



Photo: Hisao Suzuki

VALERIO OLGIATI

Valerio Olgiati nace en 1958. Estudia arquitectura en la ETH de Zúrich. Tras vivir y trabajar primero en Zúrich y más tarde, durante algunos años, en Los Angeles, en 1996 abre su propia oficina en Zúrich, y en 2008 —junto con su mujer, Tamara Olgiati—, en Flims.

Entre otras distinciones, ha obtenido la Mención Especial del Premio Alemán de Arquitectura, en cuatro ocasiones, el premio al 'Mejor Edificio de Suiza' y el Premio Suizo del Hormigón por la Escuela en Paspels, la Casa K+N, el Estudio Bardill y el Centro de Visitantes del Parque Nacional Suizo.

Ha sido profesor invitado en la ETH de Zúrich, la AA de Londres y la Universidad de Cornell en Nueva York. En 2009 desempeñó la cátedra Kenzo Tange en la Universidad de Harvard, Cambridge. Desde 2002 es profesor titular en la Accademia di Architettura Mendrisio en la Università della Svizzera Italiana.

Valerio Olgiati was born in 1958. He studied architecture at ETH Zürich. Having lived and worked first in Zürich and later in Los Angeles for some years, in 1996 he opened his own practice in Zürich and in 2008 with his wife Tamara Olgiati in Flims.

Among others he has been awarded the German Architecture Prize Appreciation Honor, four times the prize for the 'Best Building in Switzerland', and for the School in Paspels, House K+N, Atelier Bardill and Museum Swiss National Park he has received the Swiss Concrete Award.

As a guest professor he has taught at ETH Zürich, at AA London and at Cornell University, New York. In 2009 he has held the Kenzo Tange Chair at Harvard University, Cambridge. Since 2002 he has been a full professor at the Accademia di Architettura Mendrisio at the Università della Svizzera Italiana.

EXPOSICIONES MONOGRÁFICAS

- 1998 Galleria Aam, Milán, Italia, '1 progetto', conferencia de presentación a cargo de Kenneth Frampton
- 1999 Swiss Federal Institute of Technology (ETH), Zúrich, Suiza, 'Das Gelbe Haus, Flims'
- 2002 Galerie Museum Bozen, Italia, 'Valerio Olgiati - Idee'
- 2008 Swiss Federal Institute of Technology (ETH), Zúrich, Suiza, 'Valerio Olgiati'
- 2009 Accademia di Architettura, Mendrisio, Università della Svizzera Italiana, 'Valerio Olgiati', conferencia de presentación a cargo de Mario Carpo
- 2009 Royal Institute of British Architects (RIBA), Londres, 'Valerio Olgiati'
- 2010 OPO'LAB, Porto, 'Valerio Olgiati', conferencia de presentación a cargo de Laurent Stalder
- 2010 The Yellow House Films, Dado, 'Built and Inhabited by Ruddolf Olgiati and Valerio Olgiati'

PUBLICACIONES

- 1998 *Valerio Olgiati*, Paspels, Edition Dino Simonett, 1998
- 1999 *Valerio Olgiati, Das Gelbe Haus*, catálogo de la exposición en el Instituto Federal de Tecnología de Zurich, 1999, gta Verlag, ETHZ
- 2000 *Valerio Olgiati, Das Gelbe Haus*, Kunsthau Bregenz, archiv kunst architektur, Werkdokumente 19, 2000, Verlag Gerd Hatje
- 2000 *14 proyectos de estudiantes con Valerio Olgiati 1998 - 2000*, Quart Verlag, 2000
- 2004 *Valerio Olgiati, Plan 1:100*, Edition Dino Simonett, 2004
- 2006 *2G*, Valerio Olgiati, Gustavo Gili Barcelona, n.37, 2006
- 2007 *House for a Musician - Atelier Bardill*, Valerio Olgiati, Edition Dino Simonett, 2007
- 2007 *Valerio Olgiati, Conversation with Students*, Editado por Markus Breitschmidt, Virginia Tech Architecture Publications, USA, 2007
- 2008 *Valerio Olgiati*, edited by Laurent Stalder, textos a cargo de Mario Carpo, Bruno Reichlin and Laurent Stalder, Verlag der Buchhandlung Walther König, Köln, 2008 (1ª ed.) Quart Verlag, Luzern 2010 (2ª ed.)
- 2009 *The Significance of the Idea in the Architecture of Valerio Olgiati, Die Bedeutung der Idee in der Architektur von Valerio Olgiati*, Markus Breitschmid, Verlag Niggli AG, 2009
- 2010 *D'arco Magazine*, monográfico sobre Valerio Olgiati, edición especial, D'arco Editions, Matosinhos, Portugal, 2010
- 2010 *Dado, Built and Inhabited by Rudolf Olgiati and Valerio Olgiati*, editado por Selina Walder, Birkhäuser Verlag, Basilea, 2010

MONOGRAPHIC EXHIBITIONS

- 1998 Galleria Aam, Milano, Italy, '1 progetto', introduction lecture by Kenneth Frampton
- 1999 Swiss Federal Institute of Technology (ETH), Zurich, Switzerland, 'Das Gelbe Haus, Flims'
- 2002 Galerie Museum Bozen, Italy, 'Valerio Olgiati - Idee'
- 2008 Swiss Federal Institute of Technology (ETH), Zürich, Switzerland, 'Valerio Olgiati'
- 2009 Accademia di Architettura, Mendrisio, Università della Svizzera Italiana, 'Valerio Olgiati', introduction lecture by Mario Carpo
- 2009 Royal Institute of British Architects (RIBA), London, 'Valerio Olgiati'
- 2010 OPO'LAB, Porto, 'Valerio Olgiati', introduction lecture by Laurent Stalder
- 2010 The Yellow House Films, Dado, 'Built and Inhabited by Ruddolf Olgiati and Valerio Olgiati'

MONOGRAPHS

- 1998 *Valerio Olgiati*, Paspels, Edition Dino Simonett, 1998
- 1999 *Valerio Olgiati, Das Gelbe Haus*, catalog, exhibition at Swiss Federal Institute of Technology, Zurich, 1999, gta Verlag, ETHZ
- 2000 *Valerio Olgiati, Das Gelbe Haus*, Kunsthau Bregenz, archiv kunst architektur, Werkdokumente 19, 2000, Verlag Gerd Hatje
- 2000 *14 student projects with Valerio Olgiati 1998 - 2000*, Quart Verlag, 2000
- 2004 *Valerio Olgiati, Plan 1:100*, Edition Dino Simonett, 2004
- 2006 *2G*, Valerio Olgiati, Gustavo Gili Barcelona, n.37, 2006
- 2007 *House for a Musician - Atelier Bardill*, by Valerio Olgiati, Edition Dino Simonett, 2007
- 2007 *Valerio Olgiati, Conversation with Students*, Edited by Markus Breitschmidt, Virginia Tech Architecture Publications, USA, 2007
- 2008 *Valerio Olgiati*, edited by Laurent Stalder, Texts by Mario Carpo, Bruno Reichlin and Laurent Stalder, Verlag der Buchhandlung Walther König, Köln, 2008 (1st Edition) Quart Verlag, Luzern 2010 (2nd edition)
- 2009 *The Significance of the Idea in the Architecture of Valerio Olgiati, Die Bedeutung der Idee in der Architektur von Valerio Olgiati*, by Markus Breitschmid, Verlag Niggli AG, 2009
- 2010 *D'arco Magazine*, Valerio Olgiati monograph special edition, D'arco Editions, Matosinhos, Portugal, 2010
- 2010 *Dado, Built and Inhabited by Rudolf Olgiati and Valerio Olgiati*, edited by Selina Walder, Birkhäuser Verlag, Basel, 2010