

USB Audio Interface

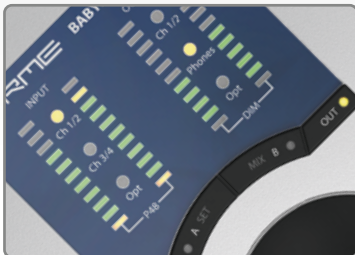
# Reengineered not remastered



## Babyface Pro

24-Channel USB 2.0 bus-powered Audio Interface

Progressive  
Interface



Profound  
Technology



Professional  
Features



The RME logo, consisting of the letters 'RME' in a stylized, blue, sans-serif font.



**The exciting new Babyface Pro once again demonstrates RME's absolute commitment to superior craftsmanship, not only in audio circuits and driver development, but also in mechanics.**

Created with the highest precision from a block of aluminum, this high-end yet portable interface incorporates newly designed analog and digital circuits. Its innovative energy saving technologies provide supreme fidelity with no compromises in level, noise or distortion.

For the main I/O RME have designed a completely new XLR socket, which integrates seamlessly into the housing and saves space. The two headphone outputs, offering TRS and mini-jack sockets in parallel, have completely separate driver stages to perfectly match low and high impedance headphones, guaranteeing pristine sonic results no matter what type of headphone is used. The clever user interface is informative and clearly laid out. It makes access to every feature and configuration mode of the Babyface Pro intuitive and easy to use. Even in stand-alone mode, routing and mixing of inputs to outputs directly on the device opens a whole world of possible applications.

Babyface Pro's two digitally controlled preamps provide individually switchable 48V phantom power. These brand new circuits feature gain of up to 70 dB, adjustable in steps of 3 dB, plus a relay-driven PAD, resulting in exceptional EIN (Equivalent Input Noise) performance as well as line overload protection, and enough gain for even the lowest level microphones.

Latest generation low latency AD/DA converters, combined with RME's unique Steady-Clock technology, result in exceptional specifications that will satisfy the most demanding of professionals.

Babyface Pro's incredibly efficient design almost never requires an external power supply – it's perfectly stable on USB 3 bus power, and also most USB 2 ports, with no degradation in any technical specification. This makes it perfect for mobile recording, even with a pair of your favourite condenser microphones.

Combining a huge feature set with sonic excellence and intuitive control, whether for the studio or on the move, the RME Babyface Pro is the most comprehensive and versatile compact audio interface ever built.

### Connectivity / Features

- 12 Input and 12 Output channels
- 4 x Analog Inputs (Mic, Line, Instrument)
- 4 x Analog Outputs (2 x XLR, 2 x Phones)
- 1 x ADAT I/O or 1 x SPDIF I/O optical
- 1 x MIDI I/O
- 1 x USB 2.0 (USB 3 compatible)
- Digital Gain control on all inputs
- Separate outputs for high and low impedance headphones
- TotalMix FX (with EQ, Reverb, Delay)

Worldwide Distribution

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**RME**

[www.rme-audio.com](http://www.rme-audio.com)