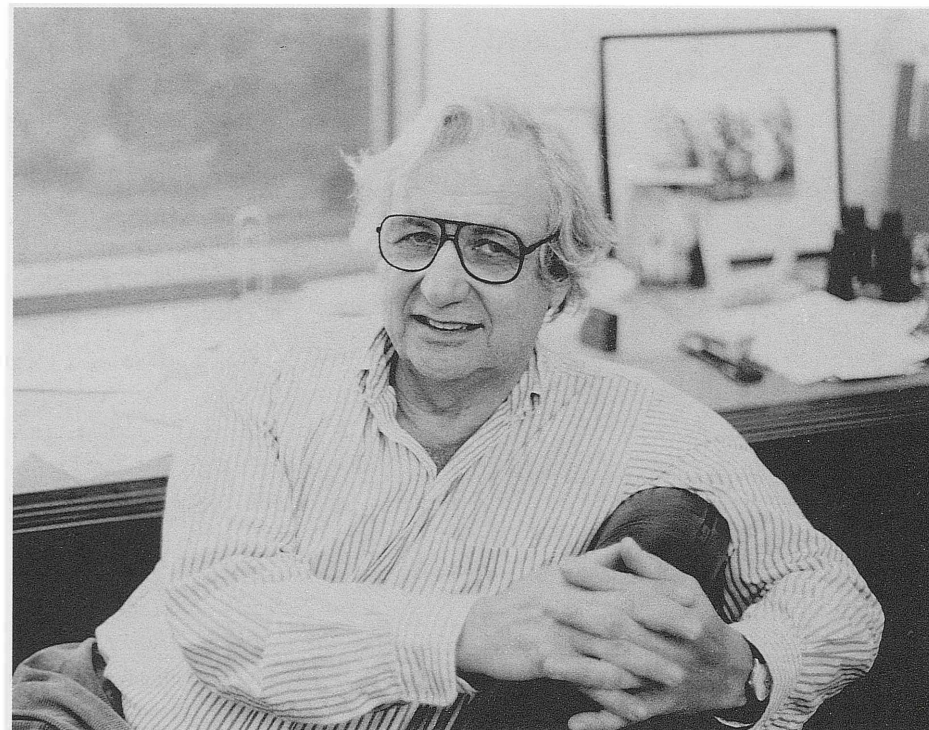

FRANK O. GEHRY



Nació en Toronto, Canadá, en 1929. Cursó estudios en la Universidad de Southern California entre los años 1949 y 1951, y en la Universidad de Harvard entre 1956 y 1957. Antes de fundar su propio estudio de arquitectura —Frank O. Gehry and Associates— en 1962, trabajó para Victor Gruen (1953-54), Hideo Sasaki (1957), Pereira & Luckman (1957-58) y André Remonet en París. Ha trabajado como profesor agregado en las Universidades de Southern California (1972-73) y California at Los Angeles (1988-89) y ha sido profesor invitado en las de Harvard (1983), Rice (1976) y California (1977-79).

En 1986, su obra fue el tema de una exposición itinerante organizada por el Walker Art Center de Minneapolis, que se presentó en Houston, Toronto, Atlanta, Los Angeles y Boston. En 1974, fue elegido miembro del College of Fellows del American Institute of Architects. Durante los años 1982, 1985, 1987, 1988 y 1989, ostentó la cátedra Charlotte Davenport en la Universidad de Yale, y en 1984, la cátedra Eliot Noyes en la Universidad de Harvard.

En 1986, fue distinguido por el Colegio de Arquitectos de Los Angeles. En 1987, fue nombrado Fellow of the American Academy and Institute of Arts and Letters, y recibió el título de Doctor Honoris Causa del California Institute for the Arts, el Rhode Island School of Design, la Universidad de Southern California y, en 1988, del California College of Arts and Crafts. En 1989 recibió el Pritzker Architecture Prize, establecido en 1979 por la Hyatt Foundation, en Japón, con el fin de honrar las «contribuciones importantes a la humanidad y al entorno construido a través del arte de la arquitectura».

Born in Toronto, Canada, in 1929. He studied at the University of Southern California between the years 1949 and 1951, and at Harvard University between 1956 and 1957. Before founding his own firm —Frank O. Gehry and Associates— in 1962, he apprenticed with Victor Gruen (1953-54), Hideo Sasaki (1957), Pereira & Luckman (1957-58) and Andre Remonet in Paris. He has been an Assistant Professor at the Universities of Southern California (1972-73) and California at Los Angeles (1988-89), and a visiting critic at the Universities of Harvard (1983), Rice (1976) and California (1977-79).

In 1986 his work was the subject of a major exhibition originated by the Walker Art Center in Minneapolis and traveling to Houston, Toronto, Atlanta, Los Angeles and Boston. In 1974, he was elected to the College of Fellows of the American Institute of Architects. In 1982, 1985, 1987, 1988 and 1989, he held the Charlotte Davenport Professorship in Architecture at Yale University. In 1984, he held the Eliot Noyes Chair at Harvard University. In 1986, he was honored by the Los Angeles Chapter of the A.I.A. In 1987, he was made a Fellow of the American Academy and Institute of Arts and Letters and has received honorary doctor degrees from the California Institute for the Arts, the Rhode Island School of Design, and the University of Southern California. In 1988, he received an Honorary Doctorate Degree from the California College of Arts and Crafts. He was named 1989 Laureate of the Pritzker Architectural Prize, established in 1979 by the Hyatt Foundation in Japan to honor «significant contributions to humanity and the built environment through the art of architecture».