



ALASKA  
180-183



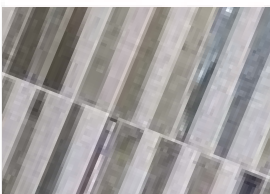
BALI  
76-85




CASCADES  
198-203



CERAMIQUE  
178-179




CITYSCAPE  
136-139



CLOUD 9  
148-159




COLOR PALETTE  
224-241



CRYSTAL SPRINGS  
218-219



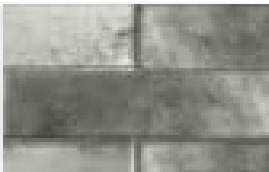
DC METRO  
30-41



EMILIA  
2-7




FIELD TILE  
AND MOLDINGS  
110-125




GALAXY  
220-223



GEMS  
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HAWAII  
206-209




ICELAND  
164-167



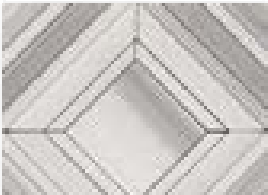
INKA  
210-217




JEWELS OF THE SEA  
132-135



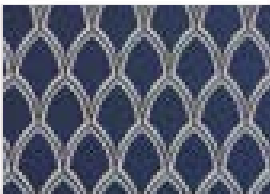
MARBELLA  
86-97



MARMARA  
24-29




METALLICO  
204-205



MONACO  
140-147




MYKONOS  
12-23




NANTUCKET  
168-171



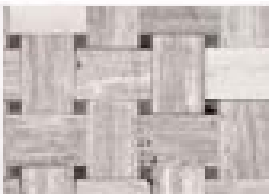
NETHERLANDS  
188-197




SAHARA  
52-59



SAINT TROPEZ  
8-11



SAVANNAH  
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SEATTLE  
98-103



SHELL  
126-131




SIERRA  
160-163



TUSCANY  
42-51




TUXEDO PARK  
106-109



VALENCIA  
72-75



VERRE  
172-177



VIENNA  
104-105

The Emilia Collection is the debut of our newest stone, Calacatta Bluette. Found in the Italian region of Emilia-Romagna, this stormy marble is the main attraction in these 11 new mosaics and their matching field tiles & moldings. You can find the perfect choice for any design style in this collection - classical, modern, grand, simple.



**PIACENZA**  
Code: EML-D09

Sheet size: 11.20x11.95"  
Material: Calacatta Bluette / Thassos White



**RIMINI**  
Code: EML-G48

Sheet size: 12.2x11.6"  
Material: Calacatta Bluette / Thassos White



**COMACCHIO**  
Code: EML-CV09

Sheet size: 12.8x16.3"  
Material: Calacatta Bluette / Thassos White



**BOLOGNA**  
Code: EML-CN02

Sheet size: 13.2x12.2"  
Material: Calacatta Bluette / Thassos White



**PARMA**  
Code: EML-LF03

Sheet size: 11.5x11.6"  
Material: Calacatta Bluette / Thassos White



**CASENTINESI**  
Code: EML-F06

Sheet size: 12x12"  
Material: Calacatta Bluette / Paper White / Thassos White



*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*





**MAGGIORE**  
Code: EML-G51P

Sheet size: 13.2x12"  
Material: Calacatta Bluette



**ZIBELLO**  
Code: EML-G49H

Sheet size: 13.2x12"  
Material: Calacatta Bluette



**MODENA**  
Code: EML-R06

Sheet size: 12.7x12"  
Material: Calacatta Bluette / Calacatta / Thassos White



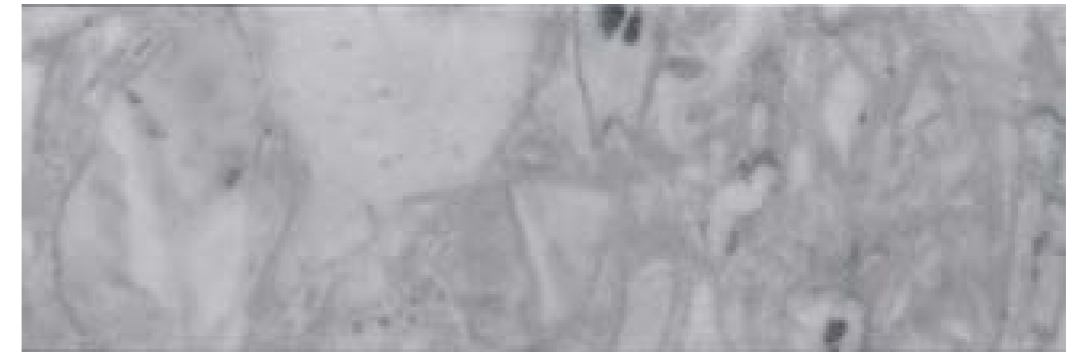
**CERVIA**  
Code: EML-G47

Sheet size: 9.7x11.1"  
Material: Calacatta Bluette / Calacatta / Thassos White



**BARDI**  
Code: EML-G50H

Size: 10"  
Material: Calacatta Bluette



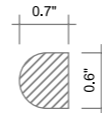
**BLUETTE 4X12 POLISHED**  
Code: FBL-412P

Size: 4x12"  
Material: Calacatta Bluette

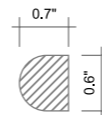


**BLUETTE 4X12 HONED**  
Code: FBL-412H

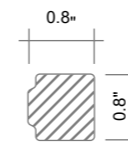
Size: 4x12"  
Material: Calacatta Bluette



**BLUETTE PENCIL POLISHED**  
Code: MBL-1P  
Size: 0.6x0.7x12"  
Material: Calacatta Bluette



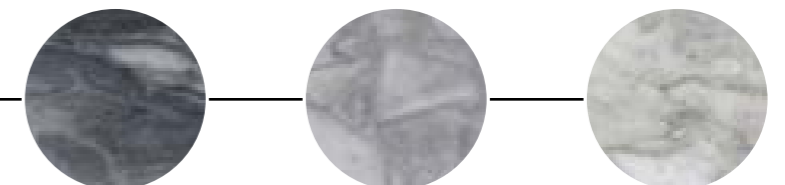
**BLUETTE PENCIL HONED**  
Code: MBL-1H  
Size: 0.6x0.7x12"  
Material: Calacatta Bluette



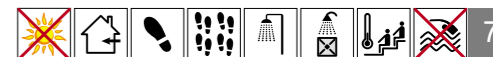
**BLUETTE METRO PENCIL POLISHED**  
Code: MBL-4P  
Size: 0.8x0.8x12"  
Material: Calacatta Bluette



COLOR VARIATION RANGE  
CALACATTA BLUETTE



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Natural • SAINT TROPEZ COLLECTION

Our new Saint Tropez Collection features two frosted glass patterns in a variety of soft colors reminiscent of the stunning sunrises and sunsets (and everything in between) over Tropezian beaches, highlighted by metallic accents. Saint Tropez brings a dreamy ethereality to every wall it touches - including wet areas!



Sheet size: 12.1x9.3"  
Material: Glass

SAINT TROPEZ WHITE  
Code: STR-01



Sheet size: 12.1x9.3"  
Material: Glass

SAINT TROPEZ BLUSH  
Code: STR-02



Sheet size: 12.1x9.3"  
Material: Glass

SAINT TROPEZ SAGE  
Code: STR-04



Sheet size: 12.1x9.3"  
Material: Glass

SAINT TROPEZ CADET  
Code: STR-03





SAINT TROPEZ MOONRISE  
Code: STR-05

Sheet size: 10.5x9"  
Material: Glass



SAINT TROPEZ DAYBREAK  
Code: STR-07

Sheet size: 10.5x9"  
Material: Glass



SAINT TROPEZ TWILIGHT  
CODE: STR-06

Sheet size: 10.5x9"  
Material: Glass



SAINT TROPEZ DUSK  
CODE: STR-08

Sheet size: 10.5x9"  
Material: Glass



Mykonos conjures visions of all white structures on the islands of Greece. In the Aegean Sea, it is one of the most popular, glamorous and relaxing islands. Thassos stone patterns form a luxurious feeling of classic yet timeless, from traditional to contemporary.



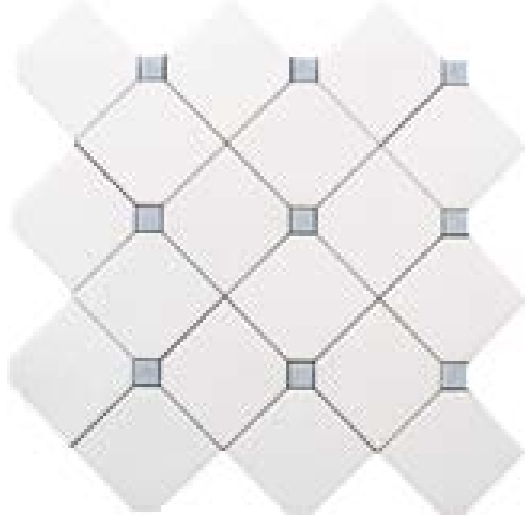
LIVADI  
Code: MKN-17

Sheet size: 11x11.4"  
Material: Thassos / Bianco Carrara / Blue Celeste



KORFOS  
Code: MKN-18

Sheet size: 11.2x11.8"  
Material: Thassos / Bianco Carrara / Blue Celeste



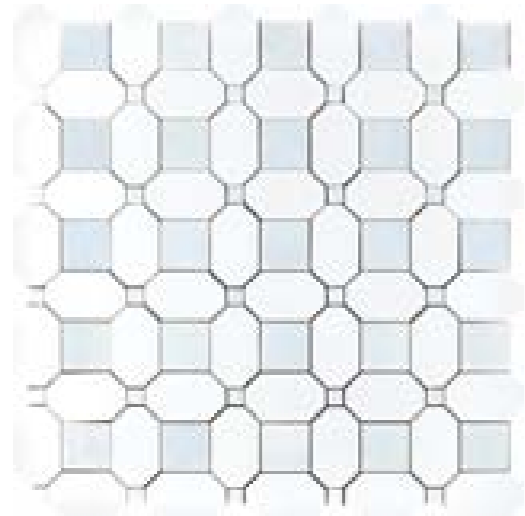
FOKOS  
Code: MKN-19

Sheet size: 11.4x11.4"  
Material: Thassos / Blue Celeste



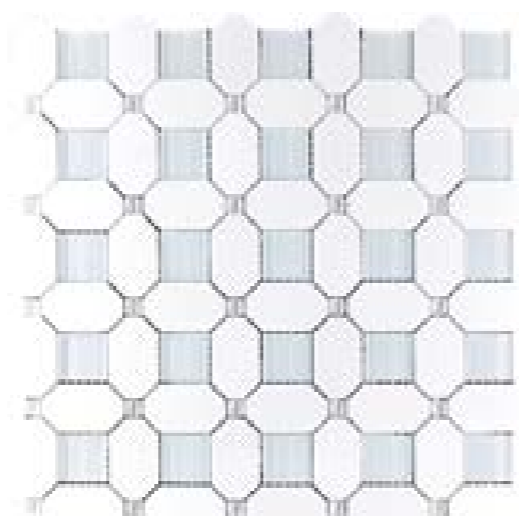
HOULAKIA  
Code: MKN-20

Sheet size: 11x11"  
Material: Thassos / Bianco Carrara / Blue Celeste



ELIA  
Code: MKN-11

Sheet size: 12.2x12.2"  
Material: Thassos / Blue Celeste



PARAGA  
Code: MKN-12

Sheet size: 12.2x12.2"  
Material: Thassos / Glass

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo features MKN-20 13



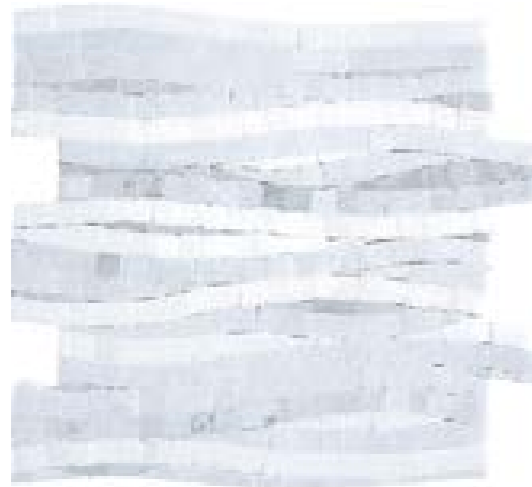
Sheet size: 11x11.2"  
Material: Thassos / Bianco Carrara / Blue Celeste

PANAGIA  
Code: MKN-10



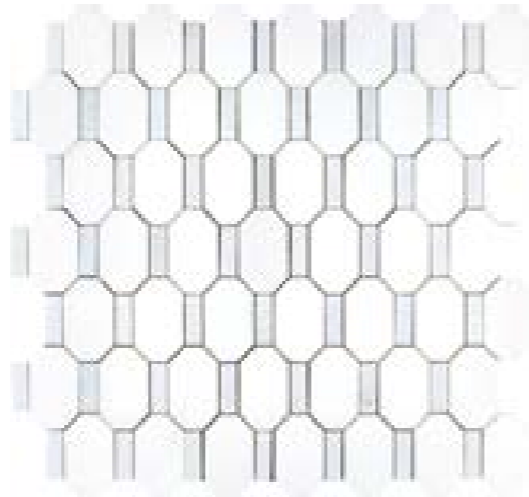
Sheet size: 12.6x12.6"  
Material: Thassos / Blue Celeste

GIALOS  
Code: MKN-06



Sheet size: 11.8x11.8"  
Material: Thassos / Blue Celeste / Paper White

AGIOS  
Code: MKN-16



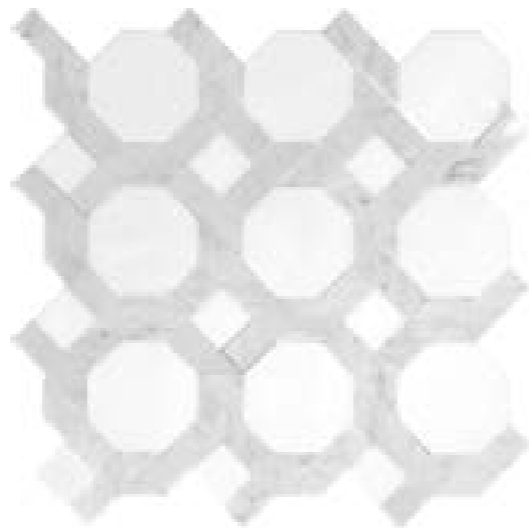
Sheet size: 11.2x11.6"  
Material: Thassos / Blue Celeste

SAMOS  
Code: MKN-04



Sheet size: 12x12"  
Material: Blue Celeste / Imperial White

ARTEMIS  
Code: MKN-21



Sheet size: 12x12"  
Material: Bianco Carrara / Thassos

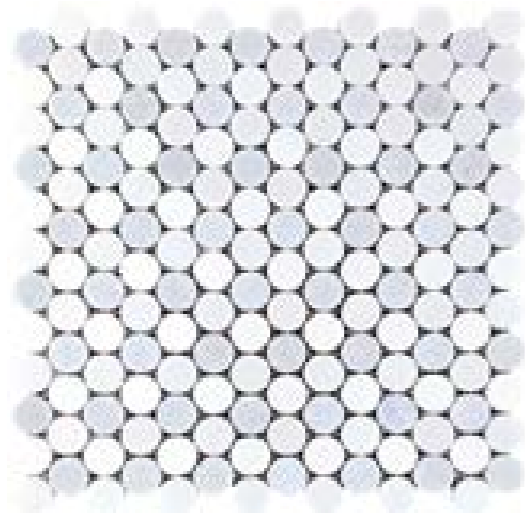
PAROS  
Code: MKN-05



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







Sheet size: 11.2x11.5"  
Material: Thassos / Blue Celeste / Paper White

KAPARI  
Code: MKN-15



Sheet size: 12x12"  
Material: Blue Celeste / Thassos

DELOS  
Code: MKN-09



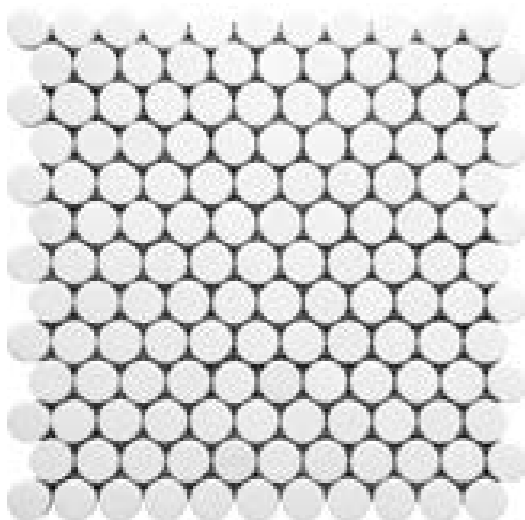
Sheet size: 11.8x11.8"  
Material: Thassos / Blue Celeste / Paper White

PANORMOS  
Code: MKN-14



Sheet size: 12.9x14.9"  
Material: Dolomite / Leyte Blue / Thassos

SIKINOS  
Code: MKN-22



Sheet size: 11.2x11.5"  
Material: Thassos Honed

CYNTHUS  
Code: MKN-P21H



Sheet size: 10x10.8"  
Material: Thassos Polished

FTELIA  
Code: MKN-A02P



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





ARTA  
Code: MKN-03



Sheet size: 9x12.8"  
Material: Thassos / Bianco Carrara / Bardiglio Nuvolato



ARCADIA  
Code: MKN-02



Sheet size: 9x12.8"  
Material: Thassos / Bianco Carrara / Blue Celeste



OLYMPUS  
Code: MKN-01



Sheet size: 10.1x12.8"  
Material: Thassos / Bianco Carrara



KALAFATI  
Code: MKN-08

Sheet size: 12.2x10.9"  
Material: Thassos / Bianco Carrara / Blue Celeste



TOURLOS  
Code: MKN-G30H

Sheet size: 10" (0.59 sq.ft)  
Material: Thassos Honed



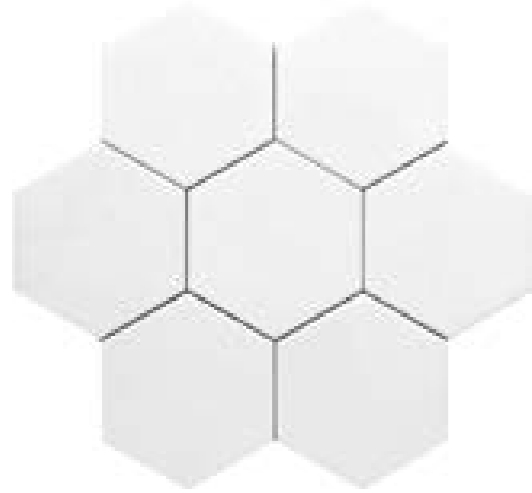
MERCHIA  
Code: MKN-H10H

Sheet size: 11.9x12.8"  
Material: Thassos Honed



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





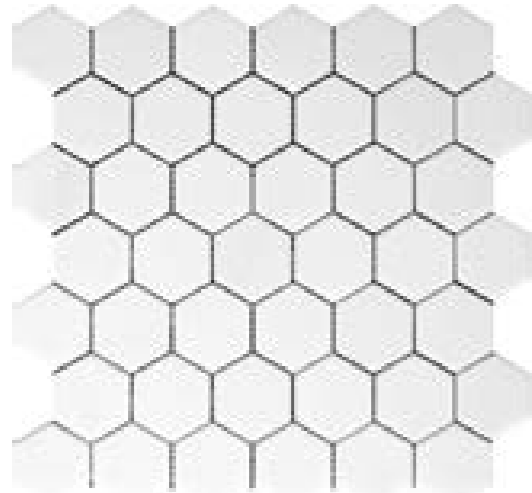
LIA  
Code: MKN-G56H

Sheet size: 10.2x12.6"  
Material: Thassos Honed



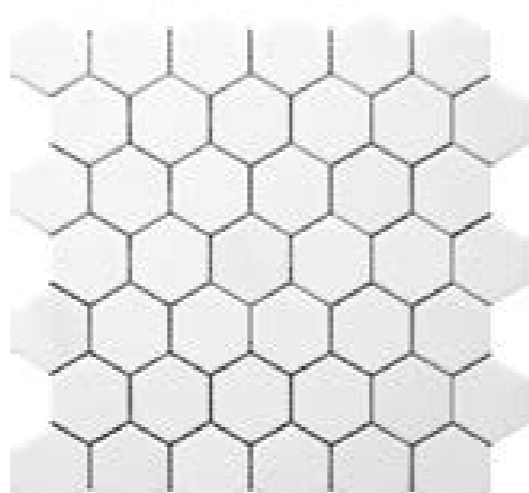
ORNOS  
Code: MKN-07

Sheet size: 9.7x11.1"  
Material: Thassos / Blue Celeste / Paper White



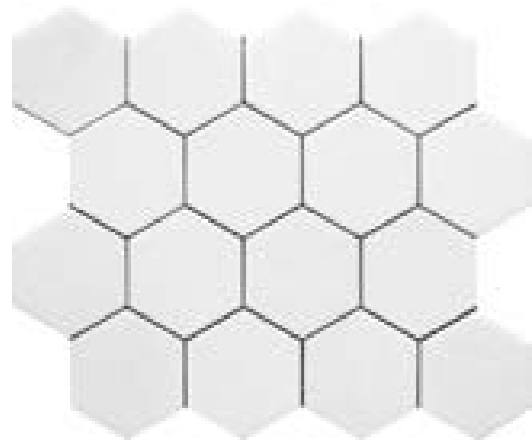
KATO  
Code: MKN-G52P

Sheet size: 11.8x11.8"  
Material: Thassos Polished



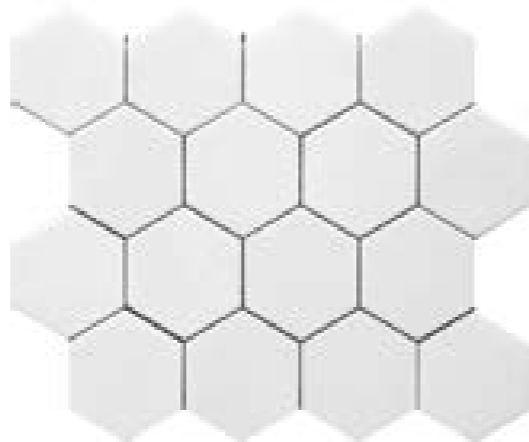
ANO MERA  
Code: MKN-G53H

Sheet size: 11.8x11.8"  
Material: Thassos Honed



MATOYIANNI  
Code: MKN-G54P

Sheet size: 10.2x12.6"  
Material: Thassos Polished



AGRARI  
Code: MKN-G55H

Sheet size: 10.2x12.6"  
Material: Thassos Honed

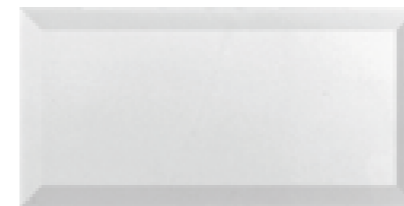
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**THASSOS 12X24 POLISHED**  
Code: FTS-1224P /  
**THASSOS 12X24 HONED**  
Code: FTS-1224H

Size: 12x24"  
Material: Thassos Polished



**THASSOS 3X6 BEVELED AND POLISHED**  
Code: FTS-36BP

Size: 3x6"  
Material: Thassos Polished



**THASSOS 4X12 HONED**  
Code: FTS-412H

Size: 4x12"  
Material: Thassos Honed

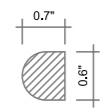
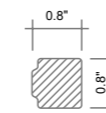


**THASSOS 4X12 POLISHED**  
Code: FTS-412P

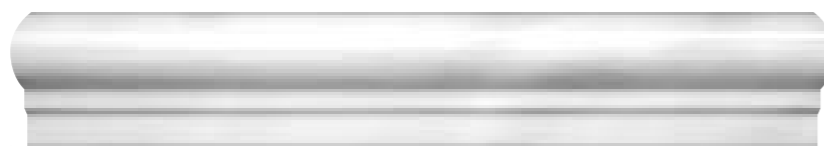
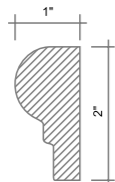
Size: 4x12"  
Material: Thassos Polished



**THASSOS 3X6 HONED**  
Code: FTS-36H  
Size: 3x6"  
Material: Thassos Honed

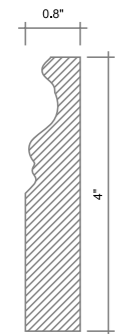


**THASSOS PENCIL POLISHED**  
Code: MTS-1P

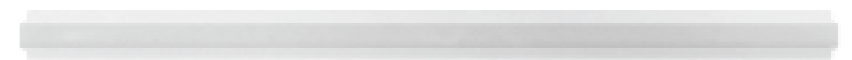
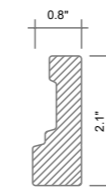


**THASSOS CHAIR RAIL POLISHED**  
Code: MTS-2P

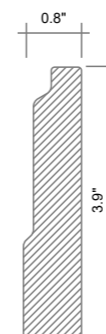
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Thassos Polished



**THASSOS BASEBOARD POLISHED**  
Code: MTS-3P



**THASSOS METRO PENCIL POLISHED**  
Code: MTS-4P



**THASSOS METRO RAIL POLISHED**  
Code: MTS-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Thassos



**THASSOS 3X6 POLISHED**  
Code: FTS-36P  
Size: 3x6"  
Material: Thassos Polished



**THASSOS METRO BASE POLISHED**  
Code: MTS-6P

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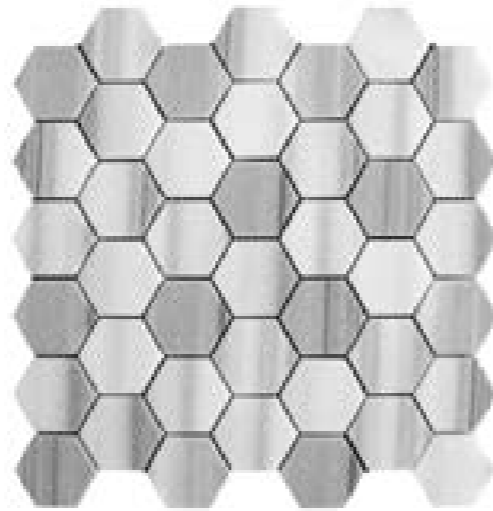


The Marmara Collection was inspired to embody the elemental elegance of the stone. The shapes and patterns in this collection complement the materials layered veining making it ideally suited for mid-century and classic contemporary interiors and exteriors.



Sheet size: 12.2x13.2"  
Material: Equator

BURSA  
Code: MRM-01



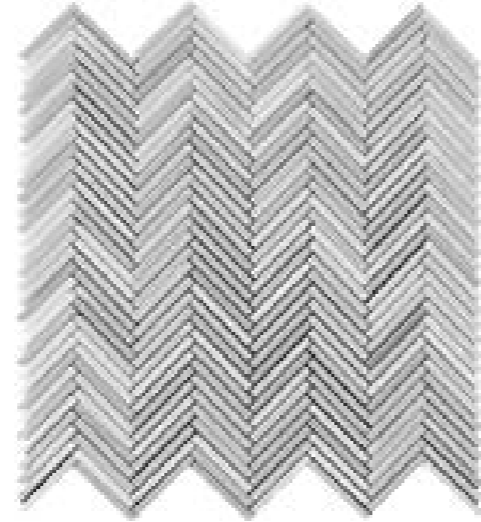
Sheet size: 11.8x11.8"  
Material: Equator

BURGAZ  
Code: MRM-G28



Sheet size: 12x12.2"  
Material: Equator

EDIRNE  
Code: MRM-CV05



Sheet size 11x11.4"  
Material: Equator

TROY  
Code: MRM-CV06



Sheet size: 11.9x12.8"  
Material: Equator

BOSPHORUS  
Code: MRM-H12



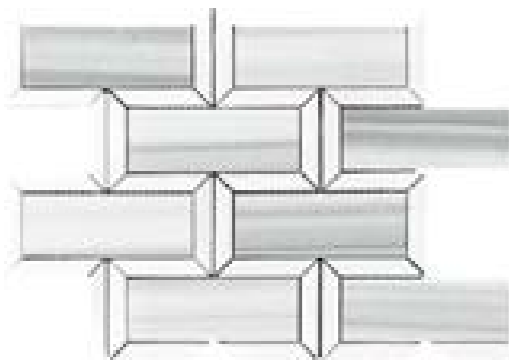
Sheet size: 10"x10"  
Material: Equator/Thassos

DARDANELLES  
Code: MRM-S17



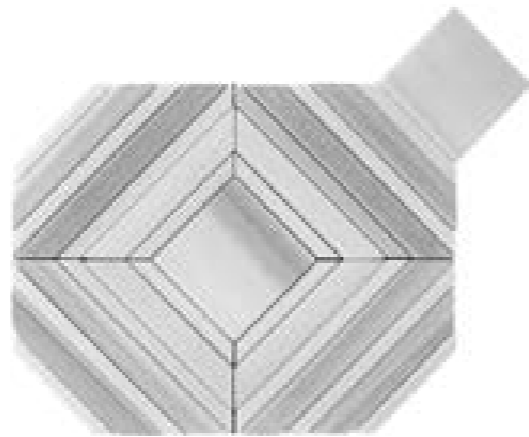
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





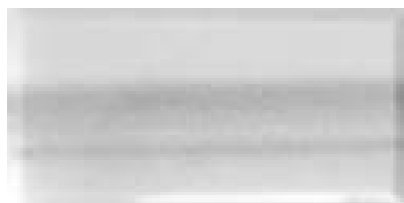
**BOZCAADA**  
Code: MRM-R05

Sheet size: 9.7x12"  
Material: Equator / Thassos



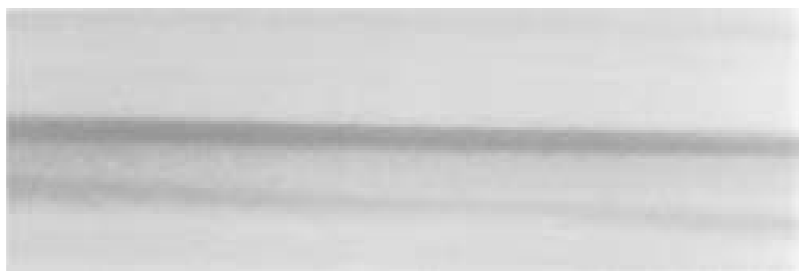
**ISTANBUL**  
Code: MRM-S16

Sheet size: 11.3"x9"  
Material: Equator



**EQUATOR 3X6 BEVELED AND POLISHED**  
Code: FMR-36BP

Size: 3x6"  
Material: Equator



**EQUATOR 4X12 HONED**  
Code: FMR-412H

Size: 4x12"  
Material: Equator



**EQUATOR 3X6 HONED / EQUATOR 3X6 POLISHED**  
Code: FMR-36H / FMR-36P

Size: 3x6"  
Material: Equator



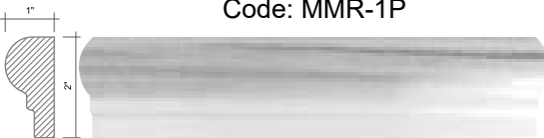
**EQUATOR 4X12 POLISHED**  
Code: FMR-412P

Size: 4x12"  
Material: Equator

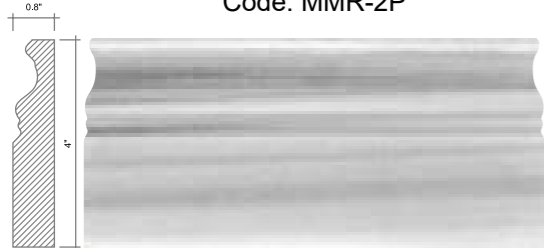


**EQUATOR PENCIL POLISHED**  
Code: MMR-1P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Equator



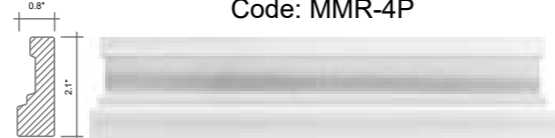
**EQUATOR CHAIR RAIL POLISHED**  
Code: MMR-2P



**EQUATOR BASEBOARD POLISHED**  
Code: MMR-3P



**EQUATOR METRO PENCIL POLISHED**  
Code: MMR-4P



**EQUATOR METRO RAIL POLISHED**  
Code: MMR-5P

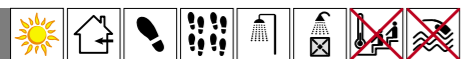


**EQUATOR METRO BASE POLISHED**  
Code: MMR-6P

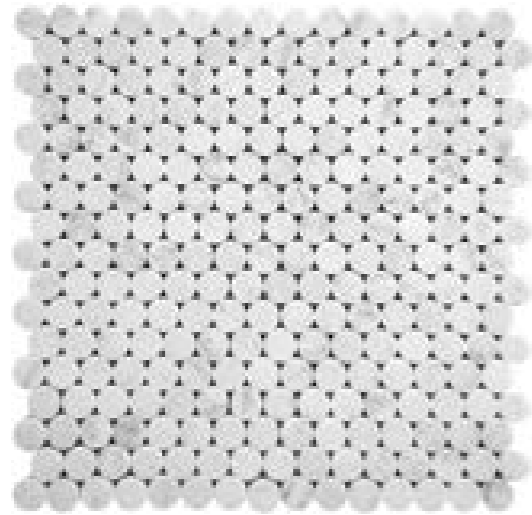
Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Equator



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

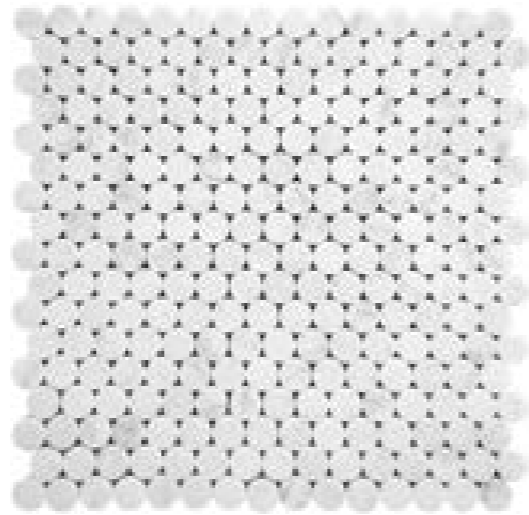






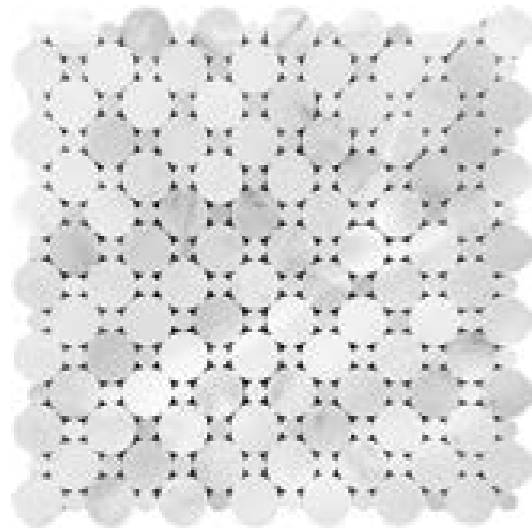
Sheet size: 11.3x12.3"  
Material: Bianco Carrara

LOGAN CIRCLE  
Code: DC-P01



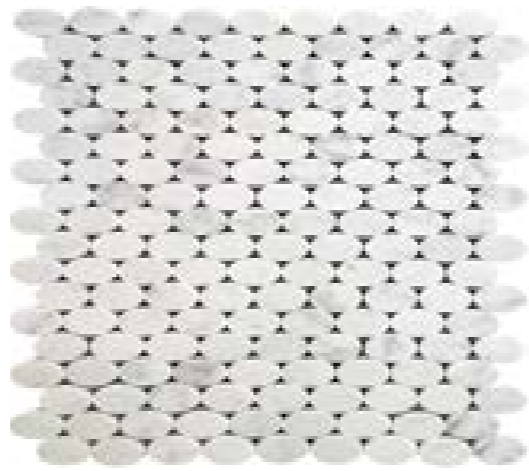
Sheet size: 11.3x12.3"  
Material: Bianco Carrara

LOGAN CIRCLE HONED  
Code: DC-P01H



Sheet size: 11.8x11.8"  
Material: Oriental White

DUPONT CIRCLE  
Code: DC-P16



Sheet size: 11.2x11.6"  
Material: Bianco Carrara

OVAL OFFICE  
Code: DC-OV2



Sheet size: 10.6x11.8"  
Material: Bianco Carrara / Thassos

NOMA  
Code: DC-G27



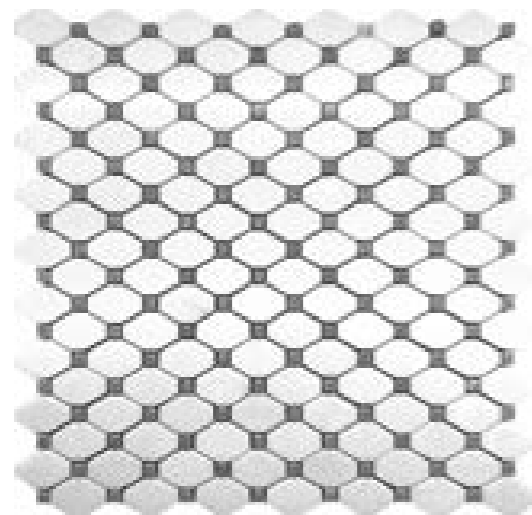
Sheet size: 12" (0.86 sq.ft)  
Material: Carrara Grey/ Thassos White

TACOMA PARK  
Code: DC-G34

*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*







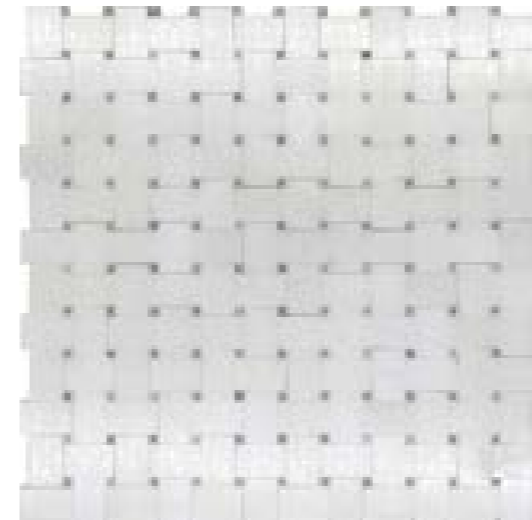
Sheet size: 11.6x11.2"  
Material: Eastern White / Bardiglio Nuvolato

CRYSTAL CITY  
Code: DC-G20



Sheet size: 12.2x12.2"  
Material: Thassos / Bianco Carrara

CLEVELAND PARK  
Code: DC-S10



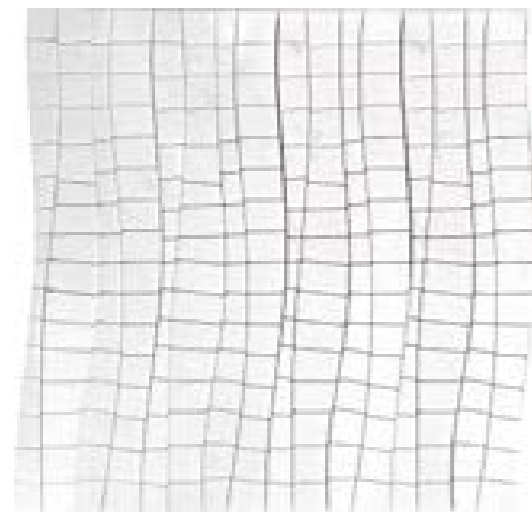
Sheet size: 11.8x11.8"  
Material: Thassos White / Bianco Carrara

DOWNTOWN  
Code: DC-B09



Sheet size: 10.9x12.5"  
Material: Bianco Carrara / Bardiglio Nuvolato

ECKINGTON  
Code: DC-G35



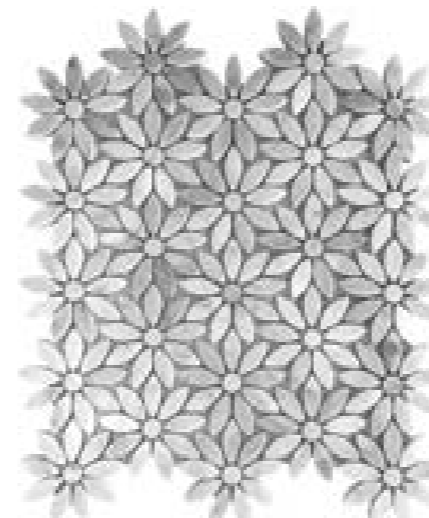
Sheet size: 12x12"  
Material: Eastern White

WAVE  
Code: DC-W02



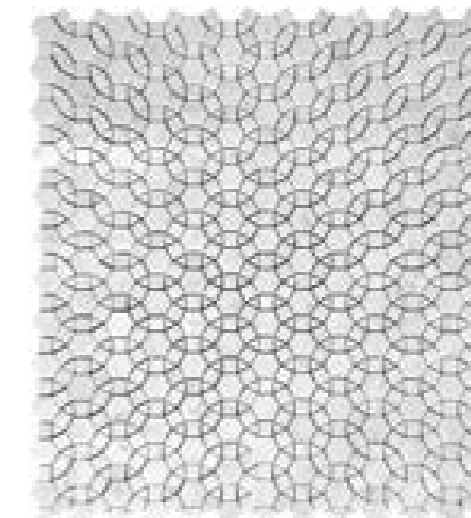
Sheet size: 11x11"  
Material: Thassos / Bianco Carrara

ROCK CREEK  
Code: DC-PB2



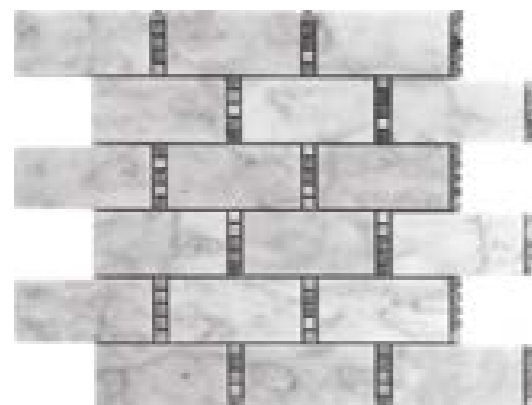
Sheet size: 10.7x12"  
Material: Bianco Carrara

LAFAYETTE PARK  
Code: DC-F03



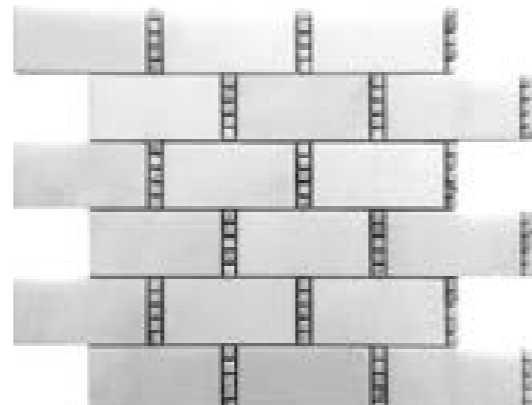
Sheet size: 11x12.7"  
Material: Bianco Carrara

WOODLEY PARK  
Code: DC-G12



Sheet size: 11.7x13"  
Material: Bianco Carrara / Bardiglio Nuvolato

ARLINGTON  
Code: DC-R01



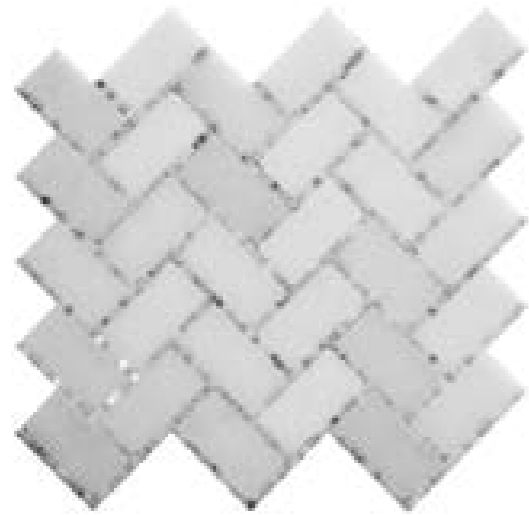
Sheet size: 11.7x13"  
Material: Eastern White / Bianco Carrara

ANACOSTIA  
Code: DC-R02



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





**GEORGETOWN**  
Code: DC-H01



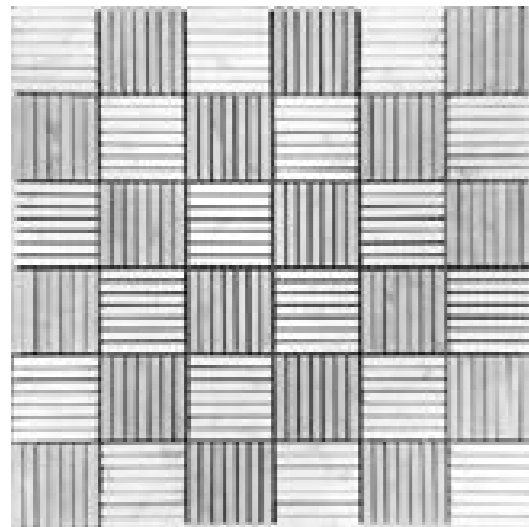
Sheet size: 9.8x10.8"  
Material: Thassos White / Bianco Carrara



**GEORGETOWN GRAY**  
Code: DC-H02



Sheet size: 9.8x10.8"  
Material: Thassos White / Bardiglio Nuvolato



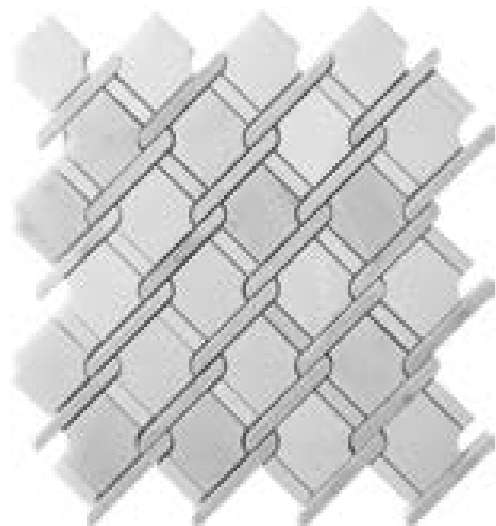
**POTOMAC**  
Code: DC-L01

Sheet size: 12x12"  
Material: Bianco Carrara



**MT. VERNON SQUARE**  
Code: DC-S01

Sheet size: 12x12"  
Material: Bianco Carrara / Eastern White



**BURLEITH**  
Code: DC-NT1

Sheet size: 11x12.2"  
Material: Eastern White / Bianco Carrara

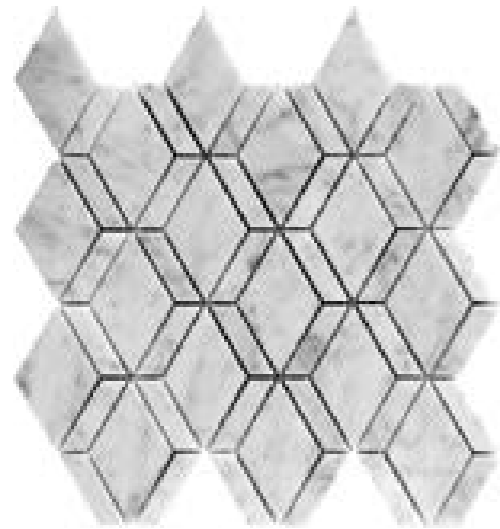


**WAKEFIELD**  
Code: DC-H21

Sheet size: 8x8" (0.365 sq.ft)  
Material: Bianco Carrara / Crystal White

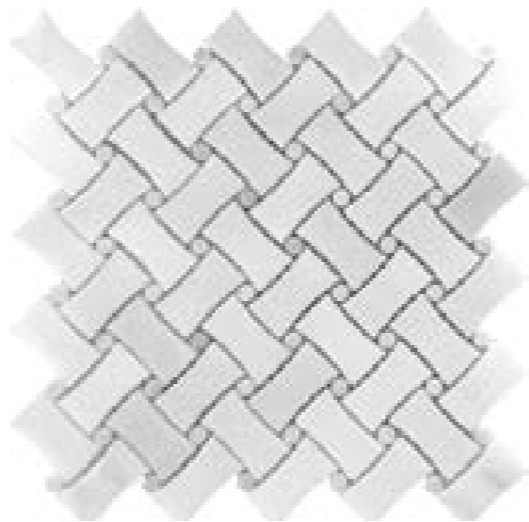
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





DIAMOND  
Code: DC-W01

Sheet size: 11.5x11.5"  
Material: Bianco Carrara



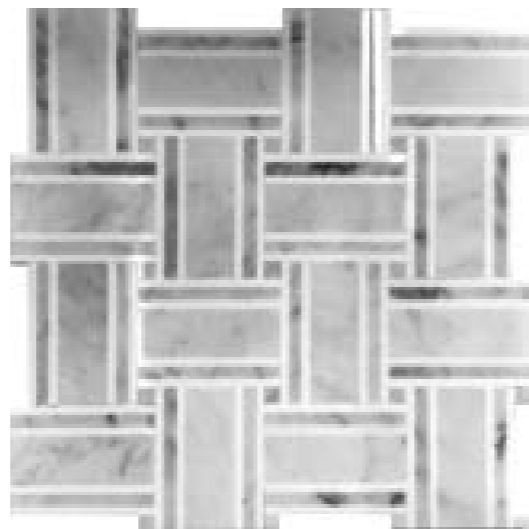
KALORAMA  
Code: DC-B23

Sheet size: 11x11"  
Material: Eastern White / Bianco Carrara



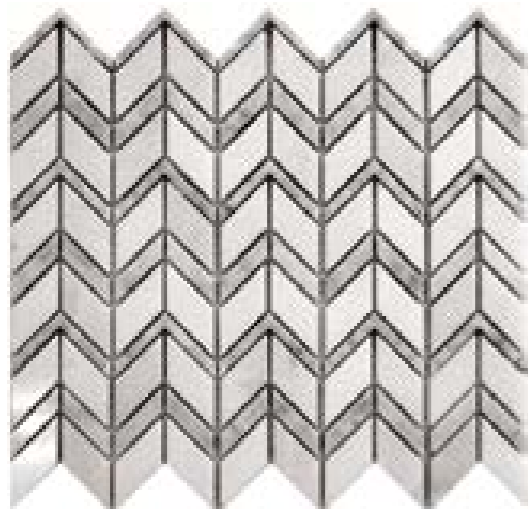
CAPITOL  
Code: DC-B31

Sheet size: 12x12"  
Material: Dolomite



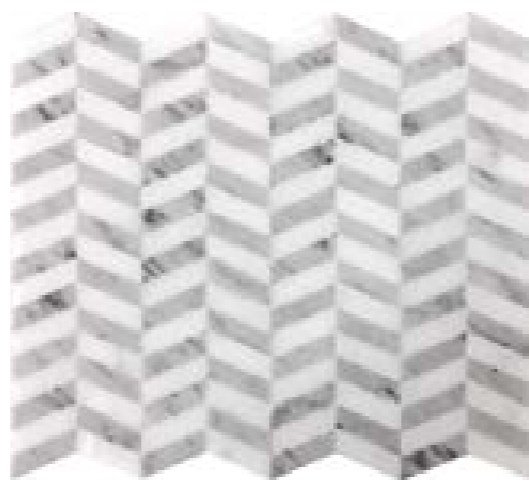
FRANCONIA  
Code: DC-B32

Sheet size: 11.8x11.8"  
Material: Thassos / Bianco Carrara



EMBASSY ROW  
Code: DC-H03

Sheet size: 10.5x11.8"  
Material: Bianco Carrara / Eastern White



PENN QUARTER  
Code: DC-H07

Sheet size: 11.4x13"  
Material: Carrara Gray / Eastern White





Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 BEVELED AND POLISHED  
Code: FCA-36BP



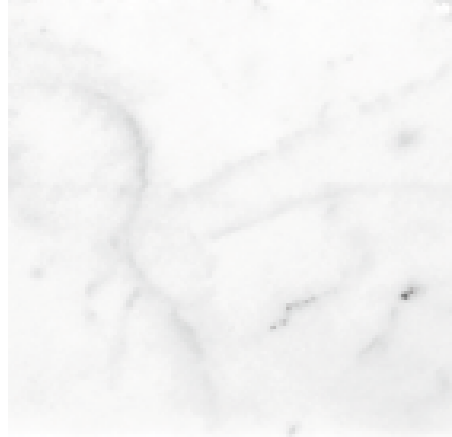
Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 POLISHED  
Code: FCA-36P



Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 HONED  
Code: FCA-36H



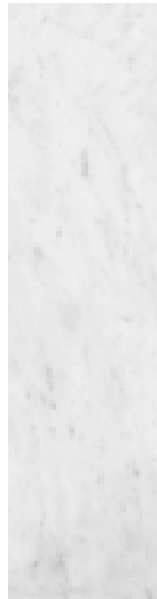
Size: 12x12"  
Material: Bianco Carrara

CARRARA 12X12 POLISHED  
Code: FCA-1212P



Size: 12x12"  
Material: Bianco Carrara

CARRARA 12X12 HONED  
Code: FCA-1212H



Size: 4x16"  
Material: Bianco Carrara

CARRARA 4X16 HONED  
Code: FCA-416H



Size: 12x24"  
Material: Bianco Carrara

CARRARA 12X24 POLISHED  
Code: FCA-1224P

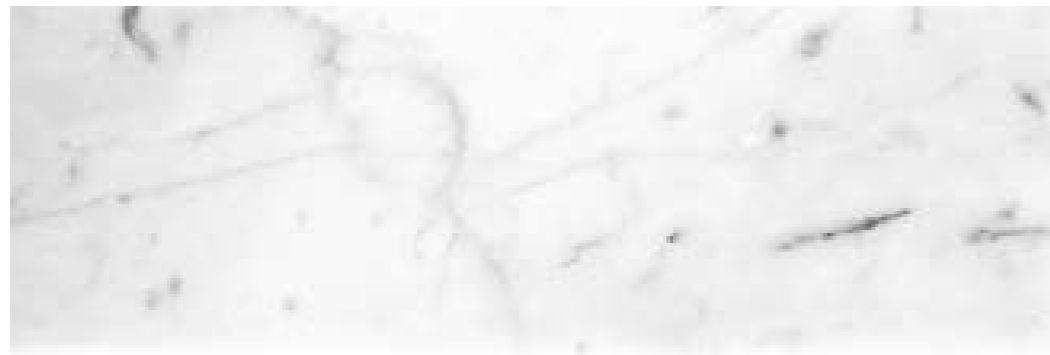


Size: 12x24"  
Material: Bianco Carrara

CARRARA 12X24 HONED  
Code: FCA-1224H

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





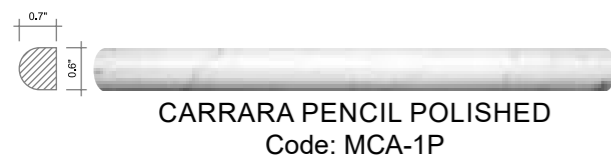
Size: 4x12"  
Material: Bianco Carrara

**CARRARA 4X12 POLISHED**  
Code: FCA-412P

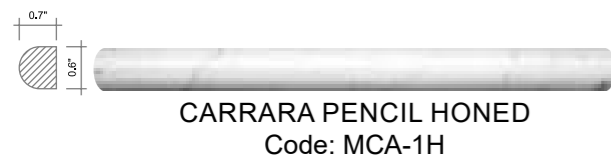


Size: 4x12"  
Material: Bianco Carrara

**CARRARA 4X12 HONED**  
Code: FCA-412H



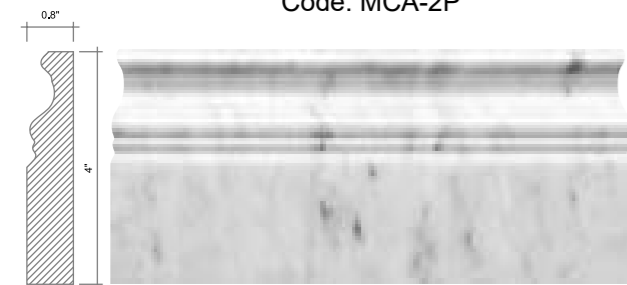
**CARRARA PENCIL POLISHED**  
Code: MCA-1P



**CARRARA PENCIL HONED**  
Code: MCA-1H

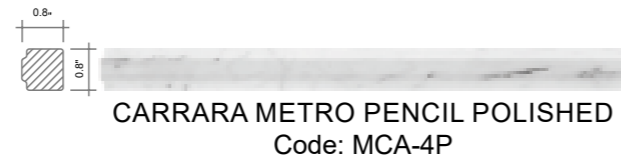


**CARRARA CHAIR RAIL POLISHED**  
Code: MCA-2P

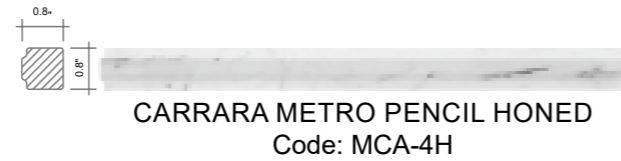


**CARRARA BASEBOARD POLISHED**  
Code: MCA-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"  
Material: Bianco Carrara



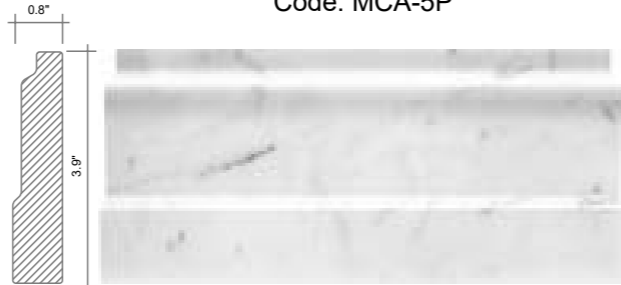
**CARRARA METRO PENCIL POLISHED**  
Code: MCA-4P



**CARRARA METRO PENCIL HONED**  
Code: MCA-4H



**CARRARA METRO RAIL POLISHED**  
Code: MCA-5P



**CARRARA METRO BASE POLISHED**  
Code: MCA-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" / 0.8x0.8x12"  
Material: Bianco Carrara

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Tuscany Collection fuses the diverse faces this region is known for; it's artful cities and rolling country sides. This collection is rich with traditional, contemporary and transitional design elements. Produced from Calacatta Marble each piece will bring warmth to any project.



Sheet size: 12x12"  
Material: Calacatta Gold / Thassos

CORTONA  
Code: TSC-S13



Sheet size: 11.8x11.8"  
Material: Calacatta Gold / Thassos

LUCCA  
Code: TSC-B33



Sheet size: 11.9x12.8"  
Material: Calacatta Gold Honed

ROSELLE  
Code: TSC-H09H



Sheet size: 9x12.8"  
Material: Calacatta Gold

PISA  
Code: TSC-CV06



Sheet size: 13.2x12.2"  
Material: Calacatta Gold

SIENA  
Code: TSC-01

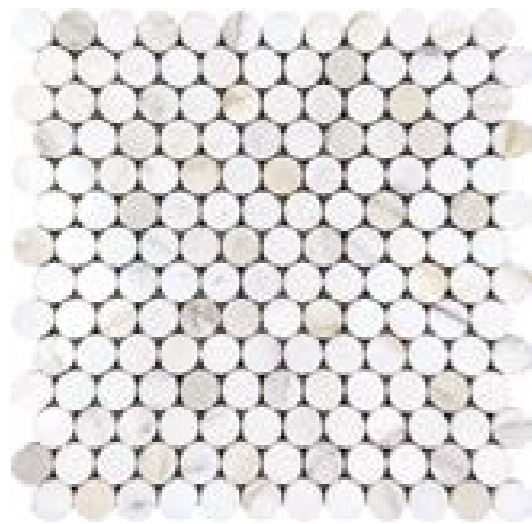


Sheet size: 10x10"  
Material: Calacatta Gold / Thassos

GROSETTO  
Code: TSC-S14

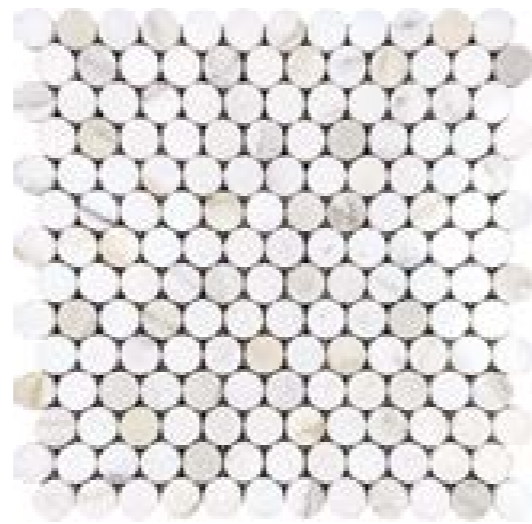
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





MAREMMA  
Code: TSC-P12P

Sheet size: 11.2x11.5"  
Material: Calacatta Gold Polished



FIESOLE  
Code: TSC-P14H

Sheet size: 11.2x11.5"  
Material: Calacatta Gold Honed



AREZZO  
Code: TSC-D06

Sheet size: 10.2x13.2"  
Material: Calacatta Gold / Thassos / Lagos Azul



FLORENCE  
Code: TSC-OC01

Sheet size: 13.8x11.8"  
Material: Calacatta Gold / Thassos / Lagos Azul



VIAREGGIO  
Code: TSC-H14

Sheet size: 11x11"  
Material: Calacatta Gold



LIVORNO  
Code: TSC-A01

Sheet size: 10x10.8"  
Material: Calacatta Gold



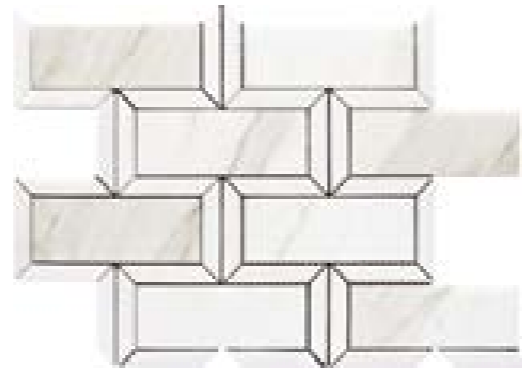
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.3x9"  
Material: Calacatta Gold / Thassos

PIENZA  
Code: TSC-S12



Sheet size: 9.6x12"  
Material: Calacatta Gold / Thassos

CASENTINO  
Code: TSC-R06



Sheet size: 11.6x13.4"  
Material: Calacatta Gold / Thassos

ELBA  
Code: TSC-G25



Sheet size: 9x10.5"  
Material: Calacatta Gold / Thassos

MASSA  
Code: TSC-G42



Sheet size: 12x12"  
Material: Calacatta Gold / Thassos

PISTOIA  
Code: TSC-B38



Sheet size: 12.2x12.2"  
Material: Calacatta Gold / Thassos

MONTALCINO  
Code: TSC-B39

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







Sheet size: 11.2x11.7"  
Material: Calacatta Gold Polished

VOLTERRA  
Code: TSC-G43P



Sheet size: 11.2x11.7"  
Material: Calacatta Gold Honed

PESCAIA  
Code: TSC-G44H



Sheet size: 11.8x11.8"  
Material: Calacatta Gold Polished

ARNO  
Code: TSC-G23P



Sheet size: 11.8x11.8"  
Material: Calacatta Gold Honed

EMPOLI  
Code: TSC-G22H



Sheet size: 10" (0.59 sq. ft)  
Material: Calacatta Gold Honed

PRATO  
Code: TSC-G24H



Sheet size: 10.2x10.6"  
Material: Calacatta Gold Honed

CERTALDO  
Code: TSC-G46H

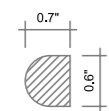
*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*



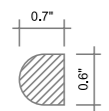


**CALACATTA 12X24 HONED**  
Code: FCT-1224H /  
**CALACATTA 12X24 POLISHED**  
Code: FCT-1224P

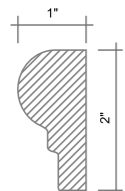
Size: 12x24"  
Material: Calacatta Gold Honed



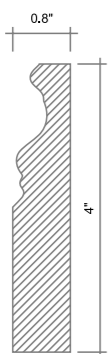
**CALACATTA PENCIL HONED**  
Code: MCT-1H



**CALACATTA PENCIL POLISHED**  
Code: MCT-1P



**CALACATTA CHAIR RAIL POLISHED**  
Code: MCT-2P



**CALACATTA BASEBOARD POLISHED**  
Code: MCT-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"  
Material: Calacatta Gold



**CALACATTA 3X6 BEVELED AND POLISHED**  
Code: FCT-36BP

Size: 3x6" Material: Calacatta Gold

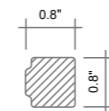


**CALACATTA 4X12 HONED**  
Code: FCT-412H

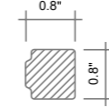
Size: 4x12"  
Material: Calacatta Gold



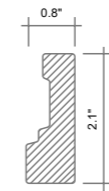
**CALACATTA 3X6 HONED**  
Code: FCT-36H  
Size: 3x6"  
Material: Calacatta Gold



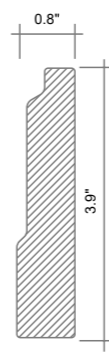
**CALACATTA METRO PENCIL HONED**  
Code: MCT-4H



**CALACATTA METRO PENCIL POLISHED**  
Code: MCT-4P



**CALACATTA METRO RAIL POLISHED**  
Code: MCT-5P



**CALACATTA METRO BASE POLISHED**  
Code: MCT-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Calacatta Gold

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Feel the sun on your back and the sand under your feet with our Sahara collection, featuring our Crystal Sand marble. Inspired by the warmth and exoticism of the Sahara desert, this collection shines in any setting.



**CAIRO**  
Code: SAH-CV08

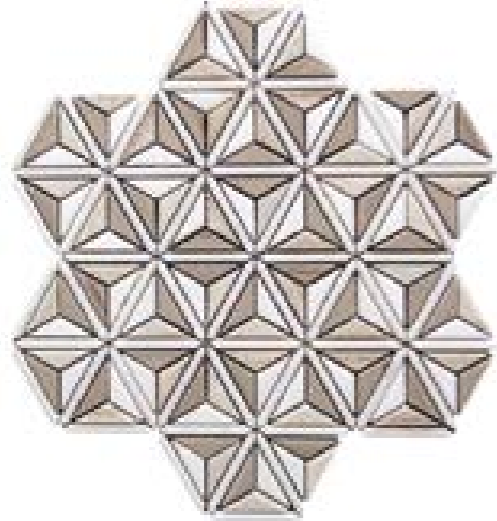


Sheet size: 11.3x12.5"  
Material: Crystal Sand polished



**MAGHREB**  
Code: SAH-IR05

Sheet size: 10.3x10.3"  
Material: Crystal Sand / Thassos White



**SIWA**  
Code: SAH-IR06

Sheet size: 11.7x12.1"  
Material: Crystal Sand / Athens Gray / Thassos White



**BAHARIYA**  
Code: SAH-LF01

Sheet size: 9.6x12.2"  
Material: Crystal Sand / Thassos White / Cinderella Gray



**TIBESTI**  
Code: SAH-OC02

Sheet size: 12.2x13.2"  
Material: Crystal Sand / Thassos White polished



**HIBIS**  
Code: SAH-W03

Sheet size: 11.9x12.2"  
Material: Crystal Sand/Thassos White

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo Credit: Design West & Brooke Meyer

Photo features SAH-W03 53







**NADURA**  
Code: SAH-G38

Sheet size: 10" (0.59 sq.ft)  
Material: Crystal Sand honed



**SAHEL**  
Code: SAH-B36

Sheet size: 10.9x10.9"  
Material: Crystal Sand / Thassos White



**OASIS**  
Code: SAH-B37



Sheet size: 10.9x10.9"  
Material: Crystal Sand/Carrara gray / Thassos white



**TRIPOLI**  
Code: SAH-G40



Sheet size: 12.3x12.4"  
Material: Crystal Sand / Thassos White



**TENERE**  
Code: SAH-G39P



Sheet size: 11.7x11.9"  
Material: Crystal Sand polished



**TIMBUKTU**  
Code: SAH-G41H



Sheet size: 11.7x11.9"  
Material: Crystal Sand honed

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Tie the whole room together with our field tile and moldings! With an array of marble to choose from, you'll find everything you need to give any space a polished (or honed!) look.



CRYSTAL SAND 12X24 POLISHED  
Code: FSH-1224P

Size: 12x24"  
Material: Crystal Sand polished



CRYSTAL SAND 12X24 HONED  
Code: FSH-1224H

Size: 12x24"  
Material: Crystal Sand honed



CRYSTAL SAND 3X6 HONED  
Code: FSH-36H

Size: 3x6"  
Material: Crystal Sand honed



CRYSTAL SAND 3X6 POLISHED  
Code: FSH-36P

Size: 3x6"  
Material: Crystal Sand polished



CRYSTAL SAND 3X6 POLISHED AND BEVELED  
Code: FSH-36BP

Size: 3x6"  
Material: Crystal Sand polished and beveled



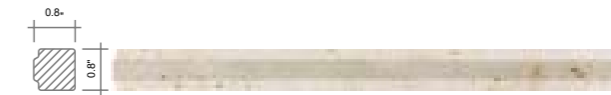
CRYSTAL SAND 4X12 POLISHED  
Code: FSH-412P  
Size: 4x2"  
Material: Crystal Sand polished



CRYSTAL SAND 4X12 HONED  
Code: FSH-412H  
Size: 4x12"  
Material: Crystal Sand honed



CRYSTAL SAND PENCIL POLISHED  
Code: MSH-1P



CRYSTAL SAND METRO PENCIL POLISHED  
Code: MSH-4P



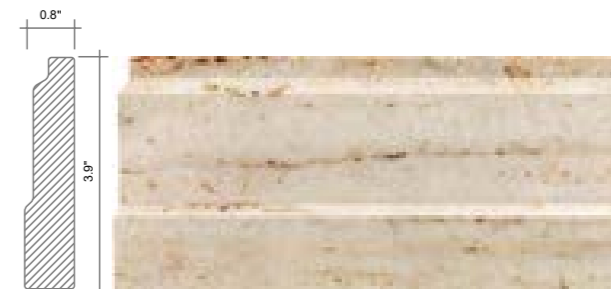
CRYSTAL SAND CHAIR RAIL POLISHED  
Code: MSH-2P



CRYSTAL SAND METRO RAIL POLISHED  
Code: MSH-5P



CRYSTAL SAND BASEBOARD POLISHED  
Code: MSH-3P

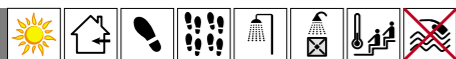


CRYSTAL SAND METRO BASE POLISHED  
Code: MSH-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Crystal Sand polished

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Crystal Sand polished

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A city off the coast and the Southern metropolis that is in the minds of many. Savannah features dramatic design, opulent interiors and is magnificently diverse. This collection reflects it all with a totally captivating light gray color and mild veining. Wood grain and exquisite designer charm combined with graceful geometry will “wow” your next project.



Sheet size: 11.7x15.2"  
Material: Wooden Grey / Bianco Carrara

EDGEMORE  
Code: SV-F04



Sheet size: 11.7x13.5"  
Material: Bianco Carrara / Wooden Grey

FAIRWAY  
Code: SV-G36



Sheet size: 11.7x13.5"  
Material: Wooden Grey / Bianco Carrara

LARGO  
Code: SV-G37



Chip size: 11.7x13.6"  
Material: Thassos White / Wooden Grey / Athens Grey

METROPOLITAN  
Code: SV-S15



Photo features SV-F04



*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*

Photo features SV-G36 61

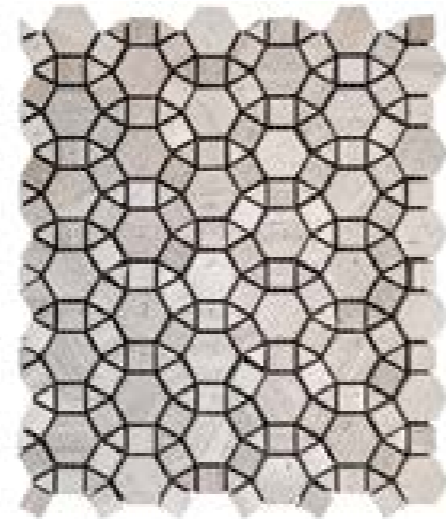




**PANSY**  
Code: SV-F02



Sheet size: 10.7x12"  
Material: Eastern Brown / Eastern White



**AVONDALE**  
Code: SV-G04

Sheet size: 11x12.7"  
Material: Wooden Gray



**PLANTATION**  
Code: SV-32SL

Sheet size: 12x12"  
Material: Wooden Gray



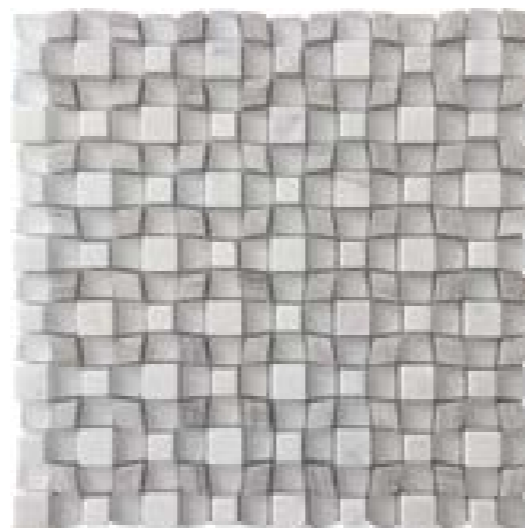
**OLD QUARTER**  
Code: SV-S81

Chip size: 1x1+2x2\*5/16", sheet size: 11.7x11.7"  
Material: Wooden Gray / Glass



**VICTORY SQUARE**  
Code: SV-S02

Sheet size: 12x12"  
Material: Athens Gray / Wooden Gray



**MAJESTIC**  
Code: SV-IR01

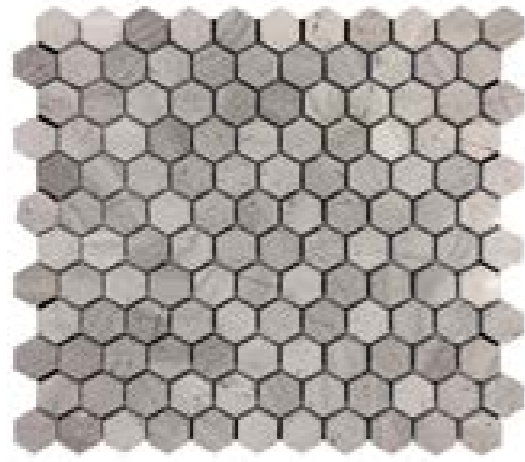
Sheet size: 11.3x11.3"  
Material: Wooden Gray / Asian white / Glass



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







Chip size: 1x1\*3/8", sheet size: 11.2x11.7"  
Material: Wooden Gray Polished

WOODEN NICKELS  
Code: SV-G05P



Sheet size: 11.4x12.3"  
Material: Wooden Gray

OAKDALE  
Code: SV-G18



Sheet size: 11.9x12.8"  
Material: Wooden Gray

DIXON PARK  
Code: SV-H08



Sheet size: 10" (0.59 sq.ft)  
Material: Wooden Gray Honed

WINDSOR  
Code: SV-G31



Sheet size: 12x12"  
Material: Wooden Gray Light/Dark

SAVANNAH SQUARE  
Code: SV-P54



Sheet size: 12x12"  
Material: Wooden Gray Light/Dark

KAYTON  
Code: SV-P55



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





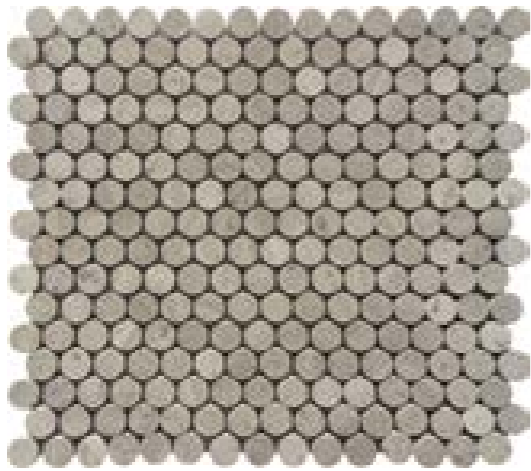
Sheet size: 11.8x12.4"  
Material: Wooden Gray

**BROOKVIEW**  
Code: SV-PB14



Sheet size: 11.8x11.8"  
Material: Wooden Gray

**CLOVERDALE**  
Code: SV-SC5



Sheet size: 11.3x12.3"  
Material: Wooden Gray

**WOODEN PENNY POLISHED**  
Code: SV-P10P



Sheet size: 11.3x12.3"  
Material: Wooden Gray / Eastern White

**HEMINGWAY CIRCLE**  
Code: SV-P15



Sheet size: 11x11"  
Material: Wooden Gray / Athens Gray / Eastern White

**HABERSHAM**  
Code: SV-B24



Sheet size: 11.8x11.8"  
Material: Wooden Gray / Athens Gray

**ARDSLEY PARK**  
Code: SV-B08



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





AVALON  
Code: SV-D05

Sheet size: 11.6x12"  
Material: Wooden Gray



OAKWOOD  
Code: SV-IR04

Sheet size: 11x11.4"  
Material: Wooden Gray / Athens Gray



TYBEE  
Code: SV-D02



Sheet size: 10.6x9.3"  
Material: Wooden Gray / Bianco Carrara / Dream Stone



SANDFLY  
Code: SV-IR03

Sheet size: 8.5x10.8"  
Material: Wooden Gray / Athens Gray / Bianco Carrara / Bardiglio Nuvolato



WRIGHT SQUARE  
Code: SV-B21

Sheet size: 11.2x11.5"  
Material: Wooden Gray / Dream Stone



ELLIS SQUARE  
Code: SV-IR02

Sheet size: 12x12"  
Material: Wooden Gray / Athens Gray

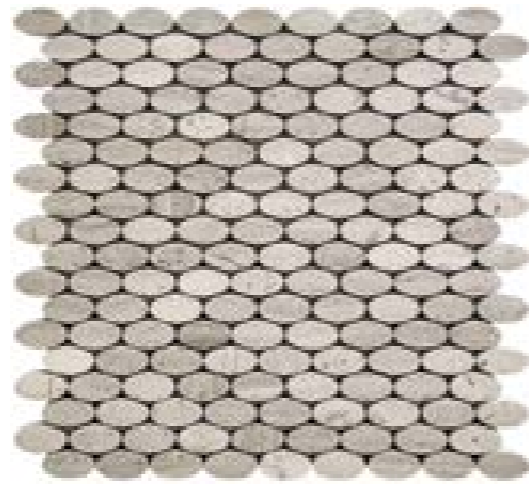


Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Photo features SV-OV1, MGR-2P



QUENELLE  
Code: SV-OV1

Sheet size: 11.2x11.6"  
Material: Wooden Gray



WOODEN GRAY 12X24 HONED /  
WOODEN GRAY 12X24 POLISHED  
Code: FGR-1224H / Code: FGR-1224P

Size: 12x24"  
Material: Wooden Gray



WOODEN GRAY 3X6  
BEVELED AND POLISHED  
Code: FGR-36BP

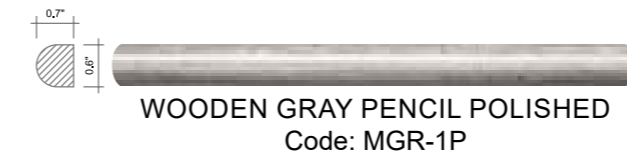
Size: 3x6"  
Material:  
Wooden Gray  
Polished



WOODEN GRAY 3X6  
POLISHED  
Code: FGR-36P

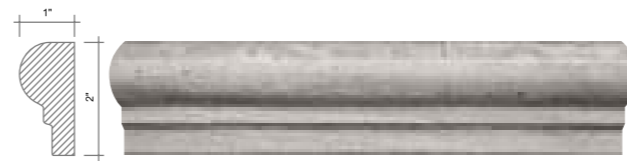


WOODEN GRAY 3X6  
HONED  
Code: FGR-36H



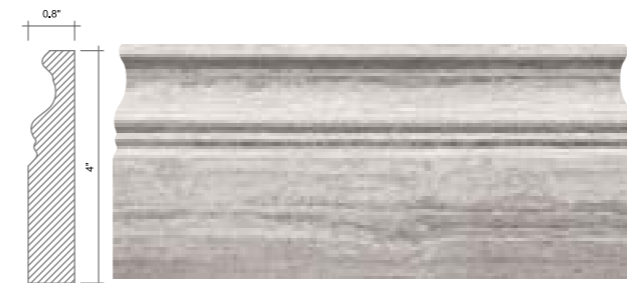
WOODEN GRAY PENCIL POLISHED  
Code: MGR-1P

Size: 0.6x0.7x12"  
Material: Wooden Gray



WOODEN GRAY CHAIR RAIL POLISHED  
Code: MGR-2P

Size: 2x1x12"  
Material: Wooden Gray



WOODEN GRAY BASEBOARD  
POLISHED  
Code: MGR-3P

Size: 4x0.8x12"  
Material: Wooden Gray



WOODEN GRAY 4X12 POLISHED  
Code: FGR-412P

Size: 4x12"  
Material: Wooden Gray



WOODEN GRAY 4X12 HONED  
Code: FGR-412H

Size: 4x12"  
Material: Wooden Gray



WOODEN GREY METRO PENCIL  
POLISHED  
Code: MGR-4P



WOODEN GREY METRO RAIL  
POLISHED  
Code: MGR-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Wooden Gray



WOODEN GREY METRO BASE  
POLISHED  
Code: MGR-6P

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A collection as classic, warm and inviting as its namesake, Valencia will create a timeless look in any environment.



Sheet size: 11.8x12.4"  
Material: Crema Marfil / Eastern White

**MONCADA**  
Code: VL-G21



Sheet size: 12.2x12.2"  
Material: Thassos / Crema Marfil

**COSTERA**  
Code: VL-S11



Sheet size: 12x12"  
Material: Crema Marfil / Emperador Dark

**MURCIA**  
Code: VL-B27



Sheet size: 11x11"  
Material: Crema Marfil / Emperador Light

**ZAFRA**  
Code: VL-B28



Sheet size: 11.7x13"  
Material: Crema Marfil / Dream Stone

**ALICANTE**  
Code: VL-R04



Sheet size: 10.6x9.3"  
Material: Crema Marfil / Blanco Carrara

**GANDIA**  
Code: VL-D03



Sheet size: 11x11"  
Material: Crema Marfil / Emperador Dark

**PINOSO**  
Code: VL-B26



Sheet size: 10" (0.59 sq.ft)  
Material: Crema Marfil Honed

**ALTEA**  
Code: VL-G33



Sheet size: 11.9x12.8"  
Material: Crema Marfil Polished

**CREMA 1X3" HERRINGBONE**  
Code: VL-H06



Sheet size: 11.2x11.5"  
Material: Crema Marfil / Dream Stone

**ANDALUSIA CREMA**  
Code: VL-B20 (KB-B20)



Sheet size: 12x12"  
Material: Crema Marfil / Imperial White

**SAGUNTO**  
Code: VL-LF02

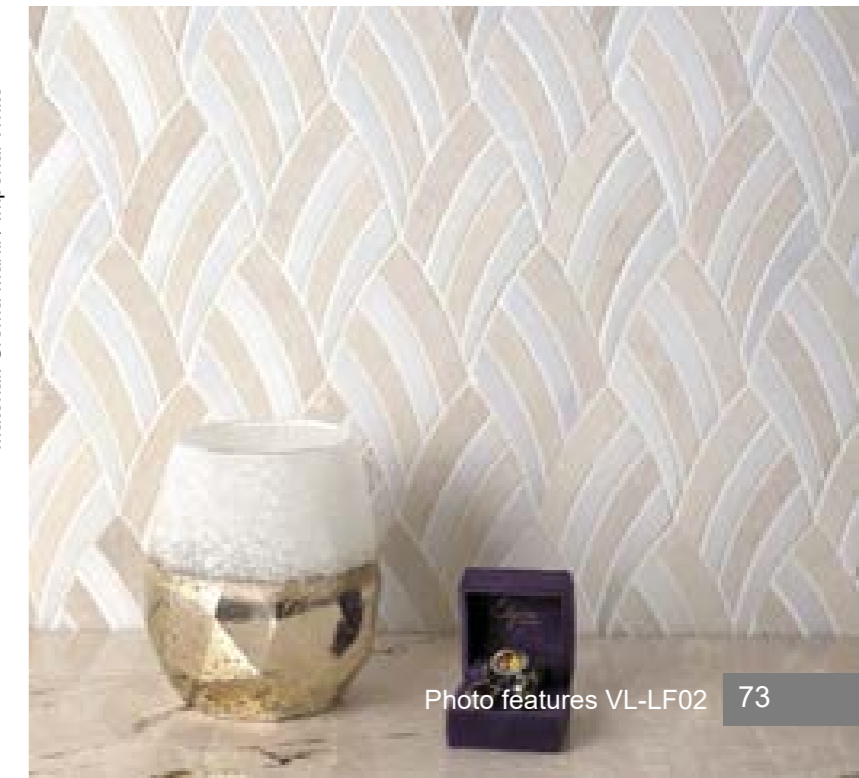


Photo features VL-LF02

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Sheet size: 11.8x11.8"  
Material: Crema Marfil

CREMA 2X2" HEX POLISHED  
Code: VL-G14P



Sheet size: 11.8x11.8"  
Material: Crema Marfil

CREMA 2X2" HEX HONED  
Code: VL-G14H



Size: 3x6"  
Material: Crema Marfil  
Polished

CREMA 3X6 BEVELED AND POLISHED  
Code: FCR-36BP



Size: 4x12"  
Material: Crema Marfil

CREMA 4X12 POLISHED  
Code: FCR-412P

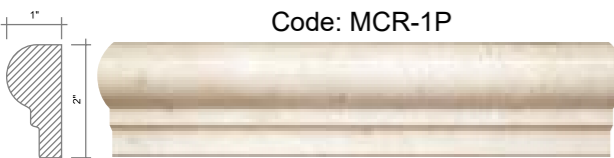


Size: 4x12"  
Material: Crema Marfil

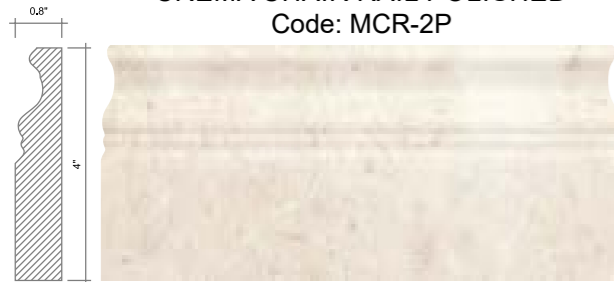
CREMA 4X12 HONED  
Code: FCR-412H



CREMA PENCIL POLISHED  
Code: MCR-1P

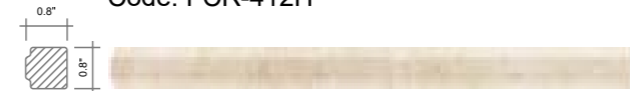


CREMA CHAIR RAIL POLISHED  
Code: MCR-2P

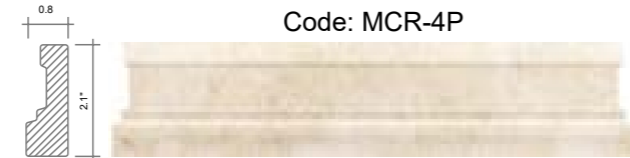


CREMA BASEBOARD POLISHED  
Code: MCR-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Crema Marfil



CREMA METRO PENCIL POLISHED  
Code: MCR-4P



CREMA METRO RAIL POLISHED  
Code: MCR-5P

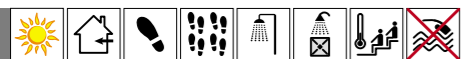


CREMA METRO BASE POLISHED  
Code: MCR-6P

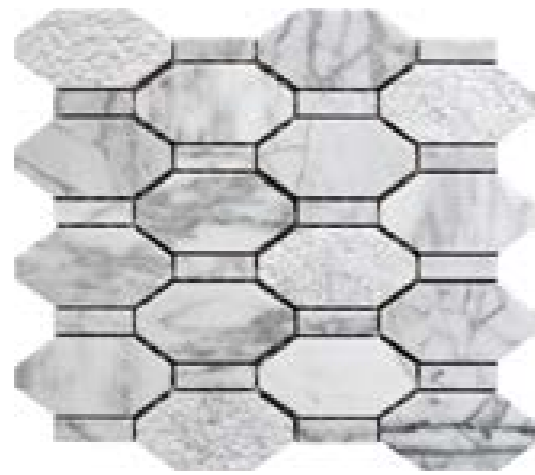
Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Crema Marfil



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

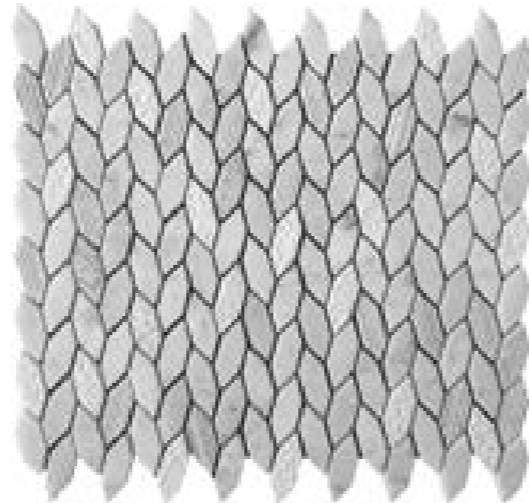


A collection that will inspire a lush island living space anywhere with a special vibe and an essence, touched and inspired by Balinese influence. Mosaics of glass and stone combined with classic design, let in a warm and welcoming character. Textures, glass and stone all blended with 3 stone colors complete any designer's dream space.



Sheet size: 11x12.2"  
Material: Bianco Carrara

PACIFIC RIM CARRARA  
Code: BL-02CA



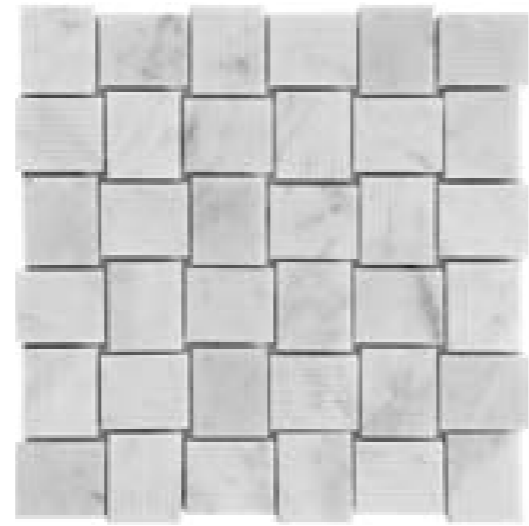
Sheet size: 11.8x12"  
Material: Bianco Carrara

LEAF CARRARA  
Code: BL-08CA



Sheet size: 13x13.5"  
Material: Bianco Carrara

BALIAN CARRARA  
Code: BL-07CA



Sheet size: 10.9x10.9"  
Material: Bianco Carrara

SUMATRA CARRARA  
Code: BL-06CA



Sheet size: 11.8x11.8"  
Material: Bianco Carrara / Glass

BALINESE CARRARA  
Code: BL-04CA



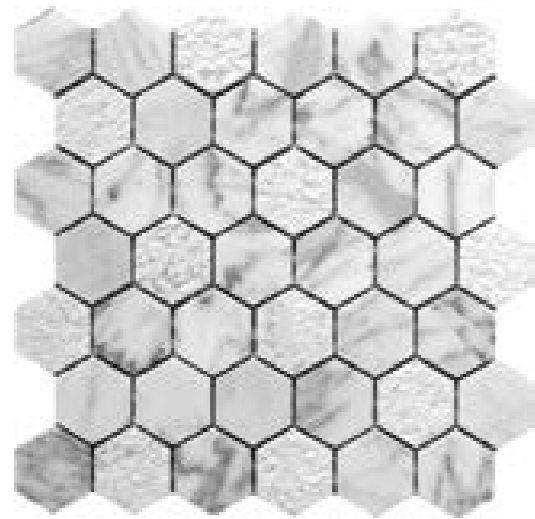
Sheet size: 11.8x11.8"  
Material: Glass

BATIK CARRARA  
Code: BL-05CA



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.8x12"  
Material: Bianco Carrara

INDI CARRARA  
Code: BL-01CA



Sheet size: 11.8x12"  
Material: Bianco Carrara / Glass

MANTRA CARRARA  
Code: BL-03CA



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Sheet size: 11.8x12"  
Material: Wooden Gray

INDI WOODEN GRAY  
Code: BL-01WG



Sheet size: 11.8x12"  
Material: Wooden Gray / Glass

MANTRA WOODEN GRAY  
Code: BL-03WG



Sheet size: 13x13.5"  
Material: Wooden Gray

BALIAN WOODEN GRAY  
Code: BL-07WG



Sheet size: 11.8x12"  
Material: Wooden Gray

LEAF WOODEN GRAY  
Code: BL-08WG



Sheet size: 11x12.2"  
Material: Wooden Gray

PACIFIC RIM WOODEN GRAY  
Code: BL-02WG



Sheet size: 10.9x10.9"  
Material: Wooden Gray

SUMATRA WOODEN GRAY  
Code: BL-06WG



Sheet size: 11.8x11.8"  
Material: Wooden Gray / Glass

BALINESE WOODEN GRAY  
Code: BL-04WG



Sheet size: 11.8x11.8"  
Material: Glass

BATIK WOODEN GRAY  
Code: BL-05WG



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





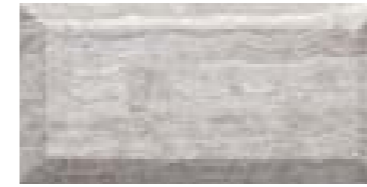
WOODEN GRAY 12X24 POLISHED  
Code: FGR-1224P

Size: 12x24"  
Material: Wooden Gray



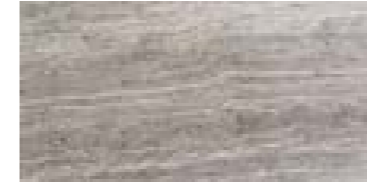
WOODEN GRAY 12X24 HONED  
Code: FGR-1224H

Size: 12x24"  
Material: Wooden Gray



WOODEN GRAY 3X6  
BEVELED AND POLISHED  
Code: FGR-36BP

Size: 3x6"  
Material:  
Wooden Gray  
Beveled and Polished



WOODEN GRAY 3X6  
POLISHED  
Code: FGR-36P

Size: 3x6"  
Material:  
Wooden Gray  
Polished



WOODEN GRAY 3X6  
HONED  
Code: FGR-36H

Size: 3x6"  
Material:  
Wooden Gray  
Honed



WOODEN GRAY 4X12 POLISHED  
Code: FGR-412P

Size: 4x12"  
Material: Wooden Gray



WOODEN GRAY 4X12 HONED  
Code: FGR-412H

Size: 4x12"  
Material: Wooden Gray

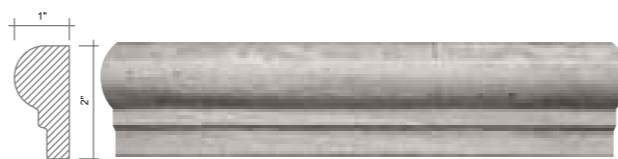


WOODEN GRAY PENCIL POLISHED  
Code: MGR-1P

Size: 0.6x0.7x12"  
Material: Wooden Gray



WOODEN GREY METRO PENCIL  
POLISHED  
Code: MGR-4P



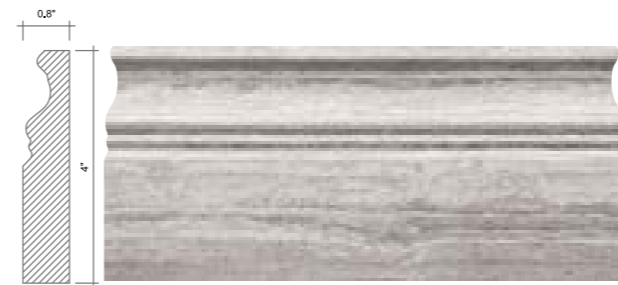
WOODEN GRAY CHAIR RAIL POLISHED  
Code: MGR-2P

Size: 2x1x12"  
Material: Wooden Gray



WOODEN GREY METRO RAIL  
POLISHED  
Code: MGR-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Wooden Gray



WOODEN GRAY BASEBOARD  
POLISHED  
Code: MGR-3P

Size: 4x0.8x12"  
Material: Wooden Gray



WOODEN GREY METRO BASE  
POLISHED  
Code: MGR-6P

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 11.8x12"  
Material: Crema Marfil

INDI CREMA  
Code: BL-01CM



Sheet size: 11.8x12"  
Material: Crema Marfil / Glass

MANTRA CREMA  
Code: BL-03CM



BALIAN CREMA  
Code: BL-07CM



Sheet size: 13x13.5"  
Material: Crema Marfil

LEAF CREMA  
Code: BL-08CM



Sheet size: 11x12.2"  
Material: Crema Marfil

PACIFIC RIM CREMA  
Code: BL-02CM



Sheet size: 10.9x10.9"  
Material: Crema Marfil

SUMATRA CREMA  
Code: BL-06CM



Size: 3x6"  
Material: Crema Marfil  
Polished

CREMA 3X6 BEVELED  
AND POLISHED  
Code: FCR-36BP



Size: 4x12"  
Material: Crema Marfil

CREMA 4X12 POLISHED / CREMA 4X12 HONED  
Code: FCR-412P / Code: FCR-412H



Sheet size: 11.8x11.8"  
Material: Crema Marfil / Glass

BALINESE CREMA  
Code: BL-04CM



Sheet size: 11.8x11.8"  
Material: Glass

BATIK CREMA  
Code: BL-05CM



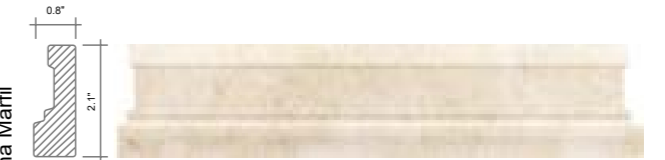
CREMA PENCIL POLISHED  
Code: MCR-1P



CREMA METRO PENCIL POLISHED  
Code: MCR-4P



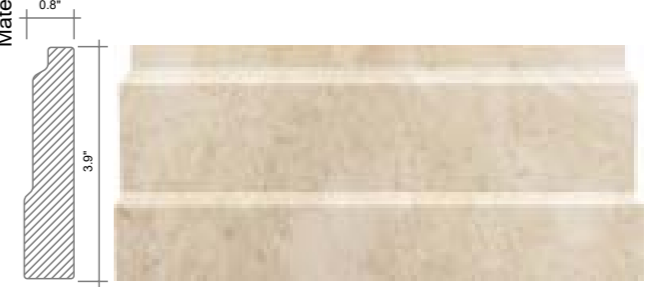
CREMA CHAIR RAIL POLISHED  
Code: MCR-2P



CREMA METRO RAIL POLISHED  
Code: MCR-5P



CREMA BASEBOARD POLISHED  
Code: MCR-3P



CREMA METRO BASE POLISHED  
Code: MCR-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Crema Marfil

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A grand collection of hand crafted marble mosaics beautifully suited to contemporary, mid-century and classic modern interiors. Combinations of finishes create drama or subtlety for any room design. With beauty and durability, Marbella can create pure luxury in any environment.



Sheet size: 11.6x12"  
Material: Crema Marfil polished / random split face pieces in Emperor Dark

OLD CITY  
Code: KB-P30



Sheet size: 11.6x12"  
Material: Eastern White polished with random split face pieces

OLD CITY BLANCO  
Code: KB-P29



Sheet size: 12x12"  
Material: Beige Travertine Light / Dark

COBBLESTONE BLEND  
Code: M-97/37-SL



Chip size: 0.7x2\*3/8", sheet size: 12x12"  
Material: Emperor Dark / Beige Travertine

PORT BLEND  
Code: 0132-MP



Sheet size: 12x12"  
Material: Dream Stone

SIESTA POLISHED / SIESTA TUMBLED  
Code: M067-25P / M067-25T



Sheet size: 10.5x11.5"  
Material: Wooden Gray / Eastern White

GIBRALTAR  
Code: KB-G01



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





MALAGA  
Code: KB-B02

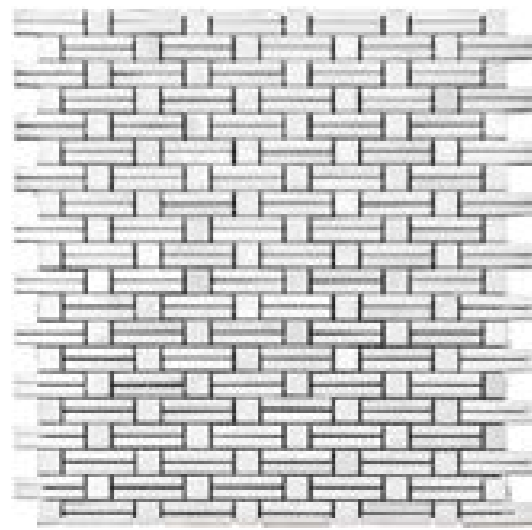


Sheet size: 12x12"  
Material: Bianco Carrara / Eastern Beige



ANDALUSIA  
Code: KB-B05

Sheet size: 11,2x11,5"  
Material: Bianco Carrara / Eastern Beige



GRANADA  
Code: KB-P22

Sheet size: 11,7x12"  
Material: Eastern White



SEVILLE  
Code: KB-P31

Sheet size: 12x12"  
Material: Eastern White / Wooden Gray



CADIZ  
Code: KB-C02

Sheet size: 12x12"  
Material: Eastern White / Beige Travertine



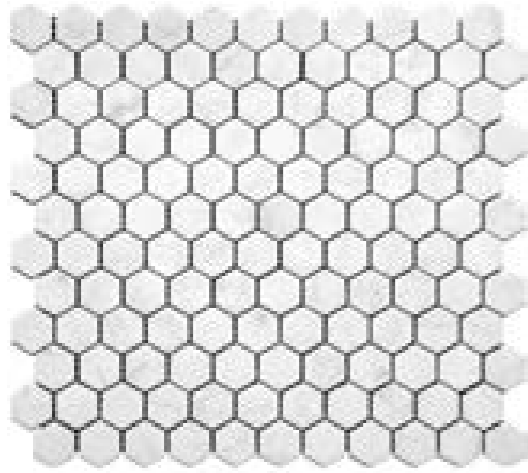
SIERRA  
Code: KB-P33

Sheet size: 12x12"  
Material: Eastern White / Wooden Gray



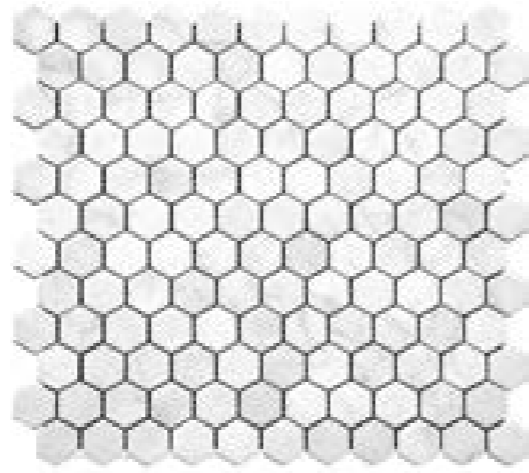
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Chip size: 1x1\*3/8", sheet size: 11.7x11.2"  
Material: Bianco Carrara

CARRARA HEX 1X1 POLISHED  
Code: KB-G02P



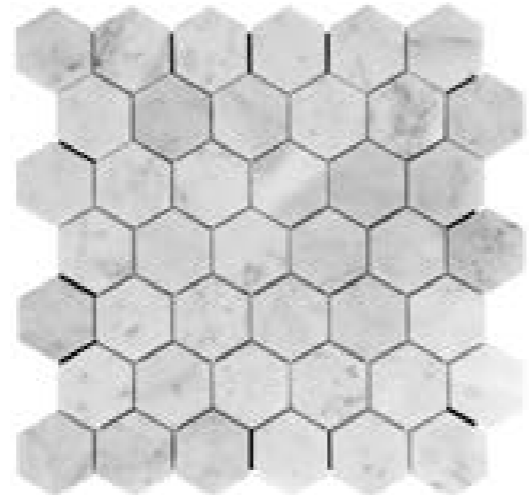
Chip size: 1x1\*3/8", sheet size: 11.7x11.2"  
Material: Bianco Carrara

CARRARA HEX 1X1 HONED  
Code: KB-G02H



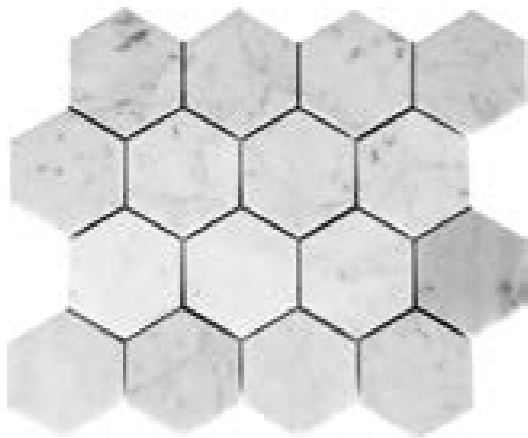
Chip size: 2x2\*3/8", sheet size: 11.8x11.8"  
Material: Bianco Carrara

CARRARA HEX 2X2 POLISHED  
Code: KB-G03P



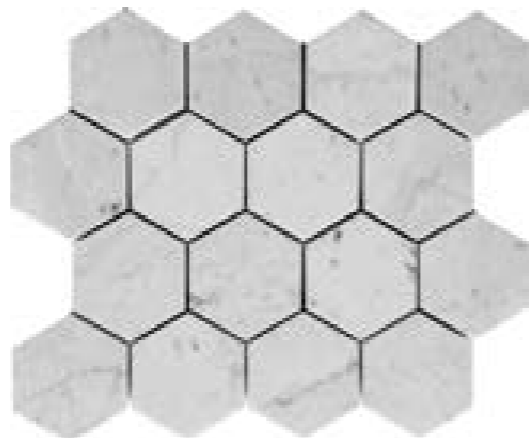
Chip size: 2x2\*3/8", sheet size: 11.8x11.8"  
Material: Bianco Carrara

CARRARA HEX 2X2 HONED  
Code: KB-G03H



Chip size: 3x3\*3/8", sheet size: 12.2x10.6"  
Material: Bianco Carrara

CARRARA HEX 3x3 POLISHED  
Code: KB-G06P



Chip size: 3x3\*3/8", sheet size: 12.2x10.6"  
Material: Bianco Carrara

CARRARA HEX 3x3 HONED  
Code: KB-G06H



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





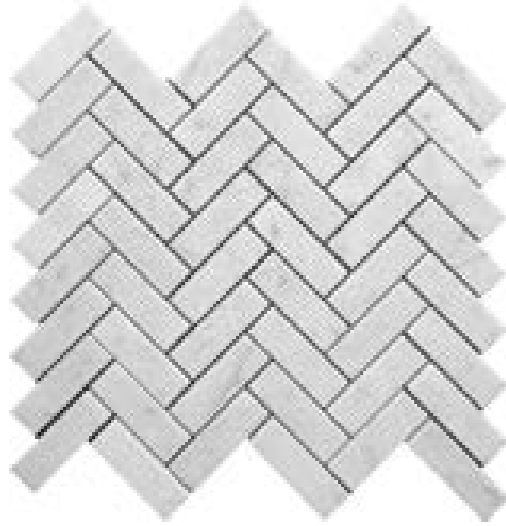
Sheet size: 10.6x10.2"  
Material: Bianco Carrara

CARRARA HEX 4X4 HONED  
Code: KB-G11H



Sheet size: 10" (0.59 sq.ft)  
Material: Bianco Carrara

CARRARA HEX 10X10 HONED  
Code: KB-G10H



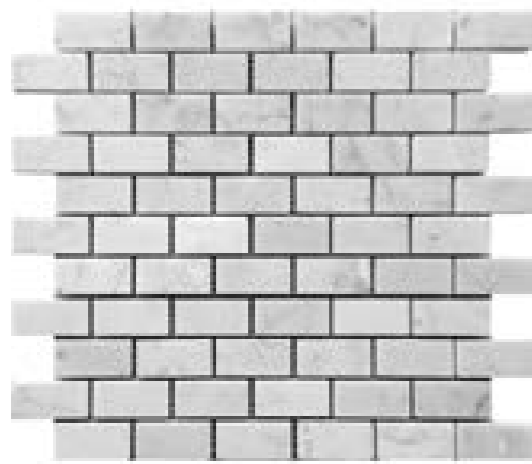
Sheet size: 11.9x12.8"  
Material: Bianco Carrara

CARRARA 1X3 HERRINGBONE POLISHED  
Code: KB-H05P



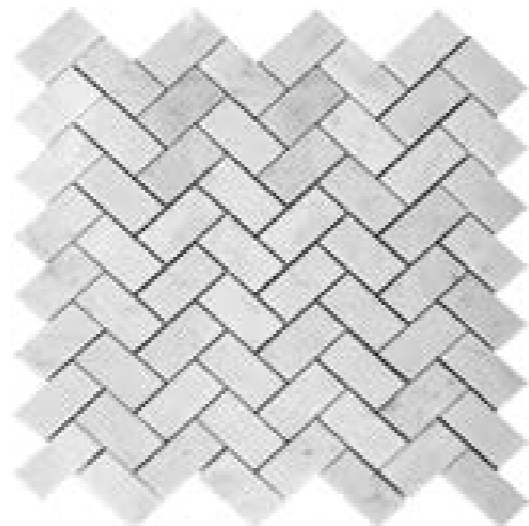
Sheet size: 11.9x12.8"  
Material: Bianco Carrara

CARRARA 1X3 HERRINGBONE HONED  
Code: KB-H05H



Sheet size: 11.8x12"  
Material: Bianco Carrara

CARRARA 1x2 HONED  
Code: KB-R03H



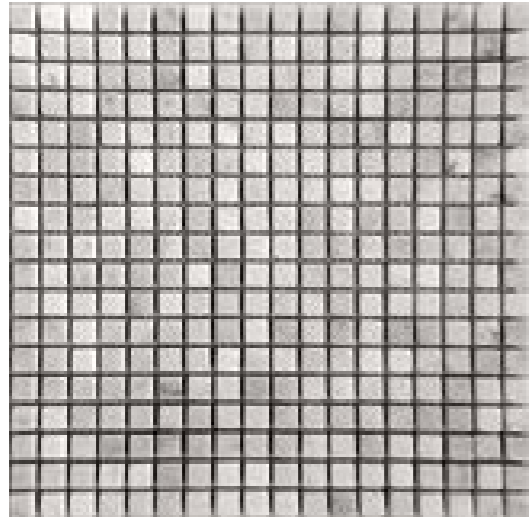
Sheet size: 11.8x11.8"  
Material: Bianco Carrara

CARRARA 1X2 HERRINGBONE POLISHED  
Code: KB-H04P



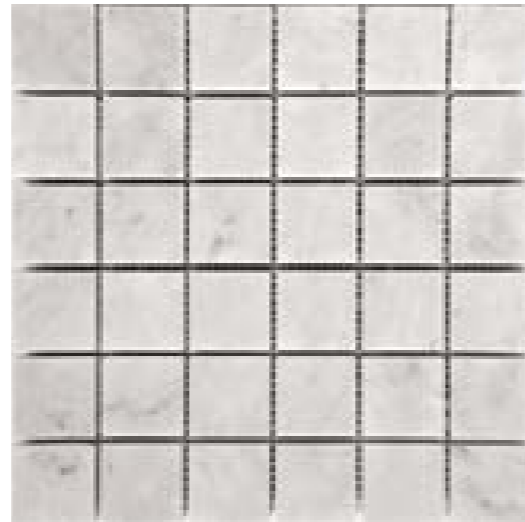
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 12x12"  
Material: Bianco Carrara

CARRARA 5/8x5/8 TUMBLED  
Code: KB-S03T



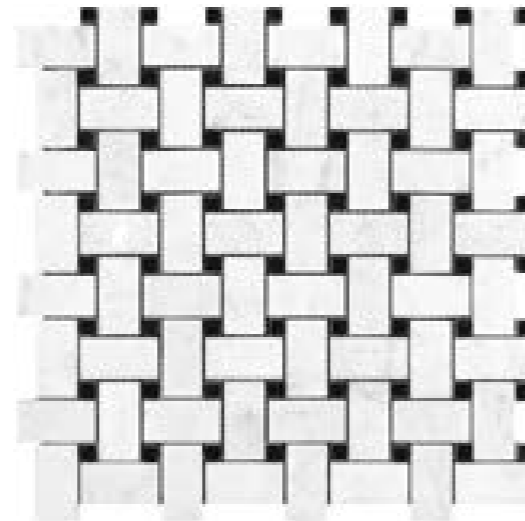
Sheet size: 12x12"  
Material: Bianco Carrara

CARRARA 2x2 HONED  
Code: KB-S04H



Chip size: 1x2\*3/8", sheet size: 12x12"  
Material: Bianco Carrara / Eastern Beige

PLAZA  
Code: KB-B03



Chip size: 1x2\*3/8", sheet size: 12x12"  
Material: Bianco Carrara / Eastern Black

PLAZA NERO  
Code: KB-B04



Chip size: 2x3\*3/8", sheet size: 11x11"  
Material: Bianco Carrara / Eastern Beige

OLD TOWN  
Code: KB-B06



Chip size: 2x3\*3/8", sheet size: 11x11"  
Material: Bianco Carrara / Eastern Black

OLD TOWN NERO  
Code: KB-B07



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







ALAMEDA  
Code: KB-CV01

Sheet size: 11x11.8"  
Material: Bardiglio Nuvolato / Bianco Carrara



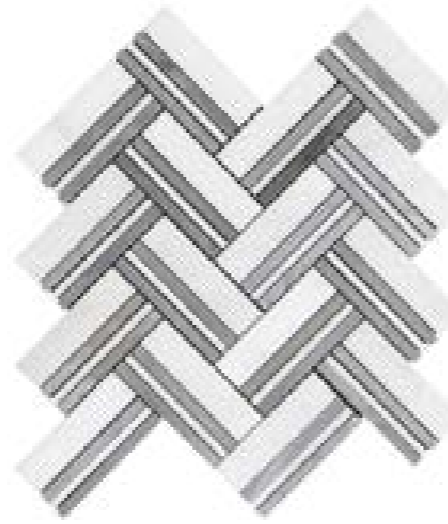
ALTAMIRANO  
Code: KB-CV04

Sheet size: 11x11.8"  
Material: Bianco Carrara / Bardiglio Nuvolato



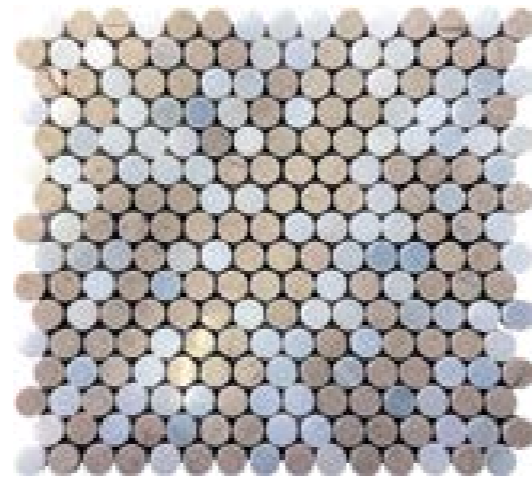
RAYA  
Code: KB-B11

Sheet size: 11.3x12"  
Material: Bianco Carrara / Eastern Beige



RAYA AZUL  
Code: KB-B12

Sheet size: 11.3x12"  
Material: Bianco Carrara / Eastern Blue



CENTRO PLAZA  
Code: KB-P05P

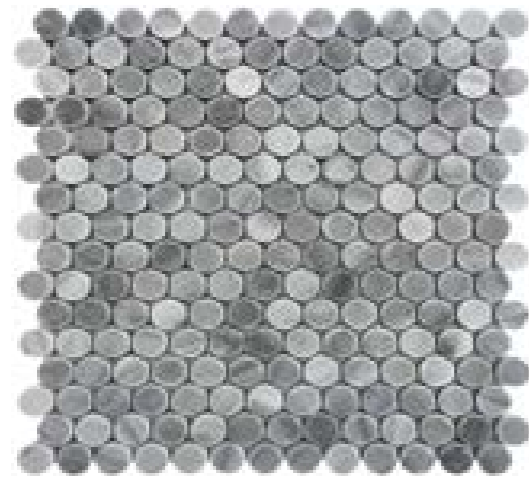
Sheet size: 11.3x12.3"  
Material: Crema Marfil / Eastern White



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

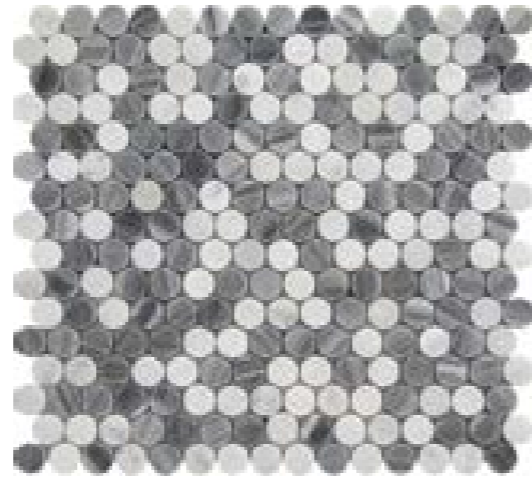


This city is a perfect blend of urban attractions and natural wonders. Bardiglio is a marble that creates that perfect blend of color and classic design. Create a lavish designer living space with our newly created stone mosaics and inspiring field tiles, accents and moldings.



Sheet size: 11.3x12.3"  
Material: Bardiglio Nuvolato

LOGAN CIRCLE CADET  
Code: SE-P02P



Sheet size: 11.3x12.3"  
Material: Bardiglio Nuvolato / Bianco Carrara

KERRY PARK  
Code: SE-P06P



Sheet size: 12x12"  
Material: Bardiglio Nuvolato / Eastern White

FREEMONT  
Code: SE-B14 (SE-B09)



Sheet size: 11.2x11.5"  
Material: Bardiglio Nuvolato / Dream Stone

SODO  
Code: SE-B22



Chip size: 1.2x1.2x3/8", sheet size: 11.3x12"  
Material: Bardiglio Nuvolato

MUSEUM HEX  
Code: SE-G08

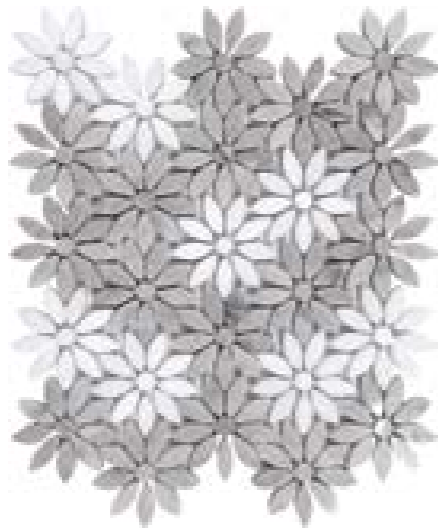


Sheet size: 11.7x12"  
Material: Bardiglio Nuvolato

PIKE PLACE  
Code: SE-G07

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





RAVENNA  
Code: SE-F01

Sheet size: 10.7x12"  
Material: Carrara Gray / Eastern White



MADRONA  
Code: SE-D01

Sheet size: 10.6x9.3"  
Material: Bardiglio Nuvolato / Bianco Carrara / Dream Stone



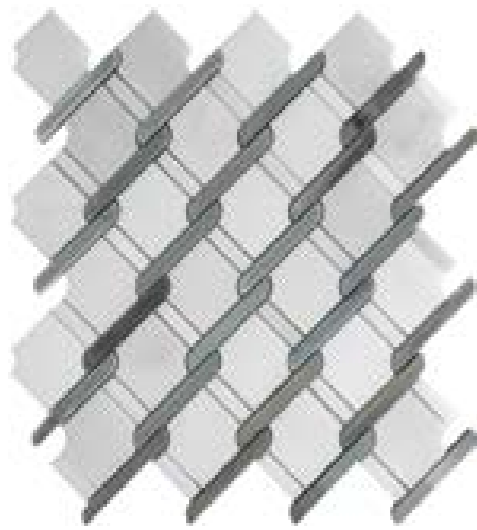
EVEREST  
Code: SE-CV07

Sheet size: 8.7x9.9"  
Material: Thassos White / Bardiglio Nuvolato



MAGNOLIA  
Code: SE-F05

Sheet size: 11.7x15.2"  
Material: Bardiglio Nuvolato / Imperial White



BURIEN  
Code: SE-NT2

Sheet size: 11x12.2"  
Material: Eastern White / Bardiglio Nuvolato



LESCHI  
Code: SE-B25

Sheet size: 11x11"  
Material: Bardiglio Nuvolato / Eastern White



HEIGHTS  
Code: SE-G09

Sheet size: 11.4x13"  
Material: Bardiglio Nuvolato / Bianco Carrara



MADISON PARK  
Code: SE-L02

Sheet size: 12x12"  
Material: Bardiglio Nuvolato / Bianco Carrara

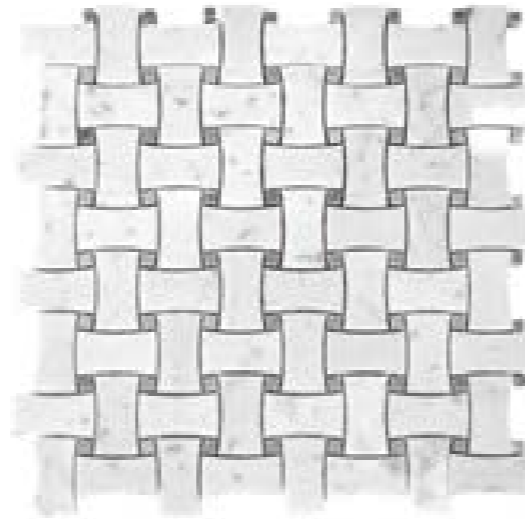


Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



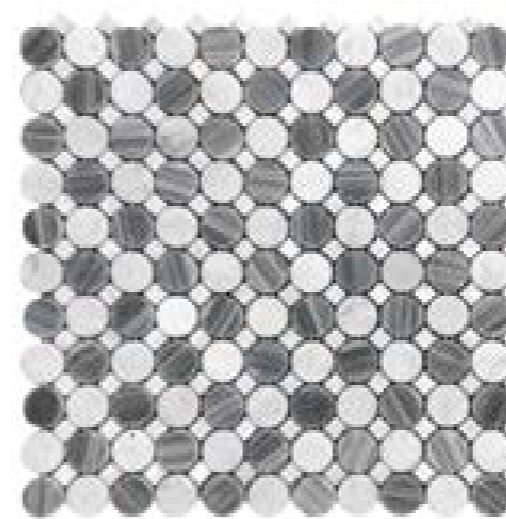
Sheet size: 10.8x13.2"  
Material: Bardiglio Nuvolato / Bianco Carrara

URBAN  
Code: SE-H11



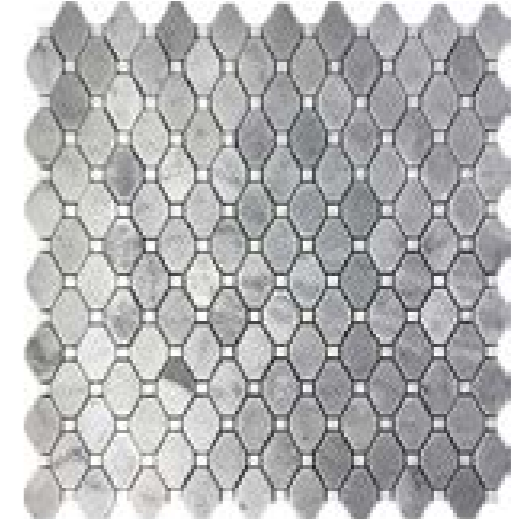
Sheet size: 12x12"  
Material: Bianco Carrara / Bardiglio Nuvolato

BEACON HILL  
Code: SE-B10



Sheet size: 12.7x12.7"  
Material: Bardiglio Nuvolato / Bianco Carrara

BELLEVUE CIRCLE  
Code: SE-P07



Sheet size: 11.8x12.4"  
Material: Bardiglio Nuvolato / Eastern White

BALLARD  
Code: SE-G19



Sheet size: 10" (0.59 sq. ft)  
Material: Bardiglio Nuvolato Honed

MOUNT BAKER  
Code: SE-G32



Size: 3x6"  
Material: Bardiglio Nuvolato Polished

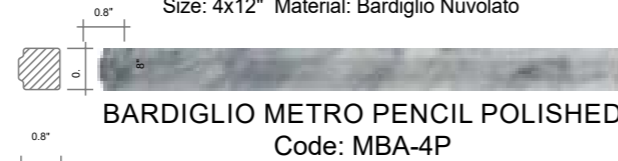
BARDIGLIO 3X6 BEVELED AND POLISHED  
Code: FBA-36BP



BARDIGLIO 4X12 HONED / BARDIGLIO 4X12 POLISHED  
Code: FBA-412H / Code: FBA-412P  
Size: 4x12" Material: Bardiglio Nuvolato



BARDIGLIO PENCIL POLISHED, Code: MBA-1P  
Size: 0.6x0.7x12" Material: Bardiglio Nuvolato



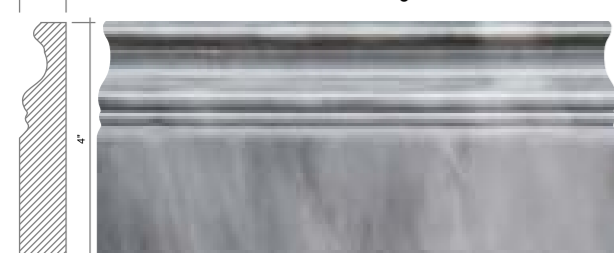
BARDIGLIO METRO PENCIL POLISHED  
Code: MBA-4P



BARDIGLIO CHAIR RAIL POLISHED, Code: MBA-2P  
Size: 2x1x12" Material: Bardiglio Nuvolato



BARDIGLIO METRO RAIL POLISHED  
Code: MBA-5P



BARDIGLIO BASEBOARD POLISHED, Code: MBA-3P  
Size: 4x0.8x12" Material: Bardiglio Nuvolato



BARDIGLIO METRO BASE POLISHED  
Code: MBA-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Bardiglio Nuvolato



Photo features SE-P07, SE-B10

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



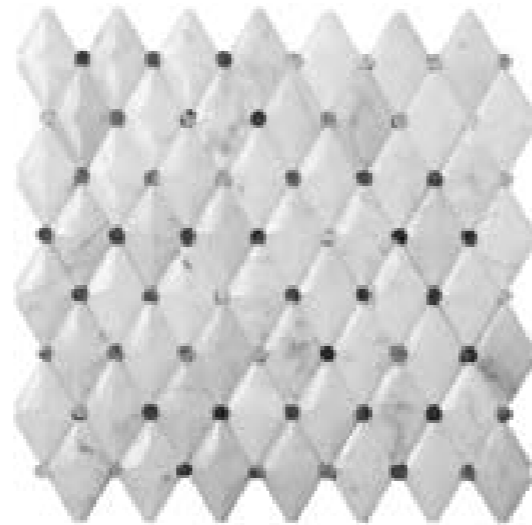
Natural • VIENNA COLLECTION

Embodying the varying textures of Vienna's picturesque roof line, the three-dimensional Vienna collection brings traditional shapes to modern design. Created from various stones and glass this collection is stunning to the eye and exquisite to the touch. You are sure to transcend the boundaries of your project with the Vienna Collection.



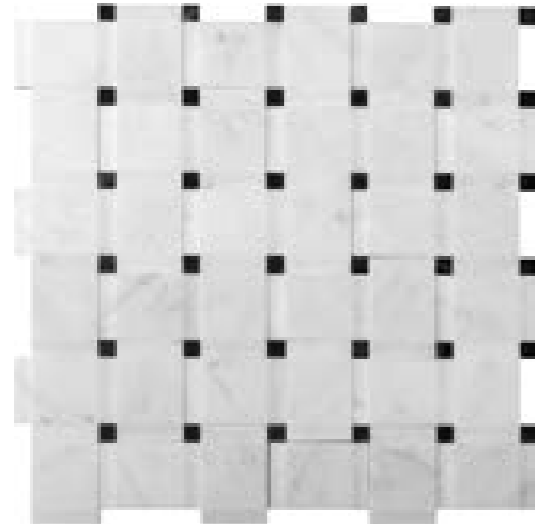
Sheet size: 11.8x12.4"  
Material: Calacatta Gold / Glass Mirror

**BELVEDERE**  
Code: VNA-D07



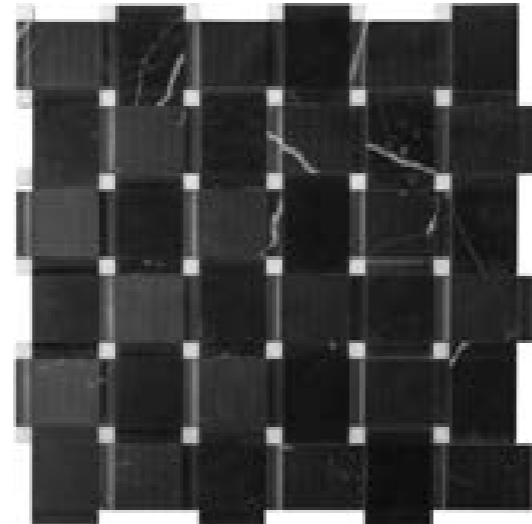
Sheet size: 11.8x12.4"  
Material: Bianco Carrara / Bardiglio Nuvolato

**HOFBURG**  
Code: VNA-D08



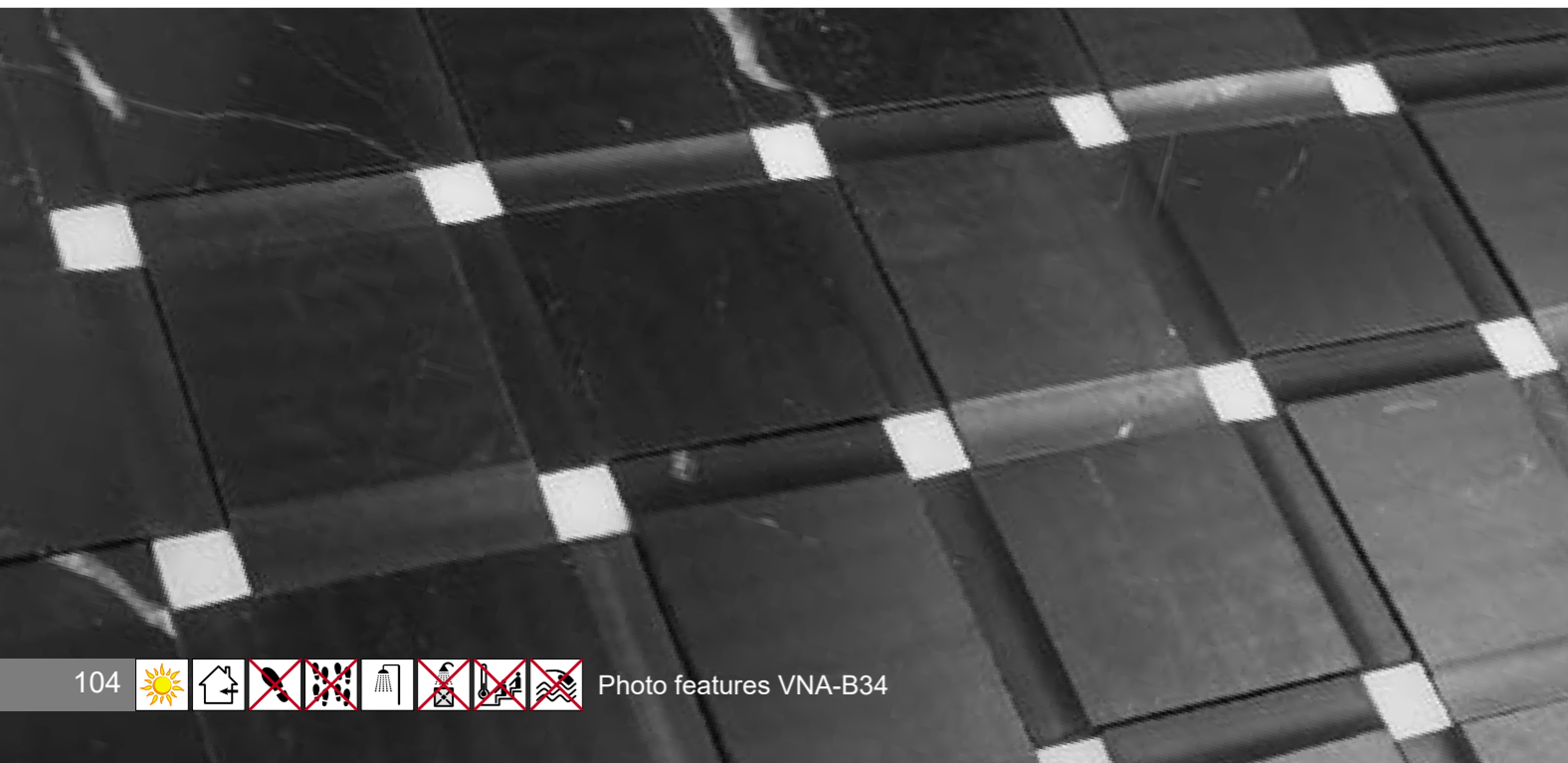
Sheet size: 11.8x11.8"  
Material: Bianco Carrara / Eastern Black

**DANUBE**  
Code: VNA-B35



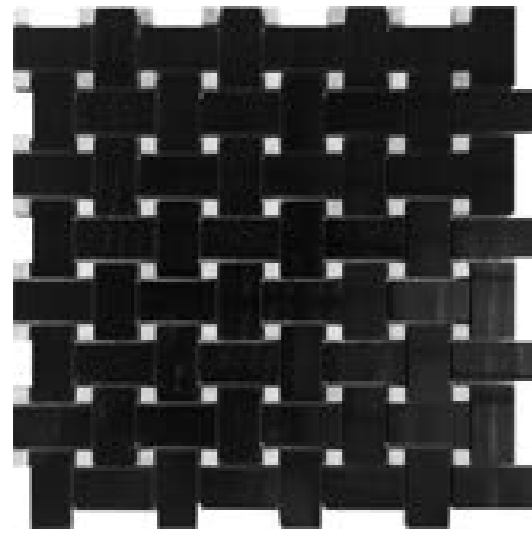
Sheet size: 11.8x11.8"  
Material: Nero Marquina / Eastern White

**GRABEN**  
Code: VNA-B34



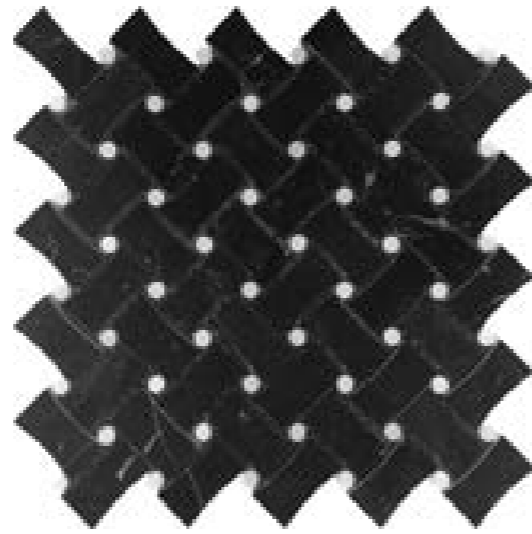
*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*

Elegance, and sophistication, combined with the boldness of black and white inspire a cherished favorite duo in this collection. Make a statement with these conventional classics in design, or just find the very best of the basics in Tuxedo Park.



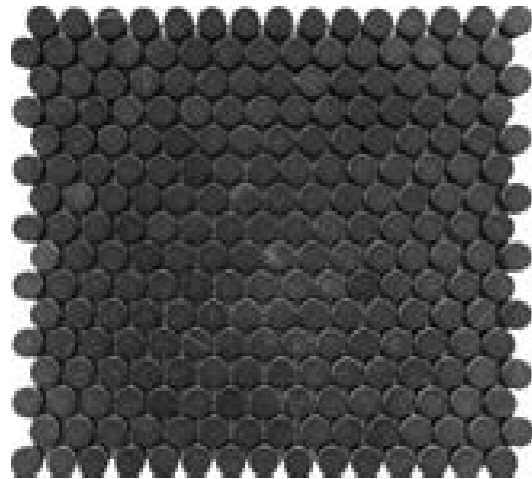
Sheet size: 12x12"  
Material: Eastern Black / Eastern White  
Surface: Polished

ARISTOCRAT  
Code: TX-B30P



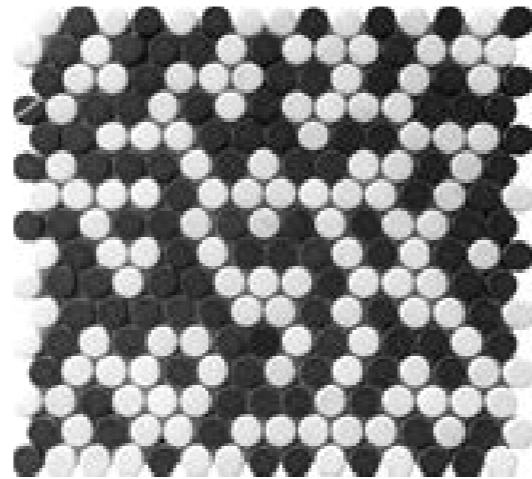
Sheet size: 11x11"  
Material: Eastern Black / Eastern White  
Surface: Honed

BOWTIE  
Code: TX-B29H



Sheet size: 11.3x12.3"  
Material: Eastern Black  
Surface: Tumbled

NERO PENNY  
Code: TX-P08T



Sheet size: 11.3x12.3"  
Material: Eastern Black / Eastern White  
Surface: Tumbled

BIANCO-NERO PENNY  
Code: TX-P09T



Sheet size: 10" (0.59 sq.ft)  
Material: Eastern Black  
Surface: Honed

10" NERO HEX HONED  
Code: TX-G16H

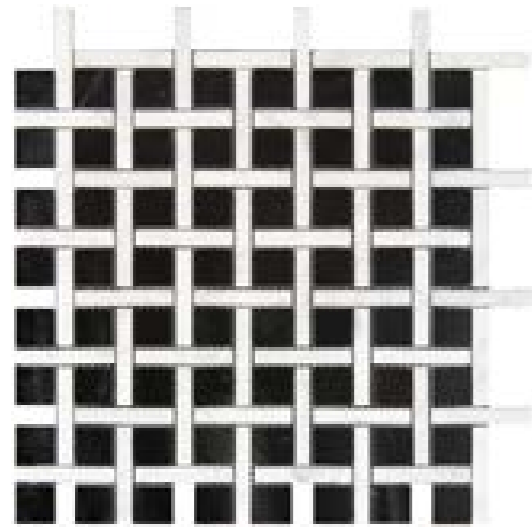


Sheet size: 11.8x11.8"  
Material: Eastern Black  
Surface: Honed

2" NERO HEX HONED  
Code: TX-G15H

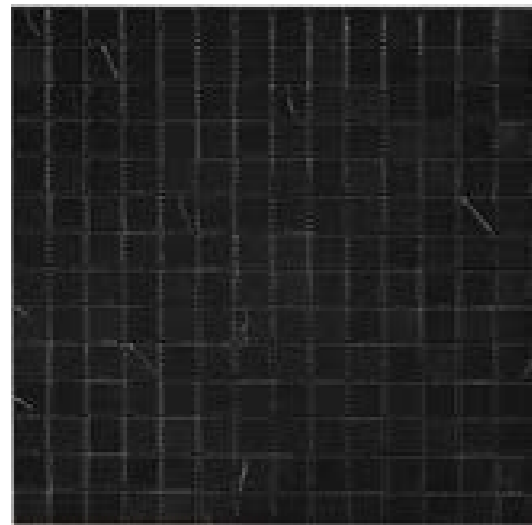
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Sheet size: 12x12"  
Material: Eastern Black / Eastern White  
Surface: Polished

MALAGA NERO  
Code: TX-B01P (KB-B01)



Chip size: 0.8x0.8\*3/8" - sheet size: 12x12"  
Material: Eastern Black Polished

NERO SQUARE POLISHED  
Code: TX-S09P (M009-20P)



Chip size: 0.8x0.8\*3/8" - sheet size: 12x12"  
Material: Eastern Black Tumbled

NERO SQUARE TUMBLED  
Code: TX-S09T (M009-20T)



Photo features TX-B01P, MTX-2P



Sheet size: 11.2x13.4"  
Material: Nero Marquina / Thassos  
Surface: Polished

6" NERO BIANCO HEX POLISHED  
Code: TX-G17P



NERO 4X12 POLISHED  
Code: FTX-412P



NERO 4X12 HONED  
Code: FTX-412H

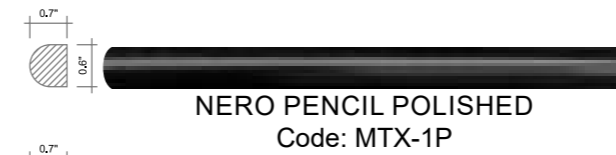
Size: 3x6"  
Material: Eastern Black  
Polished

NERO 3X6 BEVELED AND POLISHED  
Code: FTX-36BP

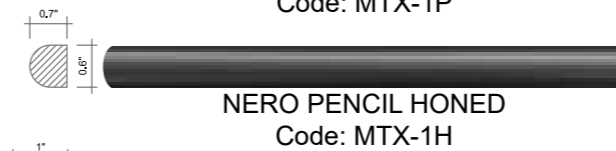
Size: 3x6"  
Material: Eastern Black  
Honed

NERO 3X6 HONED  
Code: FTX-36H

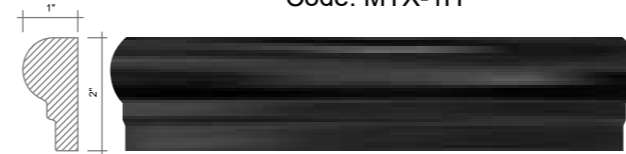
Size: 4x12" Material: Eastern Black



NERO PENCIL POLISHED  
Code: MTX-1P



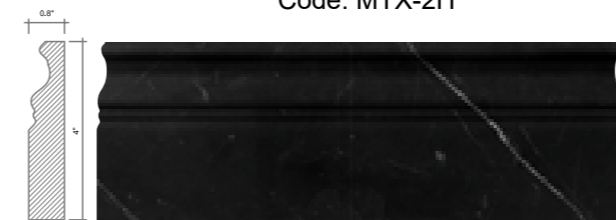
NERO PENCIL HONED  
Code: MTX-1H



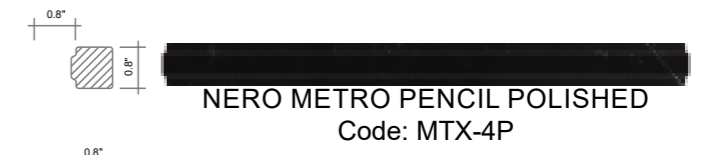
NERO CHAIR RAIL POLISHED  
Code: MTX-2P



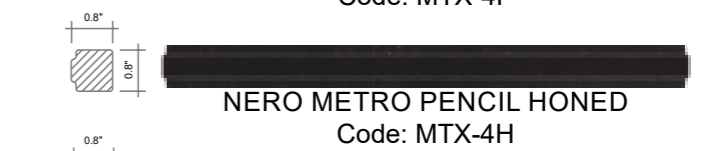
NERO CHAIR RAIL HONED  
Code: MTX-2H



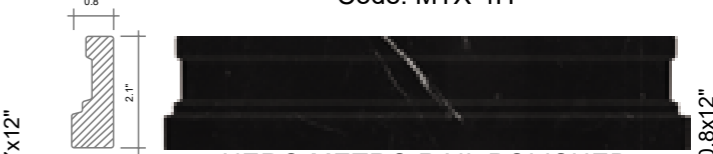
NERO BASEBOARD POLISHED  
Code: MTX-3P



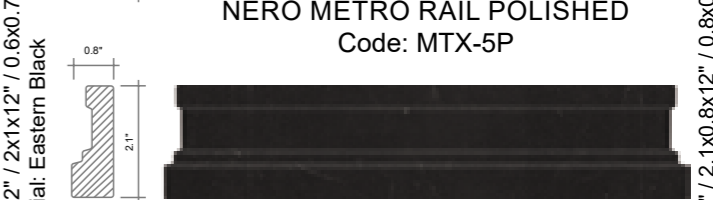
NERO METRO PENCIL POLISHED  
Code: MTX-4P



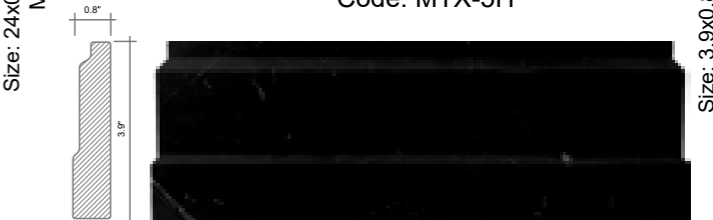
NERO METRO PENCIL HONED  
Code: MTX-4H



NERO METRO RAIL POLISHED  
Code: MTX-5P



NERO METRO RAIL HONED  
Code: MTX-5H



NERO METRO BASE POLISHED  
Code: MTX-6P

Size: 3.9x0.8x12" / 2.1x0.8x12" / 0.8x0.8x12"  
Material: Eastern Black

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





**THASSOS 12X24 POLISHED**  
Code: FTS-1224P /  
**THASSOS 12X24 HONED**  
Code: FTS-1224H

Size: 12x24"  
Material: Thassos Polished



**THASSOS 3X6 BEVELED AND POLISHED**  
Code: FTS-36BP

Size: 3x6"  
Material: Thassos Polished



**THASSOS 4X12 HONED**  
Code: FTS-412H

Size: 4x12"  
Material: Thassos Honed

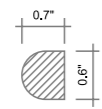


**THASSOS 3X6 HONED**  
Code: FTS-36H  
Size: 3x6"  
Material: Thassos Honed

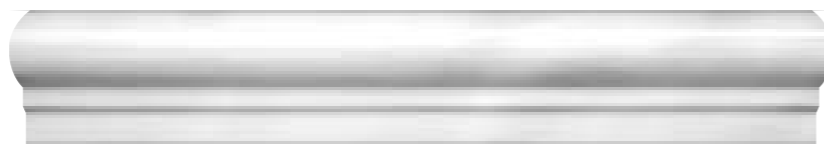
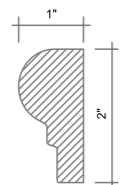


**THASSOS 4X12 POLISHED**  
Code: FTS-412P

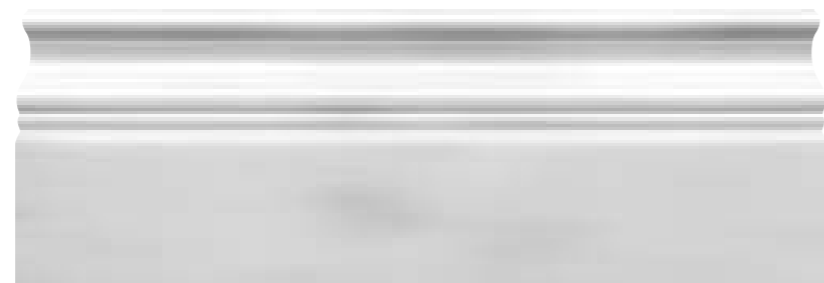
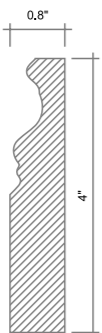
Size: 4x12"  
Material: Thassos Polished



**THASSOS PENCIL POLISHED**  
Code: MTS-1P

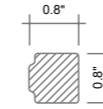


**THASSOS CHAIR RAIL POLISHED**  
Code: MTS-2P

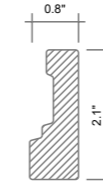


**THASSOS BASEBOARD POLISHED**  
Code: MTS-3P

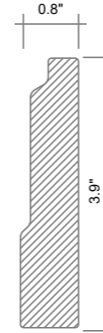
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Thassos Polished



**THASSOS METRO PENCIL POLISHED**  
Code: MTS-4P



**THASSOS METRO RAIL POLISHED**  
Code: MTS-5P



**THASSOS METRO BASE POLISHED**  
Code: MTS-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Thassos

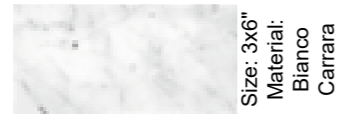
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 BEVELED AND POLISHED  
Code: FCA-36BP



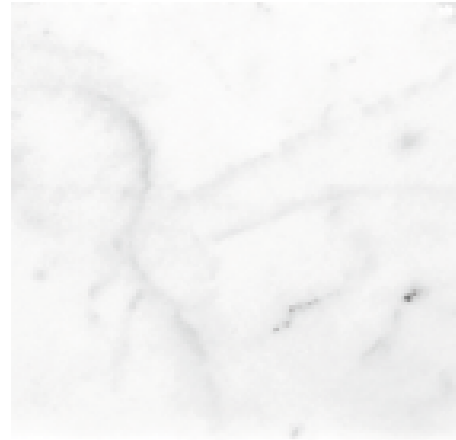
Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 POLISHED  
Code: FCA-36P



Size: 3x6"  
Material: Bianco Carrara

CARRARA 3X6 HONED  
Code: FCA-36H



Size: 12x12"  
Material: Bianco Carrara

CARRARA 12X12 POLISHED  
Code: FCA-1212P



Size: 12x12"  
Material: Bianco Carrara

CARRARA 12X12 HONED  
Code: FCA-1212H



Size: 4x16"  
Material: Bianco Carrara

CARRARA 4X16 HONED  
Code: FCA-416H



Size: 12x24"  
Material: Bianco Carrara

CARRARA 12X24 POLISHED  
Code: FCA-1224P

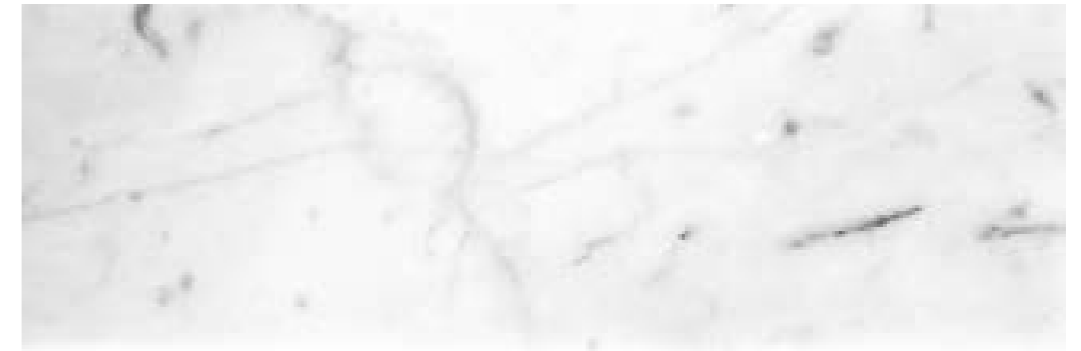


Size: 12x24"  
Material: Bianco Carrara

CARRARA 12X24 HONED  
Code: FCA-1224H



RONDA  
Code: FCA-D04  
Size: 4x7"  
Material: Bianco Carrara



Size: 4x12"  
Material: Bianco Carrara

CARRARA 4X12 POLISHED  
Code: FCA-412P



Size: 4x12"  
Material: Bianco Carrara

CARRARA 4X12 HONED  
Code: FCA-412H



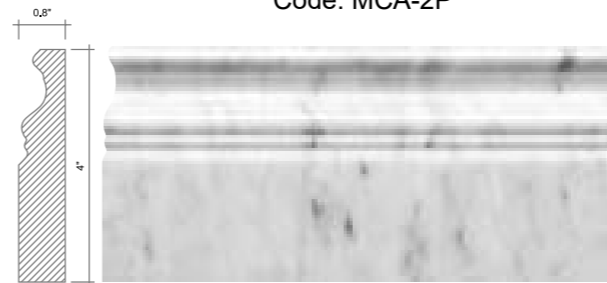
CARRARA PENCIL POLISHED  
Code: MCA-1P



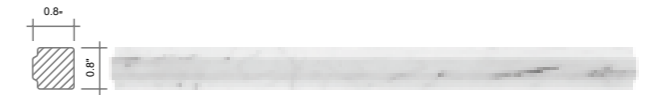
CARRARA PENCIL HONED  
Code: MCA-1H



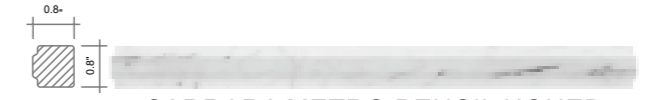
CARRARA CHAIR RAIL POLISHED  
Code: MCA-2P



CARRARA BASEBOARD POLISHED  
Code: MCA-3P



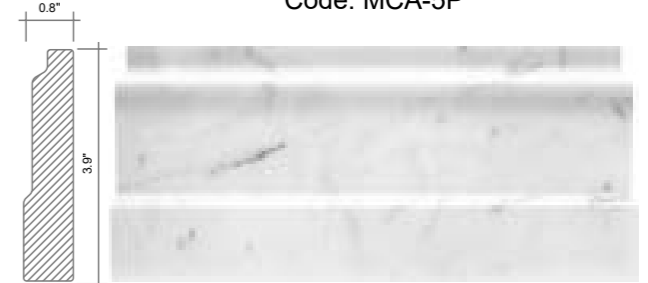
CARRARA METRO PENCIL POLISHED  
Code: MCA-4P



CARRARA METRO PENCIL HONED  
Code: MCA-4H



CARRARA METRO RAIL POLISHED  
Code: MCA-5P



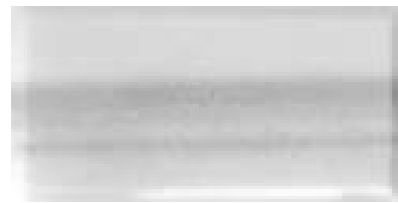
CARRARA METRO BASE POLISHED  
Code: MCA-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"  
Material: Bianco Carrara

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" / 0.8x0.8x12"  
Material: Bianco Carrara

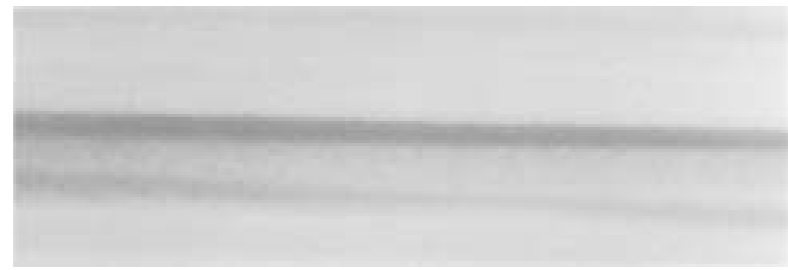
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





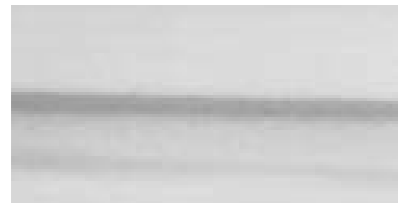
**EQUATOR 3x6 BEVELED AND POLISHED**  
Code: FMR-36BP

Size: 3x6"  
Material: Equator



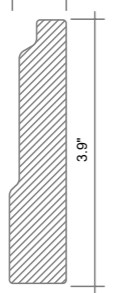
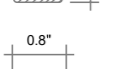
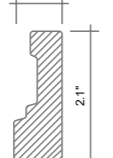
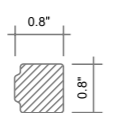
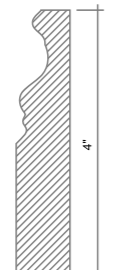
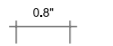
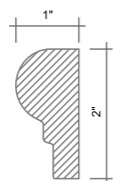
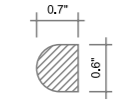
**EQUATOR 4x12 HONED**  
Code: FMR-412H

Size: 4x12"  
Material: Equator



**EQUATOR 3x6 POLISHED**  
Code: FMR-36P / EQUATOR 3x6 HONED  
Code: FMR-36H

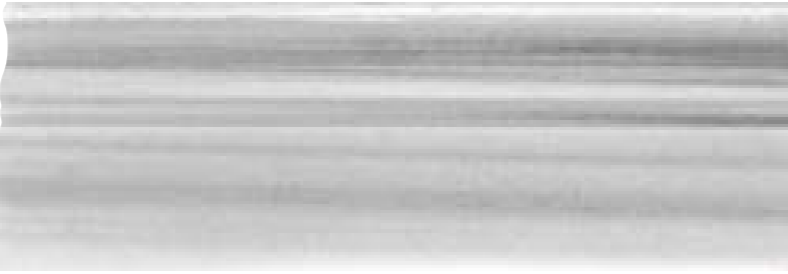
Size: 3x6"  
Material: Equator



**EQUATOR PENCIL POLISHED**  
Code: MMR-1P



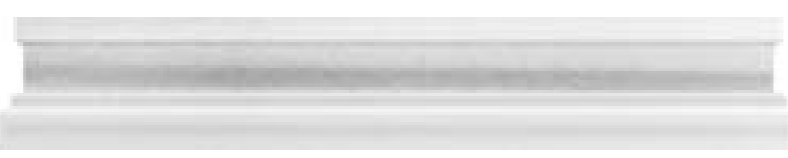
**EQUATOR CHAIR RAIL POLISHED**  
Code: MMR-2P



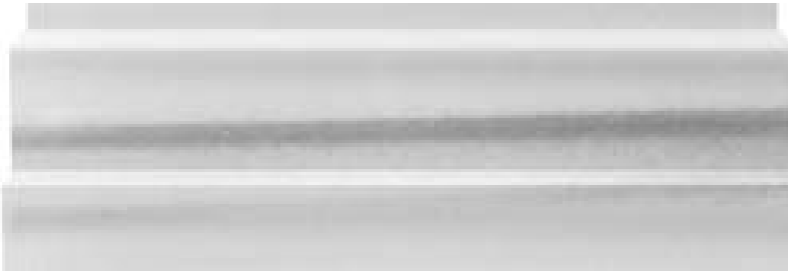
**EQUATOR BASEBOARD POLISHED**  
Code: MMR-3P



**EQUATOR METRO PENCIL POLISHED**  
Code: MMR-4P



**EQUATOR METRO RAIL POLISHED**  
Code: MMR-5P



**EQUATOR METRO BASE POLISHED**  
Code: MMR-6P

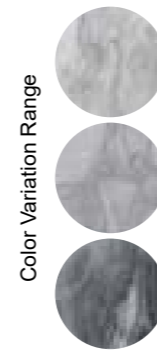
Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Equator

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Equator

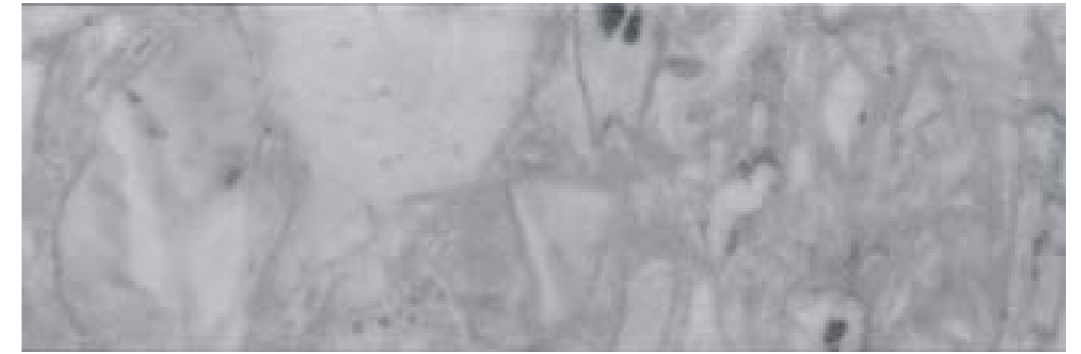


**EQUATOR 4x12 POLISHED**  
Code: FMR-412P

Size: 4x12"  
Material: Equator



Color Variation Range



**BLUETTE 4x12 POLISHED**  
Code: FBL-412P

Size: 4x12"  
Material: Calacatta Bluetta

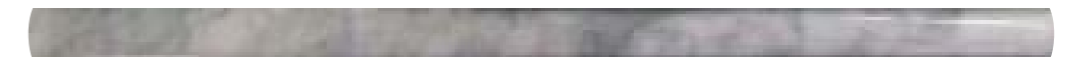
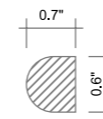


Color Variation Range

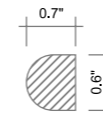


**BLUETTE 4x12 HONED**  
Code: FBL-412H

Size: 4x12"  
Material: Calacatta Bluetta



**BLUETTE PENCIL POLISHED**  
Code: MBL-1P  
Size: 0.6x0.7x12"  
Material: Calacatta Bluette



**BLUETTE PENCIL HONED**  
Code: MBL-1H  
Size: 0.6x0.7x12"  
Material: Calacatta Bluette



**BLUETTE METRO PENCIL POLISHED**  
Code: MBL-4P  
Size: 0.8x0.8x12"  
Material: Calacatta Bluette

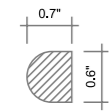
Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



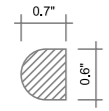


**CALACATTA 12X24 HONED**  
Code: FCT-1224H /  
**CALACATTA 12X24 POLISHED**  
Code: FCT-1224P

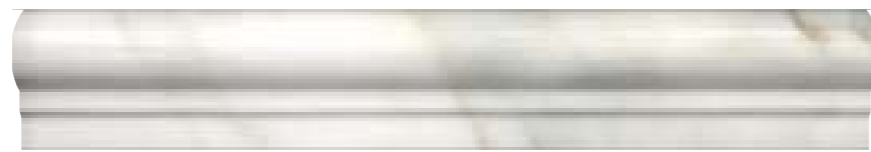
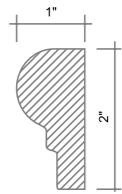
Size: 12x24"  
Material: Calacatta Gold Honed



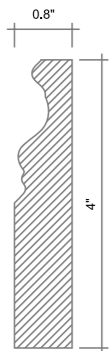
**CALACATTA PENCIL HONED**  
Code: MCT-1H



**CALACATTA PENCIL POLISHED**  
Code: MCT-1P



**CALACATTA CHAIR RAIL POLISHED**  
Code: MCT-2P



**CALACATTA BASEBOARD POLISHED**  
Code: MCT-3P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" / 0.6x0.7x12"  
Material: Calacatta Gold



**CALACATTA 3X6 BEVELED AND POLISHED**  
Code: FCT-36BP

Size: 3x6" Material: Calacatta Gold

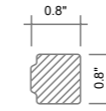


**CALACATTA 4X12 HONED**  
Code: FCT-412H

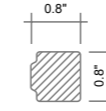
Size: 4x12"  
Material: Calacatta Gold



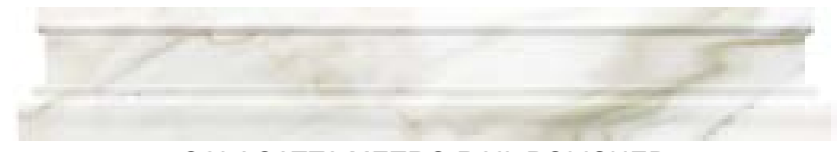
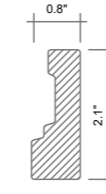
**CALACATTA 3X6 HONED**  
Code: FCT-36H  
Size: 3x6"  
Material: Calacatta Gold



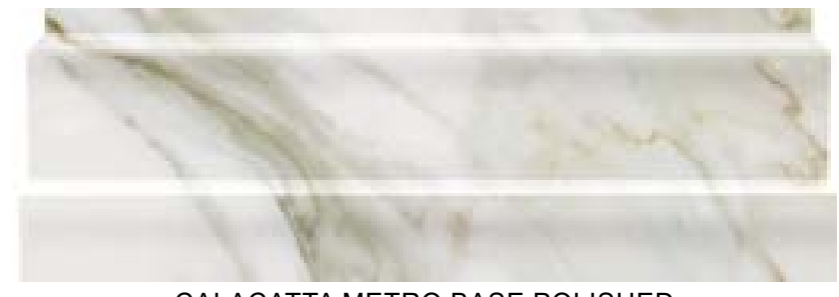
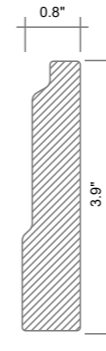
**CALACATTA METRO PENCIL HONED**  
Code: MCT-4H



**CALACATTA METRO PENCIL POLISHED**  
Code: MCT-4P



**CALACATTA METRO RAIL POLISHED**  
Code: MCT-5P



**CALACATTA METRO BASE POLISHED**  
Code: MCT-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Calacatta Gold

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



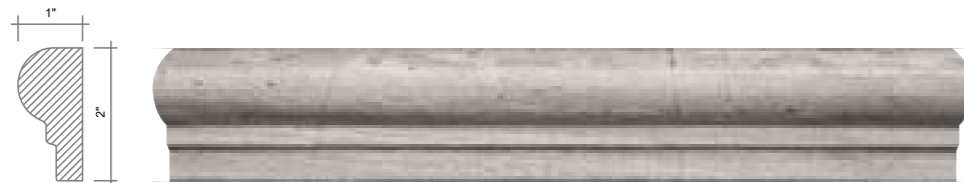


**WOODEN GRAY 12X24 HONED**  
Code: FGR-1224H /  
**WOODEN GRAY 12X24 POLISHED**  
Code: FGR-1224P

Size: 12x24"  
Material: Wooden Gray



**WOODEN GRAY PENCIL POLISHED**  
Code: MGR-1P

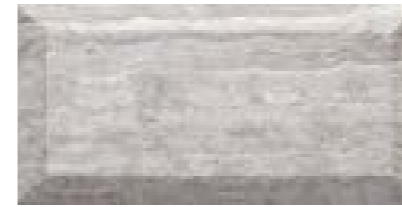


**WOODEN GRAY CHAIR RAIL POLISHED**  
Code: MGR-2P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12"  
Material: Wooden Gray



**WOODEN GRAY BASEBOARD POLISHED**  
Code: MGR-3P



**WOODEN GRAY 3X6 BEVELED AND POLISHED**  
Code: FGR-36BP

Size: 3x6"  
Material: Wooden Gray  
Beveled and Polished



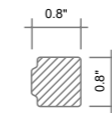
**WOODEN GRAY 3X6 POLISHED**  
Code: FGR-36P

Size: 3x6"  
Material: Wooden Gray  
Polished

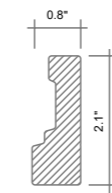


**WOODEN GRAY 3X6 HONED**  
Code: FGR-36H

Size: 3x6"  
Material: Wooden Gray  
Honed

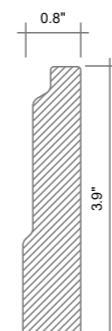


**WOODEN GREY METRO PENCIL POLISHED**  
Code: MGR-4P



**WOODEN GREY METRO RAIL POLISHED**  
Code: MGR-5P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Wooden Gray



**WOODEN GREY METRO BASE POLISHED**  
Code: MGR-6P



**WOODEN GRAY 4X12 POLISHED**  
Code: FGR-412P

Size: 4x12"  
Material: Wooden Gray



**WOODEN GRAY 4X12 HONED**  
Code: FGR-412H

Size: 4x12"  
Material: Wooden Gray

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Tie the whole room together with our field tile and moldings! With an array of marble to choose from, you'll find everything you need to give any space a polished (or honed!) look.



CRYSTAL SAND 12X24 POLISHED  
Code: FSH-1224P

Size: 12x24"  
Material: Crystal Sand polished



CRYSTAL SAND 12X24 HONED  
Code: FSH-1224H

Size: 12x24"  
Material: Crystal Sand honed



CRYSTAL SAND 3X6 HONED  
Code: FSH-36H

Size: 3x6"  
Material: Crystal Sand honed



CRYSTAL SAND 3X6 POLISHED  
Code: FSH-36P

Size: 3x6"  
Material: Crystal Sand polished



CRYSTAL SAND 3X6 POLISHED AND BEVELED  
Code: FSH-36BP

Size: 3x6"  
Material: Crystal Sand polished and beveled



CRYSTAL SAND 4X12 POLISHED  
Code: FSH-412P  
Size: 4x2"  
Material: Crystal Sand polished



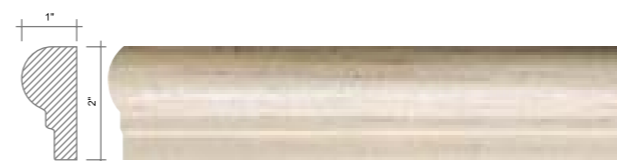
CRYSTAL SAND 4X12 HONED  
Code: FSH-412H  
Size: 4x12"  
Material: Crystal Sand honed



CRYSTAL SAND PENCIL POLISHED  
Code: MSH-1P



CRYSTAL SAND METRO PENCIL POLISHED  
Code: MSH-4P



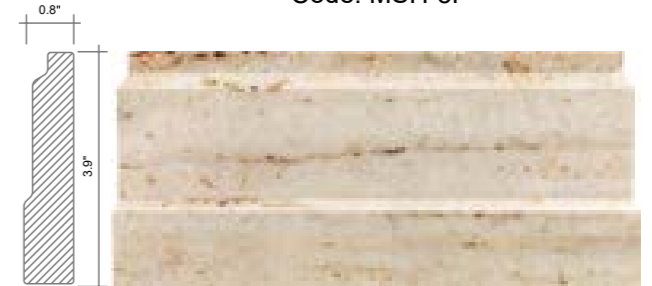
CRYSTAL SAND CHAIR RAIL POLISHED  
Code: MSH-2P



CRYSTAL SAND METRO RAIL POLISHED  
Code: MSH-5P



CRYSTAL SAND BASEBOARD POLISHED  
Code: MSH-3P



CRYSTAL SAND METRO BASE POLISHED  
Code: MSH-6P

Size: 3.9x0.8x12" / 2.1x0.8x12" / 0.8x0.8x12"  
Material: Crystal Sand polished

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



CREMA 3X6 BEVELED AND POLISHED  
Code: FCR-36BP

Size: 3x6"  
Material: Crema Marfil Polished



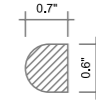
CREMA 4X12 POLISHED  
Code: FCR-412P

Size: 4x12"  
Material: Crema Marfil



Size: 4x12"  
Material: Crema Marfil

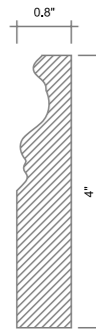
CREMA 4X12 HONED Code: FCR-412H



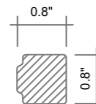
CREMA PENCIL POLISHED  
Code: MCR-1P



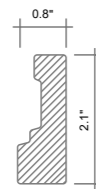
CREMA CHAIR RAIL POLISHED  
Code: MCR-2P



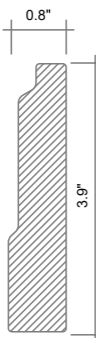
CREMA BASEBOARD POLISHED  
Code: MCR-3P



CREMA METRO PENCIL POLISHED  
Code: MCR-4P



CREMA METRO RAIL POLISHED  
Code: MCR-5P



CREMA METRO BASE POLISHED  
Code: MCR-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Crema Marfil



ATHENS GRAY 3X6 BEVELED AND POLISHED  
Code: FAG-36BP

Size: 3x6"  
Material: Athens Gray Polished



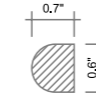
ATHENS GRAY 4X12 POLISHED  
Code: FAG-412P

Size: 4x12"  
Material: Athens Gray

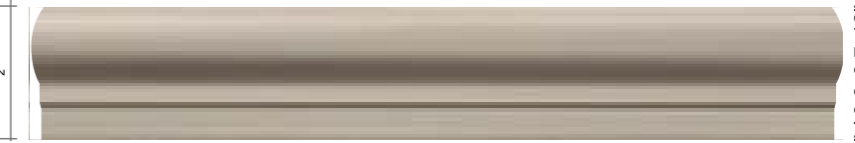


Size: 4x12"  
Material: Athens Gray

ATHENS GRAY 4X12 HONED Code: FAG-412H



ATHENS GRAY PENCIL POLISHED  
Code: MAG-1P



ATHENS GRAY CHAIR RAIL POLISHED  
Code: MAG-2P



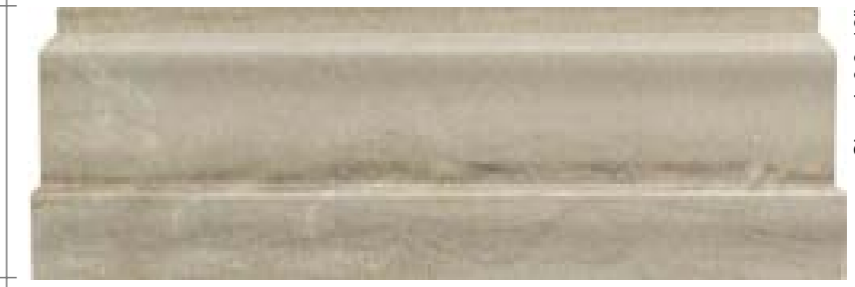
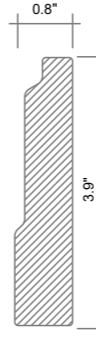
ATHENS GRAY BASEBOARD POLISHED  
Code: MAG-3P



ATHENS GREY METRO PENCIL POLISHED  
Code: MAG-4P



ATHENS GREY METRO RAIL POLISHED  
Code: MAG-5P



ATHENS GREY METRO BASE POLISHED  
Code: MAG-6P

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12"  
Material: Athens Gray

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





**BARDIGLIO 3X6 BEVELED AND POLISHED**  
Code: FBA-36BP



**BARDIGLIO 4X12 POLISHED**  
Code: FBA-412P

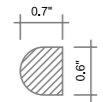
Size: 3x6" Material: Bardiglio Nuvolato Polished

Size: 4x12" Material: Bardiglio Nuvolato

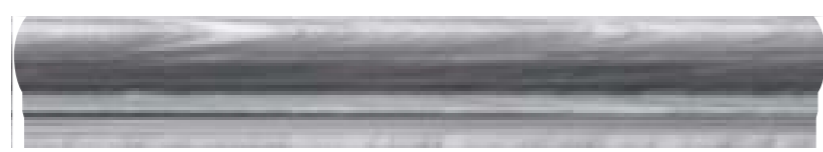
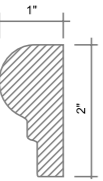


Size: 4x12" Material: Bardiglio Nuvolato

**BARDIGLIO 4X12 HONED** Code: FBA-412H



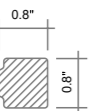
**BARDIGLIO PENCIL POLISHED**  
Code: MBA-1P



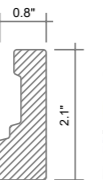
**BARDIGLIO CHAIR RAIL POLISHED**  
Code: MBA-2P



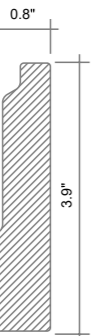
**BARDIGLIO BASEBOARD POLISHED**  
Code: MBA-3P



**BARDIGLIO METRO PENCIL POLISHED**  
Code: MBA-4P



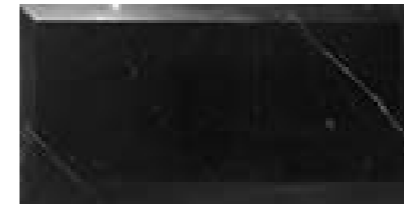
**BARDIGLIO METRO RAIL POLISHED**  
Code: MBA-5P



**BARDIGLIO METRO BASE POLISHED**  
Code: MBA-6P

Size: 4x0.8x12" / 2x1x12" / 0.6x0.7x12" Material: Bardiglio Nuvolato

Size: 4x0.8x12" / 2x0.8x12" / 0.8x0.8x12" Material: Bardiglio Nuvolato



**NERO 3X6 BEVELED AND POLISHED**  
Code: FTX-36BP



**NERO 4X12 POLISHED**  
Code: FTX-412P

Size: 3x6" Material: Eastern Black Polished

Size: 4x12" Material: Eastern Black



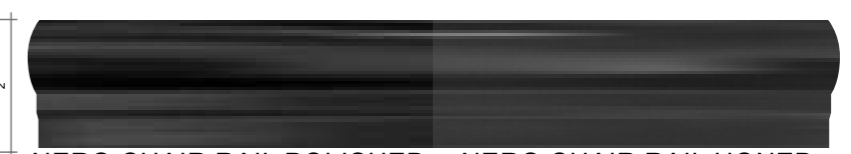
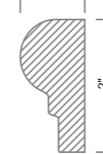
**NERO 3X6 HONED**  
Code: FTX-36H

Size: 3x6" Material: Eastern Black Honed



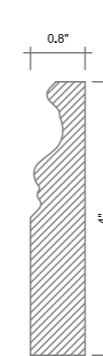
**NERO PENCIL POLISHED**  
Code: MTX-1P

**NERO PENCIL HONED**  
Code: MTX-1H

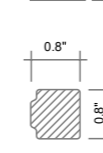


**NERO CHAIR RAIL POLISHED**  
Code: MTX-2P

**NERO CHAIR RAIL HONED**  
Code: MTX-2H

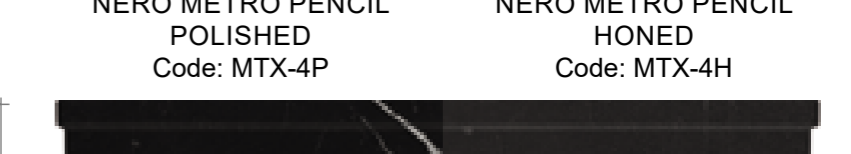
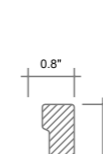


**NERO BASEBOARD POLISHED**  
Code: MTX-3P



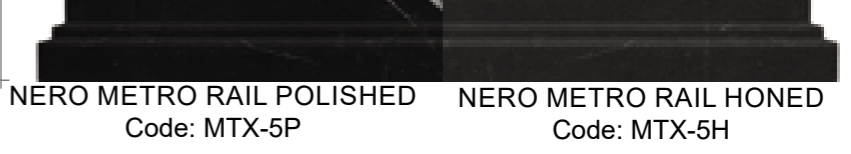
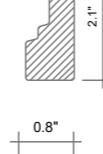
**NERO METRO PENCIL POLISHED**  
Code: MTX-4P

**NERO METRO PENCIL HONED**  
Code: MTX-4H



**NERO METRO RAIL POLISHED**  
Code: MTX-5P

**NERO METRO RAIL HONED**  
Code: MTX-5H



**NERO METRO BASE POLISHED**  
Code: MTX-6P



Size: 4x12" Material: Athens Gray

**NERO 4X12 HONED** Code: FTX-412H

Size: 24x0.8x12" / 2x1x12" / 0.6x0.7x12" Material: Eastern Black

Size: 3.9x0.8x12" / 2.1x0.8x12" / 0.8x0.8x12" Material: Eastern Black

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



A walk along the beach and inspiration will transform any space with natural shells and perfectly hand-crafted mosaics in various sizes shapes and configurations. So organically beautiful...



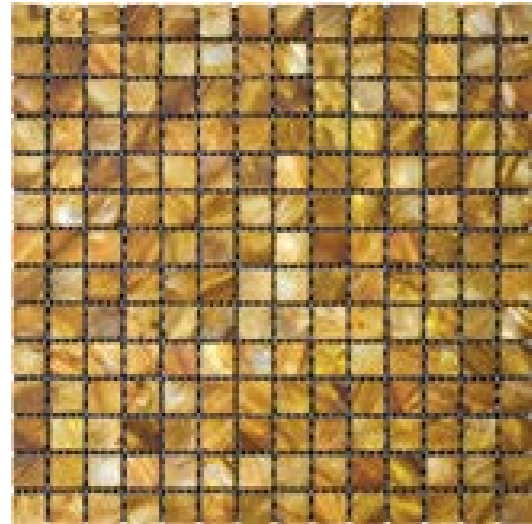
Chip size: 0.8x0.8\*5/64", sheet size: 11.8x11.8"  
Material: Natural Shell

**CAPE ROYAL**  
Code: SMA-012



Chip size: 0.8x0.8\*5/32", sheet size: 11.8x11.8"  
Material: Natural Shell

**SOUTH BEACH**  
Code: SME-006



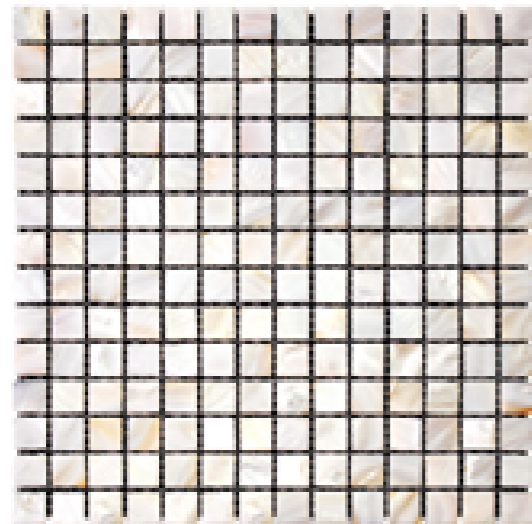
Chip size: 0.8x0.8\*5/64", sheet size: 12x12"  
Material: Natural Shell

**COCOA BEACH**  
Code: SMA-001



Chip size: 0.8x0.8\*5/64", sheet size: 11.8x11.8"  
Material: Natural Shell

**SEAGATE**  
Code: SMA-009



Chip size: 0.8x0.8\*5/64", sheet size: 12x12"  
Material: Natural Shell

**KEY WEST**  
Code: SMA-002

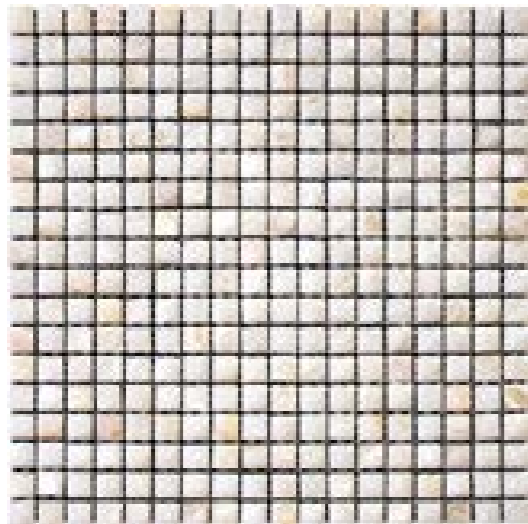


Chip size: 0.8x0.8\*5/64", sheet size: 12x12"  
Material: Natural Shell

**NAPLES**  
Code: SMA-003







Chip size: 0.6x0.6\*5/32", sheet size: 12x12"  
Material: Natural Shell

POMPANO  
Code: SME-001B



Chip size: 0.8x0.8\*5/32", sheet size: 11.8x11.8"  
Material: Natural Shell

DEL RAY  
Code: SME-001A



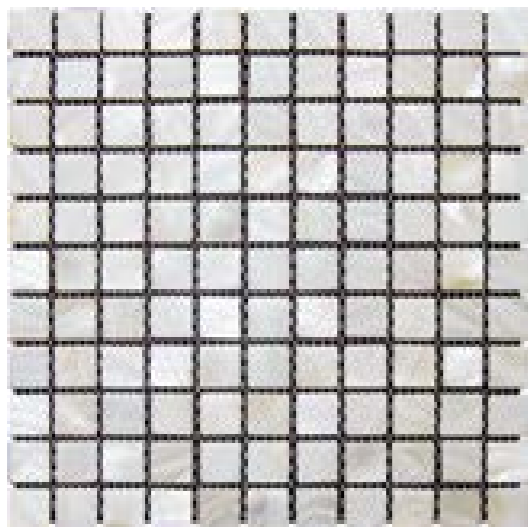
Chip size: 0.5x1\*5/64", sheet size: 11.3x11.8"  
Material: Natural Shell

DAYTONA BEACH  
Code: SMA-004



Sheet size: 10.6x11.2"  
Material: Natural Shell

CORONADO BEACH  
Code: SMA-005



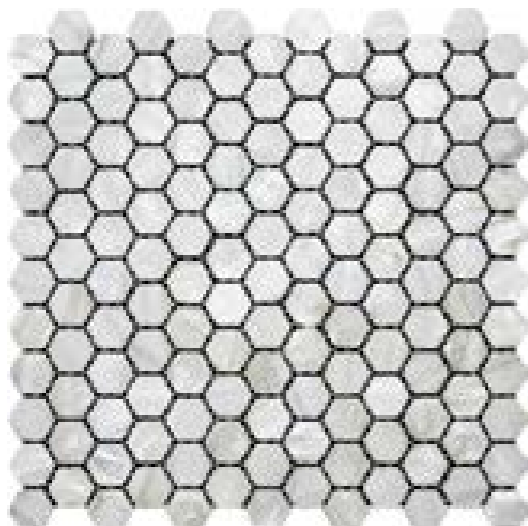
Chip size: 1x1\*5/64", sheet size: 11.4x11.4"  
Material: Natural Shell

CLEARWATER  
Code: SMA-008



Chip size: 0.4x0.8\*5/32", sheet size: 11.8x11.8"  
Material: Natural Shell

MALIBU  
Code: SMA-016



Chip size: 1x1\*5/64", sheet size: 11.6x11.6"  
Material: Natural Shell

MIAMI  
Code: SMA-007



Chip size: 0.4x0.8+0.4x0.4\*5/32", sheet size: 11.7x11.7", material: Natural Shell

SANIBEL  
Code: SME-004





Sheet size: 11.6x11.6"  
Material: Natural Shell

JUPITER BEACH  
Code: SMA-014



Sheet size: 11.2x12"  
Material: Natural Shell

SATELITE BEACH  
Code: SMA-011



Sheet size: 11.8x11.8"  
Material: Natural Shell

TREASURE ISLAND  
Code: SMA-010



Sheet size: 10.4x11"  
Material: Natural Shell

LA JOLLA COVE  
Code: SMA-015



Chip size: 0.4x1.2x5/32", sheet size: 11.8x11.8"  
Material: Natural Shell

BOCA  
Code: SME-005

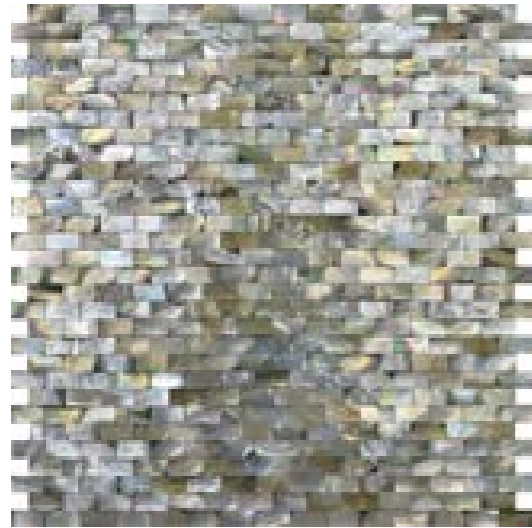


Photo features SME-001A



Photo features SMA-015 131

Mysterious and deep as the ocean itself, this collection will provide a treasure trove of glamour and drama to any design.



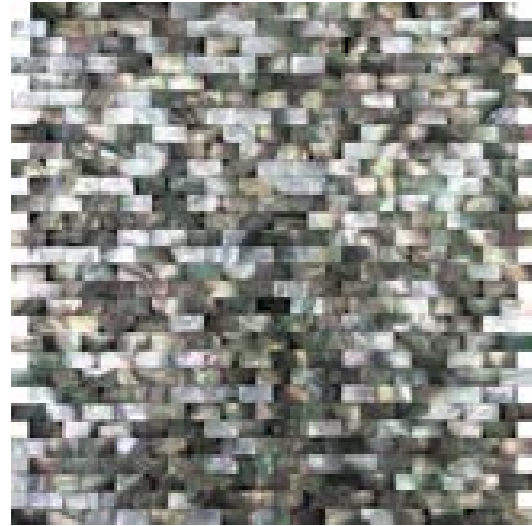
Sheet size: 11.4x12"  
Material: Natural Shell

**GOLDEN PEARL**  
Code: JWS-06



Sheet size: 12.1x12.1"  
Material: Natural Shell

**ABALONE SQUARES**  
Code: JWS-03



Sheet size: 11.4x11.9"  
Material: Natural Shell

**SEASCAPE**  
Code: JWS-01



Sheet size: 11.4x11.8"  
Material: Natural Shell

**NAUTILUS**  
Code: JWS-04



Sheet size: 11.1x11.2"  
Material: Natural Shell

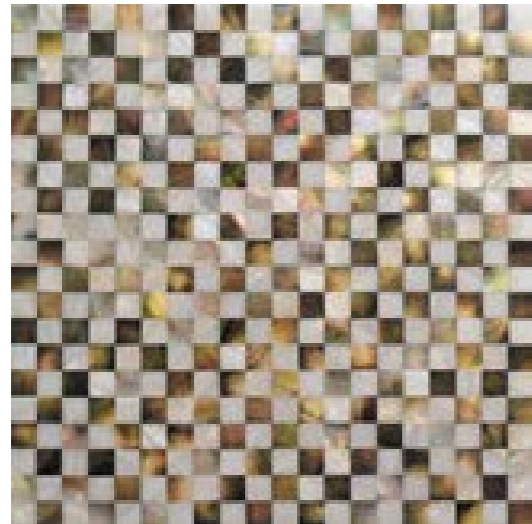
**INLAY**  
Code: JWS-08



Sheet size: 11.8x12.2"  
Material: Natural Shell

**SEA DIAMONDS**  
Code: JWS-09





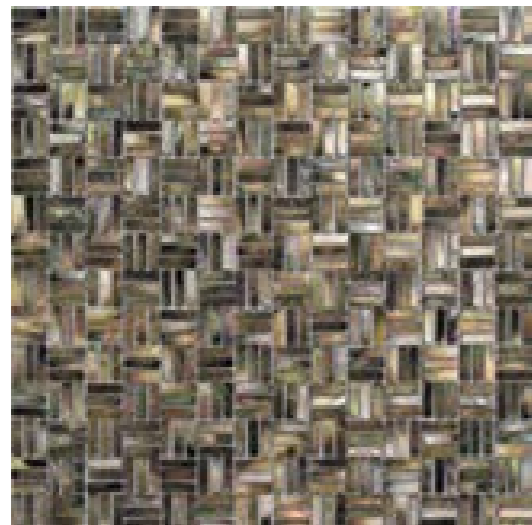
Sheet size: 11.8x11.8"  
Material: Natural Shell

CHECKED PEARL  
Code: JWS-07



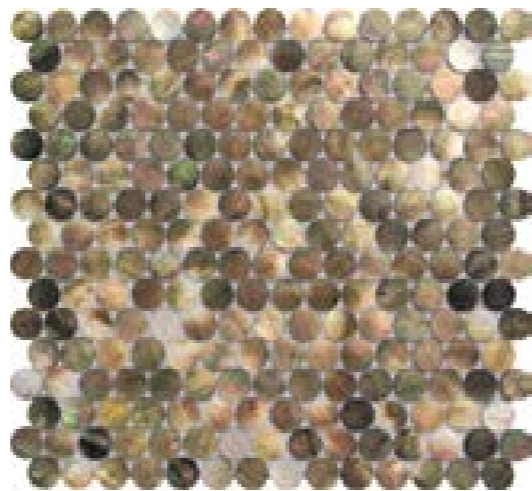
Sheet size: 11.2x11.2"  
Material: Natural Shell

SOUTH SEA  
Code: JWS-05



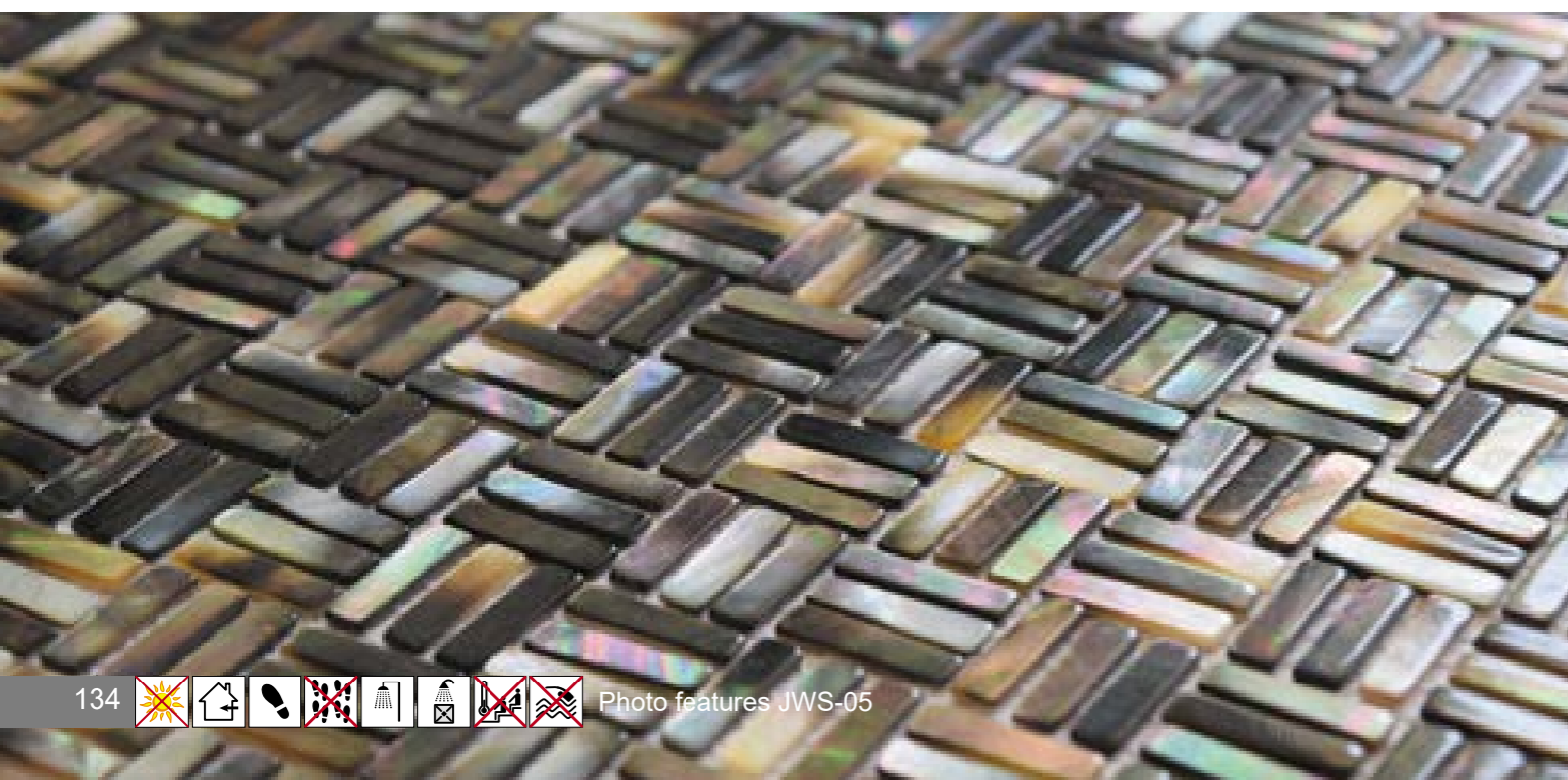
Sheet size: 11.5x11.5"  
Material: Natural Shell

SEA SPRAY  
Code: JWS-02



Sheet size: 11.5x11.5"  
Material: Natural Shell

MOON SHELL  
Code: JWS-10



Visually a cityscape is an artistic representation, such as a painting, drawing, print or photograph, of the physical aspects of a city or urban area. Majestic stone and mirrored reflection create images of the big city in our new line of mosaics. The introduction of a 2x8" reflective and shiny glass field, opposite the rough texture of quartzite, this gives a modern influence to your next design project. The result is a refine and finished look that is a distinctive combination of subtle neutral colors and sleek textures.



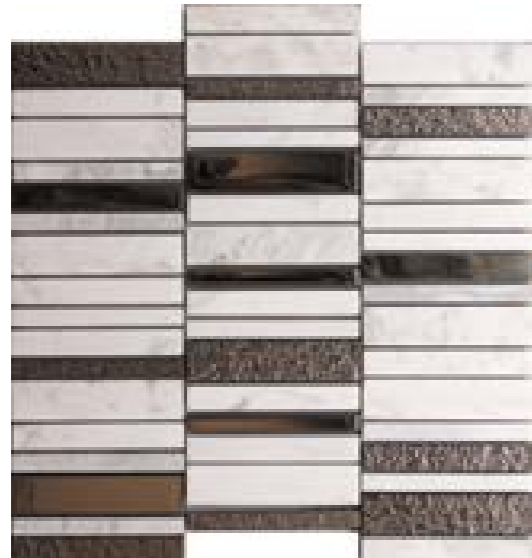
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

LAYERS WHITE  
Code: HTC-532-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

LAYERS GRAY  
Code: HTC-533-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

STAX WHITE  
Code: HTC-536-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

STAX GRAY  
Code: HTC-537-M



*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*



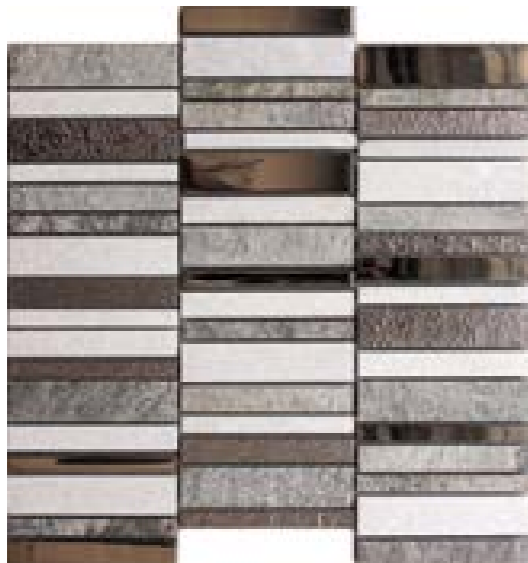
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

LAYERS QUARTZ  
Code: HTC-531-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

LAYERS BLUE  
Code: HTC-534-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

STAX QUARTZ  
Code: HTC-535-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

STAX BLUE  
Code: HTC-538-M



Thickness 5/16", size: 2x8"  
Material: Glass

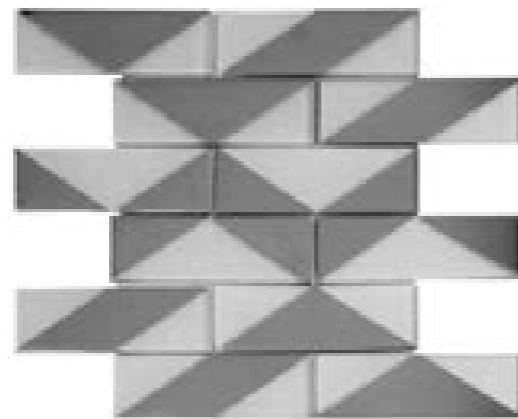
CITYSCAPE FIELD  
Code: HTC-540



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

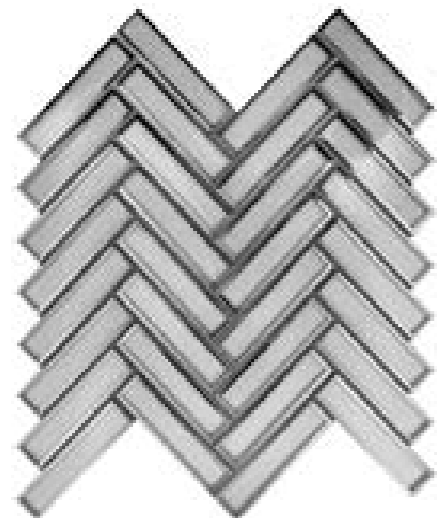


Just like its namesake, this opulent collection was inspired by contemporary design with modern flare and timeless elegance in mind. Monaco is the quintessential electroplated glass mosaic collection, comprised of three stunning colors (white, grey and marine blue) and four patterns.



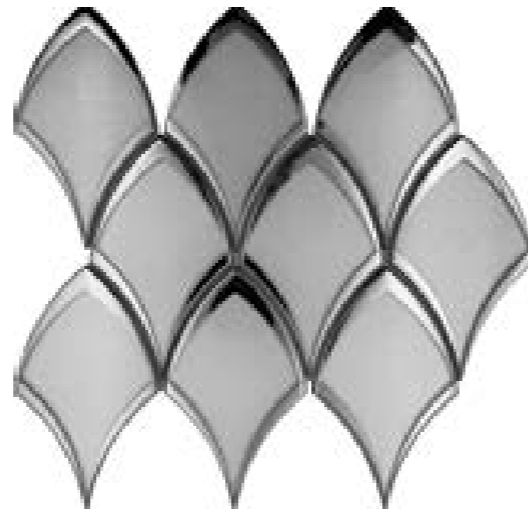
Sheet size: 11.6x11.9"  
Material: Glass

MONEGHETTI BLANC  
Code: MNC-01BL



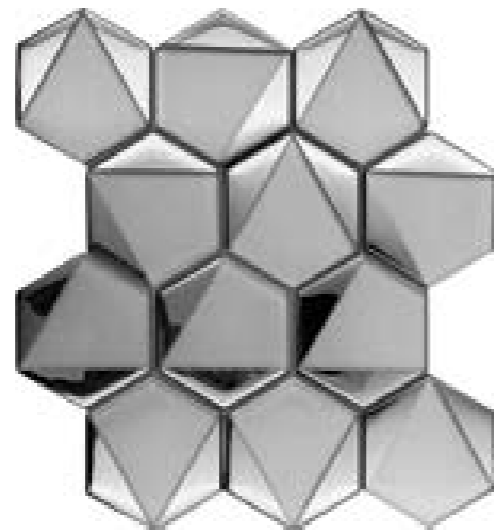
Sheet size: 11.2x11.8"  
Material: Glass

CONDAMINE BLANC  
Code: MNC-04BL



Sheet size: 10.2x12"  
Material: Glass

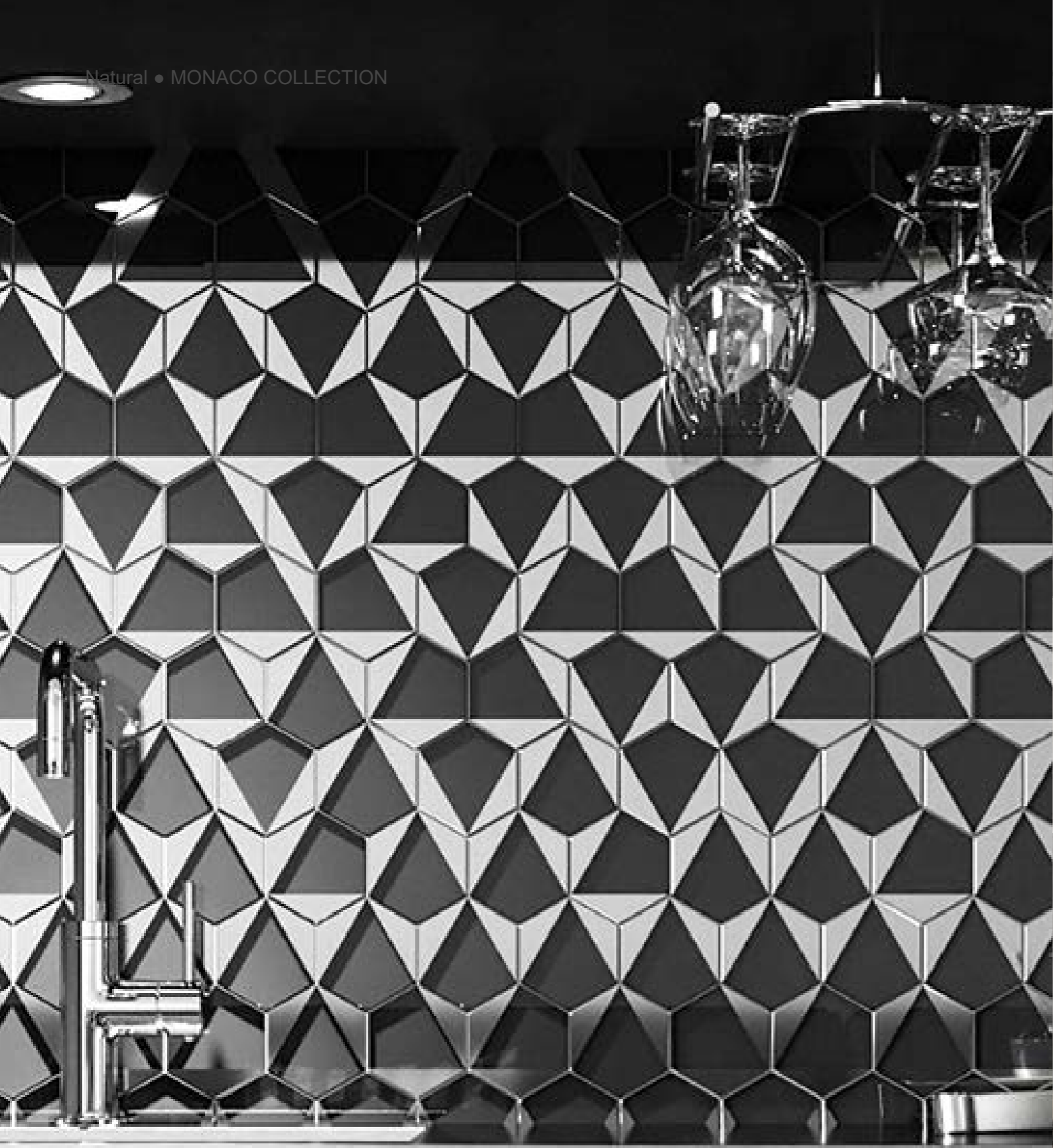
MONTE CARLO BLANC  
Code: MNC-02BL



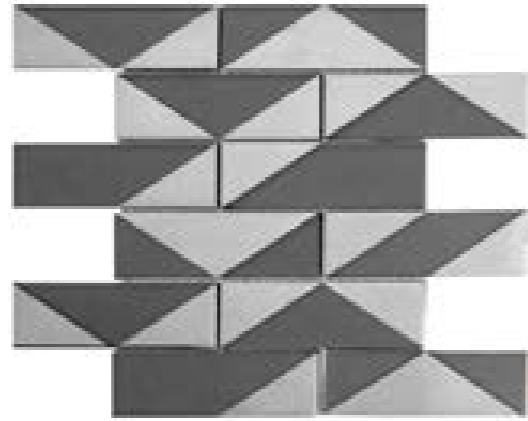
Sheet size: 9x10.5"  
Material: Glass

RIVIERA BLANC  
Code: MNC-03BL



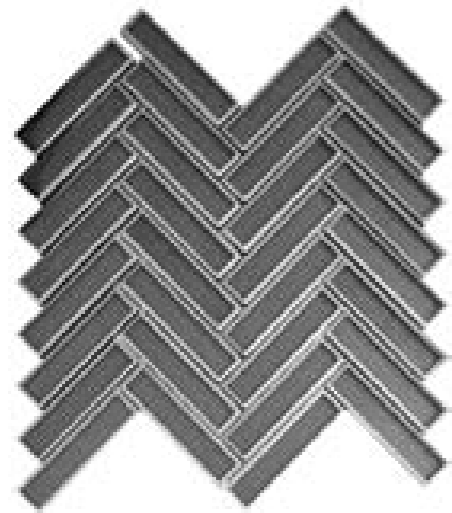






Sheet size: 11.6x11.9"  
Material: Glass

MONEGHETTI GRIS  
Code: MNC-05GR



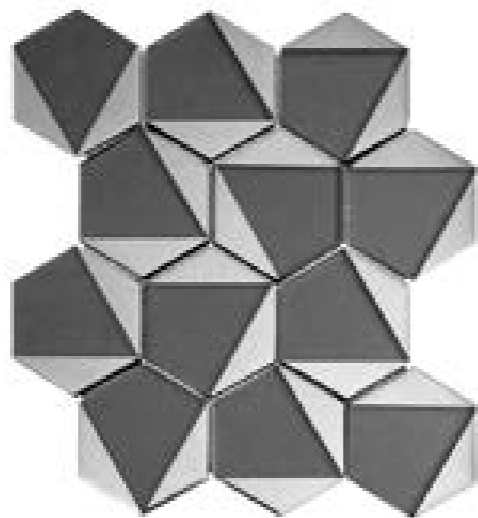
Sheet size: 11.2x11.8"  
Material: Glass

CONDAMINE GRIS  
Code: MNC-08GR



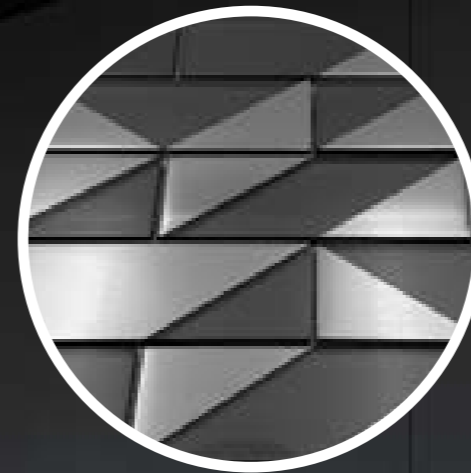
Sheet size: 10.2x12"  
Material: Glass

MONTE CARLO GRIS  
Code: MNC-06GR



Sheet size: 9x10.5"  
Material: Glass

RIVIERA GRIS  
Code: MNC-07GR





Sheet size: 11.6x11.9"  
Material: Glass

MONEGHETTI MARINE  
Code: MNC-09MA



Sheet size: 11.2x11.8"  
Material: Glass

CONDAMINE MARINE  
Code: MNC-12MA



Sheet size: 10.2x12"  
Material: Glass

MONTE CARLO MARINE  
Code: MNC-10MA



Sheet size: 9x10.5"  
Material: Glass

RIVIERA MARINE  
Code: MNC-11MA



Cloud 9 glass is an artist's creation of hand-poured glass with a glossy finish. It will evoke images of fashion, and tie dye for a hipster vibe. The vintage feeling is a hot trend, and is loved by all designers. The pouring together of transparent and opaque glass results in a unique marbledized surface with exquisite movement. Three unique mosaic patterns, with a 3x9 field tile, will create incredible masterpieces.



Thickness 5/16", sheet size: 8.8x9.1"  
Material: Glass

SILVER WHITE ATLAS  
Code: CLA-09SW



Thickness 5/16", sheet size: 8.8x9.1"  
Material: Glass

AMBER ATLAS  
Code: CLA-10AM



Thickness 5/16", sheet size: 9.1x10.5"  
Material: Glass

SILVER WHITE HEX  
Code: CLH-01SW



Thickness 5/16", sheet size: 9.1x10.5"  
Material: Glass

AMBER HEX  
Code: CLH-02AM



Thickness 5/16", sheet size: 3x9"  
Material: Glass

SILVER WHITE 3x9  
Code: CLF-39SW



Thickness 5/16", sheet size: 3x9"  
Material: Glass

AMBER 3x9  
Code: CLF-39AM



Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.







Thickness 5/16", sheet size: 8.9x9.8"  
Material: Glass

SILVER WHITE STRATUS  
Code: CLS-05SW



Thickness 5/16", sheet size: 8.9x9.8"  
Material: Glass

AMBER STRATUS  
Code: CLS-06AM



SILVER WHITE MOLDING  
Code: CLP-13SW  
Thickness 5/16", sheet size: 0.6x12"  
Material: Glass



AMBER MOLDING  
Code: CLP-14AM  
Thickness 5/16", sheet size: 0.6x12"  
Material: Glass



Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.





GRAY ATLAS  
Code: CLA-11GR

Thickness 5/16", sheet size: 8.8x9.1"  
Material: Glass



BLUE ATLAS  
Code: CLA-12BL

Thickness 5/16", sheet size: 8.8x9.1"  
Material: Glass



GRAY HEX  
Code: CLH-03GR

Thickness 5/16", sheet size: 9.1x10.5"  
Material: Glass



BLUE HEX  
Code: CLH-04BL

Thickness 5/16", sheet size: 9.1x10.5"  
Material: Glass



GRAY 3x9  
Code: CLF-39GR

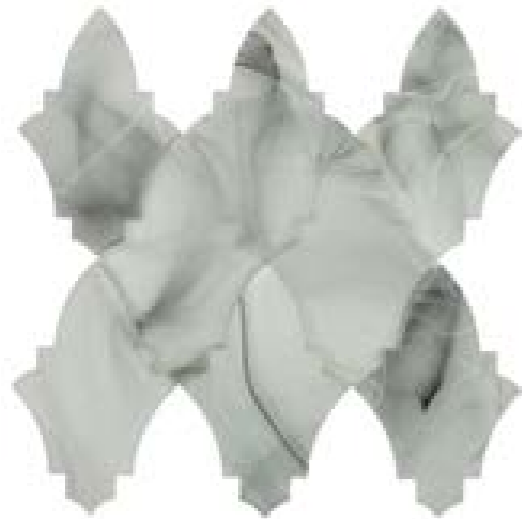
Thickness 5/16", sheet size: 3x9"  
Material: Glass



BLUE 3x9  
Code: CLF-39BL

Thickness 5/16", sheet size: 3x9"  
Material: Glass





Thickness 5/16", sheet size: 8.9x9.8"  
Material: Glass

**GRAY STRATUS**  
Code: CLS-07GR



Thickness 5/16", sheet size: 8.9x9.8"  
Material: Glass

**BLUE STRATUS**  
Code: CLS-08BL



**GRAY MOLDING**  
Code: CLP-15GR  
Thickness 5/16", sheet size: 0.6x12"  
Material: Glass

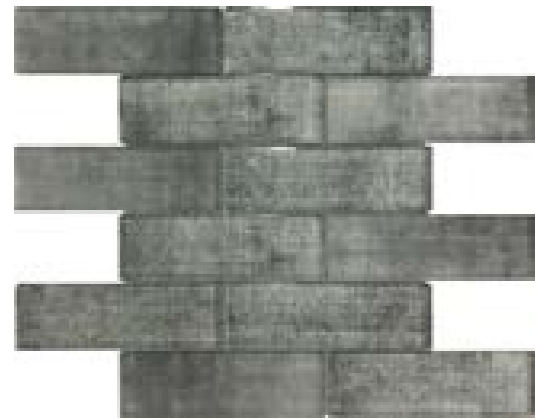


**BLUE MOLDING**  
Code: CLP-16BL  
Thickness 5/16", sheet size: 0.6x12"  
Material: Glass





Fabric and wood creations with the added crystal effect of glass. Uniquely contrasting these two essential design elements will create a modern, Zen finishing touch. Imagine the infinite possibilities...



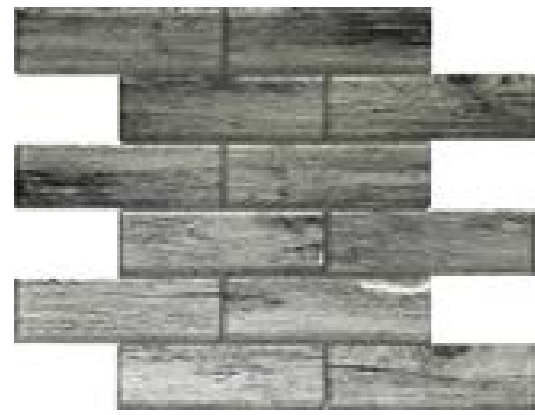
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

GRAPHITE LINEN  
Code: SRA-09



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

GRAPHITE LINEN HEX  
Code: SRA-10



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SILVER PINE  
Code: SRA-03



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SILVER PINE HEX  
Code: SRA-04



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

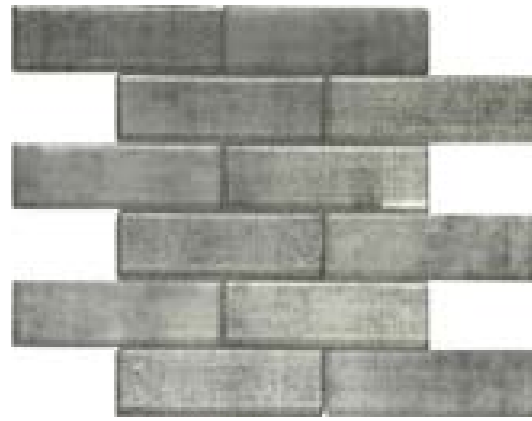
PONDEROSA  
Code: SRA-01



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

PONDEROSA HEX  
Code: SRA-02





Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SNOW LINEN  
Code: SRA-07



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SNOW LINEN HEX  
Code: SRA-08



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SEQUOIA  
Code: SRA-05



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

SEQUOIA HEX  
Code: SRA-06



PONDEROSA PENCIL  
Code: SRA-P11



SILVER PINE PENCIL  
Code: SRA-P12



SEQUOIA PENCIL  
Code: SRA-P13



SNOW LINEN PENCIL  
Code: SRA-P14



GRAPHITE LINEN PENCIL  
Code: SRA-P15

0.6x12\*5/16"  
Material: Glass



Photo features SRA-08



Photo features SRA-07 163



Light neutral color-ways with a variety of shapes that add style and flair to your space. Translucent glass patterns that feel truly organic. Design and create that modern, traditional or transitional environment...



Thickness 5/16", sheet size: 11.6x12"

**NORDIC HEX**  
Code: ICL-01



Thickness 5/16", sheet size: 10.4x10.4"

**NORDIC CHEVRON**  
Code: ICL-02



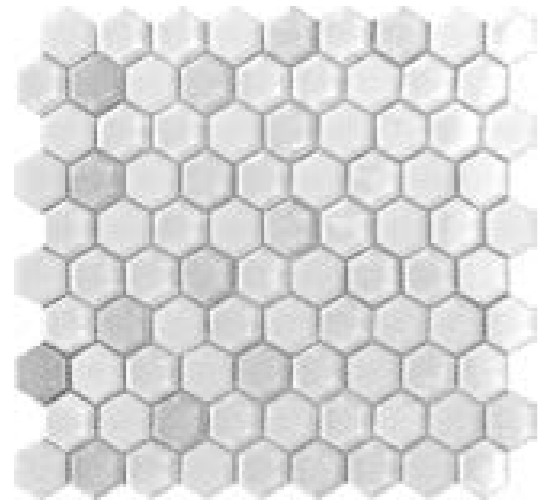
Thickness 5/16", sheet size: 12x12.9"

**NORDIC TRAPEZIUM**  
Code: ICL-03



Thickness 5/16", sheet size: 11.8x12.2"

**NORDIC STICKS**  
Code: ICL-04



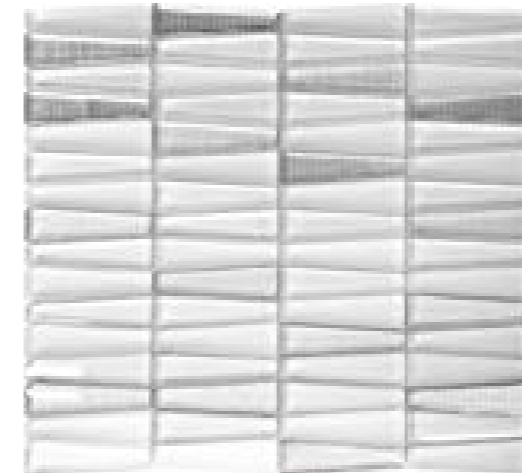
Thickness 5/16", sheet size: 11.6x12"

**GEYSER HEX**  
Code: ICL-09



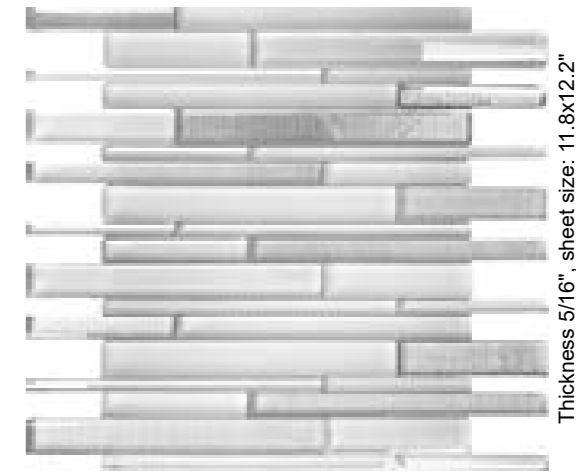
Thickness 5/16", sheet size: 10.4x10.4"

**GEYSER CHEVRON**  
Code: ICL-10



Thickness 5/16", sheet size: 12x12.9"

**GEYSER TRAPEZIUM**  
Code: ICL-11



Thickness 5/16", sheet size: 11.8x12.2"

**GEYSER STICKS**  
Code: ICL-12



Thickness 5/16", sheet size: 11.6x12"

**REYKJAVIK HEX**  
Code: ICL-13



Thickness 5/16", sheet size: 10.4x10.4"

**REYKJAVIK CHEVRON**  
Code: ICL-14



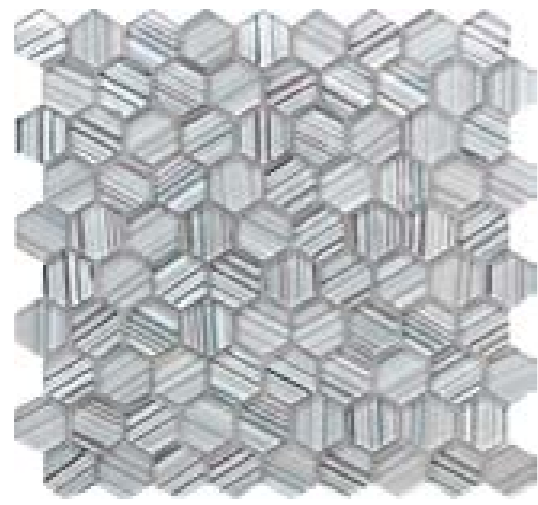
Thickness 5/16", sheet size: 12x12.9"

**REYKJAVIK TRAPEZIUM**  
Code: ICL-15



Thickness 5/16", sheet size: 11.8x12.2"

**REYKJAVIK STICKS**  
Code: ICL-16



Thickness 5/16", sheet size: 11.6x12"

ALDA HEX  
Code: ICL-05



Thickness 5/16", sheet size: 10.4x10.4"

ALDA CHEVRON  
Code: ICL-06



Thickness 5/16", sheet size: 12x12.9"

ALDA TRAPEZIUM  
Code: ICL-07



Thickness 5/16", sheet size: 11.8x12.2"

ALDA STICKS  
Code: ICL-08



NORDIC PENCIL  
Code: ICL-P17



GEYSER PENCIL  
Code: ICL-P18



REYKJAVIK PENCIL  
Code: ICL-P19



ALDA PENCIL  
Code: ICL-P20

0.6x12\*5/16"  
Material: Glass

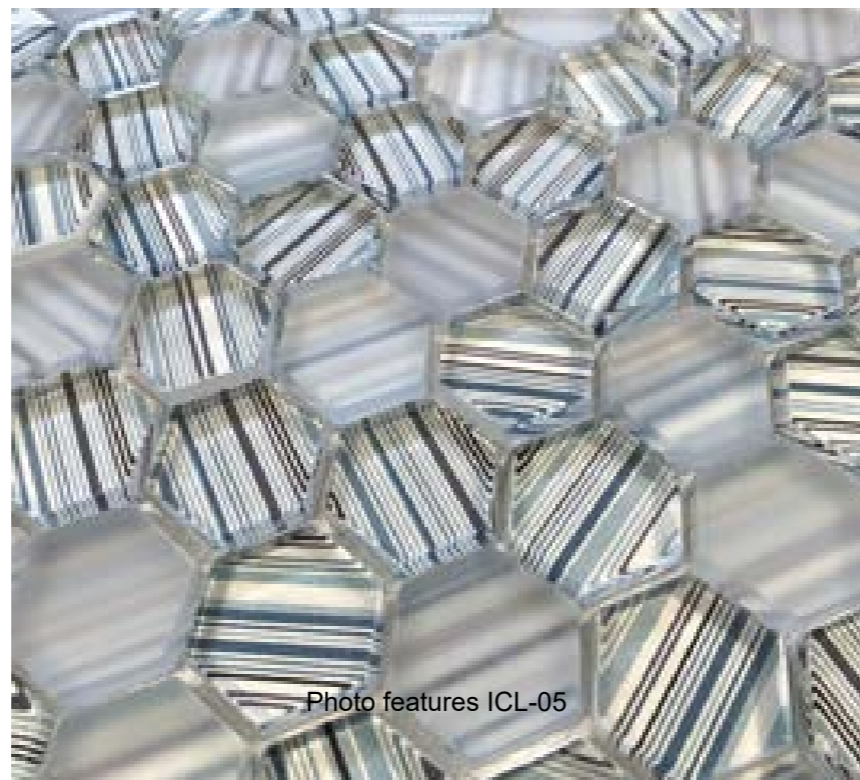


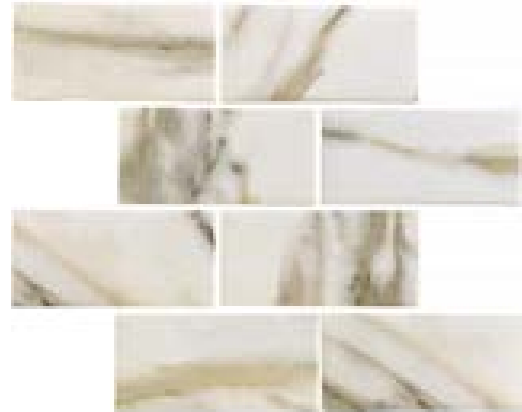
Photo features ICL-05



Photo features ICL-06



Create an island getaway with Nantucket! Get all the beauty of wood or marble, but rest easy with the durability of recycled glass. In a variety of colors and patterns, Nantucket provides a relaxed vacation feel all year long.



Sheet size: 11.5x11.5"  
Material: Recycled Glass

**TUCKERNUCK**  
Code: NNR-01CL



Sheet size: 11.5x11.5"  
Material: Recycled Glass

**SURFSIDE**  
Code: NNR-04BL



Sheet size: 10.2x11.7"  
Material: Recycled Glass

**TUCKERNUCK HEX**  
Code: NNH-02CL



Sheet size: 10.2x11.7"  
Material: Recycled Glass

**SURFSIDE HEX**  
Code: NNH-05BL



Sheet size: 11x12.6"  
Material: Recycled Glass

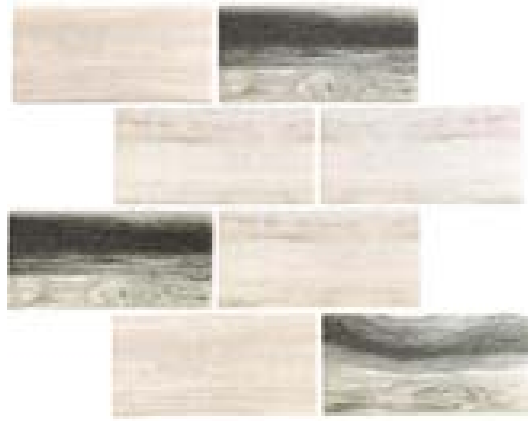
**TUCKERNUCK HERRINGBONE**  
Code: NNC-03CL



Sheet size: 11x12.6"  
Material: Recycled Glass

**SURFSIDE HERRINGBONE**  
Code: NNC-06BL





Sheet size: 11.5x11.5"  
Material: Recycled Glass

MADAKET  
Code: NNR-07GR



Sheet size: 11.5x11.5"  
Material: Recycled Glass

SANKATY  
Code: NNR-10BR



Sheet size: 10.2x11.7"  
Material: Recycled Glass

MADAKET HEX  
Code: NNH-08GR



Sheet size: 10.2x11.7"  
Material: Recycled Glass

SANKATY HEX  
Code: NNH-11BR



Sheet size: 11x12.6"  
Material: Recycled Glass

MADAKET HERRINGBONE  
Code: NNC-09GR

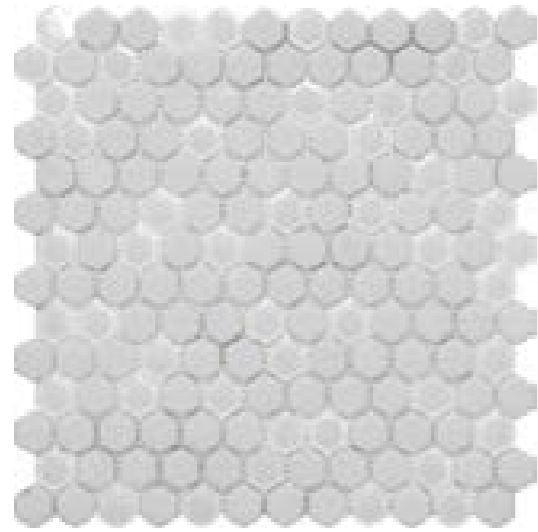


Sheet size: 11x12.6"  
Material: Recycled Glass

SANKATY HERRINGBONE  
Code: NNC-12BR

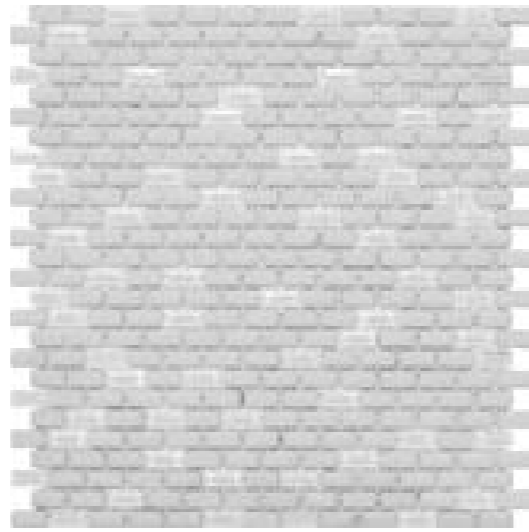


Let us inspire your next design project, and take you from the grand apartment houses of Paris through Northern France Chateaux's and old vintage bars. Verre is an opaque glass that can create visions o Grandeur... Verre a french milk glass created with innovative shapes, smooth lines and a creamy finish. This glass can be used in many settings, commercial or residential, create your own french Chateau...



Sheet size: 11.8x12"  
Material: Recycled Glass

GLACAGE FORME  
Code: VRE-01



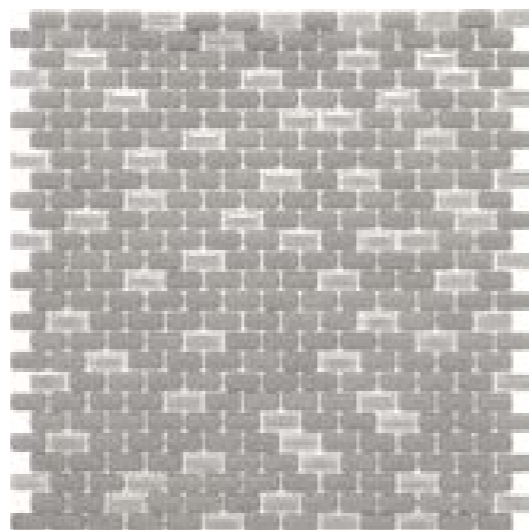
Sheet size: 11.2x12.2"  
Material: Recycled Glass

GLACAGE BRIQUE  
Code: VRE-04



Sheet size: 11.8x12"  
Material: Recycled Glass

TRUFFLE FORME  
Code: VRE-03



Sheet size: 11.2x12.2"  
Material: Recycled Glass

TRUFFLE BRIQUE  
Code: VRE-06



Sheet size: 11.8x12"  
Material: Recycled Glass

CREPE FORME  
Code: VRE-02

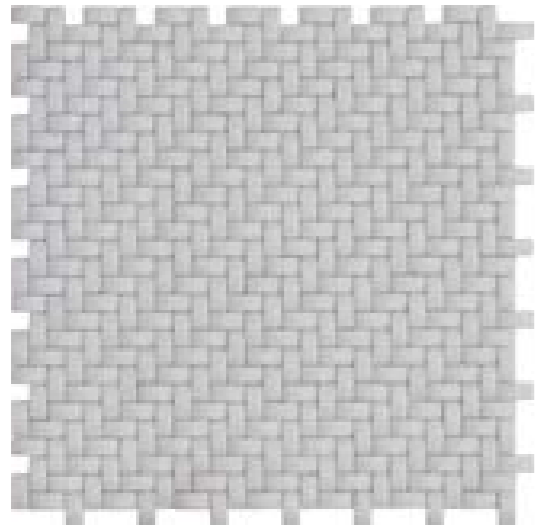


Sheet size: 11.2x12.2"  
Material: Recycled Glass

CREPE BRIQUE  
Code: VRE-05



Mir Mosaics Uniquely designed recycled glass collection in three trend driven colors and old world patterns. A milky opaque glass, that will capture the designer eye. Hexagons, mini bricks and a uniquely textured 3 dimensional basket weave.



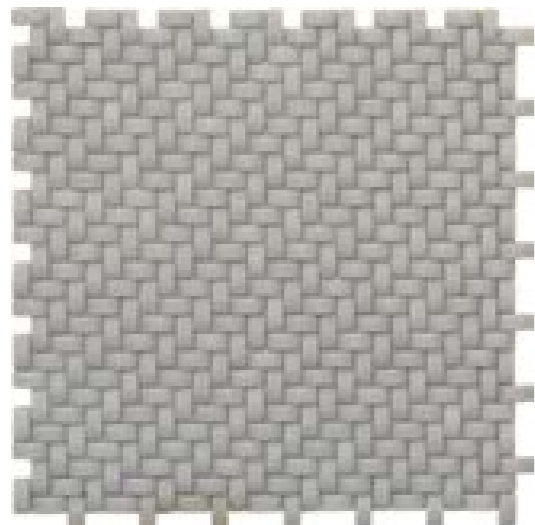
Sheet size: 11.7x11.8"  
Material: Recycled Glass

GLACAGE TISSE  
Code: VRE-07



Sheet size: 12.8x12.5"  
Material: Recycled Glass

CERCLE DE PERLE  
Code: VRE-10



Sheet size: 11.7x11.8"  
Material: Recycled Glass

TRUFFLE TISSE  
Code: VRE-09



Sheet size: 12.8x12.5"  
Material: Recycled Glass

CERCLE BEIGE  
Code: VRE-11



Sheet size: 11.7x11.8"  
Material: Recycled Glass

CREPE TISSE  
Code: VRE-08



Sheet size: 12.8x12.5"  
Material: Recycled Glass

CERCLE GRIS  
Code: VRE-12







Sheet size: 11.6x12.1"  
Material: Recycled Glass

EPILLET DE PERLE  
Code: VRE-13



Sheet size: 11.6x12.1"  
Material: Recycled Glass

EPILLET BEIGE  
Code: VRE-14



Sheet size: 11.6x12.1"  
Material: Recycled Glass

EPILLET GRIS  
Code: VRE-15



Sheet size: 11.6x12.1"  
Material: Recycled Glass

EPILLET BLEUE  
Code: VRE-16



Sheet size: 11.6x12.1"  
Material: Recycled Glass

EPILLET VERTE  
Code: VRE-17



Ceramique is a unique designer crackle tile line. These handmade tiles will create stunning focal points to your installation. Our glazes are beautifully hand applied and some glazes may have greater variation than others, which will give you a one of a kind, extraordinary look.



Thickness 5/16", sheet size: 10.2x11.8"  
Material: Ceramic

PLUME BLUE  
Code: CMC-01



Thickness 5/16", sheet size: 10.2x11.8"  
Material: Ceramic

PLUME WHITE  
Code: CMC-02



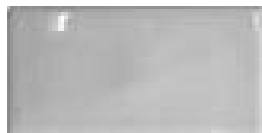
Thickness 5/16", sheet size: 12x12"  
Material: Ceramic

BLUE PILLOW  
Code: CMC-03



Thickness 5/16", sheet size: 12x12"  
Material: Ceramic

WHITE PILLOW  
Code: CMC-04



Thickness 5/16",  
Size: 3x6"

TUSK  
Code: CMC-05  
Material: Ceramic



Thickness 5/16",  
Size: 3x6"

MOONSTONE  
Code: CMC-06  
Material: Ceramic



Thickness 5/16",  
Size: 3x6"

HEATHER  
Code: CMC-07  
Material: Ceramic



Thickness 5/16",  
Size: 0.6x6"

TUSK PENCIL  
Code: CMC-P08  
Material: Ceramic



Thickness 5/16",  
Size: 0.6x6"

MOONSTONE PENCIL  
Code: CMC-P09  
Material: Ceramic



Thickness 5/16",  
Size: 0.6x6"

HEATHER PENCIL  
Code: CMC-P10  
Material: Ceramic



The home of white glaciers inspires pure white mosaics for opulent designs. Crystal accents, white stone crackle glass, and sparkly white shells enhance these beauties. Put a bit of timeless luxury into your life spaces.



Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Stone

GLACIER SPARKLE  
Code: MOK-013



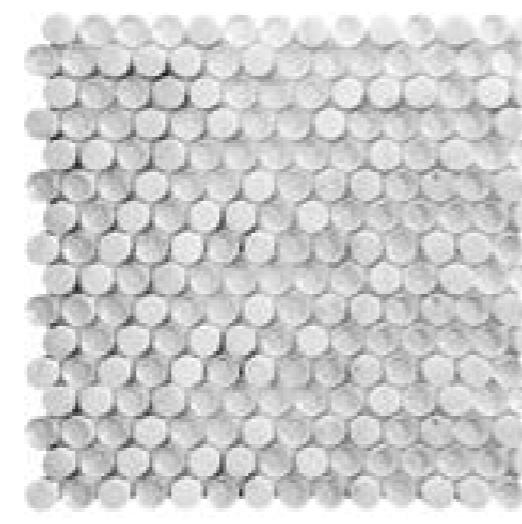
Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Ceramic

GLACIER CRACKLE  
Code: MOK-014



Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Shell

GLACIER BEACH  
Code: MOK-015



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Bianco Carrara

GLACIER STONE  
Code: MOK-020



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

ALASKAN HERRING  
Code: ALA-07



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

GLACIER BRICK  
Code: ALA-08

Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.





Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

ICICLE  
Code: HTC-516-M



Thickness 5/16", sheet size: 12x12.2"  
Material: Thassos / Shell / Paperwhite

PEARL ISLAND  
Code: ALA-C11



Thickness 5/16", sheet size: 12.2x12.2"  
Material: Thassos / Shell

ALASKAN PEARL  
Code: ALA-S10



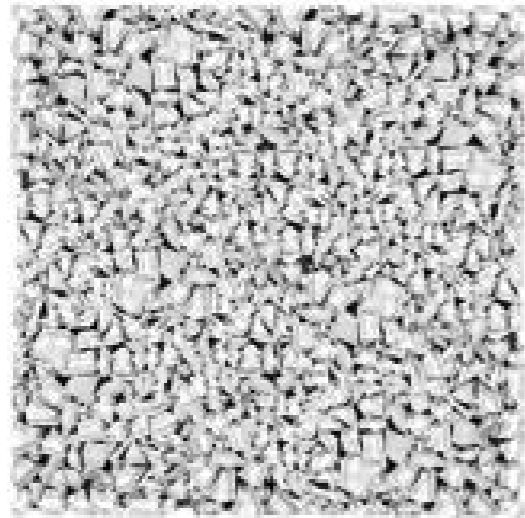
Sheet size: 11.4x11.4"  
Material: Thassos / Shell

PEARL SQUARE  
Code: ALA-S18



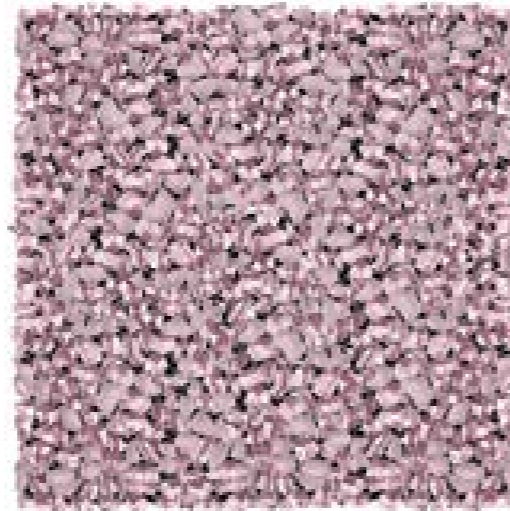
*Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.*

Rich jewel colors and smooth cracked glass mosaic creations, envision this collection in a wide range of design applications.



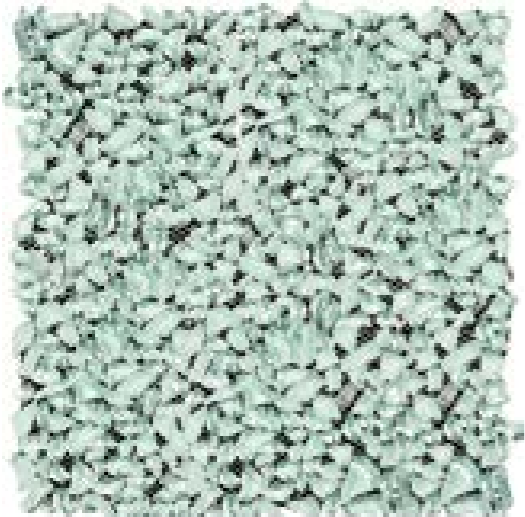
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

DIAMOND  
Code: GEM-2



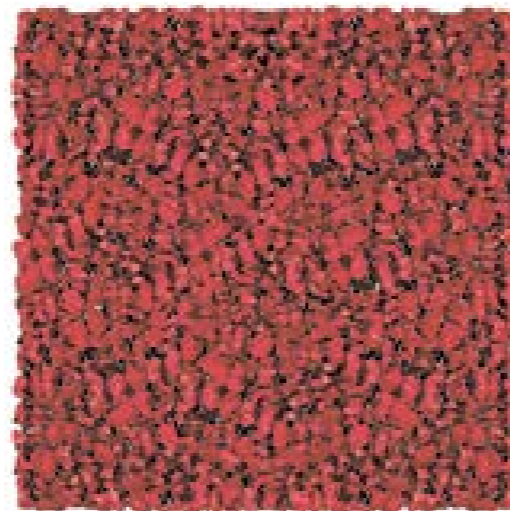
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

ROSE QUARTZ  
Code: GEM-3



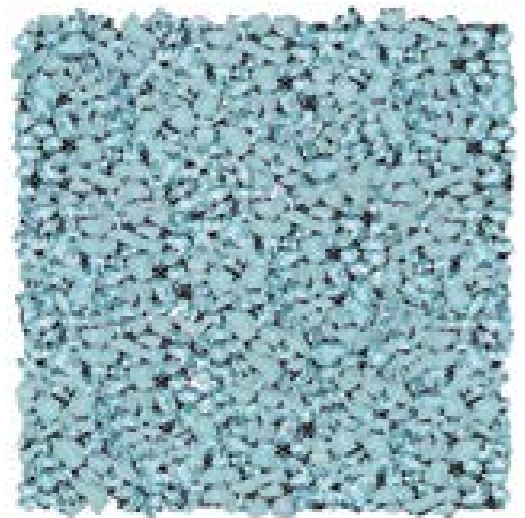
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

AQUAMARINE  
Code: GEM-5



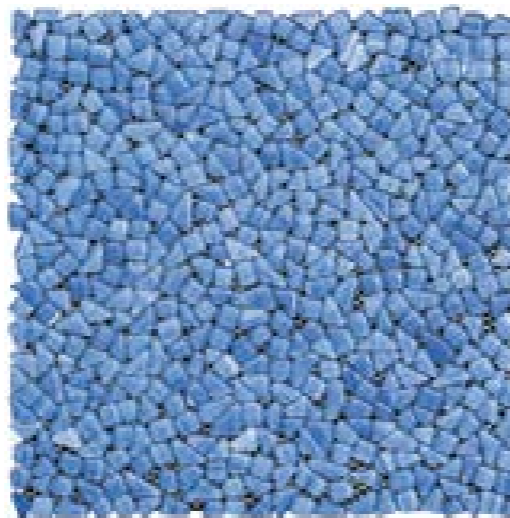
Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

RUBY  
Code: GEM-7



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

TOPAZ  
Code: GEM-6



Thickness 1/4", sheet size: 11.8x11.8"  
Material: Glass

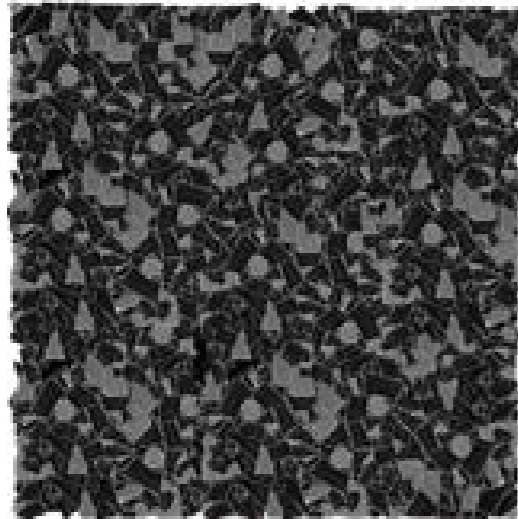
ZIRCON  
Code: GEM-11 (WL-11R)





Thickness 1/4", sheet size: 11.8x11.8"  
Material: Glass

ANGELITE  
Code: GEM-12 (WL-12R)



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

BLACK DIAMOND  
Code: GEM-1

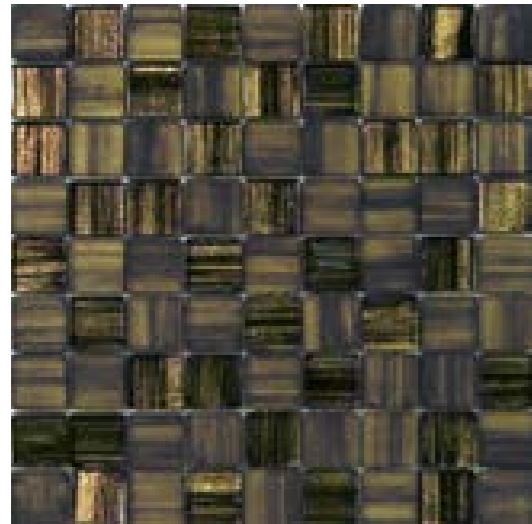


Photo features GEM-1



Photo features GEM-12 187

A unique glass mosaic assortment named after and inspired by the Jewel of Europe. Famous artists create beauty with color, textures, and vision. These mosaics will bring that same vibrancy to your project. Make people chatter away about your masterpiece with these bits of sheer beauty.



Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

**MONDRIAN CHARCOAL**  
Code: JP-305



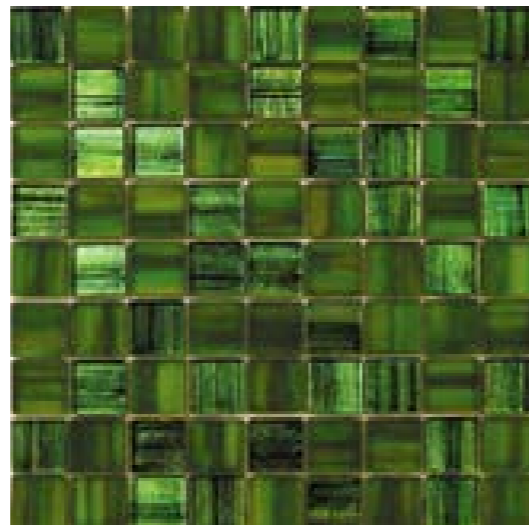
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

**MONDRIAN ASH**  
Code: JP-306



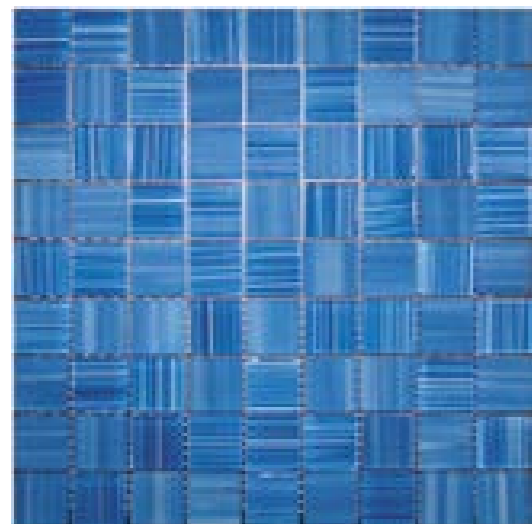
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

**MONDRIAN FUSCIA**  
Code: JP-309



Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

**MONDRIAN EMERALD**  
Code: JP-308



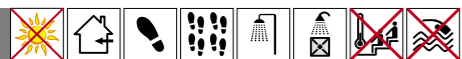
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

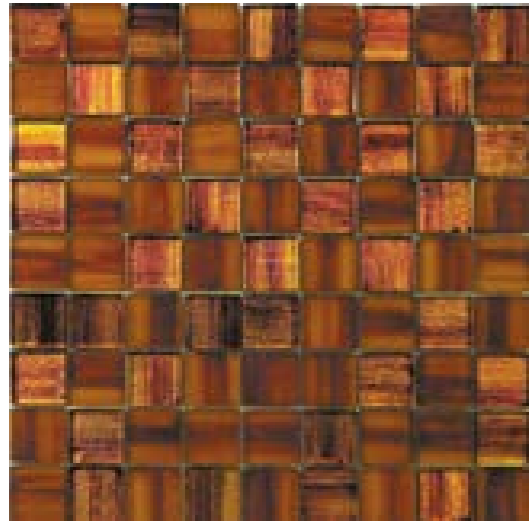
**MONDRIAN WATER**  
Code: HM-310



Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

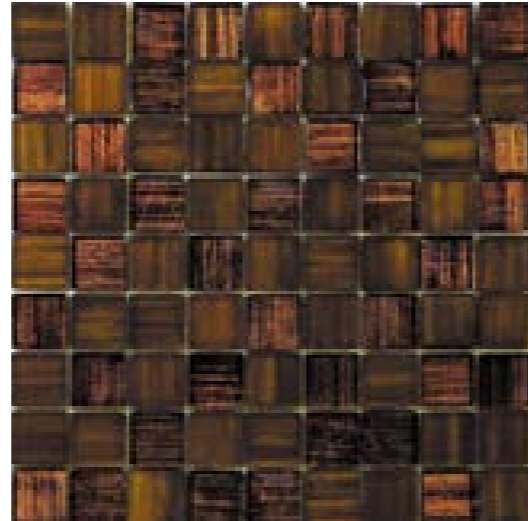
**MONDRIAN SILVER**  
Code: JP-311





Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN COFFEE  
Code: JP-304



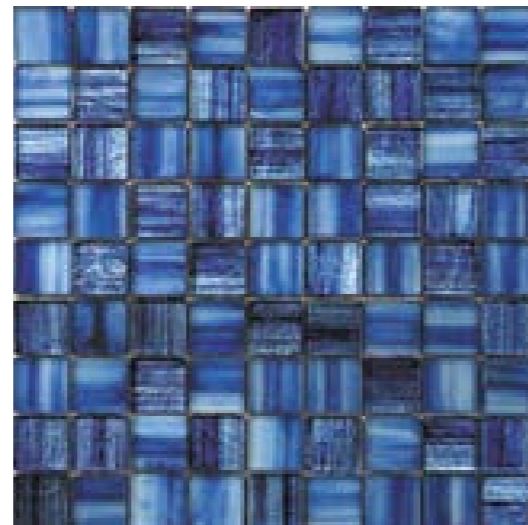
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN BRICKSTONE  
Code: JP-301



Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN VELVET  
Code: JP-302



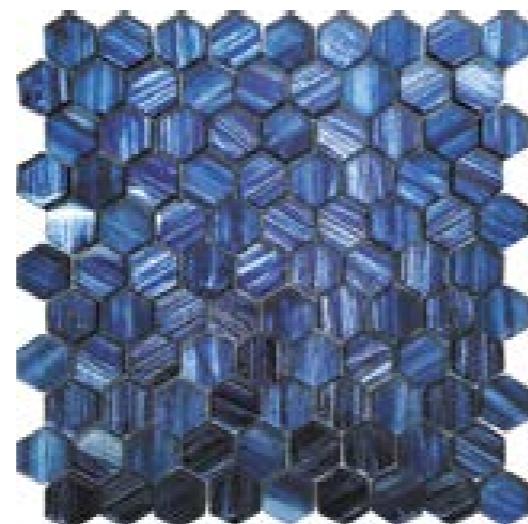
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN TWILIGHT  
Code: JP-310



Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

PIET VELVET  
Code: JPH-302



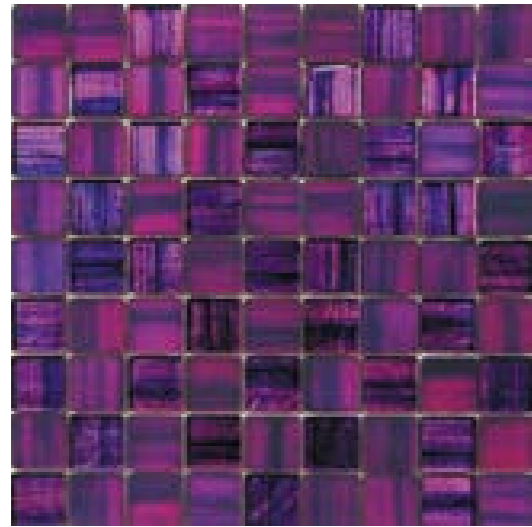
Chip size: 1.2x1.2\*5/16", sheet size: 11.3x11.3"  
Material: Glass

PIET TWILIGHT  
Code: JPH-310



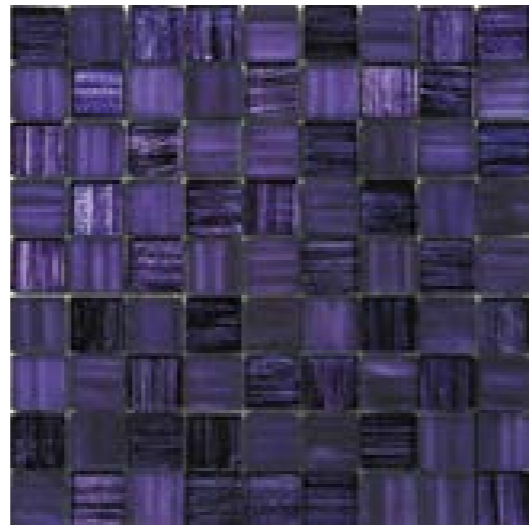






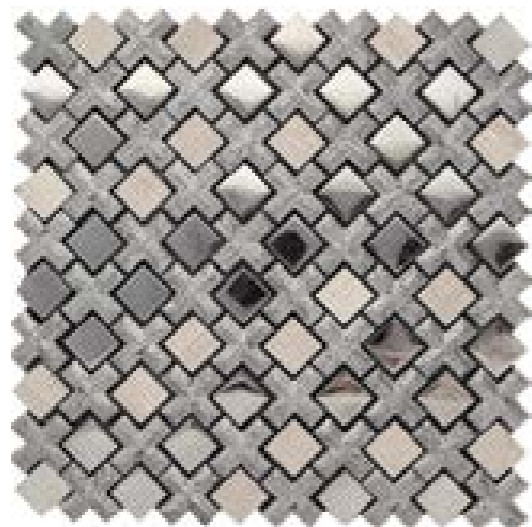
Chip size: 1.2x1.2x5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN PLUM  
Code: JP-307



Chip size: 1.2x1.2x5/16", sheet size: 11.3x11.3"  
Material: Glass

MONDRIAN VIOLET  
Code: JP-303



Thickness 5/16", sheet size: 11x11"  
Material: Glass, Resin, Stone

AMSTERDAM SILVER  
Code: BDA-S7A



Thickness 5/16", sheet size: 11x11"  
Material: Glass, Resin, Stone

AMSTERDAM GOLD  
Code: BDA-S8



Chip size: 1x1x5/32", sheet size: 11.8x11.8"  
Material: Glass / Stone

REMBRANDT ALOE  
Code: MSD-428



Photo features JP-310



Photo features BDA-S7A on kitchen backsplash. 195





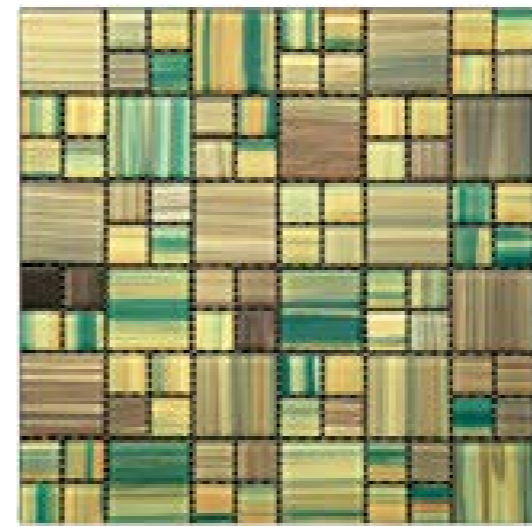
Thickness 5/16", sheet size: 12x12"  
Material: Glass / Resin

DISTRICT GRAY  
Code: MOK-007



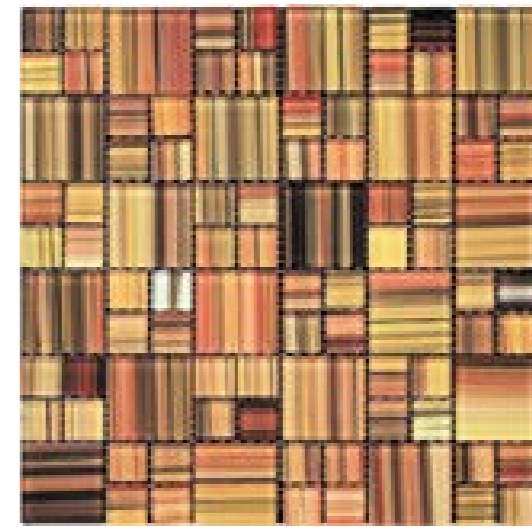
Thickness 5/16", sheet size: 12x12"  
Material: Glass / Resin

DISTRICT DARK  
Code: MOK-005



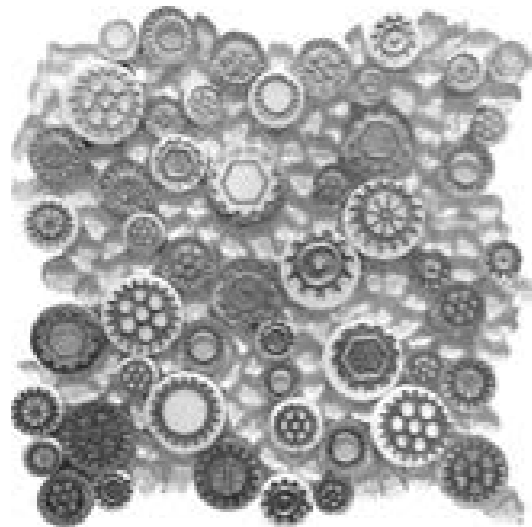
Chip size: 1x1+2x2+5/32", sheet size: 11.8x11.8"  
Material: Glass

VAN GOUGH JADE  
Code: WL-19A



Chip size: 1x1+2x2+5/32", sheet size: 11.8x11.8"  
Material: Glass

VAN GOUGH SPICE  
Code: WL-05A



Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Resin

MICHELANGELO WHITE  
Code: MOK-017



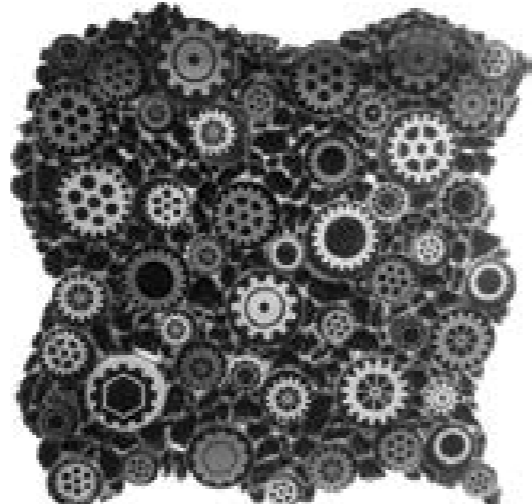
Thickness 5/16", sheet size: 12x12"  
Material: Glass / Resin

DISTRICT LIGHT  
Code: MOK-006



Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Resin

MICHELANGELO GOLD  
Code: MOK-018



Thickness 5/16", sheet size: 11.6x11.6"  
Material: Glass / Resin

MICHELANGELO BLACK  
Code: MOK-019



Photo features MOK-018



Metallics, glass and stones, all come together in various forms, and change ordinary to extraordinary. Cool urban style, meets the Cascade mountains, and highlights of directional geometry with linear fields, all offered in an array of sizes, and finishes.



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

CASCADES DUSK  
Code: CAS-001



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

CASCADES SHIMMER  
Code: CAS-002



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass

CASCADES GRAY MIST  
Code: CAS-003



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Metal

CASCADES ASH  
Code: CAS-004



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Metal

CASCADES WISP  
Code: CAS-005



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Metal

CASCADES STAINLESS  
Code: CAS-006





Thickness 5/16", sheet size: 12.2x12.2"  
Material: Glass / Stone

CASCADES REDROCK  
Code: CAS-021



Thickness 5/16", sheet size: 12.2x12.2"  
Material: Glass / Stone

CASCADES GRAFITTI  
Code: CAS-020



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Metal

CASCADES HAZE  
Code: CAS-007



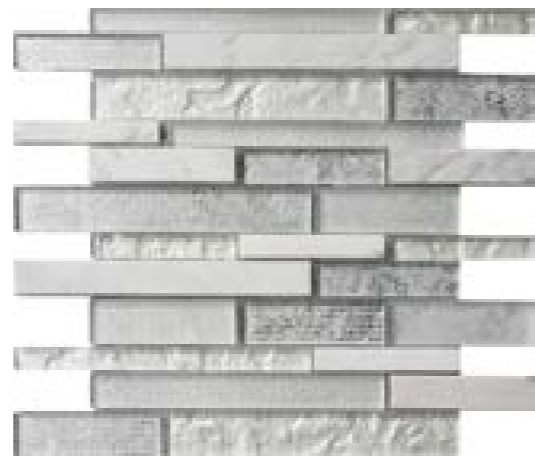
Thickness 5/16", sheet size: 11.7x11.8"  
Material: Glass

HIPSTER SHADOW  
Code: HTC-508-M



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

VOYAGE  
Code: CAS-033



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

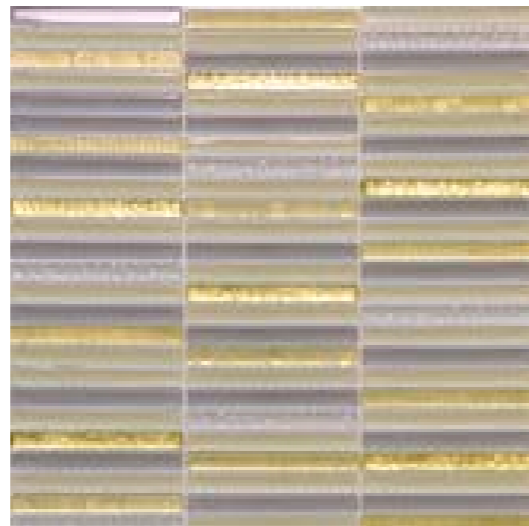
TUNDRA  
Code: CAS-034





Sheet size: 11.8x11.8"  
Material: Glass

ALLURE  
Code: CAS-016



Sheet size: 11.8x11.8"  
Material: Glass

DAZZLE  
Code: CAS-017



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

CANYON  
Code: CAS-031



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Stone / Metal

PAVEMENT  
Code: CAS-032



Sheet size: 11.8x11.8"  
Material: Glass

PIZZAZ  
Code: CAS-018



Sheet size: 11.8x11.8"  
Material: Glass

GALAXY  
Code: CAS-027



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

SEDONA  
Code: CAS-029

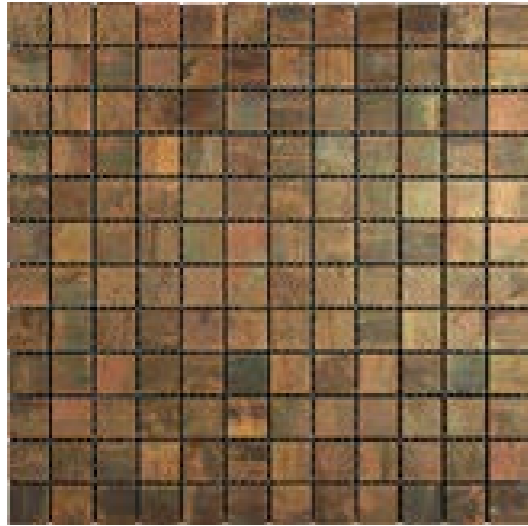


Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

ELEMENTS  
Code: CAS-030

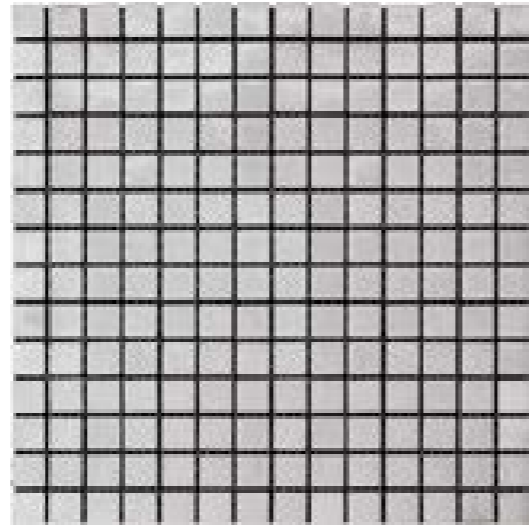


Precious metals and minerals lend themselves to create majestic metallic mosaics in this collection which include Copper, stainless, quartzite and glass. Create traditional, transitional and contemporary environments with this stunning selection of mosaics in finishes designed to accent any stone or tile.



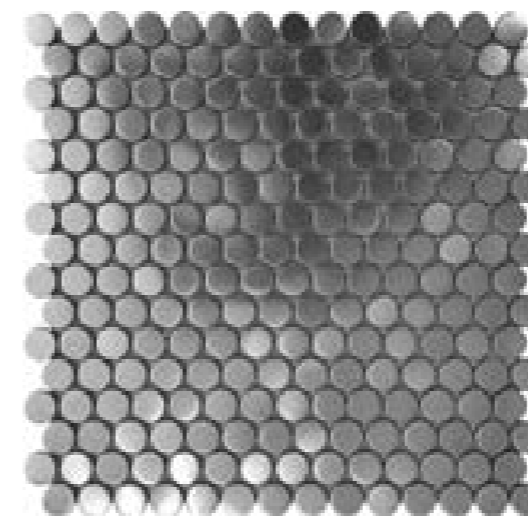
Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Metal

COPPER RIM  
Code: MM-02



Chip size: 0.8x0.8\*5/16", sheet size: 12x12"  
Material: Metal

SILVER CREEK  
Code: MM-10



Sheet size: 11.7x11.7"  
Material: Metal

METAL CIRCLE  
Code: MM-24



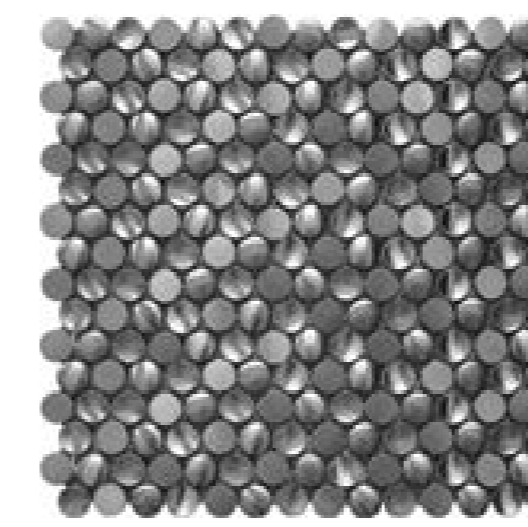
Chip size: 0.6x2\*5/16", sheet size: 11.7x11.7"  
Material: Metal

COPPER MESA  
Code: MM-03



Chip size: 2x2+1x1\*5/16", sheet size: 11.7x11.7"  
Material: Metal

COPPER VALLEY  
Code: MM-01



Sheet size: 11.7x11.7"  
Material: Metal

SHAPED METAL CIRCLE  
Code: MM-25



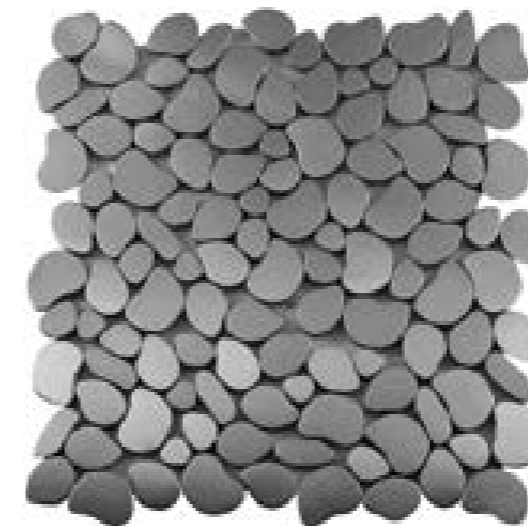
Chip size: 1x1\*5/16", sheet size: 12x12"  
Material: Stone / Glass / Metal

SILVER CANYON  
Code: KB-E02



Chip size: 1x1\*5/16", sheet size: 12x12"  
Material: Stone / Glass / Metal

COPPER CANYON  
Code: KB-E01



Sheet size: 12x12"  
Material: Metal

METAL PEBBLE  
Code: MM-26



Luxurious and legendary, glass mosaics with designer textures feel the serenity of air, earth, and water. The elegant designs behind the glass mixed with stone accents create an organic feel that will add richness and refinement.



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

FALLING WATER PEARL  
Code: CAS-008



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

FALLING WATER PUTTY  
Code: CAS-011



Thickness 5/16", sheet size: 11.6x11.7"  
Material: Glass / Stone

BEACH BLOCKS PEARL  
Code: CAS-012



Thickness 5/16", sheet size: 11.6x11.7"  
Material: Glass / Stone

BEACH BLOCKS PUTTY  
Code: CAS-015



Thickness 5/16", sheet size: 11.7x11.7"  
Material: Glass / Stone

REEF PEARL  
Code: CAS-023

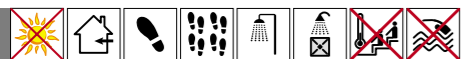


Thickness 5/16", sheet size: 11.7x11.7"  
Material: Glass / Stone

REEF PUTTY  
Code: CAS-024



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.







Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

FALLING WATER SANDY  
Code: CAS-010



Thickness 5/16", sheet size: 11.8x11.8"  
Material: Glass / Stone

FALLING WATER CLIFF  
Code: CAS-009



Thickness 5/16", sheet size: 11.6x11.7"  
Material: Glass / Stone

BEACH BLOCKS SANDY  
Code: CAS-013



Thickness 5/16", sheet size: 11.6x11.7"  
Material: Glass / Stone

BEACH BLOCKS CLIFF  
Code: CAS-014



Thickness 5/16", sheet size: 11.7x11.7"  
Material: Glass / Stone

REEF SANDY  
Code: CAS-025



Thickness 5/16", sheet size: 11.7x11.7"  
Material: Glass / Stone

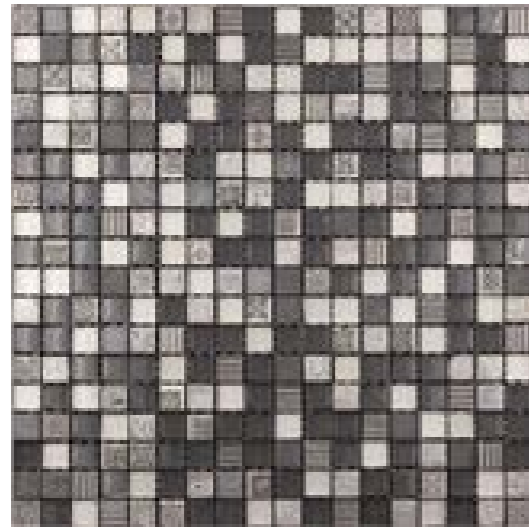
REEF CLIFF  
Code: CAS-026



Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

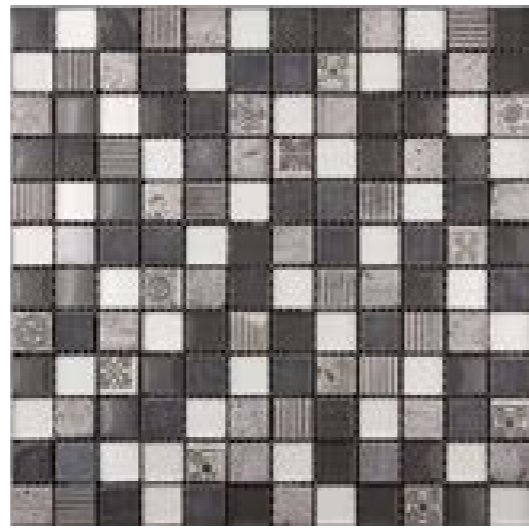


This Empire evokes the natural beauty of glass, stone, and manmade elements all combined together to make intense statement mosaics. Inka is a designer's paradise for one of a kind creations.



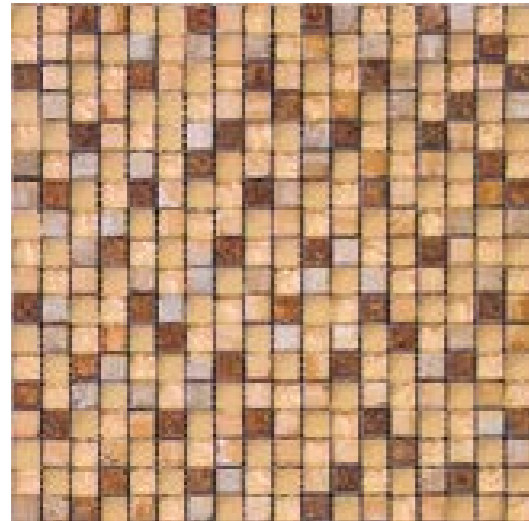
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**MINI PINSTRIPE**  
Code: BDA-1514



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**PINSTRIPE**  
Code: BDA-2314



Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**MINI COPPER KETTLE**  
Code: BDA-1521



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**COPPER KETTLE**  
Code: BDA-2321



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**ALDER**  
Code: BDA-2323



Photo features BDA-2314 on bathroom wall. Project: Ciano's Modern Latin Flavors, Campbell CA. 211





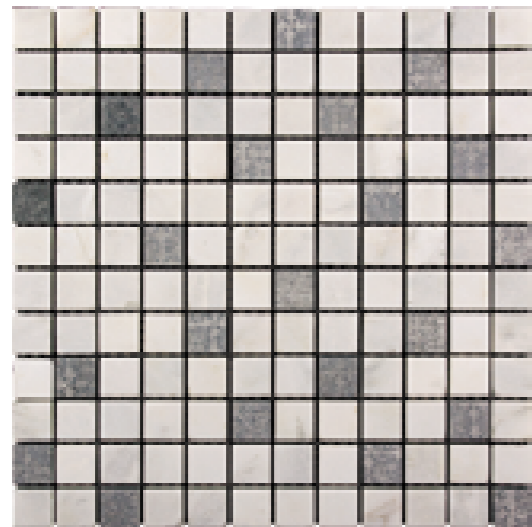
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

MINI POLAR  
Code: BDA-1591



Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

MINI OAK  
Code: BDA-1546



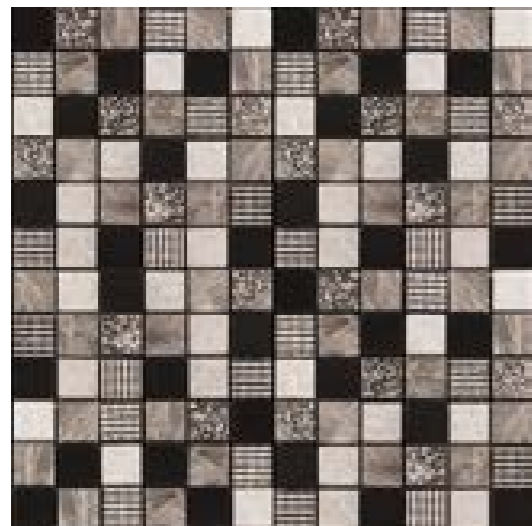
Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Resin / Stone

IMPERIAL  
Code: BDA-2311



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

MIRAGE  
Code: DSA-2301



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

SILVER STREAK  
Code: DSA-2304



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

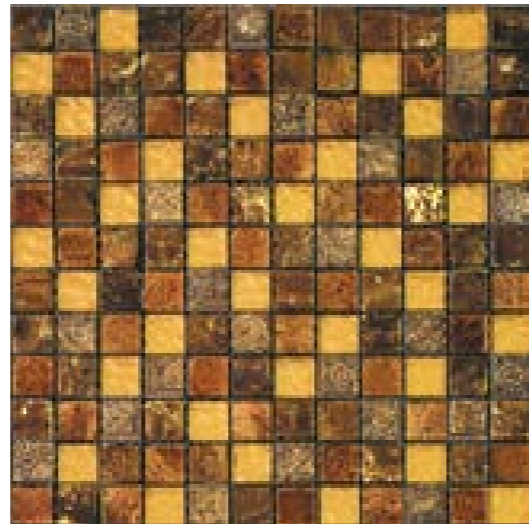
TUSCANY  
Code: DSA-2305





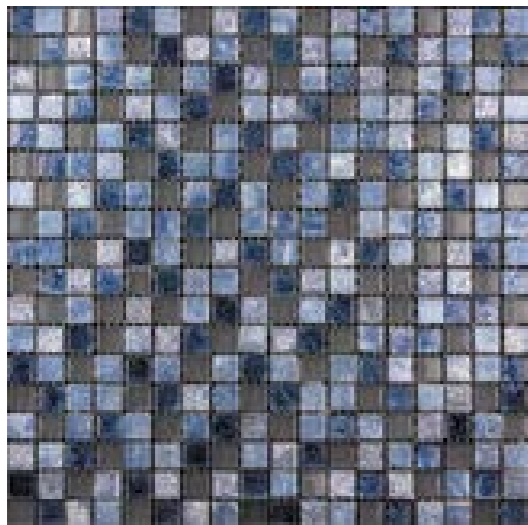
Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**SUNDOWN**  
Code: BDA-2306



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**BLAZEN**  
Code: BDA-2307



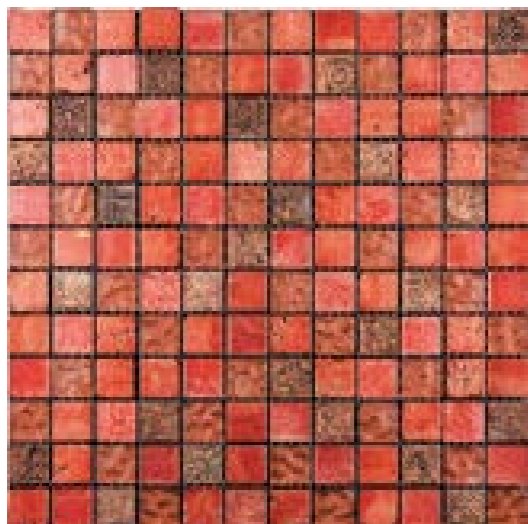
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**MINI STEEL BLUE**  
Code: BDA-1524



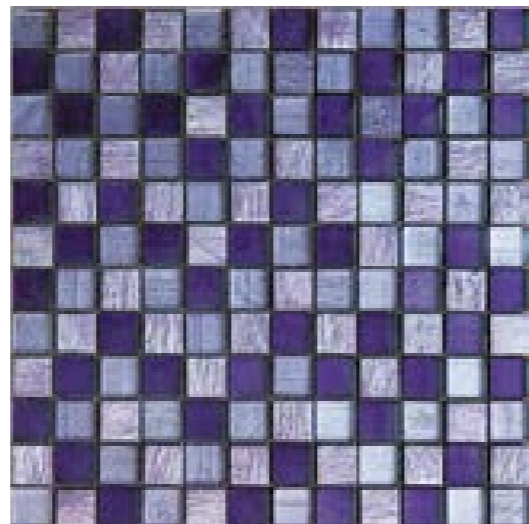
Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**STEEL BLUE**  
Code: BDA-2324



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Resin / Stone

**VERMILLION**  
Code: BDA-2310



Chip size: 1x1\*5/16", sheet size: 11.8x11.8"  
Material: Glass / Resin

**PURPLE RAIN**  
Code: MOK-231





Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Resin / Stone / Ceramic

**BLEND RAINTREE**  
Code: BDA-2304



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Resin / Stone / Ceramic  
Slate can transfer a rust brown/orange color when exposed to moisture.

**BLEND CYPRESS**  
Code: BDA-2305



Everyone needs a bit of Glitz in their environment. Glass, metallic and amazing textured mosaics offer an infinite array of design options. These unique decorative surfaces are perfect for today's eclectic design styles.



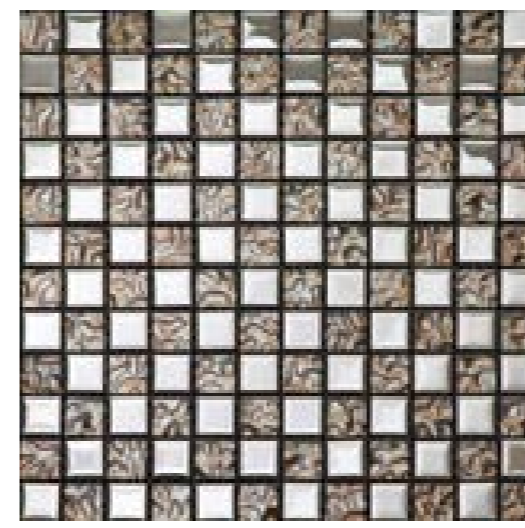
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass

STERLING GLOSS  
Code: HTC-009-15



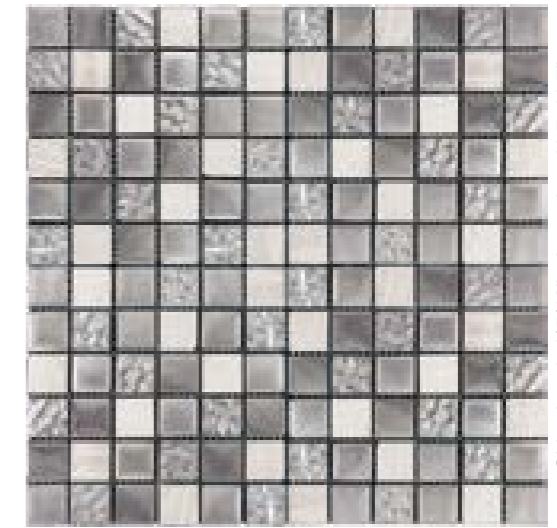
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Metall

NIGHT SKY  
Code: HTC-077-15



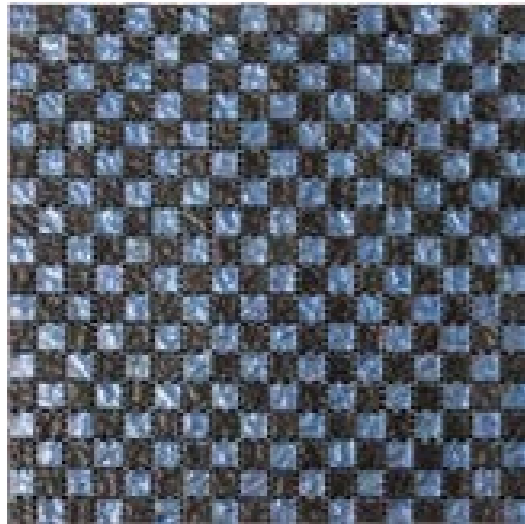
Chip size: 1x1\*3/16", sheet size: 11.8x11.8"  
Material: Glass

REFLECTIONS STRAW  
Code: PA-007



Chip size: 1x1\*5/16", sheet size: 11.7x11.7"  
Material: Glass / Stone

BLAZE PLATINUM  
Code: HTC-209-23



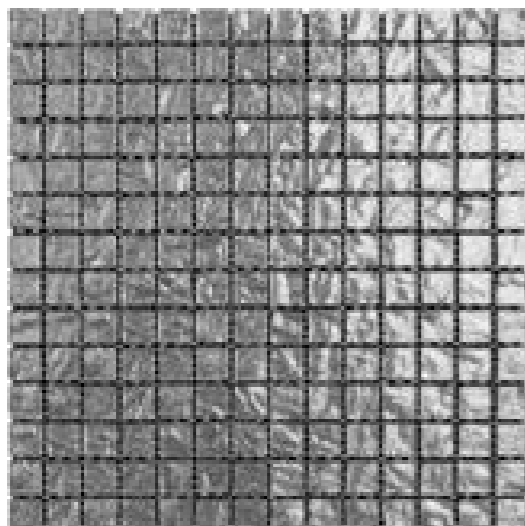
Chip size: 0.6x0.6\*5/16", sheet size: 11.7x11.7"  
Material: Glass

CHESS MIDNIGHT  
Code: PST-053



Chip size: 1x1\*3/16", sheet size: 11.8x11.8"  
Material: Glass

REFLECTIONS NICKEL  
Code: PA-001



Chip size: 0.8x0.8\*5/32", sheet size: 11.7x11.7"  
Material: Glass

GLIMMER  
Code: BSA-02



Chip size: 1x1\*3/16", sheet size: 11.8x11.8"  
Material: Glass

REFLECTIONS INDIGO  
Code: PA-003



This stunning collection is a deep rich metallic look. Giving you just enough Glitz and Glam! This beautifully sized glass in six color options, works well with our other stone mosaics or alone. This collection is a must see in person. Take your peek into the Galaxy.



GALAXY PEARL  
Code: C-01

Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass



GALAXY SAND  
Code: C-02

Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass



GALAXY PEARL PENCIL  
Code: GP-01

0.6x12\*5/16"  
Material: Glass



GALAXY SAND PENCIL  
Code: GP-02

0.6x12\*5/16"  
Material: Glass



GALAXY ASH  
Code: C-03

Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass



GALAXY SMOKE  
Code: C-04

Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass



GALAXY ASH PENCIL  
Code: GP-03

0.6x12\*5/16"  
Material: Glass



GALAXY SMOKE PENCIL  
Code: GP-04

0.6x12\*5/16"  
Material: Glass





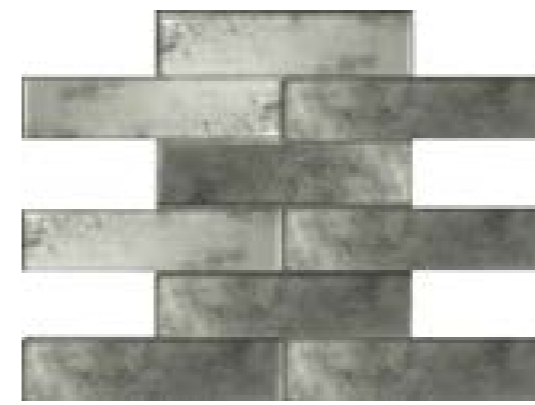
Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY SNOW  
Code: C-05



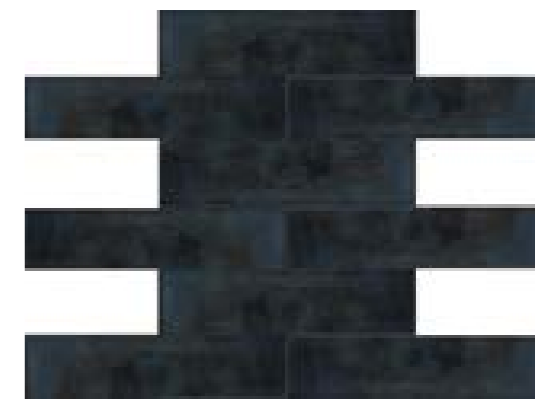
Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY PEWTER  
Code: C-06



Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY ANTIQUE  
Code: C-09



Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY DENIM  
Code: C-10



0.6x12\*5/16"  
Material: Glass

GALAXY SNOW PENCIL  
Code: GP-05



0.6x12\*5/16"  
Material: Glass

GALAXY PEWTER PENCIL  
Code: GP-06



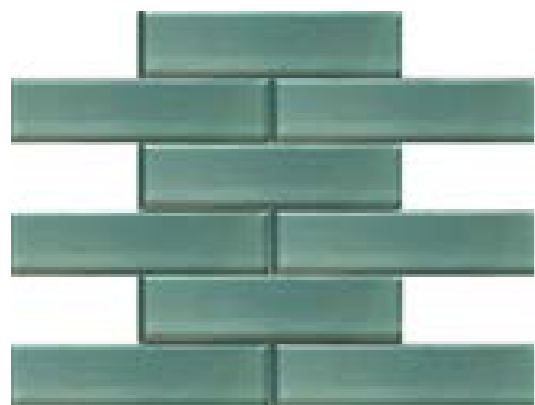
0.6x12\*5/16"  
Material: Glass

GALAXY ANTIQUE PENCIL  
Code: GP-09



0.6x12\*5/16"  
Material: Glass

GALAXY DENIM PENCIL  
Code: GP-10



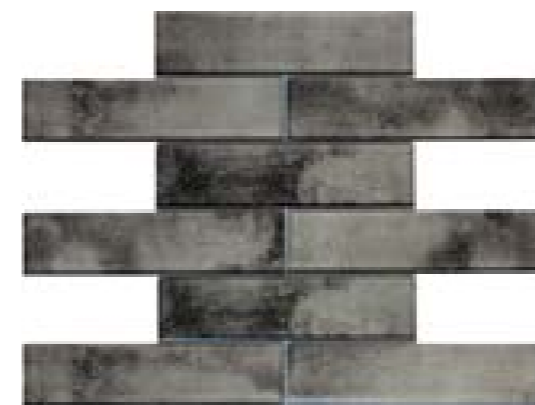
Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY AQUA  
Code: C-07



Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY ICE  
Code: C-08



Chip size: 2x8\*5/16", sheet size: 11.8x11.8"  
Material: Glass

GALAXY SUEDE  
Code: C-11



0.6x12\*5/16"  
Material: Glass

GALAXY AQUA PENCIL  
Code: GP-07



0.6x12\*5/16"  
Material: Glass

GALAXY ICE PENCIL  
Code: GP-08



0.6x12\*5/16"  
Material: Glass

GALAXY SUEDE PENCIL  
Code: GP-11



Photo features C-09



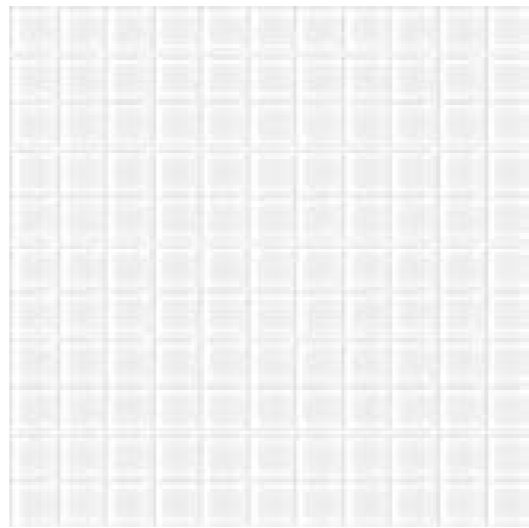


Mosaics, 3x6 and 3x12 field sizes in luscious colors of the design world composed for subtle, as well as lavish applications. Exhibit your inner passion with the colors of our palette.



Chip size: 1x3\*5/32"  
Sheet size: 12x12"

MIRAGE WHITE 1X3 BRICK GLOSS  
Code: BR-066



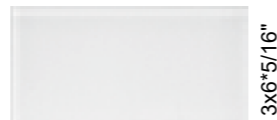
Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

MIRAGE WHITE GLOSS 1X1  
MIRAGE WHITE MATTE 1X1  
Code: A-066 1x1 / A-066M 1x1



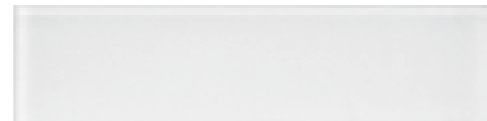
Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

MIRAGE WHITE 1X3 HERRINGBONE GLOSS  
Code: HB-066



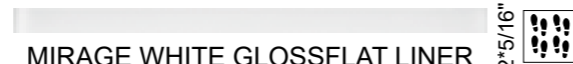
3x6\*5/16"

MIRAGE WHITE GLOSS 3x6  
MIRAGE WHITE MATTE 3x6  
Code: A-066 3x6 / A-066M 3x6



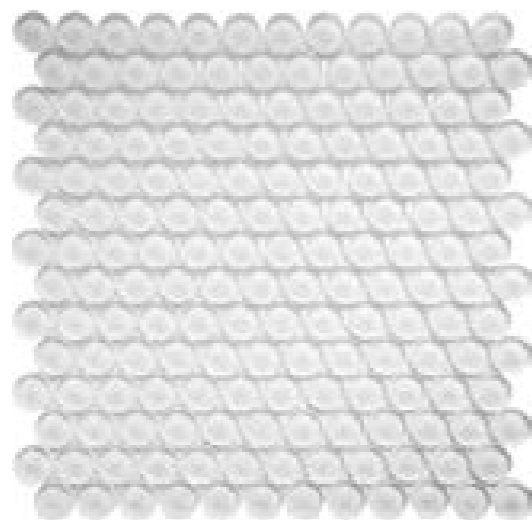
3x12\*5/16"

MIRAGE WHITE GLOSS 3x12  
MIRAGE WHITE MATTE 3x12  
Code: A-066 3x12 / A-066M 3x12



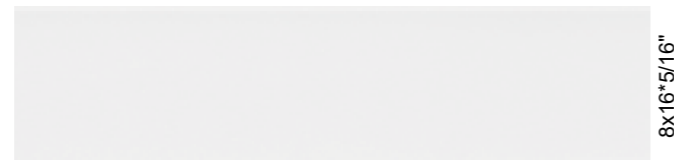
0.6x12\*5/16"

MIRAGE WHITE GLOSSFLAT LINER  
MIRAGE WHITE MATTE FLAT LINER  
Code: T-066-15 / T-066M-15



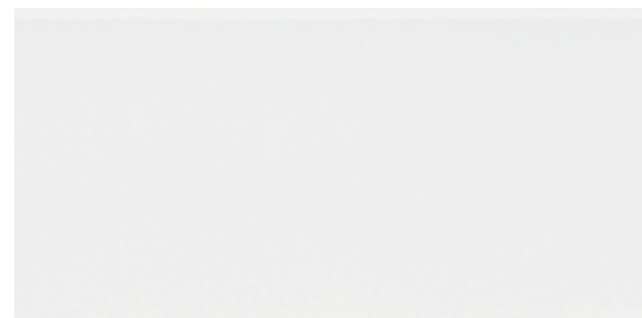
Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

MIRAGE WHITE PENNY GLOSS  
Code: PN-066



8x16\*5/16"

MIRAGE WHITE GLOSS 4x16  
Code: A-066 4x16



8x16\*5/16"

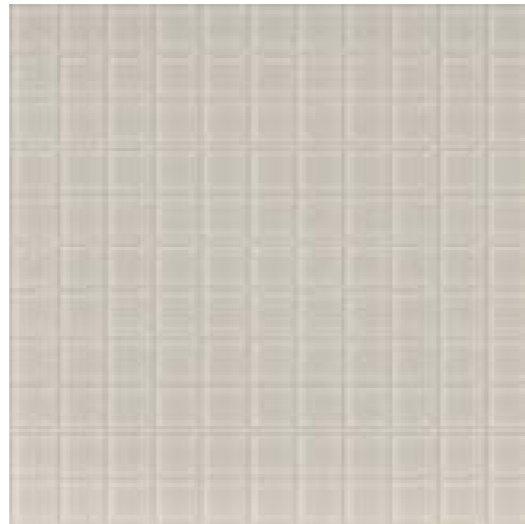
MIRAGE WHITE GLOSS 8x16  
Code: A-066 8x16





SUGAR COOKIE 1X3 BRICK GLOSS  
Code: BR-085

Chip size: 1x3\*5/32"  
Sheet size: 12x12"



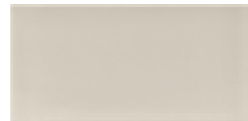
SUGAR COOKIE GLOSS 1X1  
SUGAR COOKIE MATTE 1X1  
Code: A-085 1x1 / A-085M 1x1

Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"



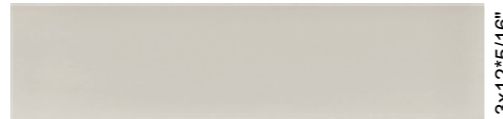
SUGAR COOKIE 1X3 HERRINGBONE GLOSS  
Code: HB-085

Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"



SUGAR COOKIE GLOSS 3x6  
SUGAR COOKIE MATTE 3x6  
Code: A-085 3x6 / A-085M 3x6

3x6\*5/16"



SUGAR COOKIE GLOSS 3x12  
SUGAR COOKIE MATTE 3x12  
Code: A-085 3x12 / A-085M 3x12

3x12\*5/16"



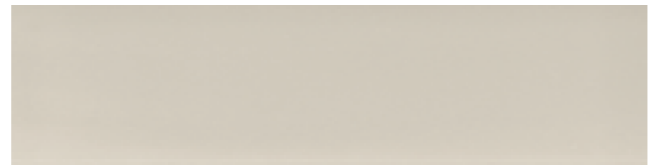
SUGAR COOKIE GLOSS FLAT LINER  
SUGAR COOKIE MATTE FLAT LINER  
Code: T-085-15 / T-085M-15

0.6x12\*5/16"



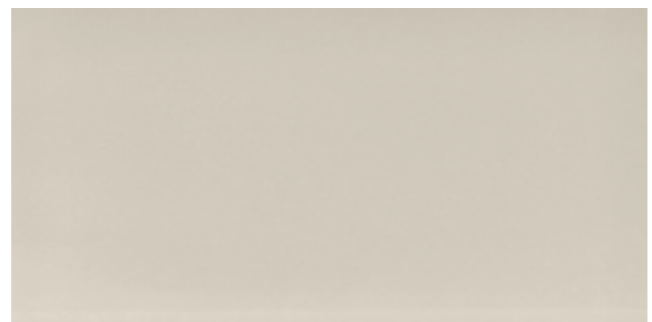
SUGAR COOKIE PENNY GLOSS  
Code: PN-085

Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"



SUGAR COOKIE GLOSS 4x16  
Code: A-085 4x16

8x16\*5/16"



SUGAR COOKIE GLOSS 8x16  
Code: A-085 8x16

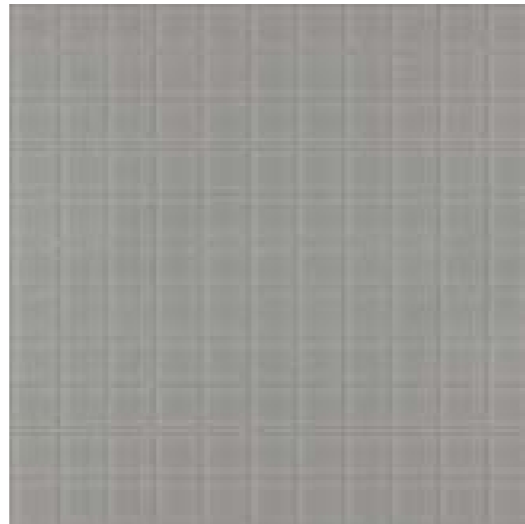
8x16\*5/16"





Chip size: 1x3\*5/32"  
Sheet size: 12x12"

PALE GLOSS 1X3 BRICK GLOSS  
Code: BR-095



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

PALE GLOSS 1X1  
PALE MATTE 1X1  
Code: A-095 1x1 / A-095M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

PALE GLOSS 1X3 HERRINGBONE GLOSS  
Code: HB-095



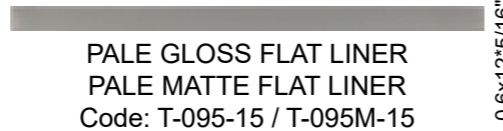
3x6\*5/16"

PALE GLOSS 3x6  
PALE MATTE 3x6  
Code: A-095 3x6 / A-095M 3x6



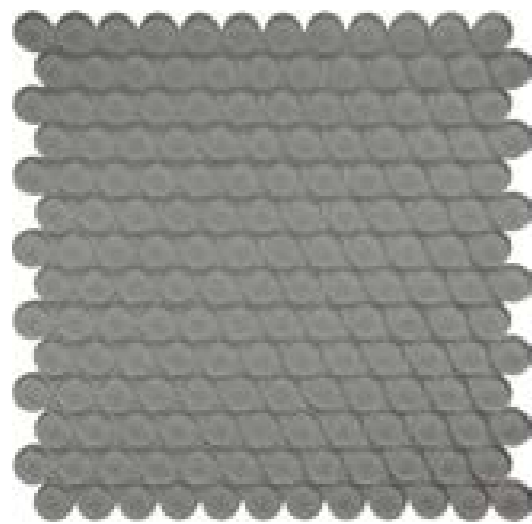
3x12\*5/16"

PALE GLOSS 3x12  
PALE MATTE 3x12  
Code: A-095 3x12 / A-095M 3x12



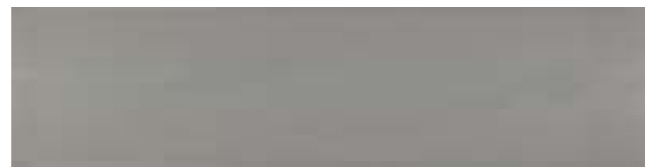
0.6x12\*5/16"

PALE GLOSS FLAT LINER  
PALE MATTE FLAT LINER  
Code: T-095-15 / T-095M-15



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

PALE GLOSS PENNY GLOSS  
Code: PN-095



8x16\*5/16"

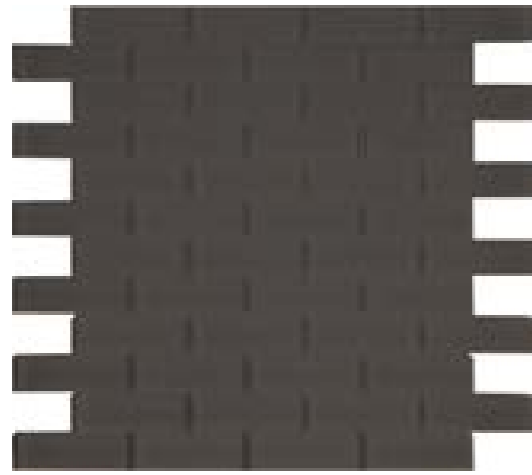
PALE GLOSS 4x16  
Code: A-095 4x16



8x16\*5/16"

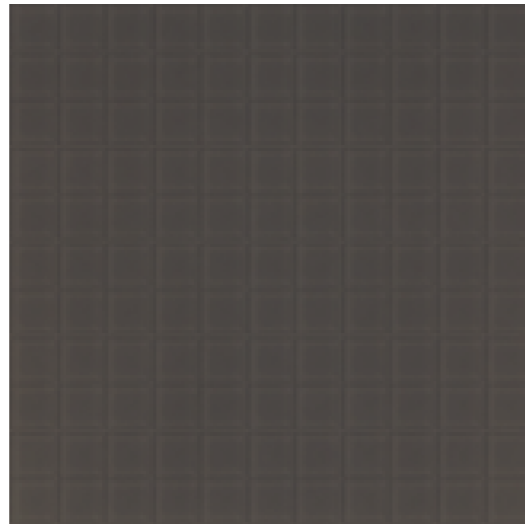
PALE GLOSS 8x16  
Code: A-095 8x16





Chip size: 1x3\*5/32"  
Sheet size: 12x12"

PEWTER 1X3 BRICK GLOSS  
Code: BR-098



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

PEWTER GLOSS 1X1  
PEWTER MATTE 1X1  
Code: A-098 1x1 / A-098M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

PEWTER 1X3 HERRINGBONE GLOSS  
Code: HB-098



3x6\*5/16"

PEWTER GLOSS 3x6  
PEWTER MATTE 3x6  
Code: A-098M 3x6 / A-098 3x6



3x12\*5/16"

PEWTER GLOSS 3x12  
Code: A-098 3x12



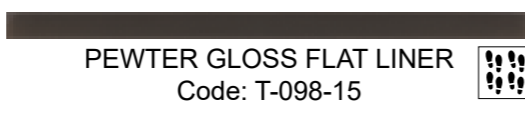
3x12\*5/16"

PEWTER MATTE 3x12  
Code: A-098M 3x12



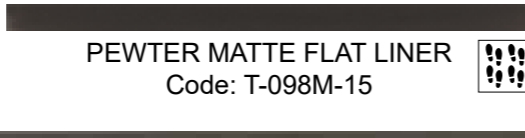
Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

PEWTER PENNY GLOSS  
Code: PN-098



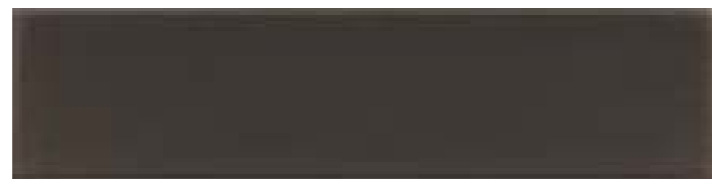
0.6x12\*5/16"

PEWTER GLOSS FLAT LINER  
Code: T-098-15



0.6x12\*5/16"

PEWTER MATTE FLAT LINER  
Code: T-098M-15



8x16\*5/16"

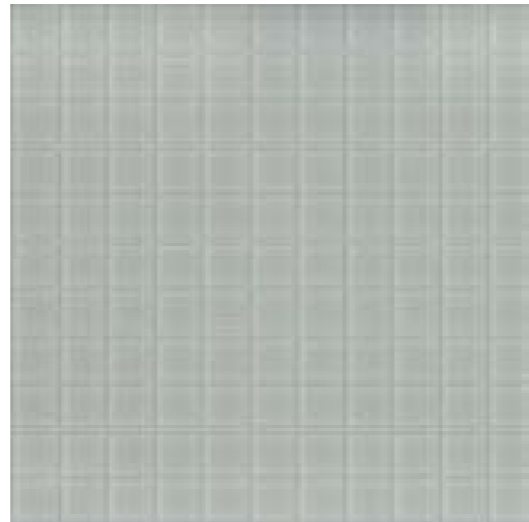
PEWTER GLOSS 4x16  
Code: A-098 4x16





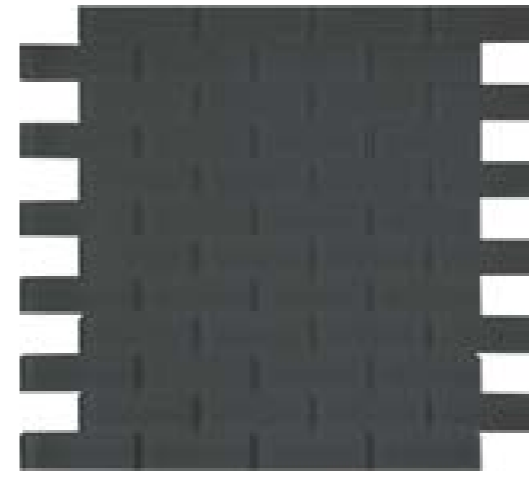
Chip size: 1x3\*5/32"  
Sheet size: 12x12"

GRAY CLOUD 1X3 BRICK GLOSS  
Code: BR-092



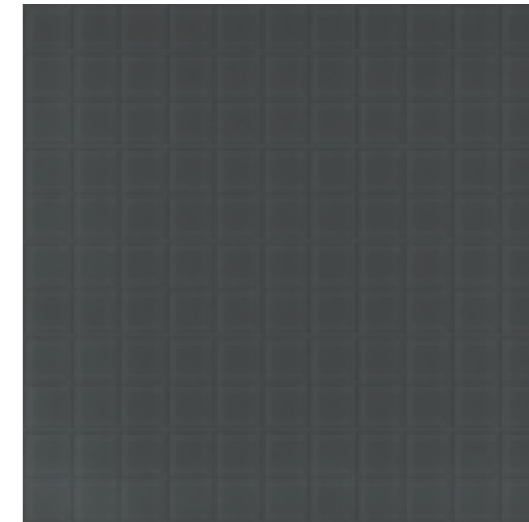
Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

GRAY CLOUD GLOSS 1X1  
GRAY CLOUD MATTE 1X1  
Code: A-092 1x1 / A-092M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 12x12"

COBBLESTONE 1X3 BRICK GLOSS  
Code: BR-097



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

COBBLESTONE GLOSS 1X1  
COBBLESTONE MATTE 1X1  
Code: A-097 1x1 / A-097M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

GRAY CLOUD 1X3 HERRINGBONE GLOSS  
Code: HB-092



3x6\*5/16"

GRAY CLOUD GLOSS 3x6  
GRAY CLOUD MATTE 3x6  
Code: A-092 3x6 / A-092M 3x6



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

COBBLESTONE 1X3 HERRINGBONE GLOSS  
Code: HB-097



3x6\*5/16"

COBBLESTONE GLOSS 3x6  
COBBLESTONE MATTE 3x6  
Code: A-097 3x6 / A-097M 3x6



3x12\*5/16"

GRAY CLOUD GLOSS 3x12  
Code: A-092 3x12



3x12\*5/16"

COBBLESTONE GLOSS 3x12  
Code: A-097 3x12



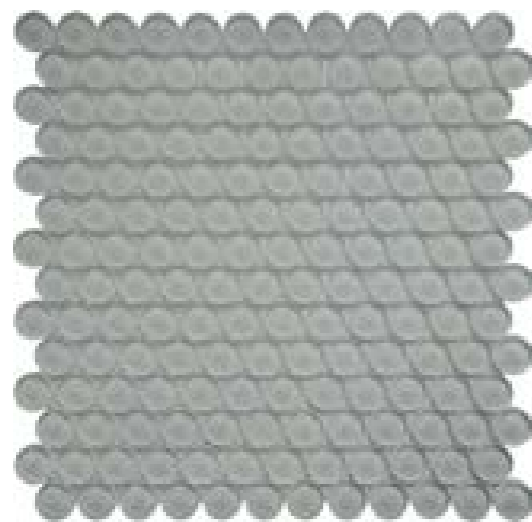
3x12\*5/16"

GRAY CLOUD MATTE 3x12  
Code: A-092M 3x12



3x12\*5/16"

COBBLESTONE MATTE 3x12  
Code: A-097M 3x12



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

GRAY CLOUD PENNY GLOSS  
Code: PN-092



0.6x12\*5/16"

GRAY CLOUD GLOSS FLAT LINER  
Code: T-092-15



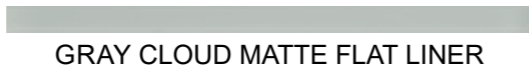
Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

COBBLESTONE PENNY GLOSS  
Code: PN-097



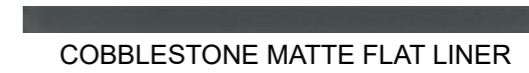
0.6x12\*5/16"

COBBLESTONE GLOSS FLAT LINER  
Code: T-097-15



0.6x12\*5/16"

GRAY CLOUD MATTE FLAT LINER  
Code: T-092M-15



0.6x12\*5/16"

COBBLESTONE MATTE FLAT LINER  
Code: T-097M-15



8x16\*5/16"

GRAY CLOUD GLOSS 4x16  
Code: A-092 4x16



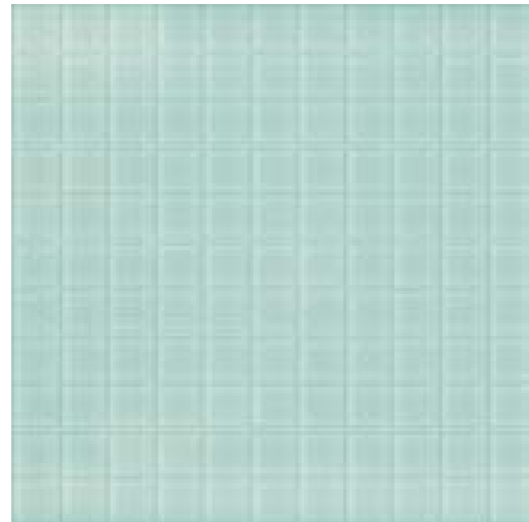
8x16\*5/16"

COBBLESTONE GLOSS 4x16  
Code: A-097 4x16



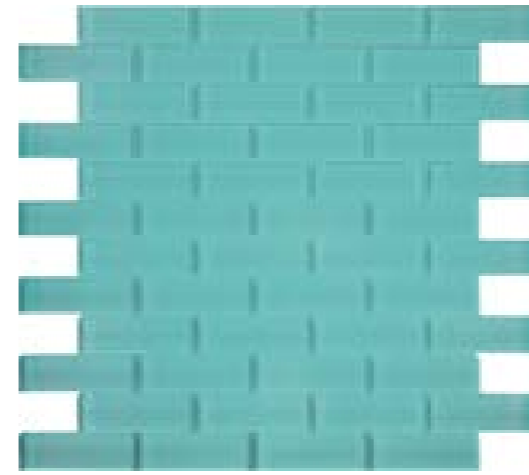
Chip size: 1x3\*5/32"  
Sheet size: 12x12"

ICE 1X3 BRICK GLOSS  
Code: BR-047



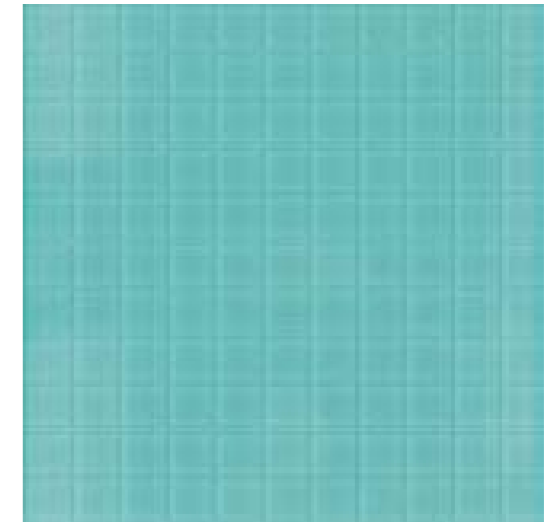
Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

ICE GLOSS 1X1  
ICE MATTE 1X1  
Code: A-047 1x1 / A-047M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 12x12"

AQUA 1X3 BRICK GLOSS  
Code: BR-041



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

AQUA GLOSS 1X1  
AQUA MATTE 1X1  
Code: A-041 1x1 / A-041M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

ICE 1X3 HERRINGBONE GLOSS  
Code: HB-047



ICE GLOSS 3x6  
ICE MATTE 3x6  
Code: A-047 3x6 / A-047M 3x6



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

AQUA 1X3 HERRINGBONE GLOSS  
Code: HB-041



AQUA GLOSS 3x6  
AQUA MATTE 3x6  
Code: A-041 3x6 / A-041M 3x6



ICE GLOSS 3x12  
Code: A-047 3x12

3x12\*5/16"



ICE MATTE 3x12  
Code: A-047M 3x12

3x12\*5/16"



ICE GLOSS FLAT LINER  
Code: T-047-15

0.6x12\*5/16"



ICE MATTE FLAT LINER  
Code: T-047M-15

0.6x12\*5/16"



ICE GLOSS 4x16  
Code: A-047 4x16

8x16\*5/16"



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

AQUA PENNY GLOSS  
Code: PN-041



AQUA GLOSS FLAT LINER  
Code: T-041-15

0.6x12\*5/16"



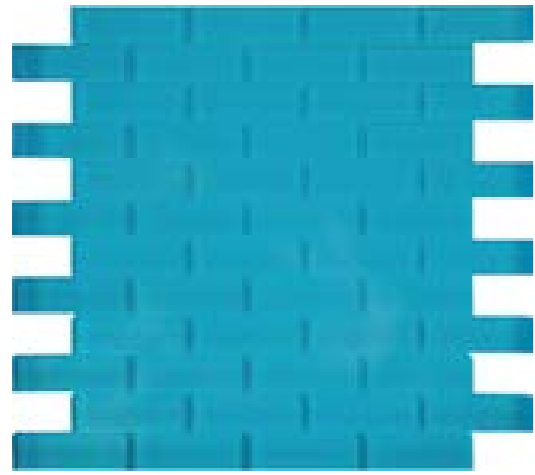
AQUA MATTE FLAT LINER  
Code: T-041M-15

0.6x12\*5/16"



AQUA GLOSS 4x16  
Code: A-041 4x16

8x16\*5/16"



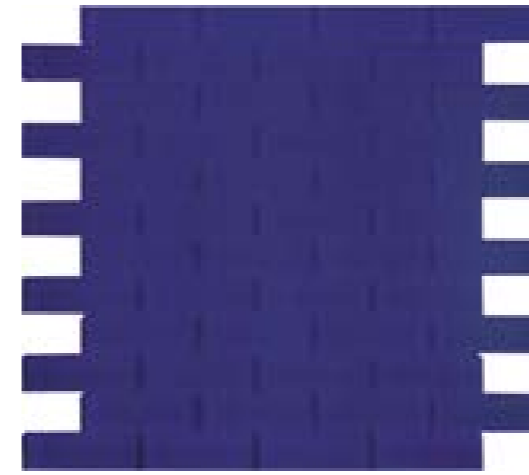
Chip size: 1x3\*5/32"  
Sheet size: 12x12"

**TURQUOISE 1X3 BRICK GLOSS**  
Code: BR-042



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

**TURQUOISE GLOSS 1X1**  
**TURQUOISE MATTE 1X1**  
Code: A-042 1x1 / A-042M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 12x12"

**COBALT BLUE 1X3 BRICK GLOSS**  
Code: BR-012



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

**COBALT BLUE GLOSS 1X1**  
**COBALT BLUE MATTE 1X1**  
Code: A-012 1x1 / A-012M 1x1



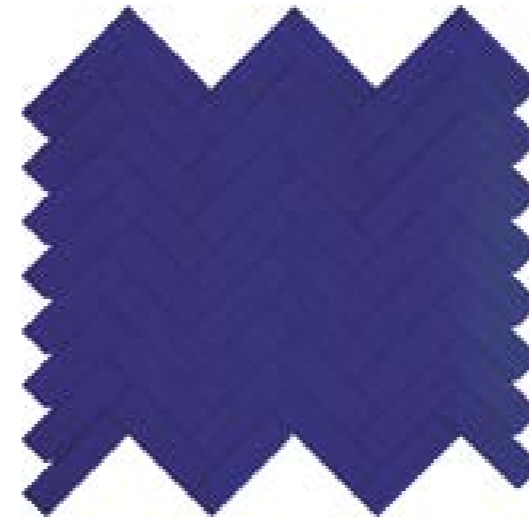
Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

**TURQUOISE 1X3 HERRINGBONE GLOSS**  
Code: HB-042



3x6\*5/16"

**TURQUOISE GLOSS 3x6**  
**TURQUOISE MATTE 3x6**  
Code: A-042 3x6 / A-042M 3x6



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

**COBALT BLUE 1X3 HERRINGBONE GLOSS**  
Code: HB-012



3x6\*5/16"

**COBALT BLUE GLOSS 3x6**  
**COBALT BLUE MATTE 3x6**  
Code: A-012 3x6 / A-012M 3x6



3x12\*5/16"

**TURQUOISE GLOSS 3x12**  
Code: A-042 3x12



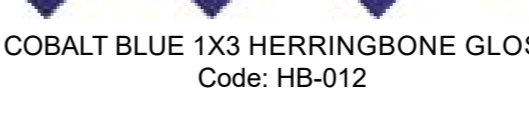
3x12\*5/16"

**COBALT BLUE GLOSS 3x12**  
Code: A-012 3x12



3x12\*5/16"

**TURQUOISE MATTE 3x12**  
Code: A-042M 3x12



3x12\*5/16"

**COBALT BLUE MATTE 3x12**  
Code: A-012M 3x12



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

**TURQUOISE PENNY GLOSS**  
Code: PN-042



0.6x12\*5/16"

**TURQUOISE GLOSS FLAT LINER**  
Code: T-042-15



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

**COBALT BLUE PENNY GLOSS**  
Code: PN-012



0.6x12\*5/16"

**TURQUOISE MATTE FLAT LINER**  
Code: T-042M-15



0.6x12\*5/16"

**COBALT BLUE GLOSS FLAT LINER**  
Code: T-012-15



0.6x12\*5/16"

**COBALT BLUE MATTE FLAT LINER**  
Code: T-012M-15



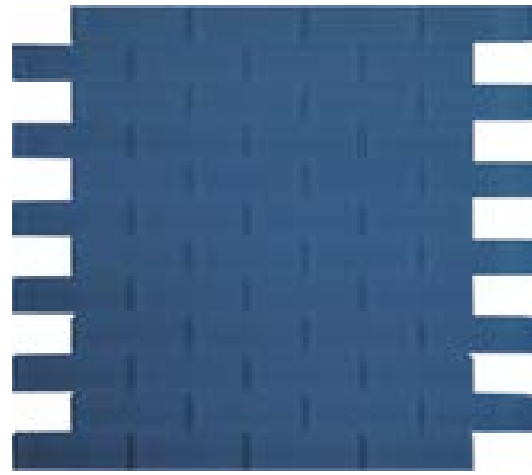
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**TURQUOISE GLOSS 4x16**  
Code: A-042 4x16



8x16\*5/16"

**COBALT BLUE GLOSS 4x16**  
Code: A-012 4x16



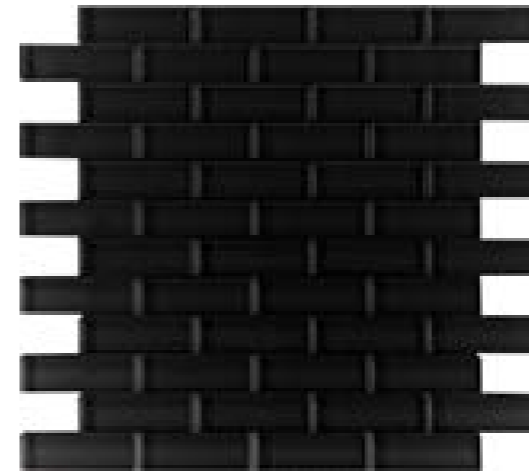
Chip size: 1x3\*5/32"  
Sheet size: 12x12"

LAGUNA 1X3 BRICK GLOSS  
Code: BR-143



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

LAGUNA GLOSS 1X1  
LAGUNA MATTE 1X1  
Code: A-143 1x1 / A-143M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 12x12"

SHADOW 1X3 BRICK GLOSS  
Code: BR-091



Chip size: 1x1\*5/32"  
Sheet size: 11.8x11.8"

SHADOW GLOSS 1X1  
SHADOW MATTE 1X1  
Code: A-091 1x1 / A-091M 1x1



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

LAGUNA 1X3 HERRINGBONE GLOSS  
Code: HB-143



3x6\*5/16"

LAGUNA GLOSS 3x6  
LAGUNA MATTE 3x6  
Code: A-143 3x6 / A-143M 3x6



3x12\*5/16"

LAGUNA GLOSS 3x12  
Code: A-143 3x12



Chip size: 1x3\*5/32"  
Sheet size: 11.9x12.8"

SHADOW 1X3 HERRINGBONE GLOSS  
Code: HB-091



3x6\*5/16"

SHADOW GLOSS 3x6  
SHADOW MATTE 3x6  
Code: A-091 3x6 / A-091M 3x6



3x12\*5/16"

SHADOW GLOSS 3x12  
Code: A-091 3x12



3x12\*5/16"

LAGUNA MATTE 3x12  
Code: A-143M 3x12



0.6x12\*5/16"

LAGUNA GLOSS FLAT LINER  
Code: T-143-15



0.6x12\*5/16"

LAGUNA MATTE FLAT LINER  
Code: T-143M-15



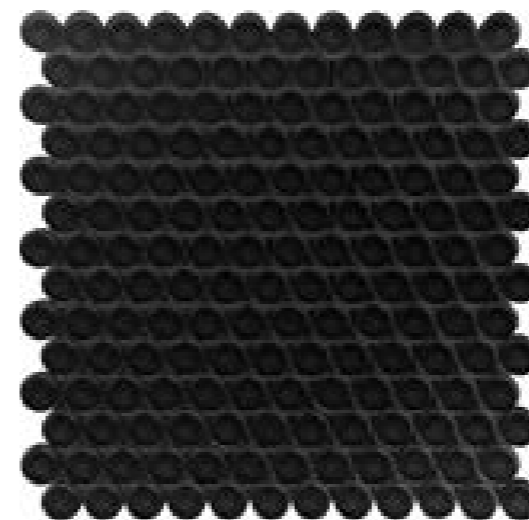
Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

LAGUNA PENNY GLOSS  
Code: PN-143



8x16\*5/16"

LAGUNA GLOSS 4x16  
Code: A-143 4x16



Chip size: 1x1\*5/32"  
Sheet size: 11.2x11.5"

SHADOW PENNY GLOSS  
Code: PN-091



0.6x12\*5/16"

SHADOW GLOSS FLAT LINER  
Code: T-091-15



0.6x12\*5/16"

SHADOW MATTE FLAT LINER  
Code: T-091M-15



8x16\*5/16"

SHADOW GLOSS 4x16  
Code: A-091 4x16





3x12"5/16"

SHIMMER PEARL  
Code: B-01



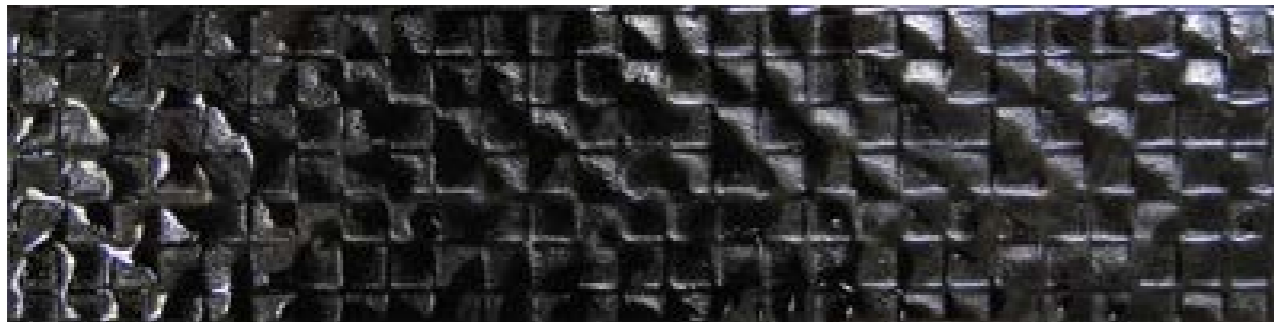
3x12"5/16"

SHIMMER MINERAL  
Code: B-03



3x12"5/16"

SHIMMER HONEY  
Code: B-04



3x12"5/16"

SHIMMER SHALE  
Code: B-02



**ALASKA COLLECTION****Mosaic Maintenance and Installation Guide**

Alaska Collection combines glass, natural stone, cracked glazed ceramic and shell materials. This opulent collection of white materials brings the sparkling glaciers to your space. Natural stone and shell are products of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Light foot traffic
- **Natural Stone and Shell Materials are NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and cracked glazed ceramic may vary in absorption. It is recommended to pre-seal stones and cracked glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**Maintenance:**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**BALI COLLECTION****Mosaic Maintenance and Installation Guide**

The Bali Collection is decorative mosaics comprised of various mixed materials. Combinations may include glass and stone, stone and metal, polished and honed stone. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. Coupled with the various mixed media, these collections transpire to luxury.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and cracked glazed ceramic may vary in absorption. It is recommended to pre-seal stones and cracked glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing the mosaics over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass, and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional or textured materials it may be best suited to use a grout bagging application process instead of traditional grouting methods. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**Maintenance:**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**CASCADES COLLECTION****Mosaic Maintenance and Installation Guide**

Cascades Collection is a glass and metal mosaic series. Together in various forms they change the ordinary to extraordinary. Cool urban style meets the Cascade mountains and highlights the directional geometry with linear fields.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Shower Pan
- Light/Medium foot traffic
- **CASCADES COLLECTION ONLY** - some mosaics may be suitable for medium traffic areas and steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**CERAMIQUE COLLECTION****Mosaic Maintenance and Installation Guide**

The Ceramique Collection is a hand-crafted crackled glazed ceramic tile. The uniqueness of these tiles will create stunning focal points to your installation. The beautiful hand applied glazed and slight size variations give you a one of a kind extraordinary look.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Crackled glazed ceramic may vary in absorption. It is recommended to pre-seal crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface and bleeding into the body of the ceramic. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing ceramics over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting ceramic tiles. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**Maintenance:**

To maximize the life of your hand-crafted ceramic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.

Acceptable cleaners for ceramic, natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**CITYSCAPE COLLECTION****Mosaic Maintenance and Installation Guide**

Cityscape Collection consists of various natural stones combined with reflected shiny glass field. The result is a refined and finished look that is a distinctive combination of subtle neutral colors and sleek textures. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light foot traffic
- **Stone Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers. Coated glass may also have small inclusions that form in the reflection of the surface during the manufacturing process this is an inherent in the surface finish.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**Maintenance:**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**CLOUD 9 COLLECTION****Field and Mosaic Installation and Maintenance Guide**

The Cloud 9 collection is comprised of glass field and mosaic tiles. This uniquely layered glass is filled with color striation similar to the veining found in natural stone materials making every piece different. You are guaranteed a have a one of a kind installation with this collection. You can expect a color variation from piece to piece. Some may be susceptible to scratching in handling, installation and use.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Due to the wide color variation, Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3" x 9" field tiles as well as the ½" x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE GTA Glass tile adhesive Mortar or Laticrete 254 Multipurpose White Thinset or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any of the Cloud 9 glass materials.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**COLOR PALETTE COLLECTION****Field and Mosaic Installation and Maintenance Guide**

The Color Palette collection is comprised of glass field and mosaic tiles. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3"x12" and 8"x16" field tiles as well as the ½" x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**CRYSTAL SPRINGS COLLECTION****Mosaic Maintenance and Installation Guide**

Crystal Springs Collection of glass mosaic brings a bit of Glitz to your environment. This combination of glass, metallic and amazing texture offers an infinite array of design options.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Shower Pan
- Light foot traffic
- **CASCADES COLLECTION ONLY** - some mosaics may be suitable for medium traffic areas and steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**DC METRO COLLECTION****Mosaic Maintenance and Installation Guide**

The DC Metro Collection is decorative mosaics comprised mostly of polished and honed Bianco Carrara marble. Some mosaics may contain a variety of other accent marbles that lend to creative designs of this line. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**EMILIA COLLECTION****Mosaic Maintenance and Installation Guide**

The Emilia Collection, is decorative mosaics comprised of polished and honed Calacatta Bluette marble that lend to the beauty of this line. Accented occasionally with Thassos or Bianco Carrara this collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors with some exceptions
- Back splashes
- Shower walls/floors
- Light/Medium/Heavy foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**GALAXY COLLECTION****Mosaic Maintenance and Installation Guide**

Galaxy Collection is a stunning metallic looking glass collection. Rich with a variety colors and textures Galaxy is surely out of this world.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
  - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
  - **Do not** wax any part of your mosaic.
  - **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.
- Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**GEMS COLLECTION****Mosaic Maintenance and Installation Guide**

The Gems Collection brings you rich jewel colors in a smooth cracked glass mosaic creation. The versatile esthetic allows for a wide range of design applications.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Glass mosaic tiles may be susceptible to scratching in handling, installation and use. Always layout your material prior to installation to ensure the appearance meets desired results. Expect a slight color variation from production run to production run. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan
- Light/Medium foot traffic
- Steam Showers.
- Swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing GEM Mosaics involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that mosaic is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof.

If necessary, use the installation material manufacturer's membrane for cracks and water protection. Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics.

To initiate the bond coat, use the flat side of a trowel and firmly apply glass tile approved thin-set to the substrate. To establish the proper depth of the setting bed, use a 3/16" x 1/4" v-notch trowel to apply additional thin-set and comb full notches in one direction.

Use the flat side of the trowel to flatten the notches and achieve a smooth, consistent thin-set setting bed.

Apply mosaic sheets to the thin-set setting bed, with light, even pressure. **When joining the sheets, be certain to pick out a select group of glass pieces and use extra pieces (provided in plastic bag) be sure to adjust sheets so that grout lines are not uniform. Use the loose pieces provided to give a seamless appearance by bridging them between two sheets. Push together as tight as possible to reduce the appearance of any large openings.** Periodically, check thin-set for skinning (slight drying). If skinning occurs, remove thin-set and reapply. To achieve the flattest possible surface, lightly tap the sheets using light pressure with a grout float or a wooden beating block and a finish hammer. To unify sheet transitions, tap from one sheet to the next. Be sure to check that no clear seams are present, adjust pieces if needed.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and confirm the final appearance. Grouting may be done after tile is firmly set – approximately 24 hours after installation.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**HAWAII COLLECTION****Mosaic Maintenance and Installation Guide**

Hawaii Collection is decorative mosaics comprised of various mixed materials. This combination of rippled glass and natural stone add luxury to serenity. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. Coupled with the various mixed media, these collections transpire to luxury.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium foot traffic
- **Stone Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**Maintenance:**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products..

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**ICELAND COLLECTION****Mosaic Installation and Maintenance Guide**

The Iceland Collection is a glass mosaic with light neutral color-ways in a variety of shapes that will add style and flair to your space.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic.

The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**INKA COLLECTION****Mosaic Maintenance and Installation Guide**

Inka Collection combines glass, stone and manmade elements in various colors to make an impactful statement of design.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools, shower pans or steam showers.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**JEWELS OF THE SEA****Mosaic Maintenance and Installation Guide**

The Mir Mosaic Jewels of the Sea Collection consists of natural shell. Natural shell is a product of organic formation and will have color and size variations. The colors may vary from piece to piece which enhances the natural beauty of this collection.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Always layout your material prior to installation to ensure the appearance meets desired results. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools or steam showers.
- **NOT** recommended exterior
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top always referred to Mir Mosaic product guide in catalog or contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Caution:**

Please be advised that shell mosaic should not be placed in direct sunlight as this may cause it to fade over time. It is also not suitable for external use. We do not recommend installing shell mosaic in excessively wet areas such as wet rooms, although it can be used in showers

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood.

The use of reinforced waterproof membranes is suggested.

Shell mosaic tiles can be installed around gently curved surfaces. Some alterations of the tile may be required in order to create uniformity.

The shells can easily be cut with a curved splitting clamp, glass cutter or a wet saw. The mesh back or plastic fronts can be easily cut with a utility knife.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Mosaic is in no way responsible for the damages caused to the shell mosaic by wrong setting material or grout.

Follow the adhesive and grout manufacturer's instructions carefully. The shell mosaic is translucent, please be sure to use a white adhesive.

Clean excess adhesive before it completely dries on the tiles with a damp cloth or sponge.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. To avoid abrasion of the shell a non-sanded grout is recommended and should be used for grout joints that are 1/8" or less with tiles susceptible to abrasion.

Excessive grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **Laticrete unsanded grout #1600 or similar**
- **Laticrete Glass tile adhesive Mortar or similar products.**
- **Dupont Water based sealer or similar sealers.**

If you have any additional questions when choosing adhesive or contact us at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com)

**Care and Maintenance**

Shell mosaic tiles must be regularly cleaned and maintained to prolong the life and beauty of the tile.

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**MARBELLA COLLECTION****Mosaic Maintenance and Installation Guide**

The Marbella Collection is decorative mosaics comprised of various polished and honed marbles that lend to the versatility of this line. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**MARMARA COLLECTION****Mosaic Maintenance and Installation Guide**

The Marmara Collection is decorative mosaics comprised of mostly of Equator polished and honed marble that lends to the versatility of this line. Inspired to embody the elemental elegance of the stone, the shapes and patterns in this collection complement the materials layered veining making it ideally suited for mid-century and classic contemporary interiors and exteriors. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**METALLICO COLLECTION****Mosaic Maintenance and Installation Guide**

Mir's Metallico Collection, includes copper, stainless steel, quartzite and glass mosaics that will enhance the ambience of your space. These designs create traditional, transitional and contemporary appeal. When exposed to air and moisture all copper will patina over time (turns dark green). It is vital that this feature is taken into account when choosing copper mosaics as the color may change. Markings and variations seen in the surface of metal mosaic tiles are inherent qualities of the natural metal material and add to the beauty and richness of the product.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage :**

- Interior Walls
- Shower Walls
- Backsplash
- Light foot traffic
- **NOT** recommended for swimming pools, steam showers or submerged in fountains.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, and ANSI handbooks for tile and trade installation.

Protective films on each sheet of metal tiles are to protect the metal tile surfaces and to secure them during transportation.

Few individual metal pieces may come loose when peeling off the protective film or during installation. Please advise, these pieces can be glued back using any adhesives for metal.

For easier handling during installation, protective plastic-film on face of each tile should be left on until the tiles are firmly thin-set onto the tile area.

Metal mosaic tiles can be cut, however you will lose the beveled edge if you cut the tile. We recommend that you design your installation by laying out the sheets to properly measure and for spacing needed and to avoid cutting tiles as much as possible.

Metal mosaic tiles can be cut on mesh using any knife or scissors. Each individual metal mosaic pieces can be cut using good diamond blade saw designed for porcelain or metal cutting.

Please cut with the metal pieces facing the blade and ceramic backing down. Use of protective eyewear is recommended.

We recommend installing over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

We recommend using regular thin set or modified thin set for ceramic wall tile application to set metal tiles with ceramic backing. Ceramic backed metal mosaics can be set just like ceramic or porcelain wall tile.

We recommend using **non-sanded** grout to prevent from scratching. Do not use abrasive cleaners, powders, heavy scouring pads, steel wool, sandpaper, etc. to remove grout haze or damage to the tile surface will result.

**Suggested setting materials include but are not limited to:**

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

**Maintenance:**

- Metal mosaic tiles must be regularly cleaned and maintained to extend their life and beauty.
  - Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
  - A steel wool pad with stainless steel polisher is recommended for removing scratches. Gently rub in a circular motion first, then wipe clean with a damp cloth
  - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
  - **Do not** use abrasive powders, scouring pads, steel wool or sandpaper.
  - **Do not** allow soap, bleach or other cleaning solutions set on the surface.
  - **Do not** wax any part of your mosaic.
  - **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.
- Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**MONACO COLLECTION****Mosaic Maintenance and Installation Guide**

Monaco is the stunning glass mosaic collection, comprised of three colors (white, grey and navy blue) and four patterns.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Very Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some items may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- Bostik Dimensions Diamond grout
- Laticrete Non sanded grout
- LATICRETE Glass tile adhesive Mortar

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting. Please refer to grout manufacturer's instructions for proper grouting and cleaning procedures.

**Care and Maintenance**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Clean Monaco collection mosaic with warm water and damp sponge or rag.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

## MYKONOS COLLECTION

### Mosaic Maintenance and Installation Guide

The Mykonos Collection is decorative mosaics comprised of mostly of Thassos and Blue Celeste polished and honed marbles that lend to the versatility of this line. Some mosaics are accented with other marbles or glass for creative versatility within the collection. This collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

#### Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

#### Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

#### Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

#### Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

#### MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

#### WARRANTY

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

## NANTUCKET COLLECTION

### Field and Mosaic Installation and Maintenance Guide

Mir Mosaics uniquely designed Nantucket Collection is recycled glass in three trend driven wood look colors and one stone look color in old world patterns. This milky opaque glass is sure to capture the designer eye. In shapes such as hexagon, mini bricks, herringbone this collection is completely charming.

#### Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

#### Usage:

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pans
- Steam Showers
- Swimming Pools
- Light Foot Traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

#### Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3"x12" and 8"x16" field tiles as well as the ½" x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

#### Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

#### Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

#### WARRANTY

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

## NETHERLANDS COLLECTION

### Mosaic Installation and Maintenance Guide

Netherlands Collection is a unique glass and resin mosaic assortment named after and inspired by the Jewel of Europe. Famous artists create beauty with color, textures and vision. These mosaics will bring that same vibrancy to your project.

#### Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

#### Usage:

- Interior/Exterior walls (some items may not be suitable for exterior use)
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers. (some items may not be suitable for use)
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

#### Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass and resin mosaic involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that the mosaic tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass and resin mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

#### Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

#### Care and Maintenance

Glass and resin mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

#### WARRANTY

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

## SAHARA COLLECTION

### Mosaic Maintenance and Installation Guide

The Sahara Collection is decorative mosaics comprised mostly of Crystal Sand polished and honed marble accented occasionally with various marbles. Sahara inspired by the warmth and exoticism of the Sahara Desert, this collection shines in any setting. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

#### Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

#### Usage:

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

#### Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

#### Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

#### MAINTENANCE

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

#### WARRANTY

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**SAINT TROPEZ COLLECTION****Mosaic Maintenance and Installation Guide**

Saint Tropez is the stunning glass mosaic collection, comprised of eight different colors and two patterns.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. MIR Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Very Light foot traffic
- **ALWAYS** - refer to the MIR Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some items may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact MIR Mosaic at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation. Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. MIR Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **Bostik Dimensions Diamond grout**
- **Laticrete Non sanded grout**
- **LATICRETE Glass tile adhesive Mortar**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting. Please refer to grout manufacturer's instructions for proper grouting and cleaning procedures.

**Care and Maintenance**

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Clean Saint Tropez collection mosaic with warm water and damp sponge or rag.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**SAVANNAH COLLECTION****Mosaic Maintenance and Installation Guide**

The Savannah Collection is decorative mosaics comprised mostly of Wooden Gray polished and honed marble accented occasionally with various marbles and glass. Savannah features dramatic design, opulent interiors and is magnificently diverse. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY:**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**SEATTLE COLLECTION****Mosaic Maintenance and Installation Guide**

The Seattle Collection is decorative mosaics comprised mostly of Bardiglio polished and honed marble accented occasionally with various marbles and glass. Inspired by a city with urban attractions and natural wonders this collection is a perfect blend of color and classic design. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**SHELL COLLECTION****Mosaic Maintenance and Installation Guide**

The Mir Mosaic Shell Collection consists of natural shell. Natural shell is a product of organic formation and will have color and size variations. The colors may vary from piece to piece which enhances the natural beauty of this collection.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Always layout your material prior to installation to ensure the appearance meets desired results. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **NOT** recommended for swimming pools or steam showers.
- **NOT** recommended exterior
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top always referred to Mir Mosaic product guide in catalog or contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Caution:**

Please be advised that shell mosaic should not be placed in direct sunlight as this may cause it to fade over time. It is also not suitable for external use. We do not recommend installing shell mosaic in excessively wet areas such as wet rooms, although it can be used in showers

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood.

The use of reinforced waterproof membranes is suggested.

Shell mosaic tiles can be installed around gently curved surfaces. Some alterations of the tile may be required in order to create uniformity.

The shells can easily be cut with a curved splitting clamp, glass cutter or a wet saw. The mesh back or plastic fronts can be easily cut with a utility knife.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Mosaic is in no way responsible for the damages caused to the shell mosaic by wrong setting material or grout.

Follow the adhesive and grout manufacturer's instructions carefully. The shell mosaic is translucent, please be sure to use a white adhesive.

Clean excess adhesive before it completely dries on the tiles with a damp cloth or sponge.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. To avoid abrasion of the shell a non-sanded grout is recommended and should be used for grout joints that are 1/8" or less with tiles susceptible to abrasion.

Excessive grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **Laticrete unsanded grout #1600 or similar**
- **Laticrete Glass tile adhesive Mortar or similar products.**
- **Dupont Water based sealer or similar sealers.**

If you have any additional questions when choosing adhesive or contact us at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com)

**Care and Maintenance**

Shell mosaic tiles must be regularly cleaned and maintained to prolong the life and beauty of the tile.

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*



**SIERRA COLLECTION****Mosaic Installation and Maintenance Guide**

The Sierra Collection is comprised of fabric and wood glass creations. Uniquely contrasting these two essential design elements creates a Zen finishing touch.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- Shower Pan (some sizes may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers.
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic.

The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**TUSCANY COLLECTION****Mosaic Maintenance and Installation Guide**

The Tuscany Collection, is decorative mosaics comprised of polished and honed Calacatta Gold marble that lend to the warmth of this line. Accented occasionally with Thassos or Lagos Azul this collection fuses modern and traditional designs. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**TUXEDO PARK COLLECTION****Mosaic Maintenance and Installation Guide**

The Tuxedo Park Collection is decorative mosaics comprised of a blend of Eastern Black and Eastern White polished and honed marble. Filled with elegance and sophistication this collection is meant to inspire the classic design pallet. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**VALENCIA COLLECTION****Mosaic Maintenance and Installation Guide**

The Valencia Collection is decorative mosaics comprised of mostly of Crema Marfil polished and honed marble that lends to the versatility of this line. Colorful accent stones are used to lend to the warmth of this collection. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

*MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.*

**VERRE COLLECTION**

**Field and Mosaic Installation and Maintenance Guide**

Mir Mosaics uniquely designed Verre Collection is recycled glass in three trend driven colors and old world patterns. This milky opaque glass is sure to capture the designer eye. In shapes such as hexagon, mini bricks, min pearls and textured 3-dimensional basket weave this collection is completely charming.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Always layout your material prior to installation to ensure the appearance meets desired results. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls
- Back splashes
- Shower walls
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Some crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass, and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional or textured materials it may be best suited to use a grout bagging application process instead of traditional grouting methods. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

**Care and Maintenance**

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

**VIENNA COLLECTION**

**Mosaic Maintenance and Installation Guide**

The Vienna Collection is decorative mosaics comprised of a variety of three-dimensional polished and honed marbles that brings traditional shapes to modern design. This collection is stunning to the eye and exquisite to the touch. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials.

**Inspection:**

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

**Usage:**

- Interior/Exterior walls/floors
- Back splashes
- Shower walls/floors
- Steam Showers
- Light/Medium/Heavy foot traffic
- **Slate and Marble Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog, website or Mir App to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at [info@mir-mosaic.com](mailto:info@mir-mosaic.com) for additional information on usage.

**Installation:**

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America ([www.marble-institute.com](http://www.marble-institute.com)).

Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminants or any condition that could compromise the bond of the tile. Always layout your material prior to installation to ensure the appearance meets desired results.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. When grouting dimensional materials it may be best suited to use a grout bagging application process. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

**Suggested setting materials include but are not limited to:**

- **LATICRETE PERMACOLOR® Grout**
- **LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.**

**MAINTENANCE**

Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly.

Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

**WARRANTY**

MIR Mosaic makes no warranties, expresses or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. Use constitutes acceptance. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

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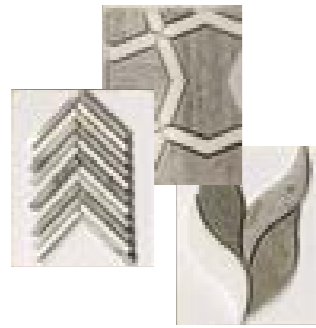
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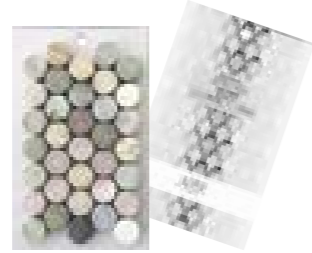
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4X5" SWATCH CARDS



4X7" MIR DISPLAY CARD WITH HOLE FOR HOOK



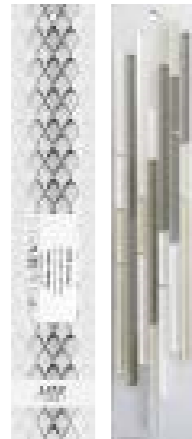
6X14" MIR DISPLAY CARD WITH HOLE FOR HOOK



6X12" WHITE BOARDS WITH 2" CLEAT FOR A SLATWALL



12X12" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



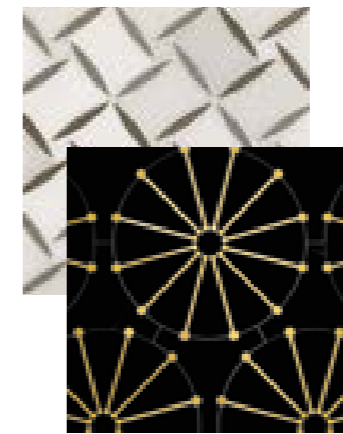
3X15" MIR DISPLAY CARD WITH HOLE FOR HOOK



COUNTERTOP BOX FOR 4X5" SWATCH CARDS



8X16" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



18X18" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



24X24" WHITE BOARDS WITH 3" CLEAT FOR A SLATWALL



LARGE ARCHITECTURAL BOX FOR 4X5" SWATCH CARDS



SMALL ARCHITECTURAL BOX FOR 4X5" SWATCH CARDS



12X18" STORY BOARDS WITH 3" CLEAT FOR A SLATWALL



12X18" CONCEPT BOARDS WITH 3" CLEAT FOR A SLATWALL



MIR DISPLAY TOWER #1  
FOR 4X7" AND 3X15"  
CARDS



MIR DISPLAY TOWER #2  
FOR 6X12" OR 12X12"  
BOARDS



MIR DISPLAY TOWER #3  
FOR 6X12", 12X12", 12X18"  
BOARDS



MIR DISPLAY TOWER #5  
FOR 6X14" BOARDS

# ALMA Skalini



ALMA ARCHITECTURAL  
BINDERS