size: 11.8x11.8"
Material: Natural Shell

TREASURE ISLAND
Code: SMA-010



Sheet size: 10.4x11"
Material: Natural Shell

LA JOLLA COVE
Code: SMA-015



Chip size: 0.4x1.2*5/32", sheet size: 11.8x11.8"
Material: Natural Shell

BOCA
Code: SME-005

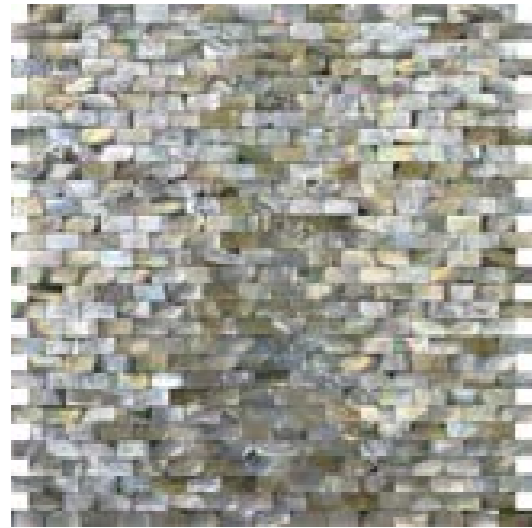


Chip size: 0.4x0.8+0.4x0.4*5/32", sheet size: 11.7x11.7", material: Natural Shell

SANIBEL
Code: SME-004



Mysterious and deep as the ocean itself, this collection will provide a treasure trove of glamour and drama to any design.



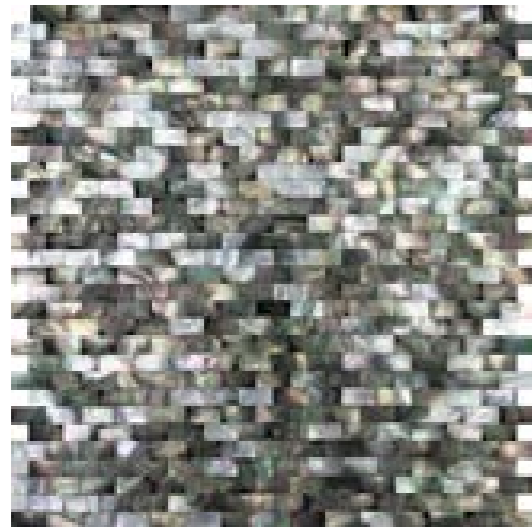
Sheet size: 11.4x12"
Material: Natural Shell

GOLDEN PEARL
Code: JWS-06



Sheet size: 12.1x12.1"
Material: Natural Shell

ABALONE SQUARES
Code: JWS-03



Sheet size: 11.4x11.9"
Material: Natural Shell

SEASCAPE
Code: JWS-01



Sheet size: 11.4x11.8"
Material: Natural Shell

NAUTILUS
Code: JWS-04



Sheet size: 11.1x11.2"
Material: Natural Shell

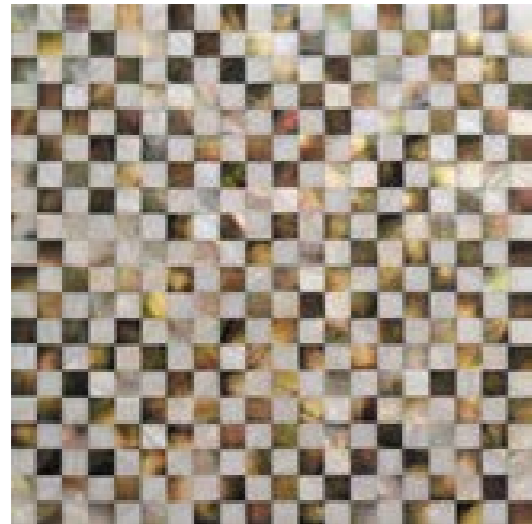
INLAY
Code: JWS-08



Sheet size: 11.8x12.2"
Material: Natural Shell

SEA DIAMONDS
Code: JWS-09





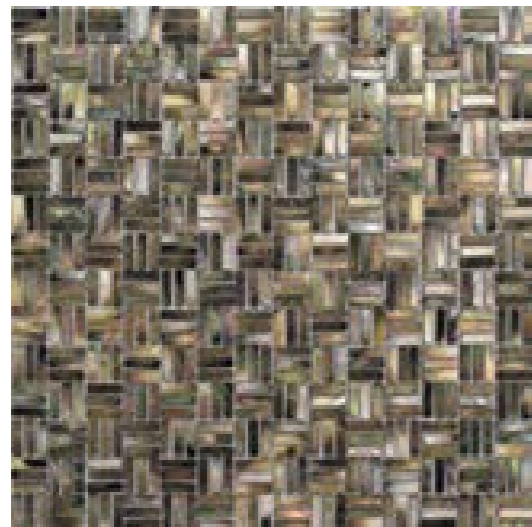
Sheet size: 11.8x11.8"
Material: Natural Shell

CHECKED PEARL
Code: JWS-07



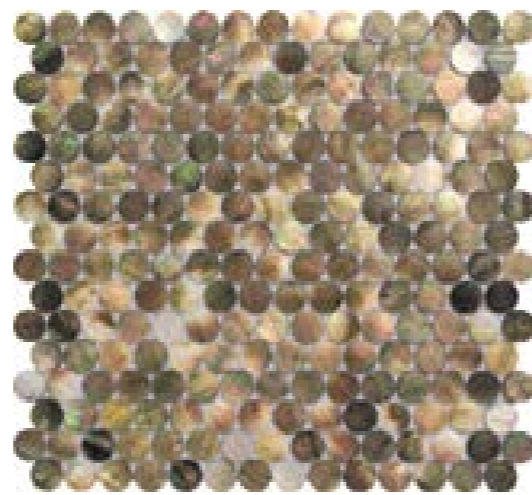
Sheet size: 11.2x11.2"
Material: Natural Shell

SOUTH SEA
Code: JWS-05



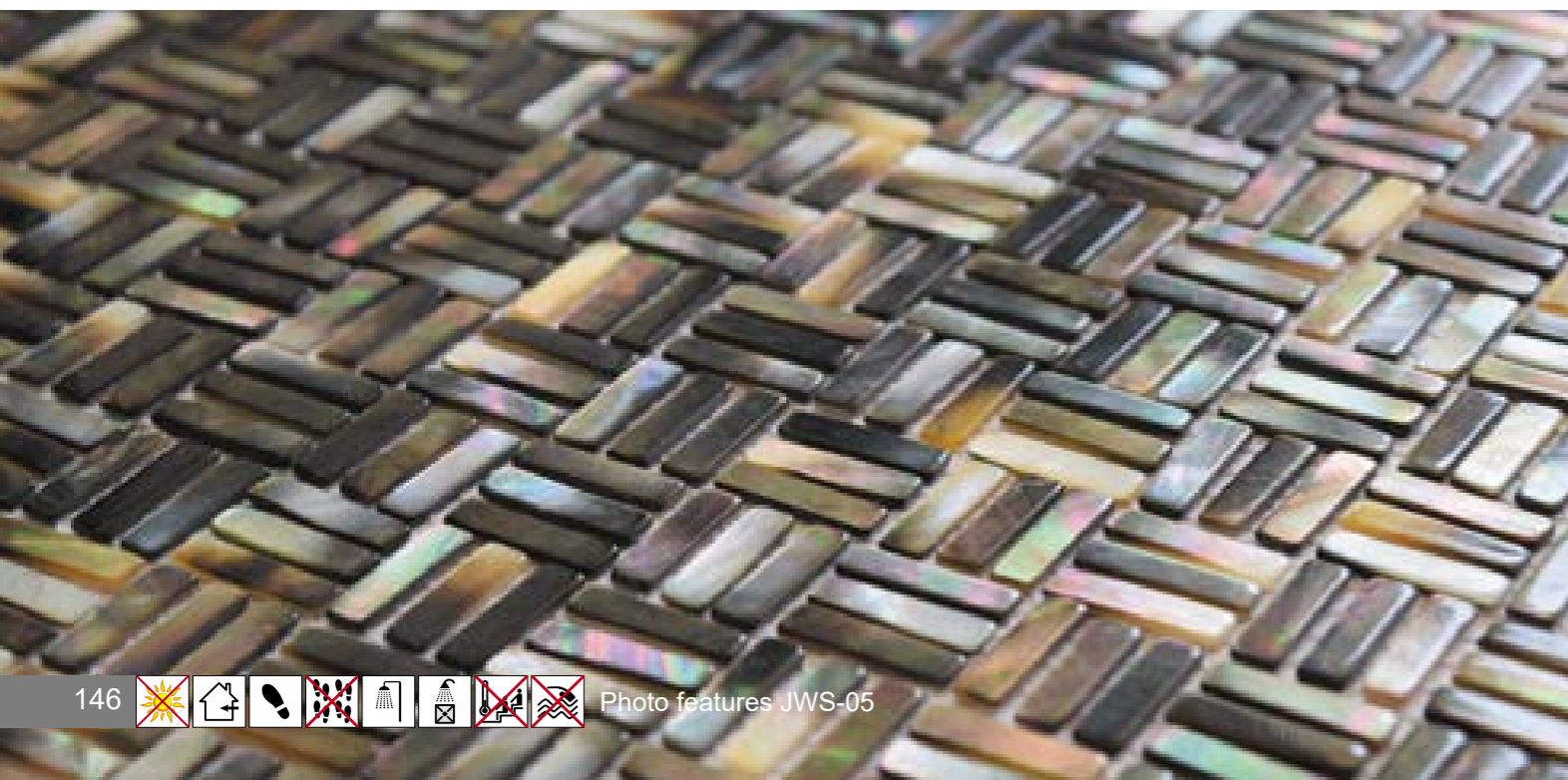
Sheet size: 11.5x11.5"
Material: Natural Shell

SEA SPRAY
Code: JWS-02

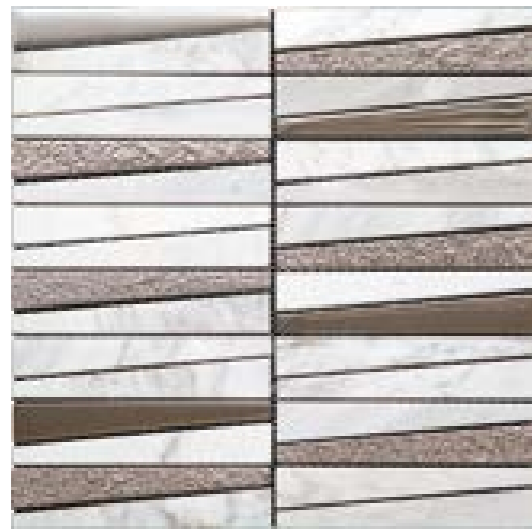


Sheet size: 11.5x11.5"
Material: Natural Shell

MOON SHELL
Code: JWS-10



Visually a cityscape is an artistic representation, such as a painting, drawing, print or photograph, of the physical aspects of a city or urban area. Majestic stone and mirrored reflection create images of the big city in our new line of mosaics. The introduction of a 2x8" reflective and shiny glass field, opposite the rough texture of quartzite, this gives a modern influence to your next design project. The result is a refine and finished look that is a distinctive combination of subtle neutral colors and sleek textures.



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

LAYERS WHITE
Code: HTC-532-M



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

LAYERS GRAY
Code: HTC-533-M



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

STAX WHITE
Code: HTC-536-M



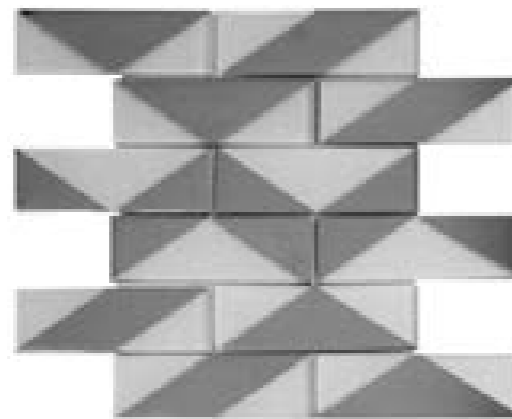
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

STAX GRAY
Code: HTC-537-M



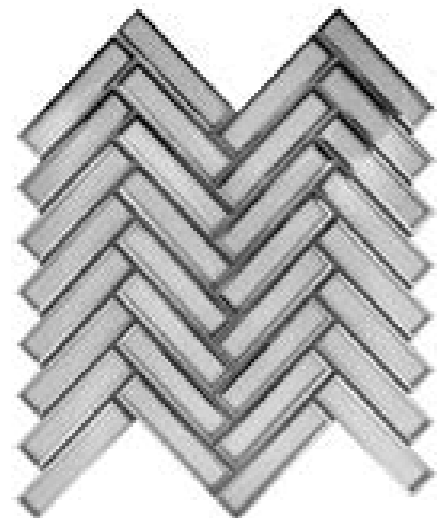
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

Just like its namesake, this opulent collection was inspired by contemporary design with modern flare and timeless elegance in mind. Monaco is the quintessential electroplated glass mosaic collection, comprised of three stunning colors (white, grey and marine blue) and four patterns.



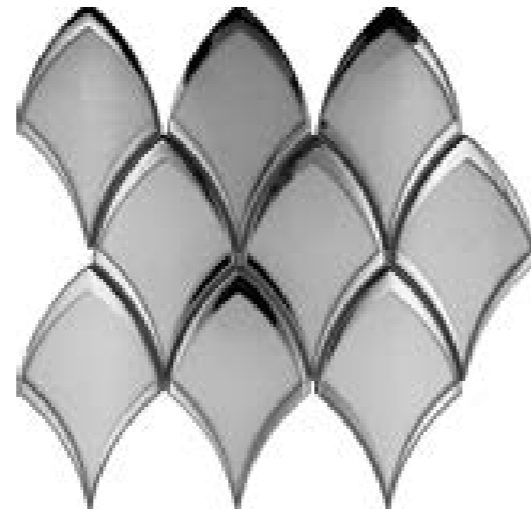
Sheet size: 11.6x11.9"
Material: Glass

MONEGHETTI BLANC
Code: MNC-01BL



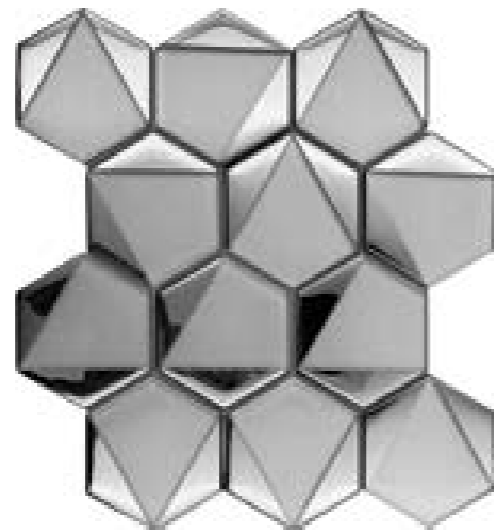
Sheet size: 11.2x11.8"
Material: Glass

CONDAMINE BLANC
Code: MNC-04BL



Sheet size: 10.2x12"
Material: Glass

MONTE CARLO BLANC
Code: MNC-02BL

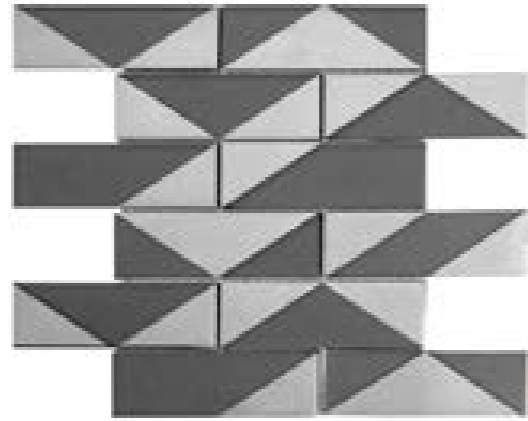


Sheet size: 9x10.5"
Material: Glass

RIVIERA BLANC
Code: MNC-03BL

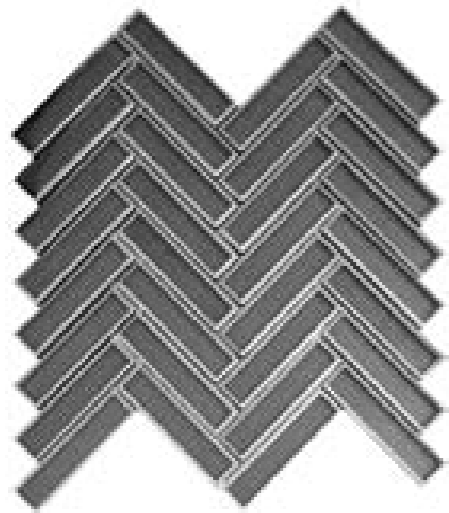






Sheet size: 11.6x11.9"
Material: Glass

MONEGHETTI GRIS
Code: MNC-05GR



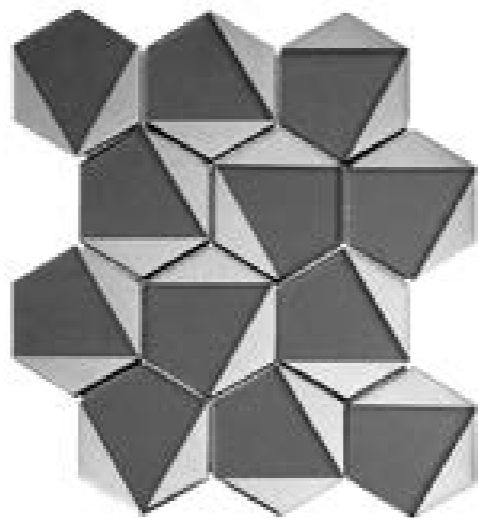
Sheet size: 11.2x11.8"
Material: Glass

CONDAMINE GRIS
Code: MNC-08GR



Sheet size: 10.2x12"
Material: Glass

MONTE CARLO GRIS
Code: MNC-06GR



Sheet size: 9x10.5"
Material: Glass

RIVIERA GRIS
Code: MNC-07GR





Sheet size: 11.6x11.9"
Material: Glass

MONEGHETTI MARINE
Code: MNC-09MA



Sheet size: 11.2x11.8"
Material: Glass

CONDAMINE MARINE
Code: MNC-12MA



Sheet size: 10.2x12"
Material: Glass

MONTE CARLO MARINE
Code: MNC-10MA



Sheet size: 9x10.5"
Material: Glass

RIVIERA MARINE
Code: MNC-11MA



Cloud 9 glass is an artist's creation of hand-poured glass with a glossy finish. It will evoke images of fashion, and tie dye for a hipster vibe. The vintage feeling is a hot trend, and is loved by all designers. The pouring together of transparent and opaque glass results in a unique marbled surface with exquisite movement. Three unique mosaic patterns, with a 3x9 field tile, will create incredible masterpieces.



Thickness 5/16", sheet size: 8.8x9.1"
Material: Glass

SILVER WHITE ATLAS
Code: CLA-09SW



Thickness 5/16", sheet size: 8.8x9.1"
Material: Glass

AMBER ATLAS
Code: CLA-10AM



Thickness 5/16", sheet size: 9.1x10.5"
Material: Glass

SILVER WHITE HEX
Code: CLH-01SW



Thickness 5/16", sheet size: 9.1x10.5"
Material: Glass

AMBER HEX
Code: CLH-02AM



Thickness 5/16", sheet size: 3x9"
Material: Glass

SILVER WHITE 3x9
Code: CLF-39SW



Thickness 5/16", sheet size: 3x9"
Material: Glass

AMBER 3x9
Code: CLF-39AM



Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.







Thickness 5/16", sheet size: 8.9x9.8"
Material: Glass

SILVER WHITE STRATUS
Code: CLS-05SW



Thickness 5/16", sheet size: 8.9x9.8"
Material: Glass

AMBER STRATUS
Code: CLS-06AM



SILVER WHITE MOLDING
Code: CLP-13SW
Thickness 5/16", sheet size: 0.6x12"
Material: Glass



AMBER MOLDING
Code: CLP-14AM
Thickness 5/16", sheet size: 0.6x12"
Material: Glass



Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.





GRAY ATLAS
Code: CLA-11GR

Thickness 5/16", sheet size: 8.8x9.1"
Material: Glass



BLUE ATLAS
Code: CLA-12BL

Thickness 5/16", sheet size: 8.8x9.1"
Material: Glass



GRAY HEX
Code: CLH-03GR

Thickness 5/16", sheet size: 9.1x10.5"
Material: Glass



BLUE HEX
Code: CLH-04BL

Thickness 5/16", sheet size: 9.1x10.5"
Material: Glass



GRAY 3x9
Code: CLF-39GR

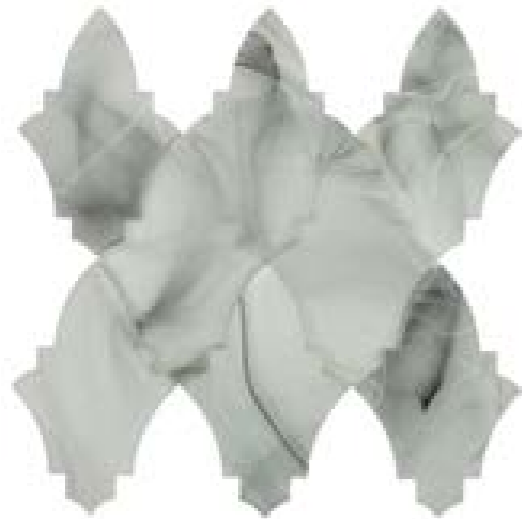
Thickness 5/16", sheet size: 3x9"
Material: Glass



BLUE 3x9
Code: CLF-39BL

Thickness 5/16", sheet size: 3x9"
Material: Glass





Thickness 5/16", sheet size: 8.9x9.8"
Material: Glass

GRAY STRATUS
Code: CLS-07GR



Thickness 5/16", sheet size: 8.9x9.8"
Material: Glass

BLUE STRATUS
Code: CLS-08BL



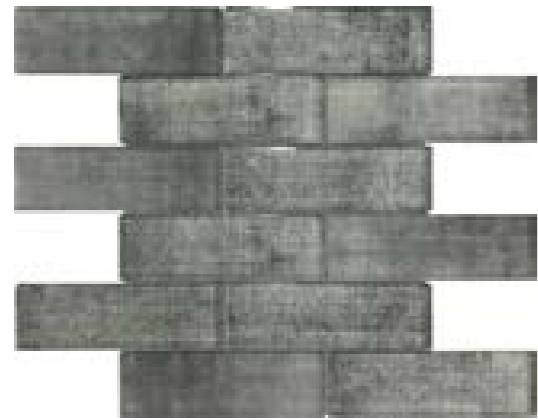
GRAY MOLDING
Code: CLP-15GR
Thickness 5/16", sheet size: 0.6x12"
Material: Glass



BLUE MOLDING
Code: CLP-16BL
Thickness 5/16", sheet size: 0.6x12"
Material: Glass



Fabric and wood creations with the added crystal effect of glass. Uniquely contrasting these two essential design elements will create a modern, Zen finishing touch. Imagine the infinite possibilities...



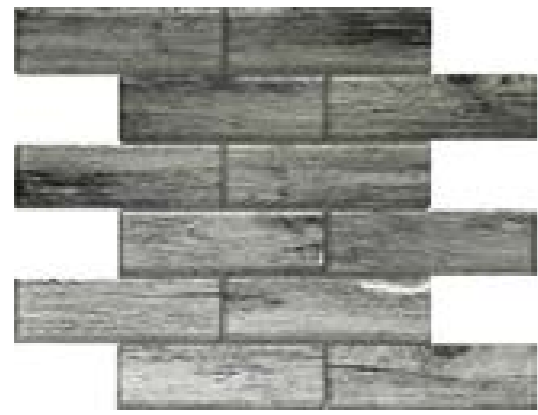
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

GRAPHITE LINEN
Code: SRA-09



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

GRAPHITE LINEN HEX
Code: SRA-10



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SILVER PINE
Code: SRA-03



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SILVER PINE HEX
Code: SRA-04



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

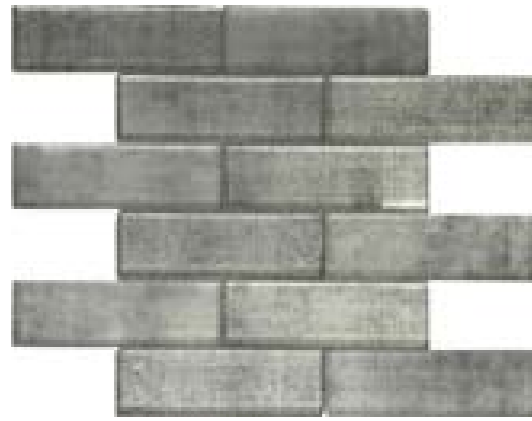
PONDEROSA
Code: SRA-01



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

PONDEROSA HEX
Code: SRA-02





Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SNOW LINEN
Code: SRA-07



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SNOW LINEN HEX
Code: SRA-08



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SEQUOIA
Code: SRA-05



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

SEQUOIA HEX
Code: SRA-06



PONDEROSA PENCIL
Code: SRA-P11



SILVER PINE PENCIL
Code: SRA-P12



SEQUOIA PENCIL
Code: SRA-P13



SNOW LINEN PENCIL
Code: SRA-P14



GRAPHITE LINEN PENCIL
Code: SRA-P15

0.6x12*5/16"
Material: Glass



Photo features SRA-08



Photo features SRA-07 175



Light neutral color-ways with a variety of shapes that add style and flair to your space. Translucent glass patterns that feel truly organic. Design and create that modern, traditional or transitional environment...



Thickness 5/16", sheet size: 11.6x12"

NORDIC HEX
Code: ICL-01



Thickness 5/16", sheet size: 10.4x10.4"

NORDIC CHEVRON
Code: ICL-02



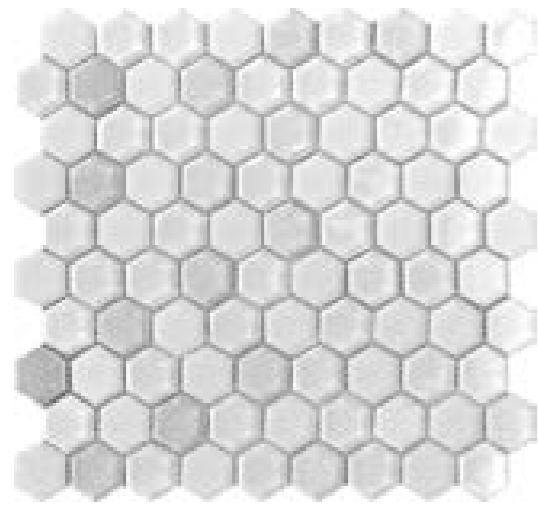
Thickness 5/16", sheet size: 12x12.9"

NORDIC TRAPEZIUM
Code: ICL-03



Thickness 5/16", sheet size: 11.8x12.2"

NORDIC STICKS
Code: ICL-04



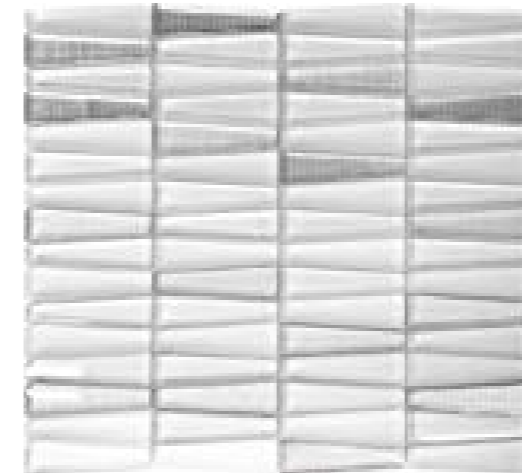
Thickness 5/16", sheet size: 11.6x12"

GEYSER HEX
Code: ICL-09



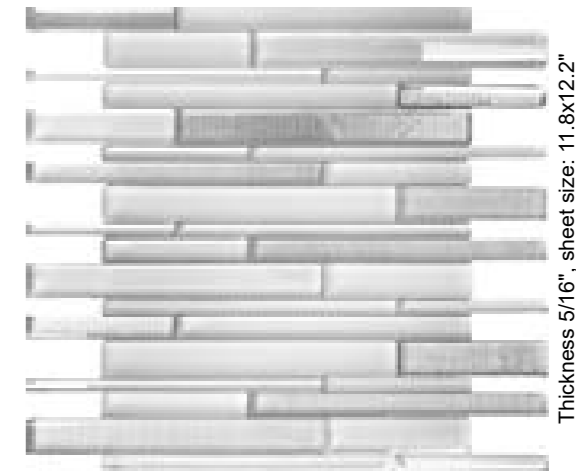
Thickness 5/16", sheet size: 10.4x10.4"

GEYSER CHEVRON
Code: ICL-10



Thickness 5/16", sheet size: 12x12.9"

GEYSER TRAPEZIUM
Code: ICL-11



Thickness 5/16", sheet size: 11.8x12.2"

GEYSER STICKS
Code: ICL-12



Thickness 5/16", sheet size: 11.6x12"

REYKJAVIK HEX
Code: ICL-13



Thickness 5/16", sheet size: 10.4x10.4"

REYKJAVIK CHEVRON
Code: ICL-14



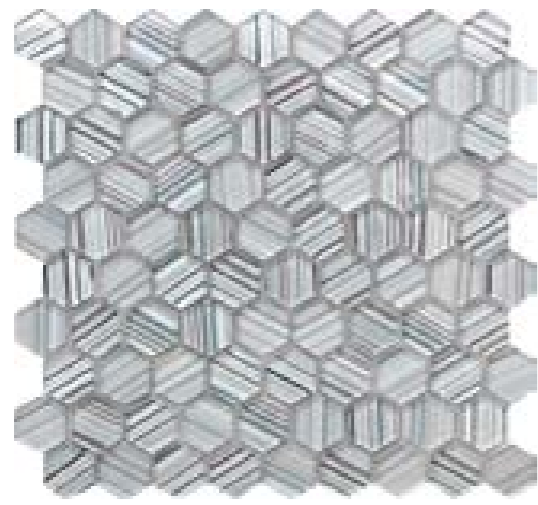
Thickness 5/16", sheet size: 12x12.9"

REYKJAVIK TRAPEZIUM
Code: ICL-15



Thickness 5/16", sheet size: 11.8x12.2"

REYKJAVIK STICKS
Code: ICL-16



Thickness 5/16", sheet size: 11.6x12"

ALDA HEX
Code: ICL-05



Thickness 5/16", sheet size: 10.4x10.4"

ALDA CHEVRON
Code: ICL-06



Thickness 5/16", sheet size: 12x12.9"

ALDA TRAPEZIUM
Code: ICL-07



Thickness 5/16", sheet size: 11.8x12.2"

ALDA STICKS
Code: ICL-08



NORDIC PENCIL
Code: ICL-P17



GEYSER PENCIL
Code: ICL-P18



REYKJAVIK PENCIL
Code: ICL-P19



ALDA PENCIL
Code: ICL-P20

0.6x12*5/16"
Material: Glass

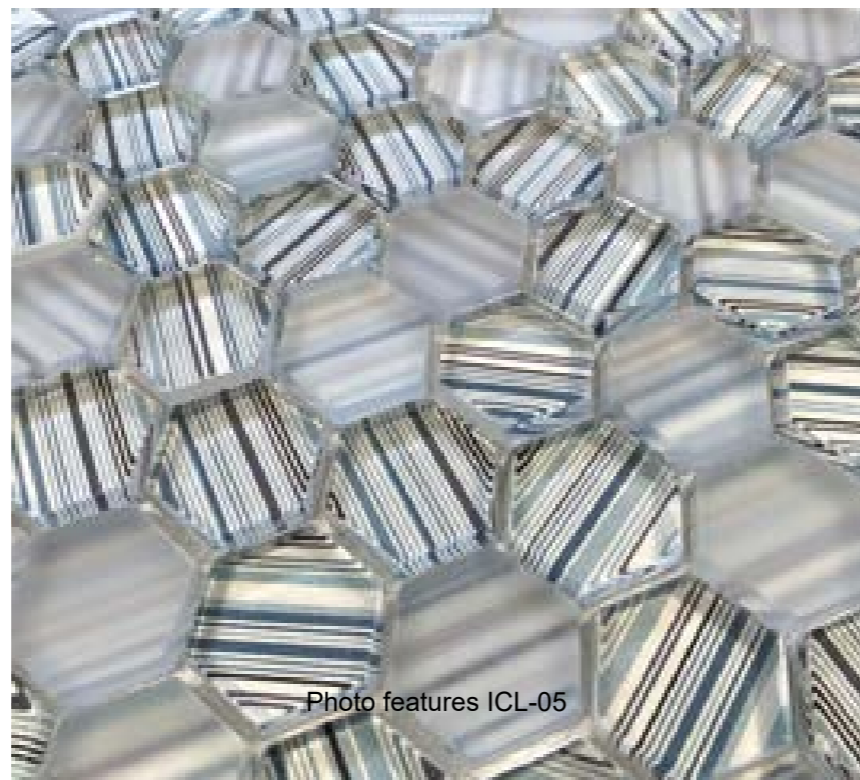


Photo features ICL-05



Photo features ICL-06



Create an island getaway with Nantucket! Get all the beauty of wood or marble, but rest easy with the durability of recycled glass. In a variety of colors and patterns, Nantucket provides a relaxed vacation feel all year long.



Sheet size: 11.5x11.5"
Material: Recycled Glass

TUCKERNUCK
Code: NNR-01CL



Sheet size: 11.5x11.5"
Material: Recycled Glass

SURFSIDE
Code: NNR-04BL



Sheet size: 11x12.6"
Material: Recycled Glass

TUCKERNUCK HERRINGBONE
Code: NNC-03CL



Sheet size: 11x12.6"
Material: Recycled Glass

SURFSIDE HERRINGBONE
Code: NNC-06BL



Sheet size: 10.2x11.7"
Material: Recycled Glass

TUCKERNUCK HEX
Code: NNH-02CL

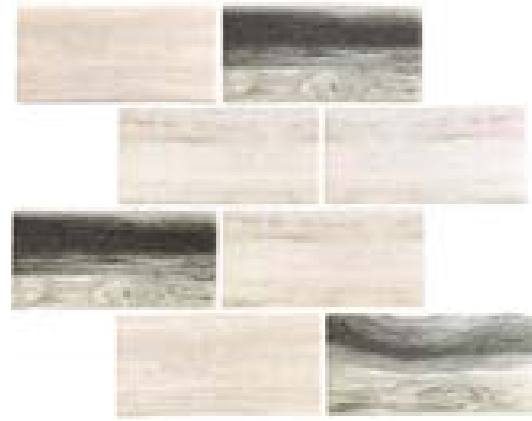


Sheet size: 10.2x11.7"
Material: Recycled Glass

SURFSIDE HEX
Code: NNH-05BL



Photo features NNC-06BL



Sheet size: 11.5x11.5"
Material: Recycled Glass

MADAKET
Code: NNR-07GR



Sheet size: 11.5x11.5"
Material: Recycled Glass

SANKATY
Code: NNR-10BR



Sheet size: 10.2x11.7"
Material: Recycled Glass

MADAKET HEX
Code: NNH-08GR



Sheet size: 10.2x11.7"
Material: Recycled Glass

SANKATY HEX
Code: NNH-11BR





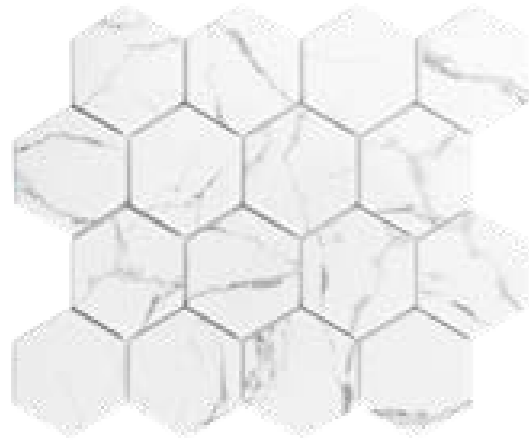
MADAKET HERRINGBONE
Code: NNC-09GR

Sheet size: 11x12.6"
Material: Recycled Glass



SANKATY HERRINGBONE
Code: NNC-12BR

Sheet size: 11x12.6"
Material: Recycled Glass



HUMMOCK HEX
Code: NNH-15CA

Sheet size: 12.7x11.1"
Material: Recycled Glass



MIACOMET HEX
Code: NNH-16BK

Sheet size: 12.7x11.1"
Material: Recycled Glass



HUMMOCK HERRINGBONE
Code: NNC-13CA

Sheet size: 10.2x11.7"
Material: Recycled Glass



MIACOMET HERRINGBONE
Code: NNC-14BK

Sheet size: 10.2x11.7"
Material: Recycled Glass

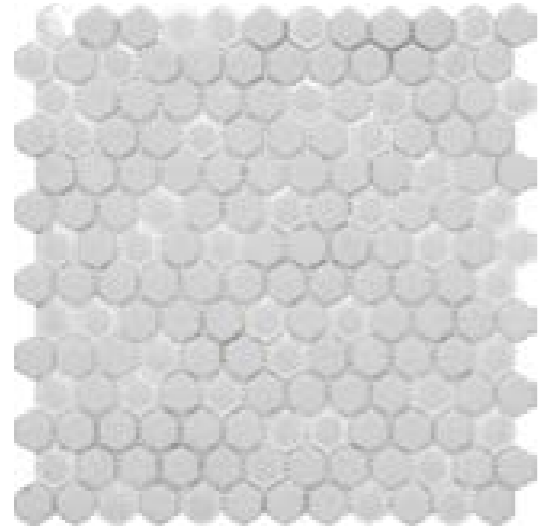


Photo features NNC-14BK



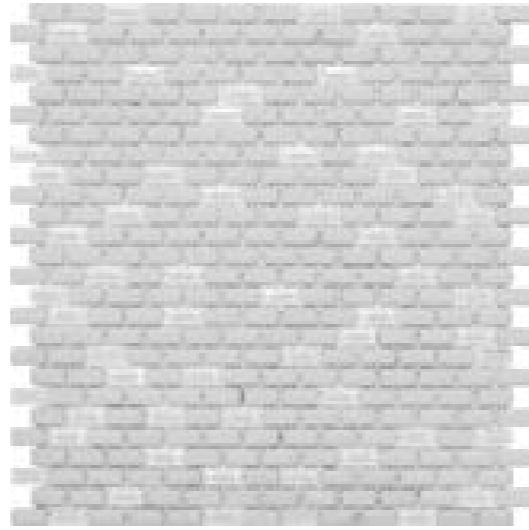


Let us inspire your next design project, and take you from the grand apartment houses of Paris through Northern France Chateaux's and old vintage bars. Verre is an opaque glass that can create visions o Grandeur... Verre a french milk glass created with innovative shapes, smooth lines and a creamy finish. This glass can be used in many settings, commercial or residential, create your own french Chateau...



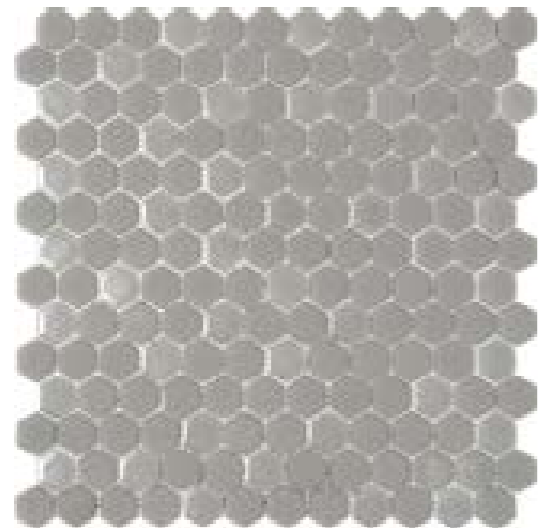
Sheet size: 11.8x12"
Material: Recycled Glass

GLACAGE FORME
Code: VRE-01



Sheet size: 11.2x12.2"
Material: Recycled Glass

GLACAGE BRIQUE
Code: VRE-04



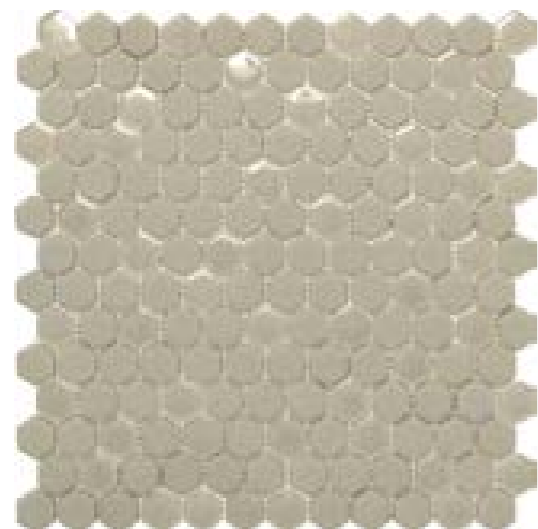
Sheet size: 11.8x12"
Material: Recycled Glass

TRUFFLE FORME
Code: VRE-03



Sheet size: 11.2x12.2"
Material: Recycled Glass

TRUFFLE BRIQUE
Code: VRE-06



Sheet size: 11.8x12"
Material: Recycled Glass

CREPE FORME
Code: VRE-02



Sheet size: 11.2x12.2"
Material: Recycled Glass

CREPE BRIQUE
Code: VRE-05



Photo features VRE-01



Mir Mosaics Uniquely designed recycled glass collection in three trend driven colors and old world patterns. A milky opaque glass, that will capture the designer eye. Hexagons, mini bricks and a uniquely textured 3 dimensional basket weave.



Sheet size: 11.6x12.1"
Material: Recycled Glass

EPILLET DE PERLE
Code: VRE-13



Sheet size: 11.6x12.1"
Material: Recycled Glass

EPILLET BEIGE
Code: VRE-14



Sheet size: 11.6x12.1"
Material: Recycled Glass

EPILLET GRIS
Code: VRE-15



Sheet size: 11.6x12.1"
Material: Recycled Glass

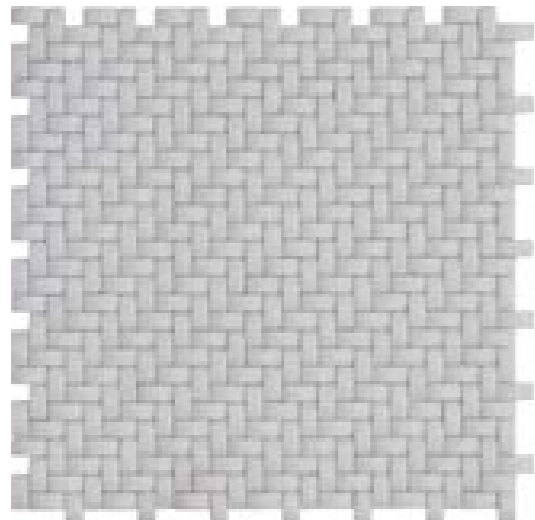
EPILLET BLEUE
Code: VRE-16



Sheet size: 11.6x12.1"
Material: Recycled Glass

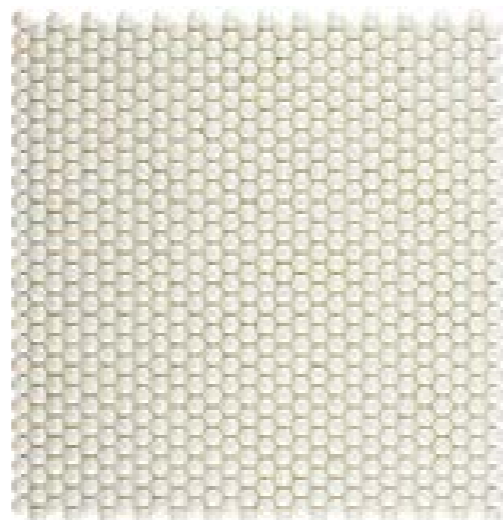
EPILLET VERTE
Code: VRE-17





Sheet size: 11.7x11.8"
Material: Recycled Glass

GLACAGE TISSE
Code: VRE-07



Sheet size: 12.8x12.5"
Material: Recycled Glass

CERCLE DE PERLE
Code: VRE-10



Sheet size: 11.7x11.8"
Material: Recycled Glass

TRUFFLE TISSE
Code: VRE-09



Sheet size: 12.8x12.5"
Material: Recycled Glass

CERCLE BEIGE
Code: VRE-11



Sheet size: 11.7x11.8"
Material: Recycled Glass

CREPE TISSE
Code: VRE-08



Sheet size: 12.8x12.5"
Material: Recycled Glass

CERCLE GRIS
Code: VRE-12



Ceramique is a unique designer crackle tile line. These handmade tiles will create stunning focal points to your installation. Our glazes are beautifully hand applied and some glazes may have greater variation than others, which will give you a one of a kind, extraordinary look.



Thickness 5/16", sheet size: 10.2x11.8"
Material: Ceramic

PLUME BLUE
Code: CMC-01



Thickness 5/16", sheet size: 10.2x11.8"
Material: Ceramic

PLUME WHITE
Code: CMC-02



Thickness 5/16", sheet size: 12x12"
Material: Ceramic

BLUE PILLOW
Code: CMC-03



Thickness 5/16", sheet size: 12x12"
Material: Ceramic

WHITE PILLOW
Code: CMC-04



Thickness 5/16",
Size: 3x6"

TUSK
Code: CMC-05
Material: Ceramic



Thickness 5/16",
Size: 3x6"

MOONSTONE
Code: CMC-06
Material: Ceramic



Thickness 5/16",
Size: 3x6"

HEATHER
Code: CMC-07
Material: Ceramic



Thickness 5/16",
Size: 0.6x6"

TUSK PENCIL
Code: CMC-P08
Material: Ceramic



Thickness 5/16",
Size: 0.6x6"

MOONSTONE PENCIL
Code: CMC-P09
Material: Ceramic



Thickness 5/16",
Size: 0.6x6"

HEATHER PENCIL
Code: CMC-P10
Material: Ceramic



The home of white glaciers inspires pure white mosaics for opulent designs. Crystal accents, white stone crackle glass, and sparkly white shells enhance these beauties. Put a bit of timeless luxury into your life spaces.



Thickness 5/16", sheet size: 11.6x11.6"
Material: Glass / Stone

GLACIER SPARKLE
Code: MOK-013



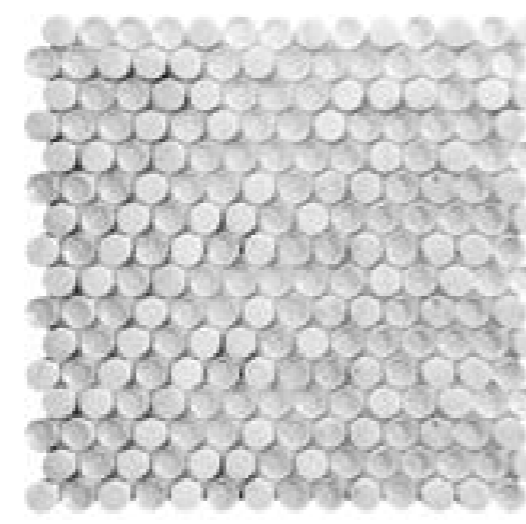
Thickness 5/16", sheet size: 11.6x11.6"
Material: Glass / Ceramic

GLACIER CRACKLE
Code: MOK-014



Thickness 5/16", sheet size: 11.6x11.6"
Material: Glass / Shell

GLACIER BEACH
Code: MOK-015



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Bianco Carrara

GLACIER STONE
Code: MOK-020



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

ALASKAN HERRING
Code: ALA-07



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

GLACIER BRICK
Code: ALA-08

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

ICICLE
Code: HTC-516-M



Thickness 5/16", sheet size: 12x12.2"
Material: Thassos / Shell / Paper White

PEARL ISLAND
Code: ALA-C11



Thickness 5/16", sheet size: 12.2x12.2"
Material: Thassos / Shell

ALASKAN PEARL
Code: ALA-S10



Sheet size: 11.4x11.4"
Material: Thassos / Shell

PEARL SQUARE
Code: ALA-S18



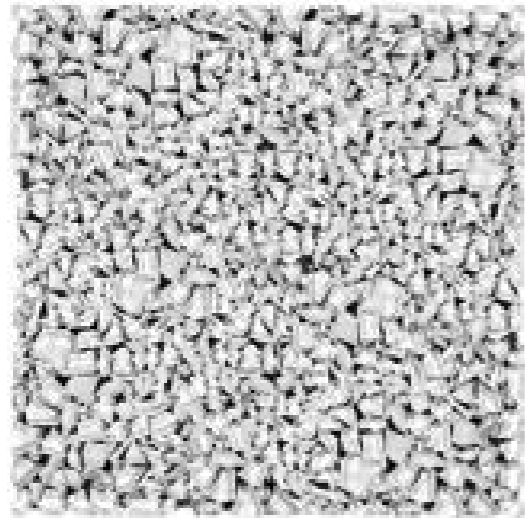
Photo features ALA-C11



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

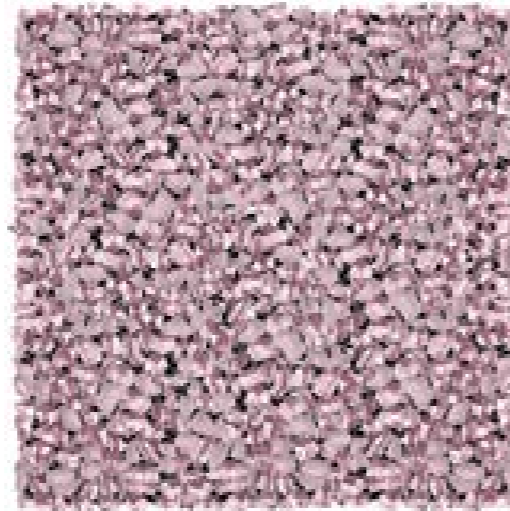
Photo features ALA-S10

Rich jewel colors and smooth cracked glass mosaic creations, envision this collection in a wide range of design applications.



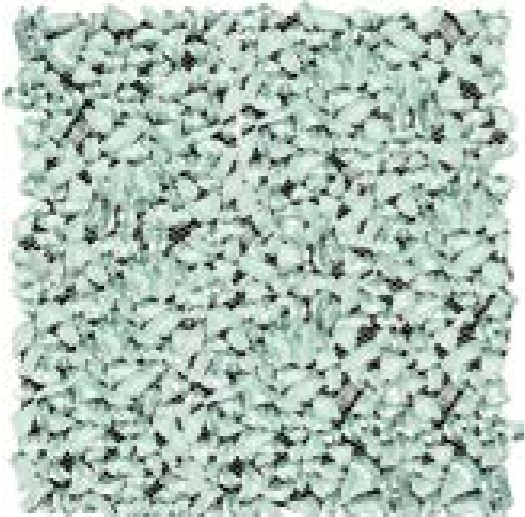
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

DIAMOND
Code: GEM-2



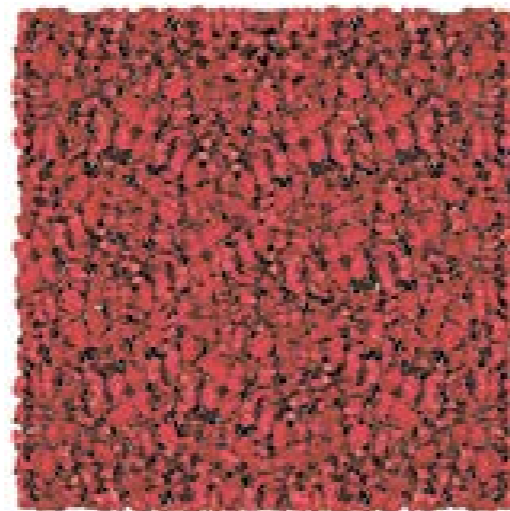
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

ROSE QUARTZ
Code: GEM-3



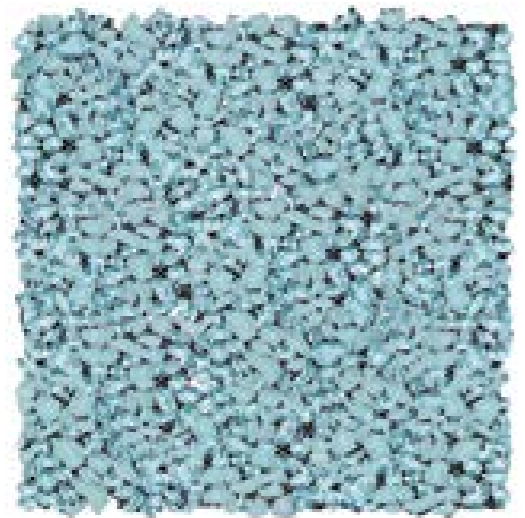
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

AQUAMARINE
Code: GEM-5



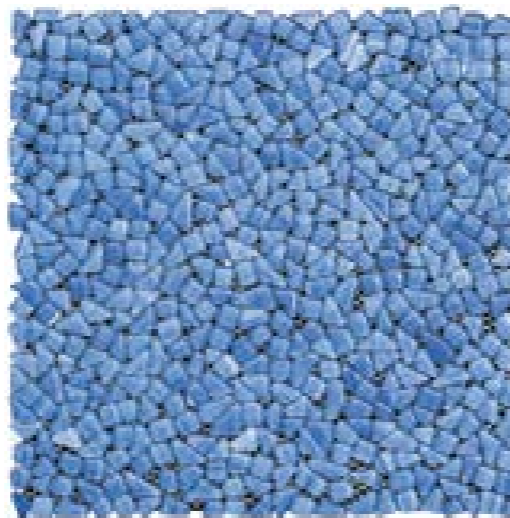
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

RUBY
Code: GEM-7



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

TOPAZ
Code: GEM-6



Thickness 1/4", sheet size: 11.8x11.8"
Material: Glass

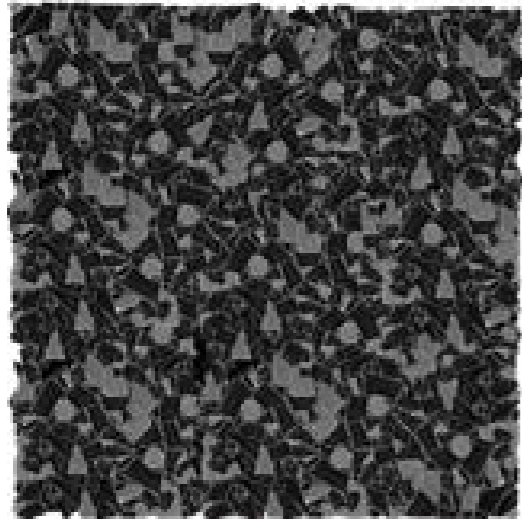
ZIRCON
Code: GEM-11 (WL-11R)





Thickness 1/4", sheet size: 11.8x11.8"
Material: Glass

ANGELITE
Code: GEM-12 (WL-12R)



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

BLACK DIAMOND
Code: GEM-1

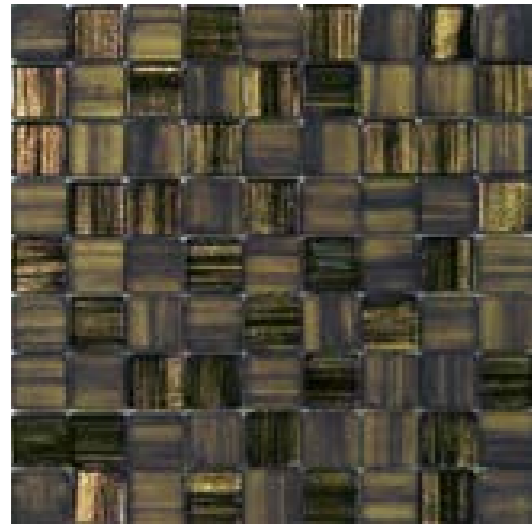


Photo features GEM-1



Photo features GEM-12 203

A unique glass mosaic assortment named after and inspired by the Jewel of Europe. Famous artists create beauty with color, textures, and vision. These mosaics will bring that same vibrancy to your project. Make people chatter away about your masterpiece with these bits of sheer beauty.



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN CHARCOAL
Code: JP-305



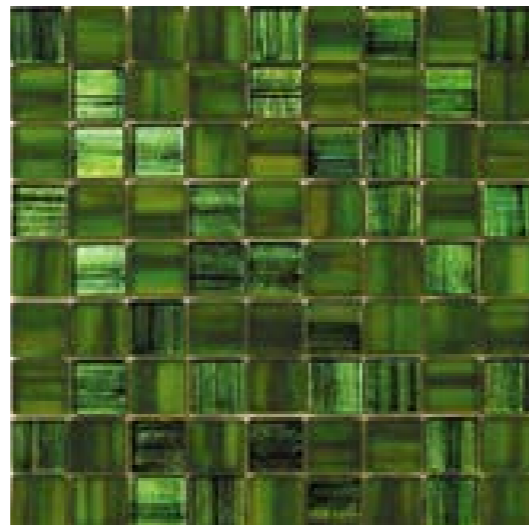
Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN ASH
Code: JP-306



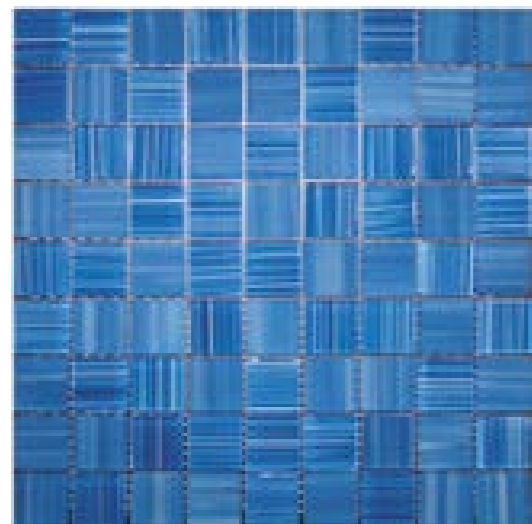
Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN FUSCIA
Code: JP-309



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN EMERALD
Code: JP-308



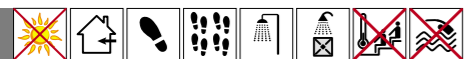
Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

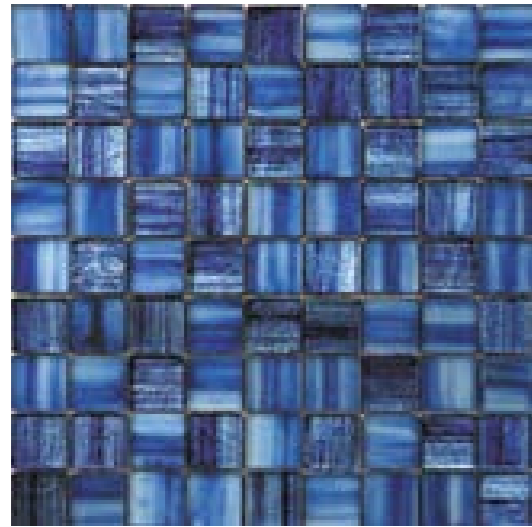
MONDRIAN WATER
Code: HM-310



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN SILVER
Code: JP-311





Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN TWILIGHT
Code: JP-310



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

PIET TWILIGHT
Code: JPH-310



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN VELVET
Code: JP-302



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

PIET VELVET
Code: JPH-302



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN BRICKSTONE
Code: JP-301



Chip size: 1.2x1.2*5/16", sheet size: 11.3x11.3"
Material: Glass

MONDRIAN VIOLET
Code: JP-303





Photo features JP-308



Metallics, glass and stones, all come together in various forms, and change ordinary to extraordinary. Cool urban style, meets the Cascade mountains, and highlights of directional geometry with linear fields, all offered in an array of sizes, and finishes.



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

CASCADES DUSK
Code: CAS-001



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

CASCADES SHIMMER
Code: CAS-002



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass

CASCADES GRAY MIST
Code: CAS-003



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Metal

CASCADES ASH
Code: CAS-004



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Metal

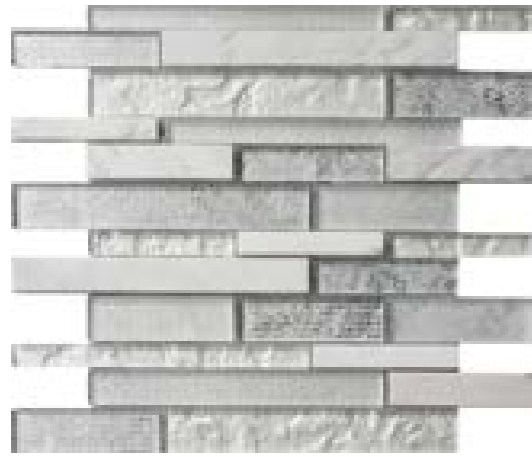
CASCADES WISP
Code: CAS-005



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Metal

CASCADES STAINLESS
Code: CAS-006





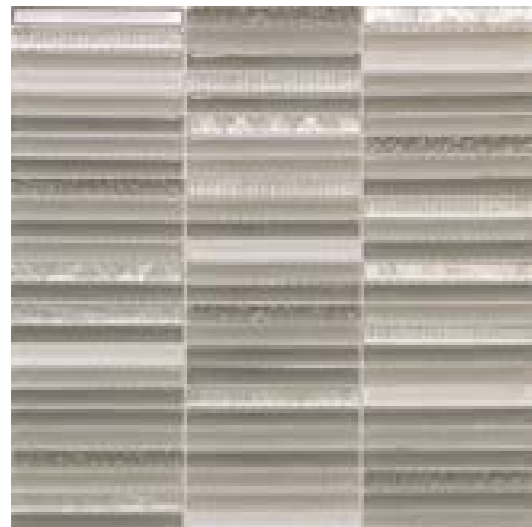
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

TUNDRA
Code: CAS-034



Thickness 5/16", sheet size: 11.7x11.8"
Material: Glass

HIPSTER SHADOW
Code: HTC-508-M



Sheet size: 11.8x11.8"
Material: Glass

GALAXY
Code: CAS-027



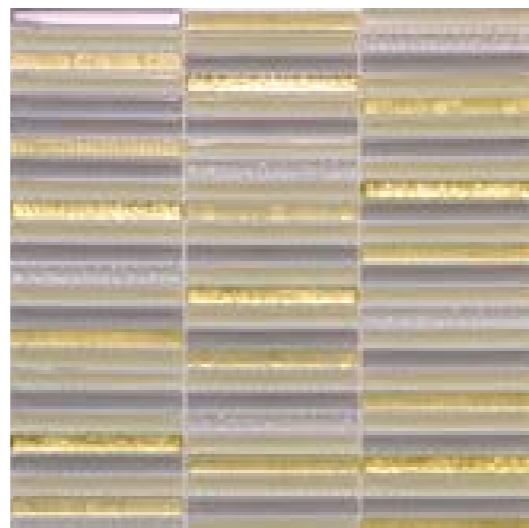
Sheet size: 11.8x11.8"
Material: Glass

PIZZAZ
Code: CAS-018



Sheet size: 11.8x11.8"
Material: Glass

ALLURE
Code: CAS-016



Sheet size: 11.8x11.8"
Material: Glass

DAZZLE
Code: CAS-017





Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

CANYON
Code: CAS-031



Thickness 5/16", sheet size: 11.8x11.8"
Material: Stone / Metall

PAVEMENT
Code: CAS-032



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

SEDONA
Code: CAS-029



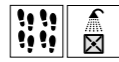
Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

ELEMENTS
Code: CAS-030



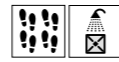
Thickness 5/16", sheet size: 12.2x12.2"
Material: Glass / Stone

CASCADES REDROCK
Code: CAS-021



Thickness 5/16", sheet size: 12.2x12.2"
Material: Glass / Stone

CASCADES GRAFITTI
Code: CAS-020

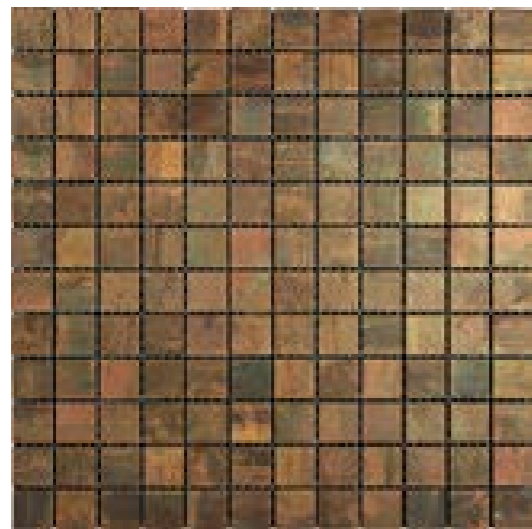


Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Metall

CASCADES HAZE
Code: CAS-007

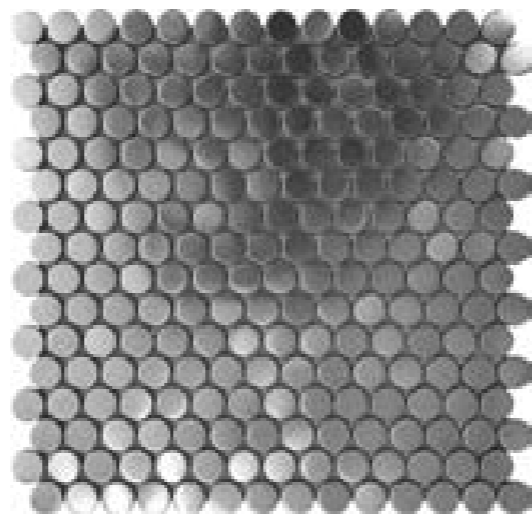


Precious metals and minerals lend themselves to create majestic metallic mosaics in this collection which include Copper, stainless, quartzite and glass. Create traditional, transitional and contemporary environments with this stunning selection of mosaics in finishes designed to accent any stone or tile.



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Metal

COPPER RIM
Code: MM-02



Sheet size: 11.7x11.7"
Material: Metal

METAL CIRCLE
Code: MM-24



Chip size: 0.6x2*5/16", sheet size: 11.7x11.7"
Material: Metal

COPPER MESA
Code: MM-03



Chip size: 1x1*5/16", sheet size: 12x12"
Material: Stone / Glass / Metal

SILVER CANYON
Code: KB-E02



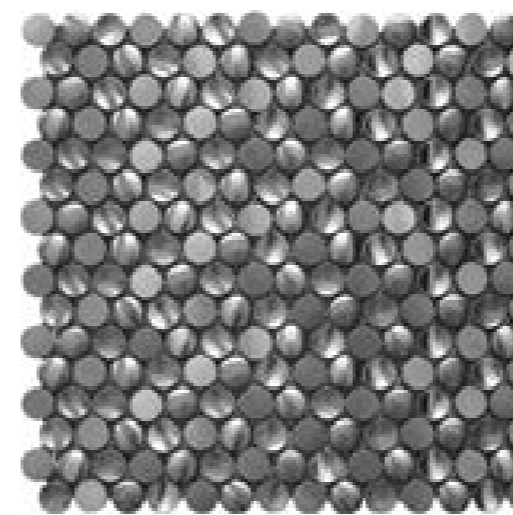
Chip size: 2x2+1x1*5/16", sheet size: 11.7x11.7"
Material: Metal

COPPER VALLEY
Code: MM-01



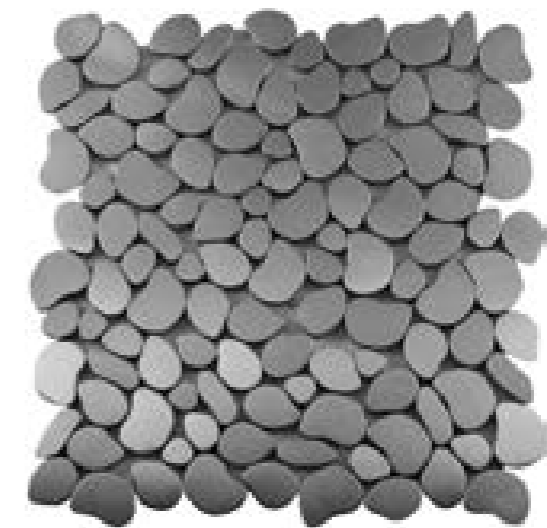
Chip size: 1x1*5/16", sheet size: 12x12"
Material: Stone / Glass / Metal

COPPER CANYON
Code: KB-E01



Sheet size: 11.7x11.7"
Material: Metal

SHAPED METAL CIRCLE
Code: MM-25



Sheet size: 12x12"
Material: Metal

METAL PEBBLE
Code: MM-26



Luxurious and legendary, glass mosaics with designer textures feel the serenity of air, earth, and water. The elegant designs behind the glass mixed with stone accents create an organic feel that will add richness and refinement.



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

FALLING WATER PEARL
Code: CAS-008



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

FALLING WATER PUTTY
Code: CAS-011



Thickness 5/16", sheet size: 11.7x11.7"
Material: Glass / Stone

REEF PEARL
Code: CAS-023



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

FALLING WATER SANDY
Code: CAS-010



Thickness 5/16", sheet size: 11.8x11.8"
Material: Glass / Stone

FALLING WATER CLIFF
Code: CAS-009



Thickness 5/16", sheet size: 11.6x11.7"
Material: Glass / Stone

BEACH BLOCKS PEARL
Code: CAS-012



Thickness 5/16", sheet size: 11.7x11.7"
Material: Glass / Stone

REEF SANDY
Code: CAS-025



Thickness 5/16", sheet size: 11.7x11.7"
Material: Glass / Stone

REEF CLIFF
Code: CAS-026



Thickness 5/16", sheet size: 11.6x11.7"
Material: Glass / Stone

BEACH BLOCKS PUTTY
Code: CAS-015



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Thickness 5/16", sheet size: 11.6x11.7"
Material: Glass / Stone

BEACH BLOCKS SANDY
Code: CAS-013



Thickness 5/16", sheet size: 11.7x11.7"
Material: Glass / Stone

REEF PUTTY
Code: CAS-024



Photo features CAS-013

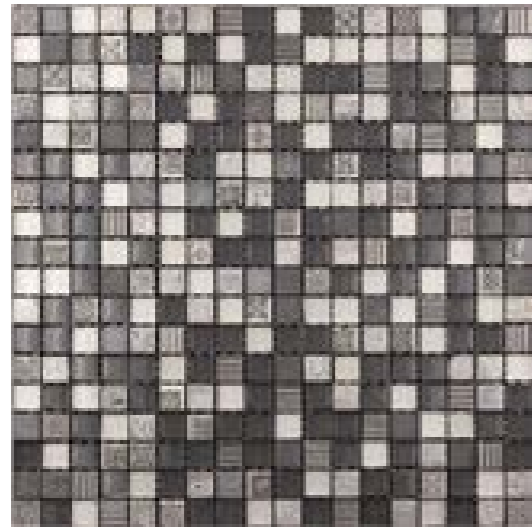
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo features CAS-013 221



This Empire evokes the natural beauty of glass, stone, and manmade elements all combined together to make intense statement mosaics. Inka is a designer's paradise for one of a kind creations.



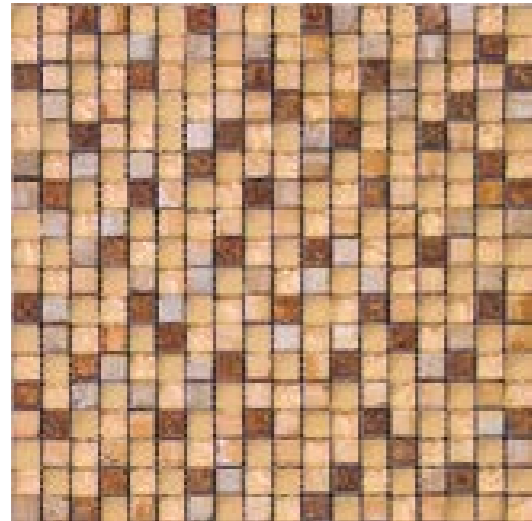
Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

MINI PINSTRIPE
Code: BDA-1514



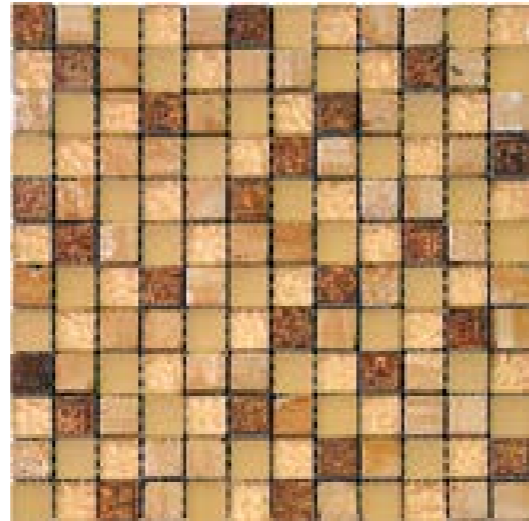
Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

ALDER
Code: BDA-2323



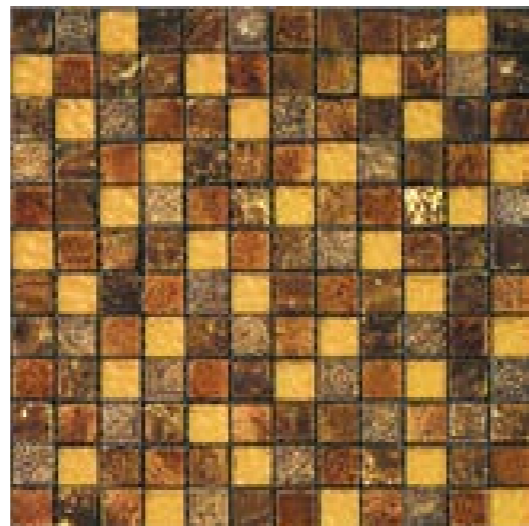
Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

MINI COPPER KETTLE
Code: BDA-1521



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

COPPER KETTLE
Code: BDA-2321



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

BLAZEN
Code: BDA-2307



Photo features BDA-2314 on bathroom wall. Project: Ciano's Modern Latin Flavors, Campbell CA.





Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

MINI POLAR
Code: BDA-1591



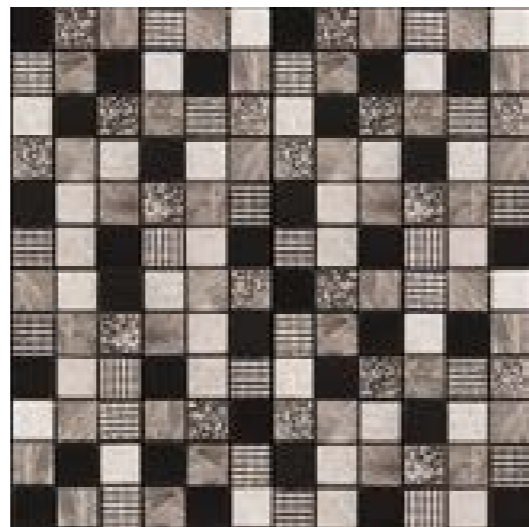
Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

MINI OAK
Code: BDA-1546



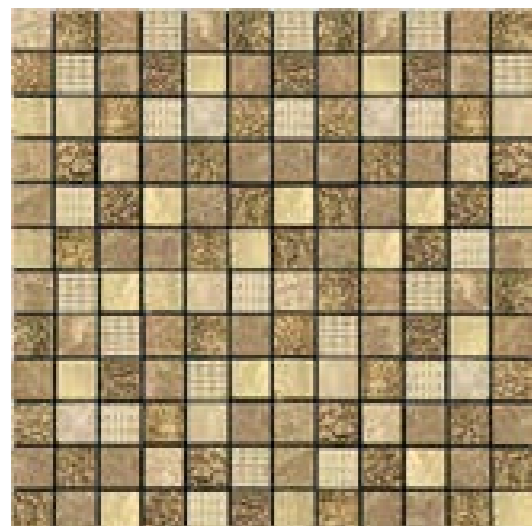
Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

MIRAGE
Code: DSA-2301



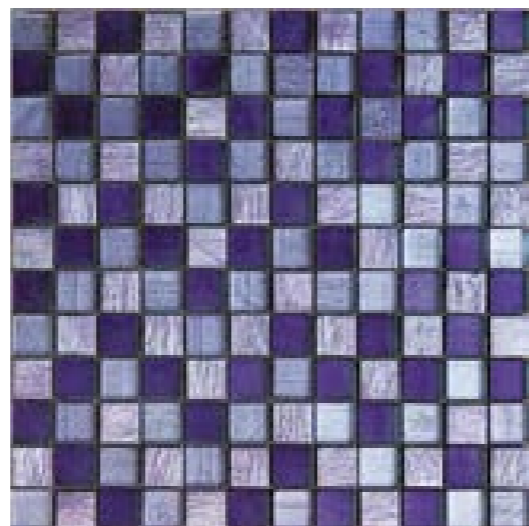
Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

SILVER STREAK
Code: DSA-2304



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

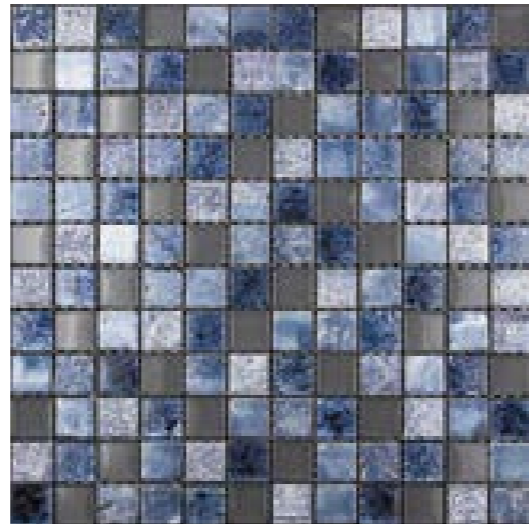
TUSCANY
Code: DSA-2305



Chip size: 1x1*5/16", sheet size: 11.8x11.8"
Material: Glass / Resin

PURPLE RAIN
Code: MOK-231





Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Resin / Stone

STEEL BLUE
Code: BDA-2324



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Resin / Stone / Ceramic

BLEND RAINTREE
Code: BDA-2304



Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Resin / Stone / Ceramic
Slate can transfer a rust brown/orange color when exposed to moisture.

BLEND CYPRESS
Code: BDA-2305



Everyone needs a bit of Glitz in their environment. Glass, metallic and amazing textured mosaics offer an infinite array of design options. These unique decorative surfaces are perfect for today's eclectic design styles.



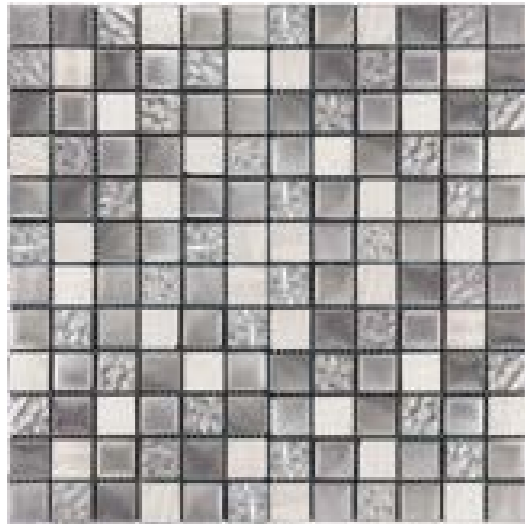
Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass

STERLING GLOSS
Code: HTC-009-15



Chip size: 0.6x0.6*5/16", sheet size: 11.7x11.7"
Material: Glass / Metall

NIGHT SKY
Code: HTC-077-15



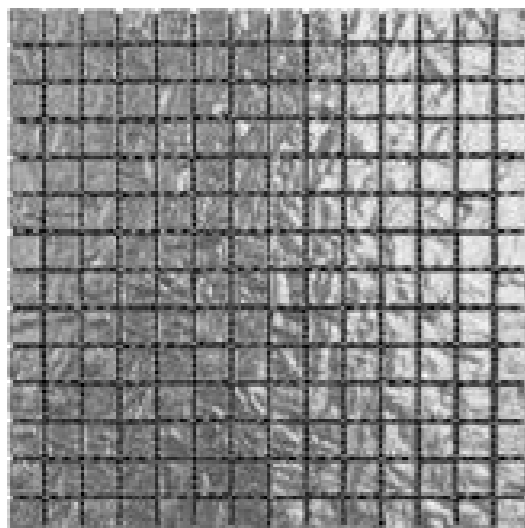
Chip size: 1x1*5/16", sheet size: 11.7x11.7"
Material: Glass / Stone

BLAZE PLATINUM
Code: HTC-209-23



Chip size: 1x1*3/16", sheet size: 11.8x11.8"
Material: Glass

REFLECTIONS NICKEL
Code: PA-001



Chip size: 0.8x0.8*5/32", sheet size: 11.7x11.7"
Material: Glass

GLIMMER
Code: BSA-02



This stunning collection is a deep rich metallic look. Giving you just enough Glitz and Glam! This beautifully sized glass in six color options, works well with our other stone mosaics or alone. This collection is a must see in person. Take your peek into the Galaxy.



GALAXY PEARL
Code: C-01

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY SAND
Code: C-02

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY PEARL PENCIL
Code: GP-01

0.6x12*5/16"
Material: Glass



GALAXY SAND PENCIL
Code: GP-02

0.6x12*5/16"
Material: Glass



GALAXY ASH
Code: C-03

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY SMOKE
Code: C-04

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY ASH PENCIL
Code: GP-03

0.6x12*5/16"
Material: Glass



GALAXY SMOKE PENCIL
Code: GP-04

0.6x12*5/16"
Material: Glass





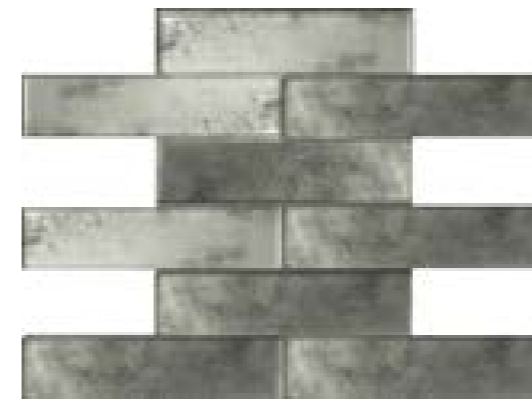
GALAXY SNOW
Code: C-05

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



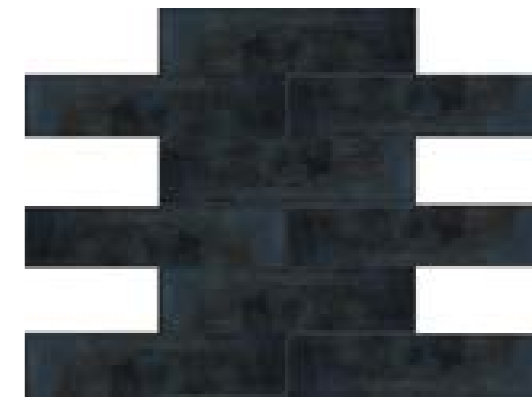
GALAXY PEWTER
Code: C-06

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY ANTIQUE
Code: C-09

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY DENIM
Code: C-10

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY SNOW PENCIL
Code: GP-05

0.6x12*5/16"
Material: Glass



GALAXY PEWTER PENCIL
Code: GP-06

0.6x12*5/16"
Material: Glass



GALAXY ANTIQUE PENCIL
Code: GP-09

0.6x12*5/16"
Material: Glass



GALAXY DENIM PENCIL
Code: GP-10

0.6x12*5/16"
Material: Glass



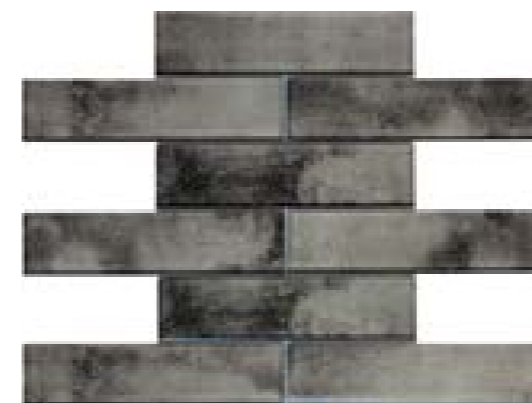
GALAXY AQUA
Code: C-07

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY ICE
Code: C-08

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY SUEDE
Code: C-11

Chip size: 1.9x7.7*5/16", sheet size: 11.8x11.8"
Material: Glass



GALAXY AQUA PENCIL
Code: GP-07

0.6x12*5/16"
Material: Glass



GALAXY ICE PENCIL
Code: GP-08

0.6x12*5/16"
Material: Glass



GALAXY SUEDE PENCIL
Code: GP-11

0.6x12*5/16"
Material: Glass



Photo features C-09 233

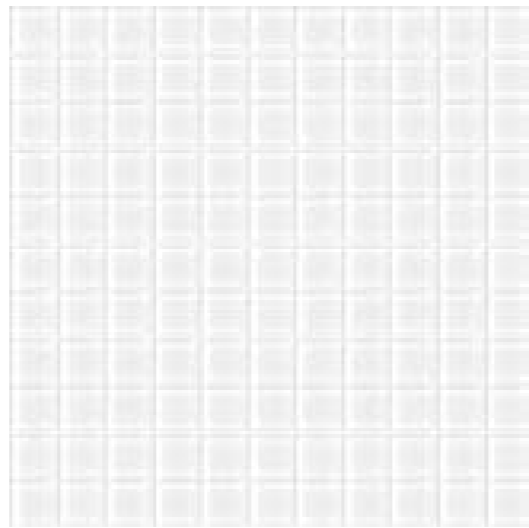


Mosaics, 3x6 and 3x12 field sizes in luscious colors of the design world composed for subtle, as well as lavish applications. Exhibit your inner passion with the colors of our palette.



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

MIRAGE WHITE 1X3 BRICK GLOSS
Code: BR-066



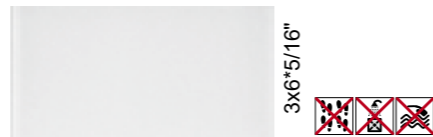
Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

MIRAGE WHITE GLOSS 1X1
MIRAGE WHITE MATTE 1X1
Code: A-066 1x1 / A-066M 1x1



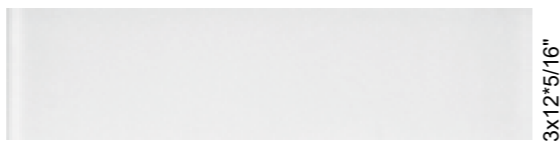
Chip size: 1x3*5/16"
Sheet size: 11x12.6"

MIRAGE WHITE 1X3 HERRINGBONE GLOSS
Code: HB-066



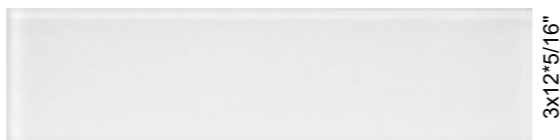
3x6*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE GLOSS 3x6
MIRAGE WHITE MATTE 3x6
Code: A-066 3x6 / A-066M 3x6



3x12*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE GLOSS 3x12
Code: A-066 3x12



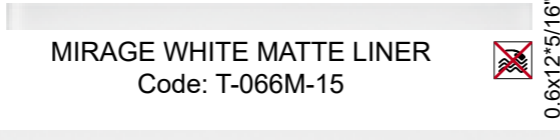
3x12*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE MATTE 3x12
Code: A-066M 3x12



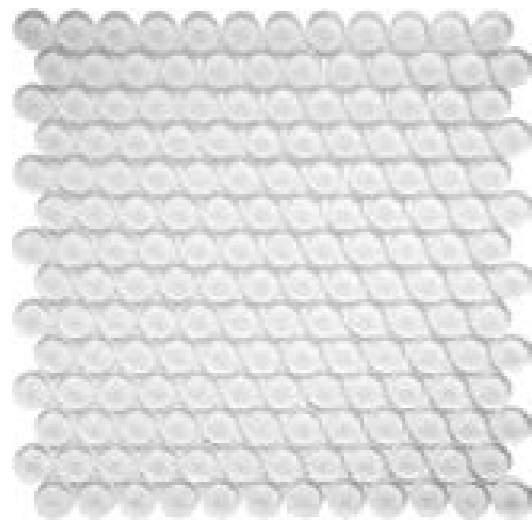
0.6x12*5/16" 0.6x12*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE GLOSS LINER
Code: T-066-15



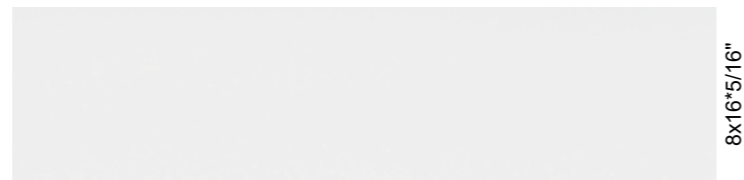
0.6x12*5/16" 0.6x12*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE MATTE LINER
Code: T-066M-15



Chip size: 1x1*5/16"
Sheet size: 12x12"

MIRAGE WHITE PENNY GLOSS
Code: PN-066

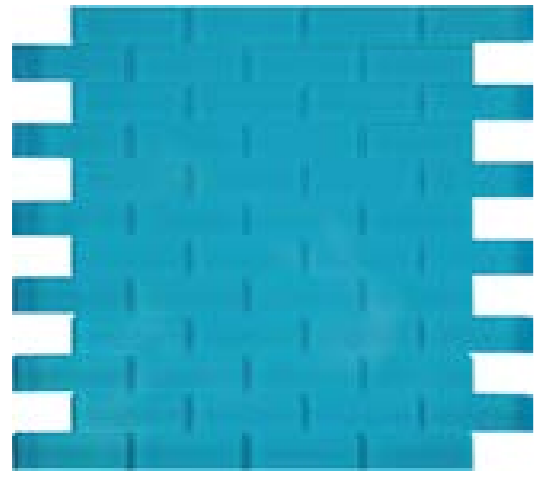


8x16*5/16"
[Icons: No Acid, No Abrasive, No Wax, No Sealant]

MIRAGE WHITE GLOSS 4x16
Code: A-066 4x16

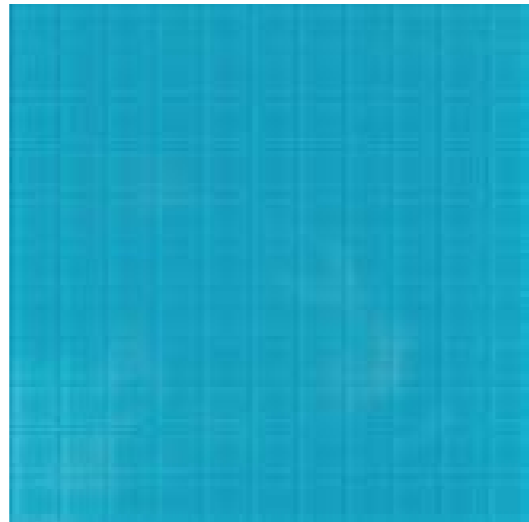






Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

TURQUOISE CLOUD 1X3 BRICK GLOSS
Code: BR-042



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

TURQUOISE CLOUD GLOSS 1X1
TURQUOISE CLOUD MATTE 1X1
Code: A-042 1x1 / A-042M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

TURQUOISE CLOUD 1X3 HERRINGBONE GLOSS
Code: HB-042



3x6*5/16"
[Icons: No fire, No acid, No alkali, No oil]

TURQUOISE CLOUD GLOSS 3x6
TURQUOISE CLOUD MATTE 3x6
Code: A-042 3x6 / A-042M 3x6



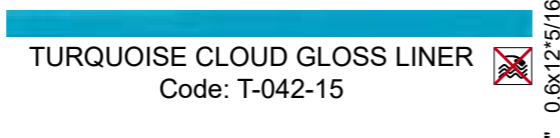
3x12*5/16"

TURQUOISE CLOUD GLOSS 3x12 [Icons: No fire, No acid, No alkali, No oil]
Code: A-042 3x12



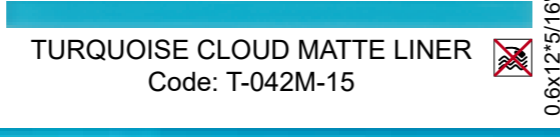
3x12*5/16"

TURQUOISE CLOUD MATTE 3x12 [Icons: No fire, No acid, No alkali, No oil]
Code: A-042M 3x12



0.6x12*5/16"

TURQUOISE CLOUD GLOSS LINER [Icon: No fire]
Code: T-042-15



0.6x12*5/16"

TURQUOISE CLOUD MATTE LINER [Icon: No fire]
Code: T-042M-15



Chip size: 1x1*5/16"
Sheet size: 12x12"

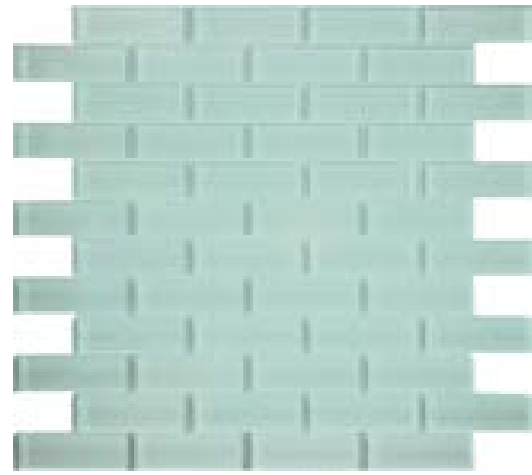
TURQUOISE CLOUD PENNY GLOSS
Code: PN-042



8x16*5/16"

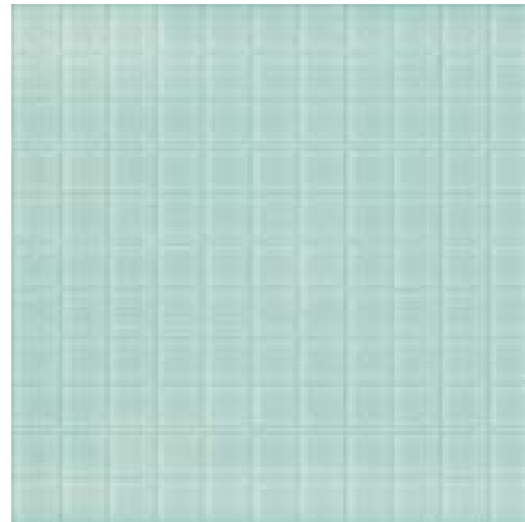
TURQUOISE CLOUD GLOSS 4x16 [Icons: No fire, No acid, No alkali, No oil]
Code: A-042 4x16





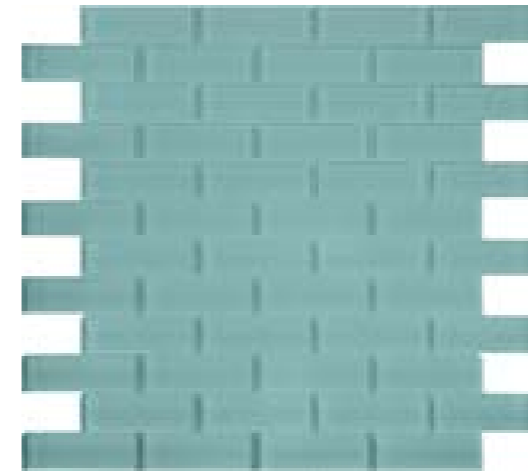
Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

ICE 1X3 BRICK GLOSS
Code: BR-047



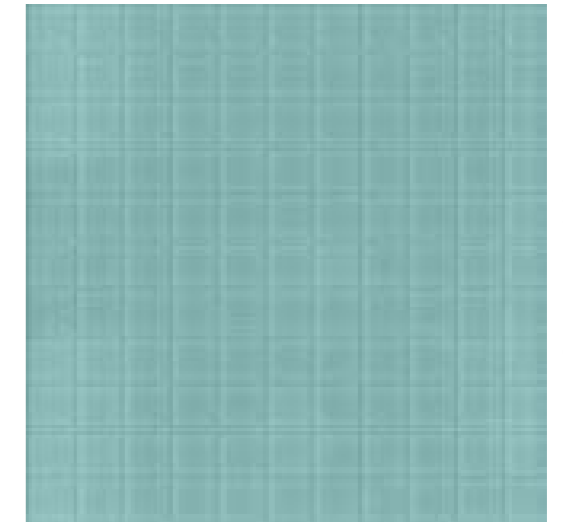
Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

ICE GLOSS 1X1
ICE MATTE 1X1
Code: A-047 1x1 / A-047M 1x1



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

AQUA 1X3 BRICK GLOSS
Code: BR-041



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

AQUA GLOSS 1X1
AQUA MATTE 1X1
Code: A-041 1x1 / A-041M 1x1

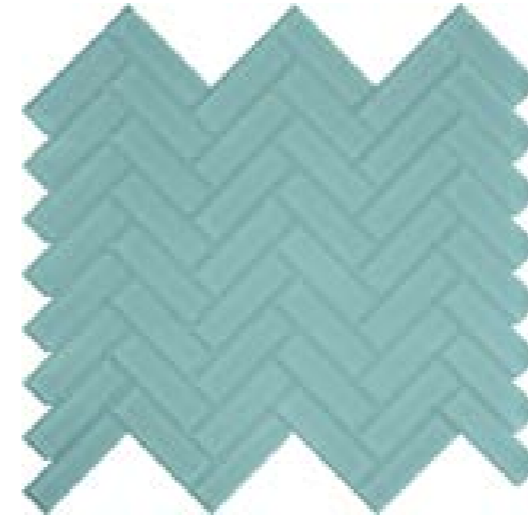


Chip size: 1x3*5/16"
Sheet size: 11x12.6"

ICE 1X3 HERRINGBONE GLOSS
Code: HB-047



ICE GLOSS 3x6
ICE MATTE 3x6
Code: A-047 3x6 / A-047M 3x6



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

AQUA 1X3 HERRINGBONE GLOSS
Code: HB-041



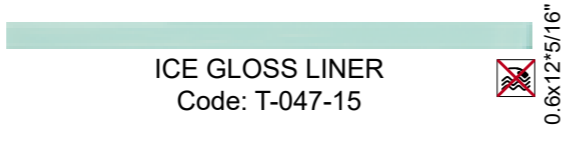
AQUA GLOSS 3x6
AQUA MATTE 3x6
Code: A-041 3x6 / A-041M 3x6



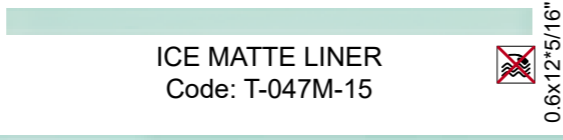
ICE GLOSS 3x12
Code: A-047 3x12



ICE MATTE 3x12
Code: A-047M 3x12



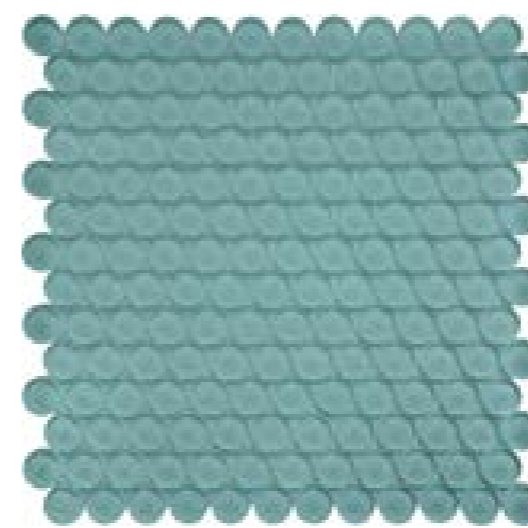
ICE GLOSS LINER
Code: T-047-15



ICE MATTE LINER
Code: T-047M-15



ICE GLOSS 4x16
Code: A-047 4x16



Chip size: 1x1*5/16"
Sheet size: 12x12"

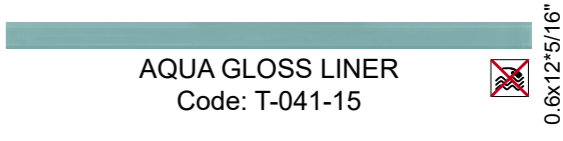
AQUA PENNY GLOSS
Code: PN-041



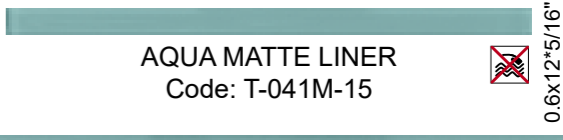
AQUA GLOSS 3x12
Code: A-041 3x12



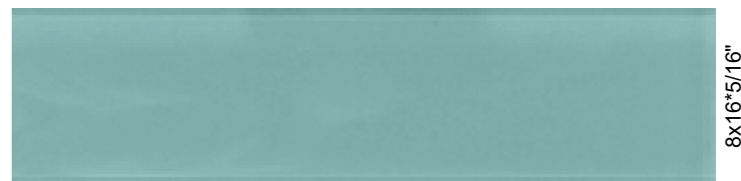
AQUA MATTE 3x12
Code: A-041M 3x12



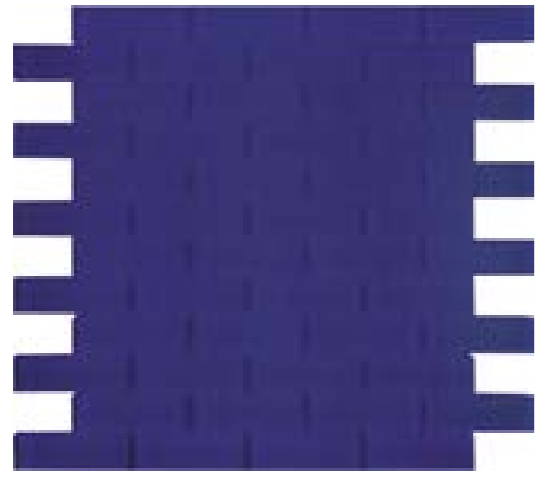
AQUA GLOSS LINER
Code: T-041-15



AQUA MATTE LINER
Code: T-041M-15



AQUA GLOSS 4x16
Code: A-041 4x16



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

COBALT BLUE 1X3 BRICK GLOSS
Code: BR-012



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

COBALT BLUE GLOSS 1X1
COBALT BLUE MATTE 1X1
Code: A-012 1x1 / A-012M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

COBALT BLUE 1X3 HERRINGBONE GLOSS
Code: HB-012



COBALT BLUE GLOSS 3x6
COBALT BLUE MATTE 3x6
Code: A-012 3x6 / A-012M 3x6



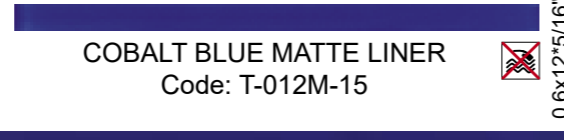
COBALT BLUE GLOSS 3x12
Code: A-012 3x12



COBALT BLUE MATTE 3x12
Code: A-012M 3x12



COBALT BLUE GLOSS LINER
Code: T-012-15



COBALT BLUE MATTE LINER
Code: T-012M-15



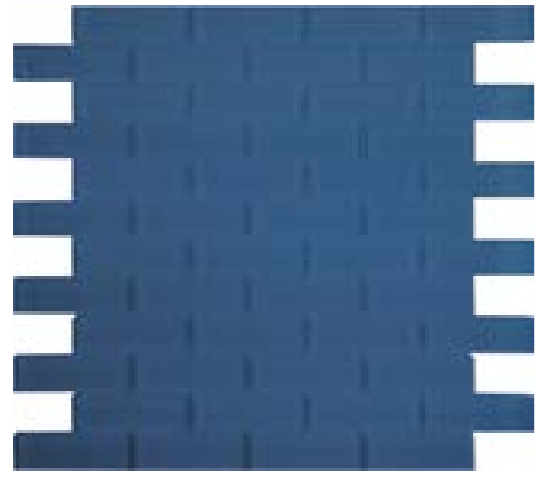
Chip size: 1x1*5/16"
Sheet size: 12x12"

COBALT BLUE PENNY GLOSS
Code: PN-012



COBALT BLUE GLOSS 4x16
Code: A-012 4x16





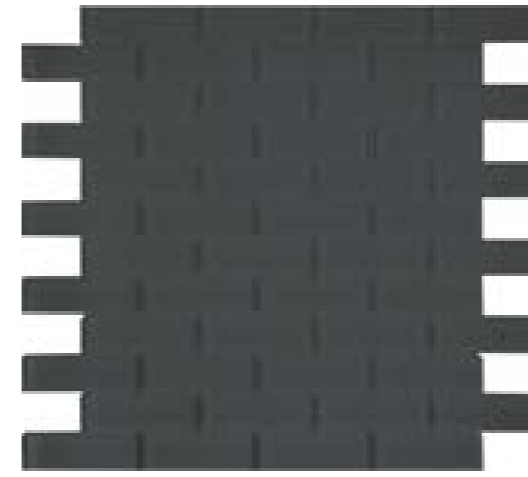
Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

LAGUNA 1X3 BRICK GLOSS
Code: BR-143



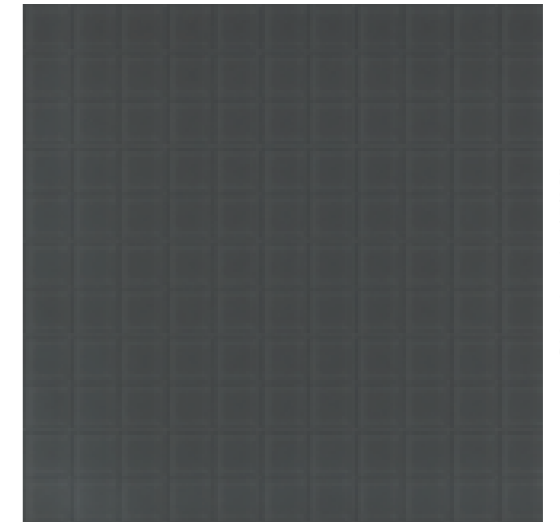
Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

LAGUNA GLOSS 1X1
LAGUNA MATTE 1X1
Code: A-143 1x1 / A-143M 1x1



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

COBBLESTONE 1X3 BRICK GLOSS
Code: BR-097



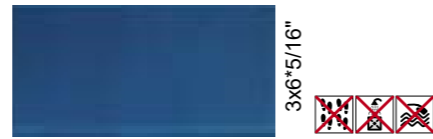
Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

COBBLESTONE GLOSS 1X1
COBBLESTONE MATTE 1X1
Code: A-097 1x1 / A-097M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

LAGUNA 1X3 HERRINGBONE GLOSS
Code: HB-143



LAGUNA GLOSS 3x6
LAGUNA MATTE 3x6
Code: A-143 3x6 / A-143M 3x6



LAGUNA GLOSS 3x12
Code: A-143 3x12



LAGUNA MATTE 3x12
Code: A-143M 3x12



LAGUNA GLOSS LINER
Code: T-143-15



LAGUNA MATTE LINER
Code: T-143M-15



LAGUNA GLOSS 4x16
Code: A-143 4x16



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

COBBLESTONE 1X3 HERRINGBONE GLOSS
Code: HB-097



COBBLESTONE GLOSS 3x6
COBBLESTONE MATTE 3x6
Code: A-097 3x6 / A-097M 3x6



COBBLESTONE GLOSS 3x12
Code: A-097 3x12



COBBLESTONE MATTE 3x12
Code: A-097M 3x12



COBBLESTONE GLOSS LINER
Code: T-097-15



COBBLESTONE MATTE LINER
Code: T-097M-15



COBBLESTONE GLOSS 4x16
Code: A-097 4x16



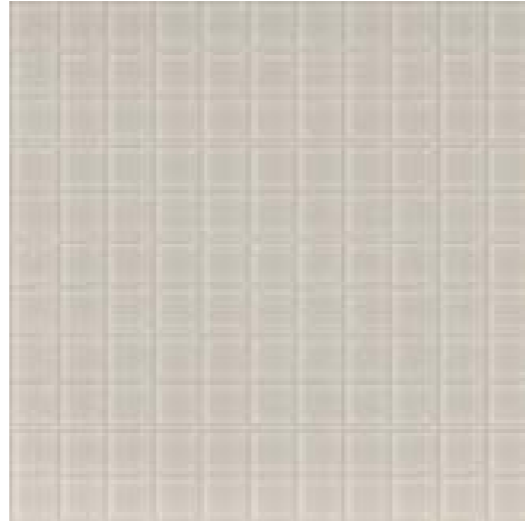
Chip size: 1x1*5/16"
Sheet size: 12x12"

COBBLESTONE PENNY GLOSS
Code: PN-097



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

SUGAR COOKIE 1X3 BRICK GLOSS
Code: BR-085



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

SUGAR COOKIE GLOSS 1X1
SUGAR COOKIE MATTE 1X1
Code: A-085 1x1 / A-085M 1x1

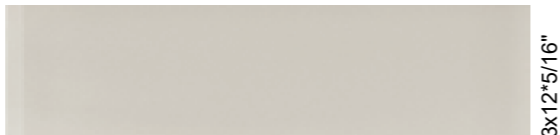


Chip size: 1x3*5/16"
Sheet size: 11x12.6"

SUGAR COOKIE 1X3 HERRINGBONE GLOSS
Code: HB-085



SUGAR COOKIE GLOSS 3x6
SUGAR COOKIE MATTE 3x6
Code: A-085 3x6 / A-085M 3x6



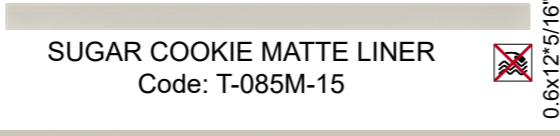
SUGAR COOKIE GLOSS 3x12
Code: A-085 3x12



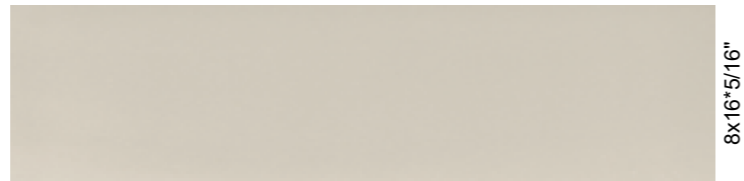
SUGAR COOKIE MATTE 3x12
Code: A-085M 3x12



SUGAR COOKIE GLOSS LINER
Code: T-085-15



SUGAR COOKIE MATTE LINER
Code: T-085M-15



SUGAR COOKIE GLOSS 4x16
Code: A-085 4x16



Chip size: 1x1*5/16"
Sheet size: 12x12"

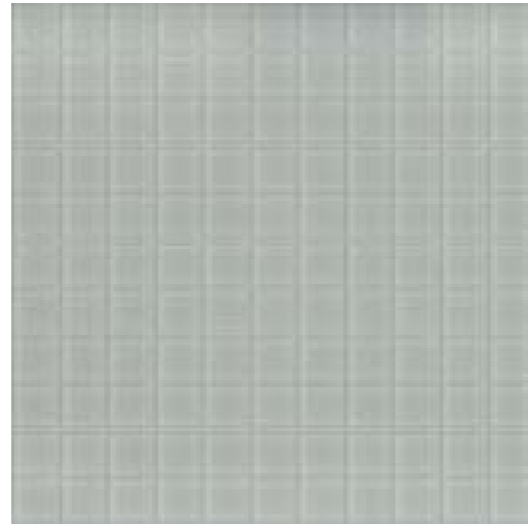
SUGAR COOKIE PENNY GLOSS
Code: PN-085





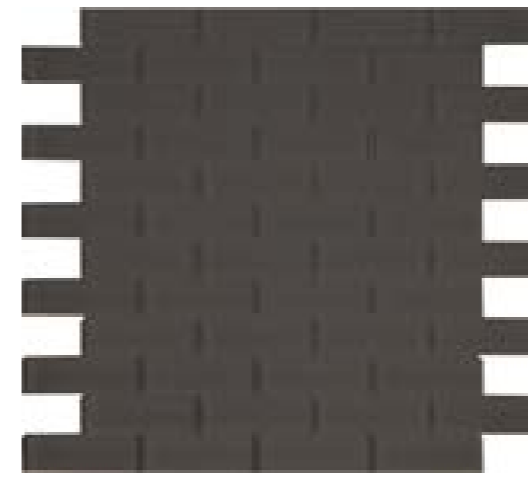
Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

GRAY CLOUD 1X3 BRICK GLOSS
Code: BR-092



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

GRAY CLOUD GLOSS 1X1
GRAY CLOUD MATTE 1X1
Code: A-092 1x1 / A-092M 1x1



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

PEWTER 1X3 BRICK GLOSS
Code: BR-098



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

PEWTER GLOSS 1X1
PEWTER MATTE 1X1
Code: A-098 1x1 / A-098M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

GRAY CLOUD 1X3 HERRINGBONE GLOSS
Code: HB-092



GRAY CLOUD GLOSS 3x6
GRAY CLOUD MATTE 3x6
Code: A-092 3x6 / A-092M 3x6



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

PEWTER 1X3 HERRINGBONE GLOSS
Code: HB-098



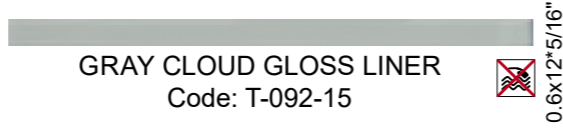
PEWTER GLOSS 3x6
PEWTER MATTE 3x6
Code: A-098 3x6 / A-098M 3x6



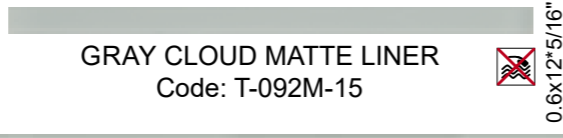
GRAY CLOUD GLOSS 3x12
Code: A-092 3x12



GRAY CLOUD MATTE 3x12
Code: A-092M 3x12



GRAY CLOUD GLOSS LINER
Code: T-092-15



GRAY CLOUD MATTE LINER
Code: T-092M-15

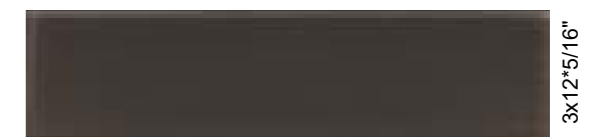


GRAY CLOUD GLOSS 4x16
Code: A-092 4x16



Chip size: 1x1*5/16"
Sheet size: 12x12"

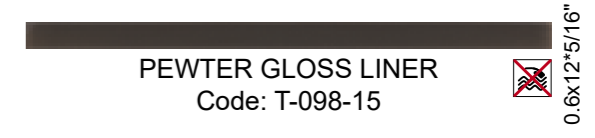
PEWTER PENNY GLOSS
Code: PN-098



PEWTER GLOSS 3x12
Code: A-098 3x12



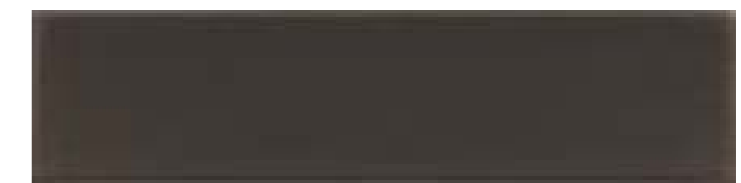
PEWTER MATTE 3x12
Code: A-098M 3x12



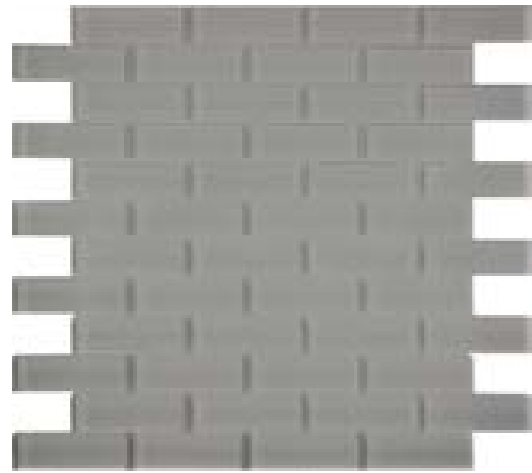
PEWTER GLOSS LINER
Code: T-098-15



PEWTER MATTE LINER
Code: T-098M-15

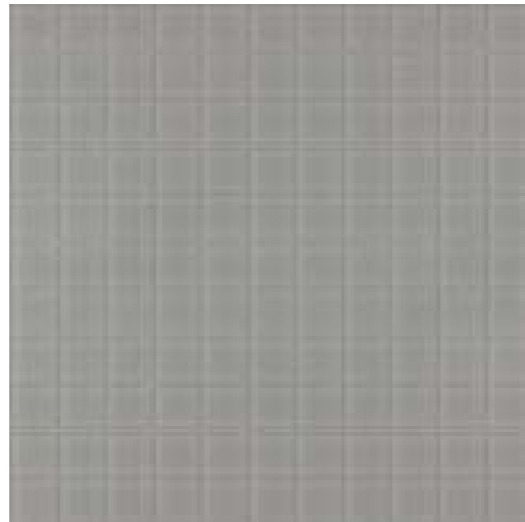


PEWTER GLOSS 4x16
Code: A-098 4x16



Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

PALE 1X3 BRICK GLOSS
Code: BR-095



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

PALE GLOSS 1X1
PALE MATTE 1X1
Code: A-095 1x1 / A-095M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

PALE 1X3 HERRINGBONE GLOSS
Code: HB-095



3x6*5/16"



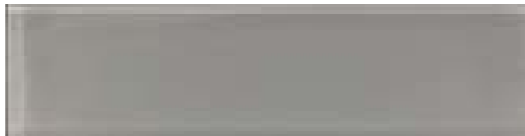
PALE GLOSS 3x6
PALE MATTE 3x6
Code: A-095 3x6 / A-095M 3x6



3x12*5/16"



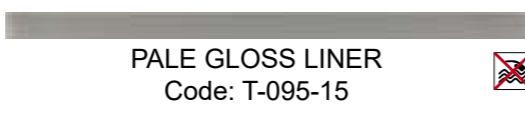
PALE GLOSS 3x12
Code: A-095 3x12



3x12*5/16"



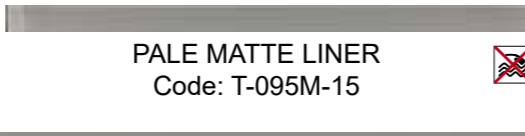
PALE MATTE 3x12
Code: A-095M 3x12



0.6x12*5/16"



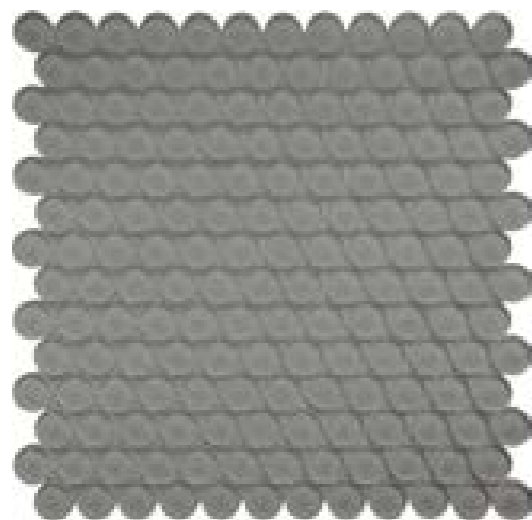
PALE GLOSS LINER
Code: T-095-15



0.6x12*5/16"



PALE MATTE LINER
Code: T-095M-15



Chip size: 1x1*5/16"
Sheet size: 12x12"

PALE PENNY GLOSS
Code: PN-095

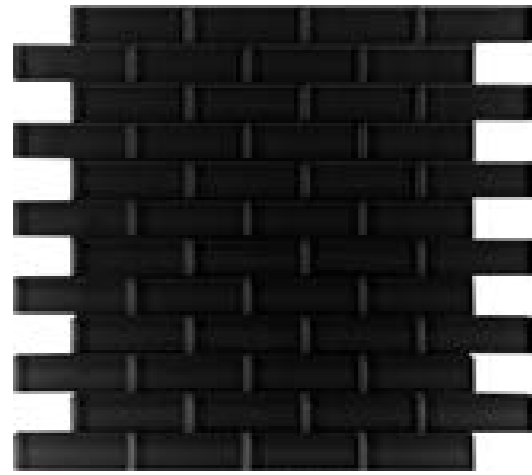


8x16*5/16"



PALE GLOSS 4x16
Code: A-095 4x16





Chip size: 1x3*5/16"
Sheet size: 11.9x11.9"

SHADOW 1X3 BRICK GLOSS
Code: BR-091



Chip size: 1x1*5/32"
Sheet size: 11.8x11.8"

SHADOW GLOSS 1X1
SHADOW MATTE 1X1
Code: A-091 1x1 / A-091M 1x1



Chip size: 1x3*5/16"
Sheet size: 11x12.6"

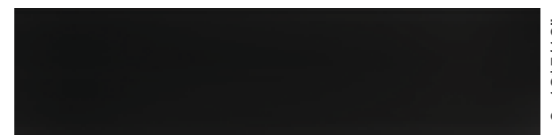
SHADOW 1X3 HERRINGBONE GLOSS
Code: HB-091



3x6*5/16"



SHADOW GLOSS 3x6
SHADOW MATTE 3x6
Code: A-091 3x6 / A-091M 3x6



3x12*5/16"



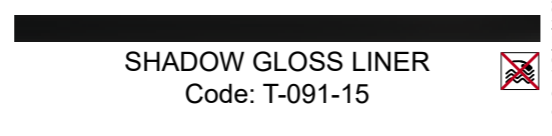
SHADOW GLOSS 3x12
Code: A-091 3x12



3x12*5/16"



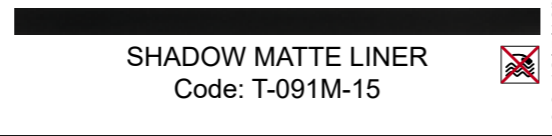
SHADOW MATTE 3x12
Code: A-091M 3x12



0.6x12*5/16"



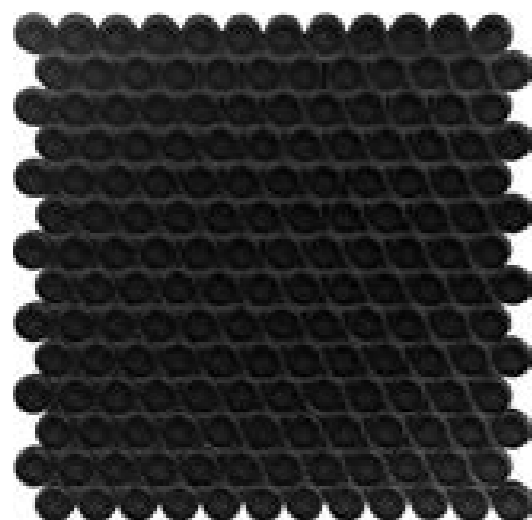
SHADOW GLOSS LINER
Code: T-091-15



0.6x12*5/16"



SHADOW MATTE LINER
Code: T-091M-15



Chip size: 1x1*5/16"
Sheet size: 12x12"

SHADOW PENNY GLOSS
Code: PN-091



8x16*5/16"



SHADOW GLOSS 4x16
Code: A-091 4x16





3x12*5/16"

SHIMMER PEARL
Code: B-01



3x12*5/16"

SHIMMER HONEY
Code: B-04



ALASKA COLLECTION

Mosaic Maintenance and Installation Guide

Alaska Collection combines glass, natural stone, cracked glazed ceramic and shell materials. This opulent collection of white materials brings the sparkling glaciers to your space. Natural stone and shell are products of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Light foot traffic
- **Natural Stone and Shell Materials are NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Maintenance:

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

BALI COLLECTION

Mosaic Maintenance and Installation Guide

The Bali Collection is decorative mosaics comprised of various mixed materials. Combinations may include glass and stone, stone and metal, polished and honed stone. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. Coupled with the various mixed media, these collections transpire to luxury.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing the mosaics over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass, and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional or textured materials it may be best suited to use a grout bagging application process instead of traditional grouting methods. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Maintenance:

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CASCADES COLLECTION

Mosaic Maintenance and Installation Guide

Cascades Collection is a glass and metal mosaic series. Together in various forms they change the ordinary to extraordinary. Cool urban style meets the Cascade mountains and highlights the directional geometry with linear fields.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Shower Pan
- Light/Medium foot traffic
- **CASCADES COLLECTION ONLY** - some mosaics may be suitable for medium traffic areas and steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CERAMIQUE COLLECTION

Mosaic Maintenance and Installation Guide

The Ceramique Collection is a hand-crafted crackled glazed ceramic tile. The uniqueness of these tiles will create stunning focal points to your installation. The beautiful hand applied glazed and slight size variations give you a one of a kind extraordinary look.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Crackled glazed ceramic may vary in absorption. It is recommended to pre-seal crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface and bleeding into the body of the ceramic. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing ceramics over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting ceramic tiles. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Maintenance:

To maximize the life of your hand-crafted ceramic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.

Do not let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for ceramic, natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CITYSCAPE COLLECTION

Mosaic Maintenance and Installation Guide

Cityscape Collection consists of various natural stones combined with reflected shiny glass field. The result is a refined and finished look that is a distinctive combination of subtle neutral colors and sleek textures. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light foot traffic
- **Stone Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers. Coated glass may also have small inclusions that form in the reflection of the surface during the manufacturing process this is an inherent in the surface finish.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Maintenance:

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CLOUD 9 COLLECTION

Field and Mosaic Installation and Maintenance Guide

The Cloud 9 collection is comprised of glass field and mosaic tiles. This uniquely layered glass is filled with color striation similar to the veining found in natural stone materials making every piece different. You are guaranteed a have a one of a kind installation with this collection. You can expect a color variation from piece to piece. Some may be susceptible to scratching in handling, installation and use.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Due to the wide color variation, Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3' x 9" field tiles as well as the ½' x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE GTA Glass tile adhesive Mortar or Laticrete 254 Multipurpose White Thinset or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any of the Cloud 9 glass materials.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

COLOR PALETTE COLLECTION

Field and Mosaic Installation and Maintenance Guide

The Color Palette collection is comprised of glass field and mosaic tiles. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. MIR Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **3x6, 3x12, 4x16 and 8x16 Field Tiles are NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact MIR Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3x12", 4x16" and 8x16" field tiles as well as the ½x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic or tiles.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaics and tiles. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. MIR Group, Inc. is in no way responsible for the damages caused to glass mosaic and tiles by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CRYSTAL SPRINGS COLLECTION

Mosaic Maintenance and Installation Guide

Crystal Springs Collection of glass mosaic brings a bit of Glitz to your environment. This combination of glass, metallic and amazing texture offers an infinite array of design options.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Shower Pan
- Light foot traffic
- **CASCADES COLLECTION ONLY** - some mosaics may be suitable for medium traffic areas and steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

DC METRO COLLECTION**Mosaic Maintenance and Installation Guide**

The DC Metro Collection is decorative mosaics comprised mostly of polished and honed Bianco Carrara marble. Some mosaics may contain a variety of other accent marbles that lend to creative designs of this line. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

EMILIA COLLECTION**Mosaic Maintenance and Installation Guide**

The Emilia Collection, is decorative mosaics comprised of polished and honed Calacatta Bluette marble that lend to the beauty of this line. Accented occasionally with Thassos or Bianco Carrara this collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors with some exceptions
- Back splashes
- Shower walls/floors
- Light/Medium/Heavy foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

GALAXY COLLECTION**Mosaic Maintenance and Installation Guide**

Galaxy Collection is a stunning metallic looking glass collection. Rich with a variety colors and textures Galaxy is surely out of this world.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

GEMS COLLECTION**Mosaic Maintenance and Installation Guide**

The Gems Collection brings you rich jewel colors in a smooth cracked glass mosaic creation. The versatile esthetic allows for a wide range of design applications.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Glass mosaic tiles may be susceptible to scratching in handling, installation and use. Always layout your material prior to installation to ensure the appearance meets desired results. Expect a slight color variation from production run to production run. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan
- Light/Medium foot traffic
- Steam Showers.
- Swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing GEM Mosaics involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that mosaic is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof.

If necessary, use the installation material manufacturer's membrane for cracks and water protection. Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics.

To initiate the bond coat, use the flat side of a trowel and firmly apply glass tile approved thin-set to the substrate. To establish the proper depth of the setting bed, use a 3/16" x 1/4" v-notch trowel to apply additional thin-set and comb full notches in one direction.

Use the flat side of the trowel to flatten the notches and achieve a smooth, consistent thin-set setting bed.

Apply mosaic sheets to the thin-set setting bed, with light, even pressure. **When joining the sheets, be certain to pick out a select group of glass pieces and use extra pieces (provided in plastic bag) be sure to adjust sheets so that grout lines are not uniform. Use the loose pieces provided to give a seamless appearance by bridging them between two sheets. Push together as tight as possible to reduce the appearance of any large openings.** Periodically, check thin-set for skinning (slight drying). If skinning occurs, remove thin-set and reapply. To achieve the flattest possible surface, lightly tap the sheets using light pressure with a grout float or a wooden beating block and a finish hammer. To unify sheet transitions, tap from one sheet to the next. Be sure to check that no clear seams are present, adjust pieces if needed.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and confirm the final appearance. Grouting may be done after tile is firmly set – approximately 24 hours after installation.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

HAWAII COLLECTION**Mosaic Maintenance and Installation Guide**

Hawaii Collection is decorative mosaics comprised of various mixed materials. This combination of rippled glass and natural stone add luxury to serenity. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. Coupled with the various mixed media, these collections transpire to luxury.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium foot traffic
- **Stone Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Maintenance:

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

ICELAND COLLECTION**Mosaic Installation and Maintenance Guide**

The Iceland Collection is a glass mosaic with light neutral color-ways in a variety of shapes that will add style and flair to your space.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic.

The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

INKA COLLECTION**Mosaic Maintenance and Installation Guide**

Inka Collection combines glass, stone and manmade elements in various colors to make an impactful statement of design.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools, shower pans or steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

JEWELS OF THE SEA**Mosaic Maintenance and Installation Guide**

The Mir Mosaic Jewels of the Sea Collection consists of natural shell. Natural shell is a product of organic formation and will have color and size variations. The colors may vary from piece to piece which enhances the natural beauty of this collection.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Always layout your material prior to installation to ensure the appearance meets desired results. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools or steam showers.
- **NOT** recommended exterior
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top always referred to Mir Mosaic product guide in catalog or contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Caution:

Please be advised that shell mosaic should not be placed in direct sunlight as this may cause it to fade over time. It is also not suitable for external use. We do not recommend installing shell mosaic in excessively wet areas such as wet rooms, although it can be used in showers

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood.

The use of reinforced waterproof membranes is suggested.

Shell mosaic tiles can be installed around gently curved surfaces. Some alterations of the tile may be required in order to create uniformity.

The shells can easily be cut with a curved splitting clamp, glass cutter or a wet saw. The mesh back or plastic fronts can be easily cut with a utility knife.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Mosaic is in no way responsible for the damages caused to the shell mosaic by wrong setting material or grout.

Follow the adhesive and grout manufacturer's instructions carefully. The shell mosaic is translucent, please be sure to use a white adhesive.

Clean excess adhesive before it completely dries on the tiles with a damp cloth or sponge.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. To avoid abrasion of the shell a non-sanded grout is recommended and should be used for grout joints that are 1/8" or less with tiles susceptible to abrasion.

Excessive grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **Laticrete unsanded grout #1600 or similar**
- **Laticrete Glass tile adhesive Mortar or similar products.**
- **Dupont Water based sealer or similar sealers.**

If you have any additional questions when choosing adhesive or contact us at: info@mir-mosaic.com

Care and Maintenance

Shell mosaic tiles must be regularly cleaned and maintained to prolong the life and beauty of the tile.

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

MARBELLA COLLECTION**Mosaic Maintenance and Installation Guide**

The Marbella Collection is decorative mosaics comprised of various polished and honed marbles that lend to the versatility of this line. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance.** Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

MARMARA COLLECTION**Mosaic Maintenance and Installation Guide**

The Marmara Collection is decorative mosaics comprised of mostly of Equator polished and honed marble that lends to the versatility of this line. Inspired to embody the elemental elegance of the stone, the shapes and patterns in this collection complement the materials layered veining making it ideally suited for mid-century and classic contemporary interiors and exteriors. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance.** Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

METALLICO COLLECTION**Mosaic Maintenance and Installation Guide**

Mir's Metallico Collection, includes copper, stainless steel, quartzite and glass mosaics that will enhance the ambience of your space. These designs create traditional, transitional and contemporary appeal. When exposed to air and moisture all copper will patina over time (turns dark green). It is vital that this feature is taken into account when choosing copper mosaics as the color may change. Markings and variations seen in the surface of metal mosaic tiles are inherent qualities of the natural metal material and add to the beauty and richness of the product.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance.** Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage :

- Interior Walls
- Shower Walls
- Backsplash
- Light foot traffic
- **NOT** recommended for swimming pools, steam showers or submerged in fountains.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, and ANSI handbooks for tile and trade installation.

Protective films on each sheet of metal tiles are to protect the metal tile surfaces and to secure them during transportation.

Few individual metal pieces may come loose when peeling off the protective film or during installation. Please advise, these pieces can be glued back using any adhesives for metal.

For easier handling during installation, protective plastic-film on face of each tile should be left on until the tiles are firmly thin-set onto the tile area.

Metal mosaic tiles can be cut, however you will lose the beveled edge if you cut the tile. We recommend that you design your installation by laying out the sheets to properly measure and for spacing needed and to avoid cutting tiles as much as possible.

Metal mosaic tiles can be cut on mesh using any knife or scissors. Each individual metal mosaic pieces can be cut using good diamond blade saw designed for porcelain or metal cutting.

Please cut with the metal pieces facing the blade and ceramic backing down. Use of protective eyewear is recommended.

We recommend installing over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

We recommend using regular thin set or modified thin set for ceramic wall tile application to set metal tiles with ceramic backing. Ceramic backed metal mosaics can be set just like ceramic or porcelain wall tile.

We recommend using **non-sanded** grout to prevent from scratching. Do not use abrasive cleaners, powders, heavy scouring pads, steel wool, sandpaper, etc. to remove grout haze or damage to the tile surface will result.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Maintenance:

- Metal mosaic tiles must be regularly cleaned and maintained to extend their life and beauty.
- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- A steel wool pad with stainless steel polisher is recommended for removing scratches. Gently rub in a circular motion first, then wipe clean with a damp cloth
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** use abrasive powders, scouring pads, steel wool or sandpaper.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

MICRONESIA COLLECTION**Mosaic Maintenance and Installation Guide**

Our beautiful Micronesia Collection encompasses the vast regions of its tiny islands. Like the staggering limestone plateaus of the Marianas to the steep volcanic peaks of the Carolines and the dazzling coral reef of Kwajalein, this collection is filled with unique and diverse designs. This collection contains marble stones, natural shell and brushed brass pieces. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as installation of material constitutes acceptance. Any questions as to acceptability must be resolved before installation. MIR Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- **ALWAYS** - refer to the MIR Mosaic product guide provided in the catalog, website or MIR App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact MIR Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Water based sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: STONETECH® BulletProof® Sealer. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

MONACO COLLECTION**Mosaic Maintenance and Installation Guide**

Monaco is the stunning glass mosaic collection, comprised of three colors (white, grey and navy blue) and four patterns.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Very Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some items may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- Bostik Dimensions Diamond grout
- Laticrete Non sanded grout
- LATICRETE Glass tile adhesive Mortar

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting. Please refer to grout manufacturer's instructions for proper grouting and cleaning procedures.

Care and Maintenance

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Clean Monaco collection mosaic with warm water and damp sponge or rag.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty

MYKONOS COLLECTION**Mosaic Maintenance and Installation Guide**

The Mykonos Collection is decorative mosaics comprised of mostly of Thassos and Blue Celeste polished and honed marbles that lend to the versatility of this line. Some mosaics are accented with other marbles or glass for creative versatility within the collection. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

NANTUCKET COLLECTION**Field and Mosaic Installation and Maintenance Guide**

Mir Mosaics uniquely designed Nantucket Collection is recycled glass in three trend driven wood look colors and one stone look color in old world patterns. This milky opaque glass is sure to capture the designer eye. In shapes such as hexagon, mini bricks, herringbone this collection is completely charming.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pans
- Steam Showers
- Swimming Pools
- Light Foot Traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3"x12" and 8"x16" field tiles as well as the 1/2" x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

NETHERLANDS COLLECTION**Mosaic Installation and Maintenance Guide**

Netherlands Collection is a unique glass and resin mosaic assortment named after and inspired by the Jewel of Europe. Famous artists create beauty with color, textures and vision. These mosaics will bring that same vibrancy to your project.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior/Exterior walls (some items may not be suitable for exterior use)
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers. (some items may not be suitable for use)
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass and resin mosaic involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that the mosaic tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass and resin mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass and resin mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SAHARA COLLECTION**Mosaic Maintenance and Installation Guide**

The Sahara Collection is decorative mosaics comprised mostly of Crystal Sand polished and honed marble accented occasionally with various marbles. Sahara inspired by the warmth and exoticism of the Sahara Desert, this collection shines in any setting. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SAINT TROPEZ COLLECTION**Mosaic Maintenance and Installation Guide**

Saint Tropez is the stunning glass mosaic collection, comprised of eight different colors and two patterns.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. MIR Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Very Light foot traffic
- **ALWAYS** - refer to the MIR Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some items may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact MIR Mosaic at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. MIR Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- Bostik Dimensions Diamond grout
- Laticrete Non sanded grout
- LATICRETE Glass tile adhesive Mortar

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting. Please refer to grout manufacturer's instructions for proper grouting and cleaning procedures.

Care and Maintenance

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Clean Saint Tropez collection mosaic with warm water and damp sponge or rag.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SAVANNAH COLLECTION**Mosaic Maintenance and Installation Guide**

The Savannah Collection is decorative mosaics comprised mostly of Wooden Gray polished and honed marble accented occasionally with various marbles and glass. Savannah features dramatic design, opulent interiors and is magnificently diverse. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY:

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SEATTLE COLLECTION**Mosaic Maintenance and Installation Guide**

The Seattle Collection is decorative mosaics comprised mostly of Bardiglio polished and honed marble accented occasionally with various marbles and glass. Inspired by a city with urban attractions and natural wonders this collection is a perfect blend of color and classic design. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SHELL COLLECTION**Mosaic Maintenance and Installation Guide**

The Mir Mosaic Shell Collection consists of natural shell. Natural shell is a product of organic formation and will have color and size variations. The colors may vary from piece to piece which enhances the natural beauty of this collection.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Always layout your material prior to installation to ensure the appearance meets desired results. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools or steam showers.
- **NOT** recommended exterior
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top always referred to Mir Mosaic product guide in catalog or contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Caution:

Please be advised that shell mosaic should not be placed in direct sunlight as this may cause it to fade over time. It is also not suitable for external use. We do not recommend installing shell mosaic in excessively wet areas such as wet rooms, although it can be used in showers

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood.

The use of reinforced waterproof membranes is suggested.

Shell mosaic tiles can be installed around gently curved surfaces. Some alterations of the tile may be required in order to create uniformity.

The shells can easily be cut with a curved splitting clamp, glass cutter or a wet saw. The mesh back or plastic fronts can be easily cut with a utility knife.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Mosaic is in no way responsible for the damages caused to the shell mosaic by wrong setting material or grout.

Follow the adhesive and grout manufacturer's instructions carefully. The shell mosaic is translucent, please be sure to use a white adhesive.

Clean excess adhesive before it completely dries on the tiles with a damp cloth or sponge.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. To avoid abrasion of the shell a non-sanded grout is recommended and should be used for grout joints that are 1/8" or less with tiles susceptible to abrasion.

Excessive grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **Laticrete unsanded grout #1600 or similar**
- **Laticrete Glass tile adhesive Mortar or similar products.**
- **Dupont Water based sealer or similar sealers.**

If you have any additional questions when choosing adhesive or contact us at: info@mir-mosaic.com

Care and Maintenance

Shell mosaic tiles must be regularly cleaned and maintained to prolong the life and beauty of the tile.

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

SIERRA COLLECTION**Mosaic Installation and Maintenance Guide**

The Sierra Collection is comprised of fabric and wood glass creations. Uniquely contrasting these two essential design elements creates a Zen finishing touch.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic.

The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

TUSCANY COLLECTION**Mosaic Maintenance and Installation Guide**

The Tuscany Collection, is decorative mosaics comprised of polished and honed Calacatta Gold marble that lend to the warmth of this line. Accented occasionally with Thassos or Lagos Azul this collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

TUXEDO PARK COLLECTION**Mosaic Maintenance and Installation Guide**

The Tuxedo Park Collection is decorative mosaics comprised of a blend of Eastern Black and Eastern White polished and honed marble. Filled with elegance and sophistication this collection is meant to inspire the classic design pallet. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

VALENCIA COLLECTION

Mosaic Maintenance and Installation Guide

The Valencia Collection is decorative mosaics comprised of mostly of Crema Marfil polished and honed marble that lends to the versatility of this line. Colorful accent stones are used to lend to the warmth of this collection. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance.** Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **State and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

VERRE COLLECTION

Field and Mosaic Installation and Maintenance Guide

Mir Mosaics uniquely designed Verre Collection is recycled glass in three trend driven colors and old world patterns. This milky opaque glass is sure to capture the designer eye. In shapes such as hexagon, mini bricks, min pearls and textured 3-dimensional basket weave this collection is completely charming.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance.** Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Some crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass, and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional or textured materials it may be best suited to use a grout bagging application process instead of traditional grouting methods. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

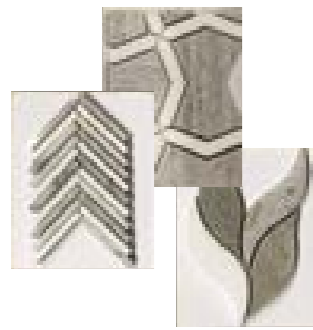
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A-012 1X1	242	ARNO	58	ARNO	58
A-012 3X6	242	ARTA	70	ARTA	70
A-012 3X12	242	ARTHEMIS	76	ARTHEMIS	76
A-012 4X16	242	AVALON	74	AVALON	74
A-012M 1X1	242	AVONDALE	74	AVONDALE	74
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A-041 3X12	241	BALIAN CARRARA	86	BALIAN CARRARA	86
A-041 4X16	241	BALIAN CARRARA	86	BALIAN CARRARA	86
A-041M 1X1	241	BALIAN CREMA	97	BALIAN CREMA	97
A-041M 3X6	241	BALIAN WOODEN GRAY	93	BALIAN WOODEN GRAY	93
A-041M 3X12	241	BALINESE CARRARA	86	BALINESE CARRARA	86
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A-042 3X6	238	BALINESE WOODEN GRAY	96	BALINESE WOODEN GRAY	96
A-042 3X12	238	BALLARD	115	BALLARD	115
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A-042M 1X1	238	BARDIGLIO 3X6 BEVELED AND POLISHED	114, 135	BARDIGLIO 3X6 BEVELED AND POLISHED	114, 135
A-042M 3X6	238	BARDIGLIO 4X12 HONED	114, 135	BARDIGLIO 4X12 HONED	114, 135
A-042M 3X12	238	BARDIGLIO 4X12 POLISHED	114, 135	BARDIGLIO 4X12 POLISHED	114, 135
A-047 1X1	240	BARDIGLIO BASEBOARD POLISHED	114, 135	BARDIGLIO BASEBOARD POLISHED	114, 135
A-047 3X6	240	BARDIGLIO CHAIR RAIL POLISHED	114, 135	BARDIGLIO CHAIR RAIL POLISHED	114, 135
A-047 3X12	240	BARDIGLIO METRO BASE POLISHED	114, 135	BARDIGLIO METRO BASE POLISHED	114, 135
A-047 4X16	240	BARDIGLIO METRO PENCIL POLISHED	114, 135	BARDIGLIO METRO PENCIL POLISHED	114, 135
A-047M 1X1	240	BARDIGLIO METRO RAIL POLISHED	114, 135	BARDIGLIO METRO RAIL POLISHED	114, 135
A-047M 3X6	240	BARDIGLIO PENCIL POLISHED	114, 135	BARDIGLIO PENCIL POLISHED	114, 135
A-047M 3X12	240	BATIC CARRARA	86	BATIC CARRARA	86
A-066 1X1	234	BATIC CREMA	96	BATIC CREMA	96
A-066 3X6	234, 235	BATIC WOODEN GRAY	92	BATIC WOODEN GRAY	92
A-066 3X12	234	BDA-1514	222	BDA-1514	222
A-066 4X16	234	BDA-1521	222	BDA-1521	222
A-066M 1X1	234	BDA-1546	224	BDA-1546	224
A-066M 3X6	234	BDA-1591	224	BDA-1591	224
A-066M 3X12	234	BDA-2304	226	BDA-2304	226
A-085 1X1	246	BDA-2305	226	BDA-2305	226
A-085 3X6	246	BDA-2307	222	BDA-2307	222
A-085 3X12	246, 247	BDA-2314	222	BDA-2314	222
A-085 4X16	246	BDA-2321	222	BDA-2321	222
A-085M 1X1	246	BDA-2323	222	BDA-2323	222
A-085M 3X6	246	BDA-2324	226, 227	BDA-2324	226, 227
A-085M 3X12	246	BEACH BLOCKS PEARL	219	BEACH BLOCKS PEARL	219
A-091 1X1	252	BEACH BLOCKS PUTTY	219	BEACH BLOCKS PUTTY	219
A-091 3X6	252	BEACH BLOCKS SANDY	220	BEACH BLOCKS SANDY	220
A-091 3X12	252	BEACON HILL	112	BEACON HILL	112
A-091 4X16	252	BELLEVUE CIRCLE	115	BELLEVUE CIRCLE	115
A-091M 1X1	252	BIANCO-NERO PENNY	119	BIANCO-NERO PENNY	119
A-091M 3X6	252	BL-01CA	88, 89	BL-01CA	88, 89
A-091M 3X12	252	BL-01CM	96	BL-01CM	96
A-092 1X1	248	BL-01HW	92, 93	BL-01HW	92, 93
A-092 3X6	248	BL-02CA	218, 219	BL-02CA	218, 219
A-092 3X12	248	BL-02CM	219	BL-02CM	219
A-092 4X16	248	BL-02GW	92	BL-02GW	92
A-092M 1X1	248	BL-03CA	219	BL-03CA	219
A-092M 3X6	248	BL-03CM	212	BL-03CM	212
A-092M 3X12	248	BL-03HW	212	BL-03HW	212
A-095 1X1	250	BL-04CA	212	BL-04CA	212
A-095 3X6	250, 251	BL-04CM	214	BL-04CM	214
A-095 3X12	250	BL-04GW	92	BL-04GW	92
A-095 4X16	250	BL-05CA	86	BL-05CA	86
A-095M 1X1	250	BL-05CM	220	BL-05CM	220
A-095M 3X6	250	BL-05HW	218	BL-05HW	218
A-095M 3X12	250	BL-06CA	86	BL-06CA	86
A-097 1X1	245	BL-06CM	212	BL-06CM	212
A-097 3X6	245	BL-06GW	92	BL-06GW	92
A-097 3X12	245	BL-07CA	86, 88	BL-07CA	86, 88
A-097 4X16	245	BL-07CM	97	BL-07CM	97
A-097M 1X1	245	BL-07GW	214	BL-07GW	214
A-097M 3X6	245	BL-08CA	86, 87	BL-08CA	86, 87
A-097M 3X12	245	BL-08CM	97	BL-08CM	97
A-098 1X1	249	BL-08GW	210	BL-08GW	210
A-098 3X6	249	BLACK DIAMOND	202	BLACK DIAMOND	202
A-098 3X12	249	BLAZEN	222	BLAZEN	222
A-098 4X16	249	BLAZE PLATINUM	228	BLAZE PLATINUM	228
A-098M 1X1	249	BLEND CYPRESS	226	BLEND CYPRESS	226
A-098M 3X6	249	BLEND RAIN TREE	226	BLEND RAIN TREE	226
A-098M 3X12	249	BLUE 3X9	168	BLUE 3X9	168
A-143 1X1	244	BLUE ATLAS	168	BLUE ATLAS	168
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Table listing various products under the letter 'F'. Includes items like FAIRWAY, FALLING WATER CLIFF, FALLING WATER PEARL, etc., with associated numerical values.

Table listing various products under the letter 'G'. Includes items like GALAXY, GALAXY ANTIQUE, GALAXY ANTQUE PENCIL, etc., with associated numerical values.

Table listing various products under the letter 'H'. Includes items like HABERSHAM, HAIR PENCIL, HEIGHTS, HEMINGWAY CIRCLE, etc., with associated numerical values.

Table listing various products under the letter 'I'. Includes items like ICE 1X3 BRICK GLOSS, ICE 1X3 HERRINGBONE GLOSS, ICE GLOSS 1X1, etc., with associated numerical values.



4X5" SWATCH CARDS



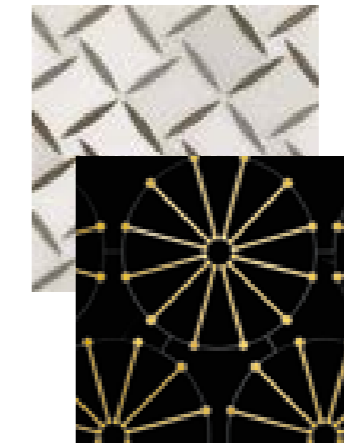
6X14" MIR DISPLAY CARD WITH HOLE FOR HOOK



6X12" WHITE BOARDS WITH 2" CLEAT FOR A SLATWALL



12X12" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



18X18" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



24X24" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



8X16" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



COUNTERTOP BOX FOR 4X5" SWATCH CARDS



12X18" STORY BOARDS WITH 3" CLEAT FOR A SLATWALL



12X18" CONCEPT BOARDS WITH 3" CLEAT FOR A SLATWALL











LARGE ARCHITECTURAL BOX FOR 4X5" SWATCH CARDS



SMALL ARCHITECTURAL BOX FOR 4X5" SWATCH CARDS

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Description of usage symbols:

-  Outdoors
-  Low traffic floors
-  Shower wall
-  Steam room
-  Indoors
-  High traffic floors
-  Shower pan
-  Swimming pool

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MIR DISPLAY TOWER #1
FOR 4X7" AND 3X15"
CARDS



MIR DISPLAY TOWER #2
FOR 6X12" OR 12X12"
BOARDS



MIR DISPLAY TOWER #3
FOR 6X12", 12X12", 12X18"
BOARDS

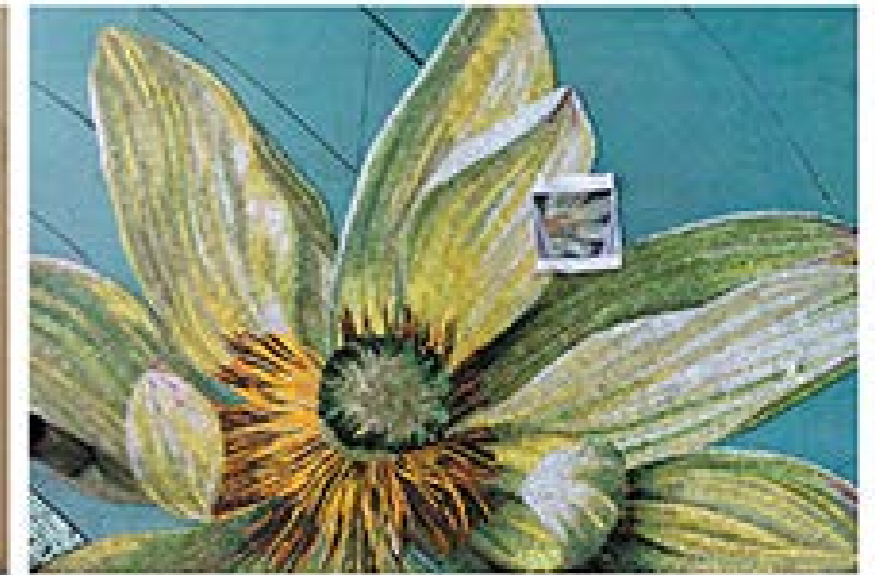


MIR DISPLAY TOWER #5
FOR 6X14" BOARDS

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BINDERS





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20
22

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Designs for your lifestyle

