



Photo: Michael Vahrenwald

## MOS ARCHITECTS

### MICHAEL MEREDITH & HILARY SAMPLE

**Michael Meredith (Nueva York, 1971) y Hilary Sample (Pensilvania, 1971) son arquitectos y fundadores de MOS. Se conocieron en la Universidad de Siracusa, donde se graduaron como Arquitectos (1994). Michael Meredith obtuvo un Máster de Arquitectura con Honores en la Escuela de Diseño de la Universidad de Harvard (2000). Hilary Sample obtuvo un Máster de Arquitectura y el Premio Suzanne Kolarik por su tesis en la Universidad de Princeton (2003). En la actualidad, Michael Meredith es profesor de arquitectura en la Universidad de Princeton (2011-) y anteriormente impartió clases en la Escuela de Diseño de Harvard (2004-2011), la Universidad de Arquitectura, Paisaje y Diseño de Toronto (2001-2004), y ocupó el cargo de *Muschenheim Teaching Fellow* en la Universidad de Michigan (2000-2001). Hilary Sample es profesora en la Escuela de Postgrado de Arquitectura, Planificación y Conservación de la Universidad de Columbia, y anteriormente impartió clases en la Universidad de Yale (2005-2011), ocupó el cargo de *Reyner Banham Teaching Fellowship* en la Universidad de Buffalo (2004-05), y fue profesora en la Universidad de Arquitectura, Paisaje y Diseño de Toronto (2003-04).**

**Ambos han sido críticos visitantes en la Universidad del Sur de California, han ocupado el cargo de *Martell Lecturers* en la Universidad de Buffalo, fueron los presidentes inaugurales de la Sesión de Prácticas del Taubman College de la Universidad de Michigan, y ocuparon la Cátedra Fitzhugh Scott 2015 de Excelencia en el Diseño en la Escuela de Arquitectura y Urbanismo de la Universidad de Wisconsin en Milwaukee.**

Michael Meredith (New York, 1971) and Hilary Sample (Pennsylvania, 1971) are architects and founders of MOS. They met at Syracuse University where they each received a Bachelor of Architecture (1994). Michael Meredith received a Master of Architecture with Distinction from the Graduate School of Design at Harvard University (2000). Hilary Sample received a Master of Architecture and the Suzanne Kolarik Thesis prize from Princeton University (2003). Currently, Michael Meredith is a professor of architecture at Princeton University (2011-). His previous teaching positions include professorships at Harvard University's Graduate School of Design (2004-2011), the University of Toronto's Faculty of Architecture, Landscape and Design (2001-2004) and a Muschenheim Teaching Fellowship at the University of Michigan (2000-01). Hilary Sample is presently a professor at Columbia University Graduate School of Architecture Planning and Preservation and has previously taught at Yale University (2005-2011), the State University of New York at Buffalo as the Reyner Banham Teaching Fellow (2004-05), and at the University of Toronto Faculty of Architecture, Landscape and Design (2003-04).

Together they have been visiting critics at the University of Southern California, Martell Lecturers at SUNY Buffalo, Fitzhugh Scott Endowed Chairs in Design Excellence at the School of Architecture and Urban Planning at the University of Wisconsin at Milwaukee, and were the inaugural chairs for the University of Michigan Taubman College Practice Sessions.

**HOUSE NO. 2, FLOATING HOUSE**  
 Location Ontario, Canada  
 Design Team Michael Meredith, Hilary Sample, Fred Holt, Chad Burke, Ryan Bollom, Forest Fulton, Temple Simpson, Martin Kedzior, Jimenez Lai  
 Structural Engineer Blackwell Engineering Ltd., Toronto: J. David Bowick  
 Photographs Florian Holzherr, Raimund Koch

**HOUSE NO. 3, ORDOS LOT NO. 6**  
 Location Ordos, Inner Mongolia  
 Design Team Michael Meredith, Hilary Sample, Heather Bizon, Lasha Brown, Shu-Chang, Vivian Chin (translation), Steven Gertner, Lorenzo Marasso, James Tate  
 Engineer Structural Simpson Gumpertz & Heger: Paul Kassabian

**HOUSE NO. 5, MUSEUM OF OUTDOOR ARTS ELEMENT HOUSE**  
 Location Star Axis, New Mexico, USA  
 Design Team Michael Meredith, Hilary Sample, Ashley Bigham, Jason Bond, Ryan Culligan, Gideon Danilowitz, Michael Faciejew, Steven Gertner, Jason Kim, Kera Lagios, Ryan Ludwig, Gabrielle Marcoux, Meredith McDaniel, Elijah Porter, Michael Smith, Mathew Staudt, Marrikka Trotter  
 Structural Engineer Edward Stanley Engineers  
 Climate Engineer Paul Stoller, Atelier Ten  
 Photographs Florian Holzherr

**HOUSE NO. 6, SOLO**  
 Location Matarraña, Spain  
 Design Team Michael Meredith, Hilary Sample, Jerico Prater, Ivi Diamantopoulou, Phi Van Phan, Joel Stewart

**HOUSE NO. 7, ARTIST'S HOUSE**  
 Location Columbia County, New York, USA  
 Design Team Michael Meredith, Hilary Sample, Ceri Edmunds, Ivi Diamantopoulou, Jerico Prater, Joel Stewart, Mathew Staudt, Andy Rauchut, Paul Frederickson, Benas Burdulis, Alexandra Karlsson, Iggy So  
 Structural Engineer Nathaniel Stanton, Craft Engineering Studio  
 Photographs Michael Vahrenwald

**HOUSE NO. 8, RAMP HILL HOUSE**  
 Location Jackson, New York, USA  
 Design Team Michael Meredith, Hilary Sample, Jerico Prater, Ivi Diamantopoulou, Phi Van Phan, Joel Stewart

**HOUSE NO. 9, COLLECTOR'S RETREAT**  
 Location Proposal  
 Design Team Michael Meredith, Hilary Sample, Phi Van Phan, John Yurchyk

**HOUSE NO. 11, CORRIDOR HOUSE, CHICAGO ARCHITECTURE BIENNIAL**  
 Location Chicago, Illinois, USA  
 Design Team Michael Meredith, Hilary Sample, John Yurchyk, Cyrus Dochow, Mark Acciari, Michael Abel, Ryan Barney, Phi Van Phan  
 Fabrication Remont Construction  
 Structural Engineer Robert Silman Associates  
 Design Objects Chamber/Juan Agustin Garcia Mosqueda  
 Photographs Michael Vahrenwald

**STUDIO NO. 1, ART HISTORIAN'S STUDIO LIBRARY**  
 Location Ringoes, New Jersey, USA  
 Design Team Michael Meredith, Hilary Sample, James Tate, Ryan Bollom, DK Osseo-Assare  
 Photographs Michael Vahrenwald

**STUDIO NO. 2, ARTIST'S STUDIO**  
 Location Ancram, New York, USA  
 Design Team Michael Meredith, Hilary Sample, Chad Burke, Fred Holt, Elliott Hodges  
 Photographs Michael Vahrenwald

**PAVILION NO. 1, PUPPET THEATER**  
 Location Carpenter Center, Harvard University, Cambridge, MA, USA  
 Design Team Michael Meredith, Hilary Sample, Geoff von Oeyon, Chad Burke, Zac Culbreth, Elliot Hodges, Fred Holt  
 Fabrication Team Ryan Bollom, Defne Bozkurt, Chad Burke, Zac Culbreth, Jess Golbus, Helen Han, Elliot Hodges, Fred Holt, Jimenez Lai, Jaron Lubin, Brendan McCarthy, Michael Meredith, Dian Ryhu, Hilary Sample, Temple Simpson, Geoff Von Oeyon, Gia Wolff  
 Photographs Florian Holzherr

**PAVILION NO. 4, PS1-AFTERPARTY**  
 Location Long Island City, New York, USA  
 Design Team Michael Meredith, Hilary Sample, Matthew Allen, Heather Bizon, Michael Faciejew, Jose Miguel Ahedo Fernandez, Darby Foreman, Steven Gertner, Jerome Haferd, Maciej Kaczynski, Yair Keshet, Jason Kim, Taekyoung Lee, Ryan Ludwig, William Macfarlane, Patrick McGowen, Miriam Peterson, Zachary Snyder  
 Structural Engineer Eric Hines, Le Messurier Consultants  
 Consulting Engineer Nathaniel Stanton, Erik Verboon, Buro-Happold  
 Photographs Florian Holzherr

MOS es una oficina reconocida y galardonada internacionalmente, y ha sido merecedora del último *National Design Award in Architecture* del Museo de Diseño Cooper-Hewitt del Instituto Smithsonian en 2015. Recibieron el *Holcim Global Award 2015* a la Construcción Sostenible por el Orfanato y Biblioteca Lali Gurans en Katmandú, obra que también fue reconocida con una Mención al Diseño en la sección de Nueva York del American Institute of Architects. En 2015 recibieron el Premio a la Excelencia de la sección de Nueva York del American Institute of Architects por la Escuela Krabbesholm, y el Premio al Mérito de la sección de Nueva York del American Institute of Architects por la Element House.

En 2010, MOS recibió el premio Bienal de Arquitectura de la Academia Americana de las Artes y las Letras de Nueva York y el Premio *Progressive Architecture* por el Parque y Auto-teatro Ballroom Marfa; en 2009, el premio Programa de Jóvenes Arquitectos PS1; en 2008, fueron galardonados como Voz Emergente por la Liga Arquitectónica de Nueva York, y recibieron el Premio *Architecture Record* a la Vanguardia en el Diseño. La obra de MOS ha sido expuesta en la Bienal de Arquitectura de Chicago 2015, en las 11ª, 12ª, 14ª y 15ª Bienales de Arquitectura de Venecia, en la Trienal de Arquitectura de Oslo 2013, en el Proyecto Ordos 100 en 2012, y en la Bienal de Shenzhen 2010.

Su obra forma parte de las colecciones del MoMA de Nueva York, el Instituto de Arte de Chicago, el Museo de Arte Moderno de San Francisco, y la Galería de Arte de la Universidad de Yale. La obra de MOS ha sido publicada en *Everything All at Once. The Software, Video, and Architecture of MOS* (2012) and *Select Works: MOS* (2016), de Princeton Architectural Press.

MOS is an internationally recognized and award winning practice, and has received the 2015 National Design Award in architecture from The Smithsonian Institution's Cooper-Hewitt Design Museum. They were honored with a 2015 Holcim Global Award for Sustainable Construction for the Lali Gurans Orphanage and Library in Kathmandu, which was also awarded an American Institute of Architects New York State Design Citation. In 2015 they received the American Institute of Architects New York State Award of Excellence for the Krabbesholm Højskole Studios, and an AIA NYC Merit Award for the MOA Element House.

In 2009 MOS won the MoMA PS1 Young Architects Program design competition. In 2010 MOS received the biennial Architecture Award from the American Academy of Arts and Letters. In 2008, MOS was recognized as an Emerging Voice by the Architectural League of New York, and received Architectural Record's Design Vanguard award. In 2010 MOS was the recipient of a Progressive Architecture Award for the Ballroom Marfa Drive-in Theater and Park, and a National Endowment of the Arts Our Town Grant. MOS's work has been exhibited in the 11th, 12th, 14th, and 15th Architecture Biennale in Venice, the 2013 Oslo Architecture Triennale, the 2012 Ordos 100 project, the 2010 Shenzhen Biennale, and the 2015 Chicago Architecture Biennial.

Their work is held in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Yale Art Gallery. MOS's work has been published in *Everything All at Once: The Software, Video, and Architecture of MOS* (2012) and *Select Works: MOS* (2016) both published by Princeton Architectural Press.

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