

FUZZ GOD IV

TWENTY SETTINGS FOR YOU TO EXPERIMENT WITH, OVER THE NEXT FIVE PAGES...

LED

RED = FUZZ

PURPLE = FUZZ OCTAVE

ORANGE = FUZZ OSCILLATION

DIAMOND = FUZZ, OCTAVE, OSCILLATION

BLUE = OCTAVE STANDBY

GREEN OSCILLATION STANDBY

GAIN TOGGLE SWITCH

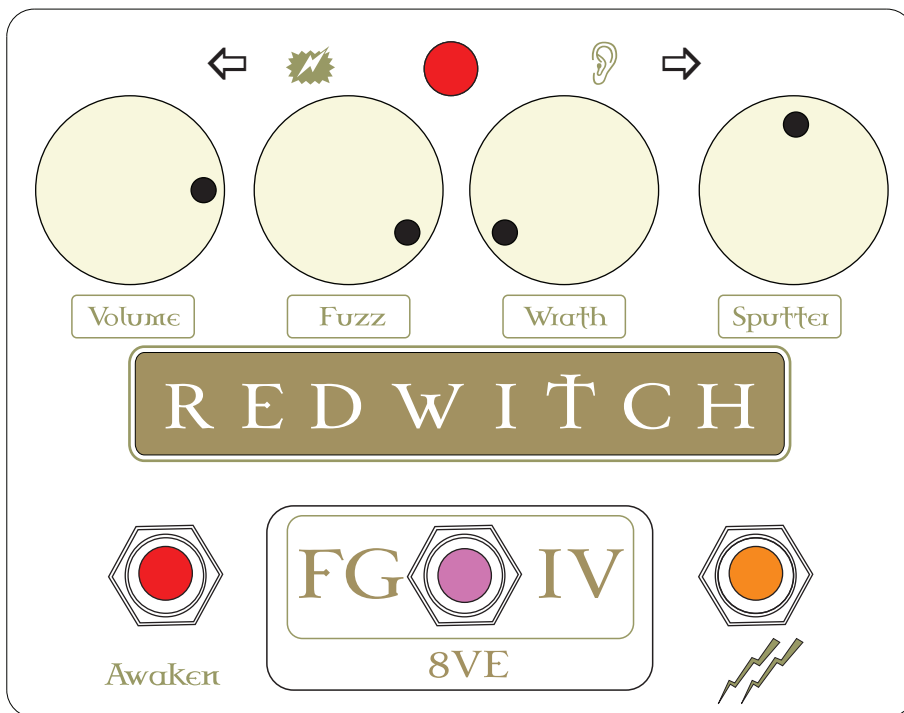
RIGHT BYPASS DIP

TONE TOGGLE SWITCH

RIGHT BYPASS DIP

FUZZ SETS FUZZ LEVEL

VOLUME SETS VOLUME LEVEL



WRATH SETS OSCILLATION

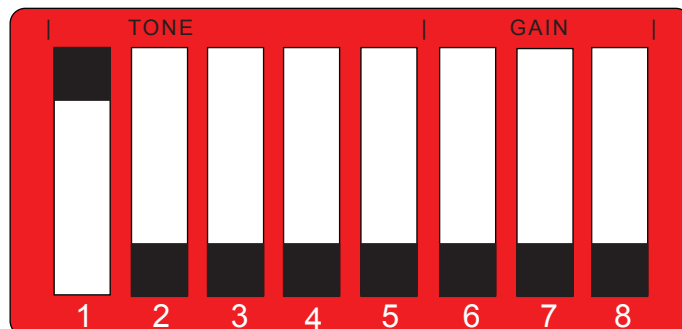
SPUTTER SETS GATE

AWAKEN FOOTSWITCH ENGAGES PEDAL

8VE FOOTSWITCH ENGAGES OCTAVE

LIGHTNING FOOTSWITCH ENGAGES OSCILLATION

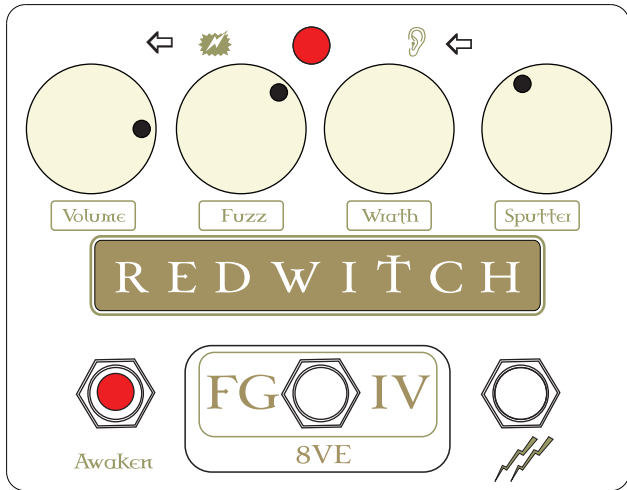
DIP SWITCH: 1-5 TONE, 6-8 GAIN



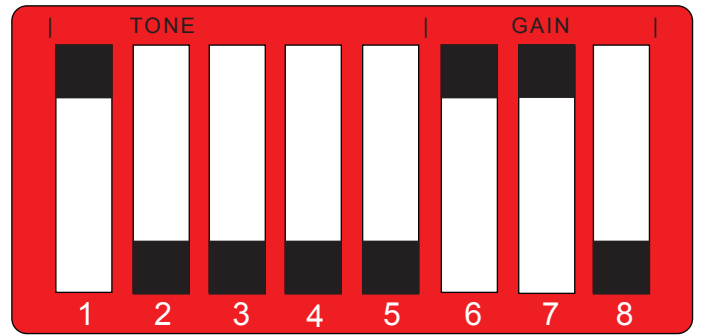
TONE UP = MORE AND MORE HIGH CUT

GAIN UP = MORE AND MORE GAIN

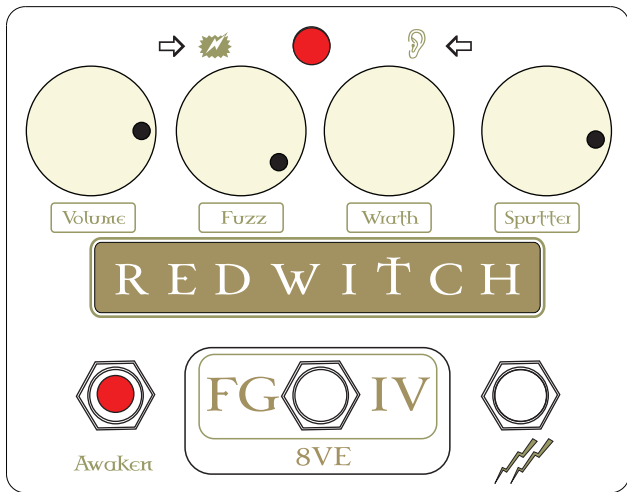
FUZZ GOD IV SAMPLE SETTINGS - FUZZ



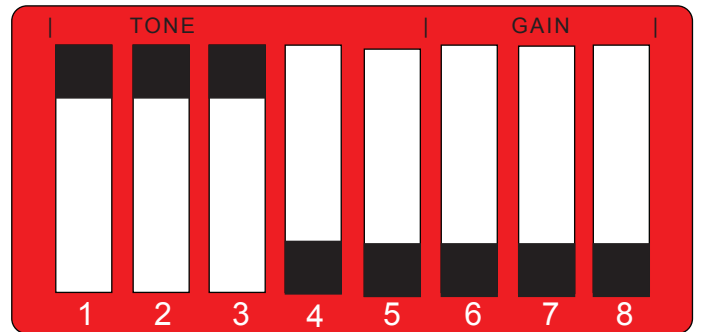
PARANOID



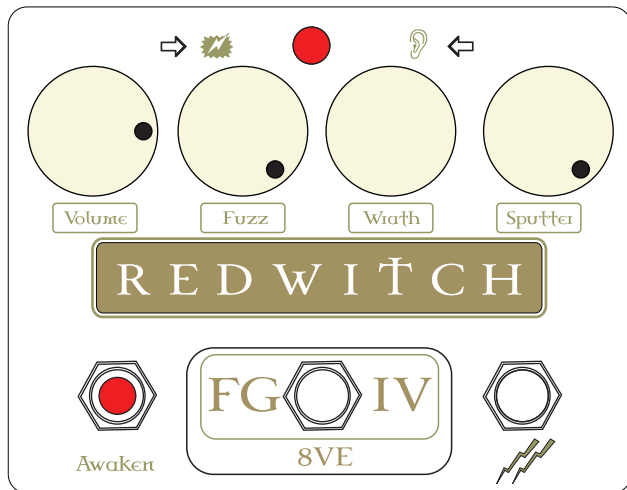
Sabbathy Gain, sustain with cut.



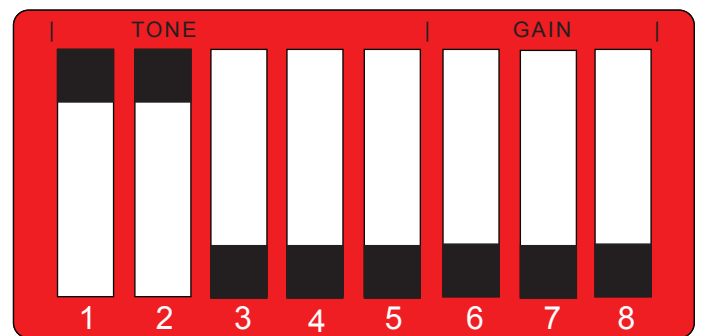
KILLER QUEEN



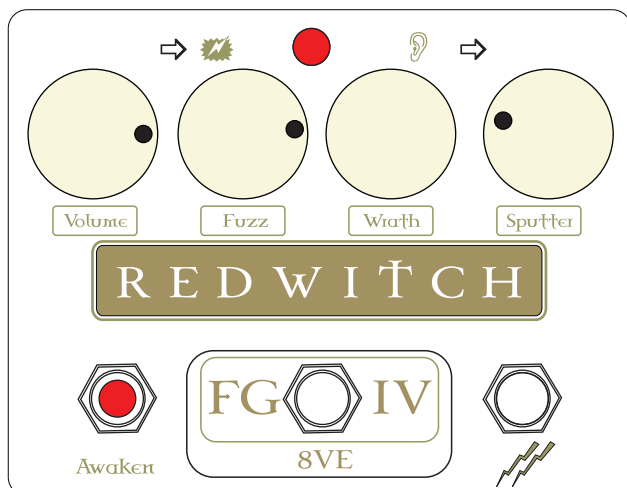
Brian's singing, sustained goodness.



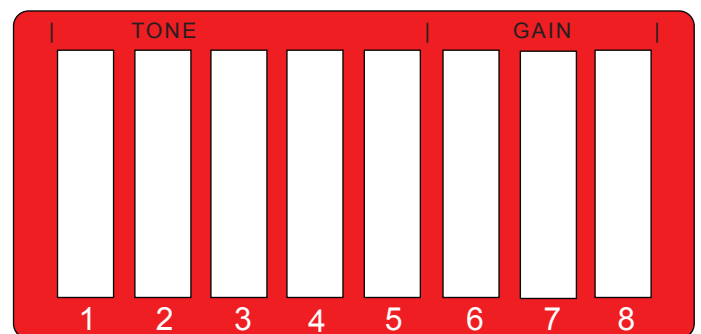
DO YOU EVEN DOOM?



Overwhelming heaviness, sludgy glory.

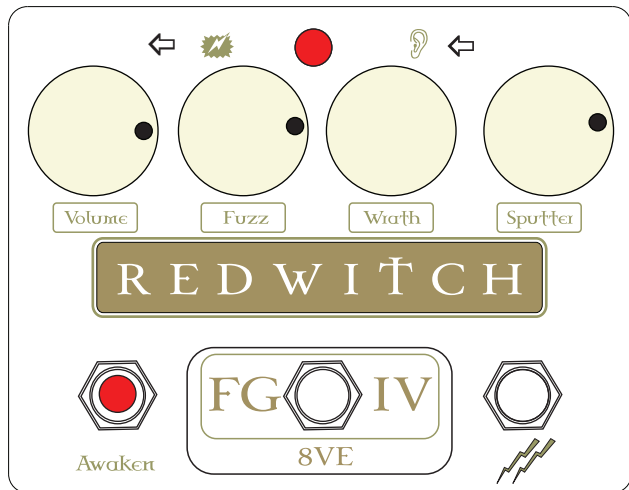


ZEP '69 TOUR

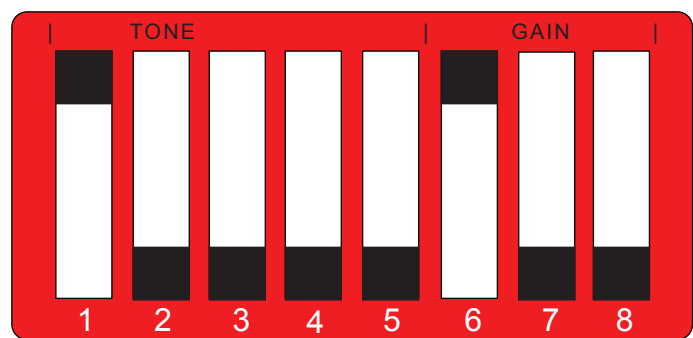


Tonebender in the Sun. Gating. DIP bypassed.

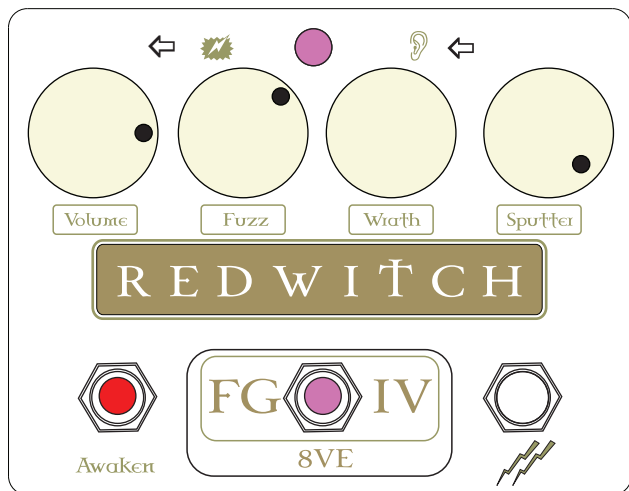
FUZZ GOD IV SAMPLE SETTINGS - FUZZ & 8VE



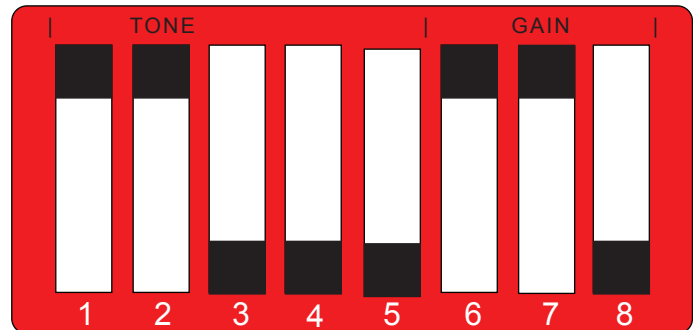
KEEF



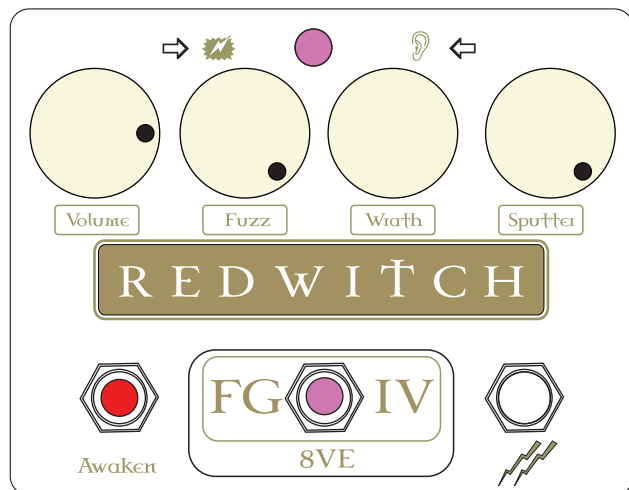
Late 60's Stones rhythm setting.



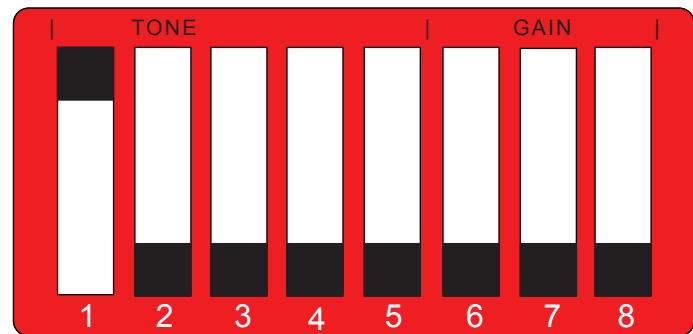
PURPLE OCTAVIA



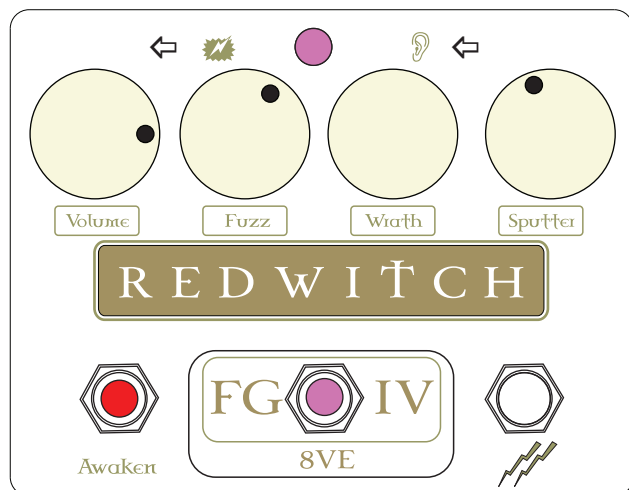
James Marshall Hendrix hits the delicate octave.



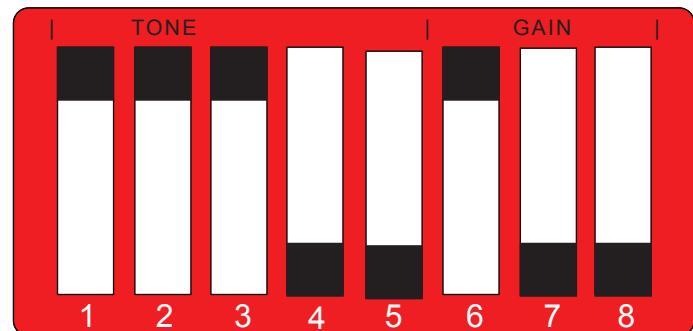
LASER OCTAVIUS



Searing Fuzz Octave. Adjust left hand trim for maximum fuzz squashing.

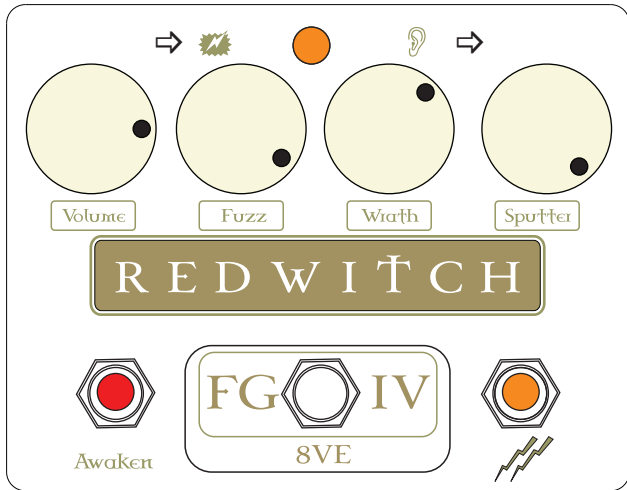


THE OCTAVE FALLS APART

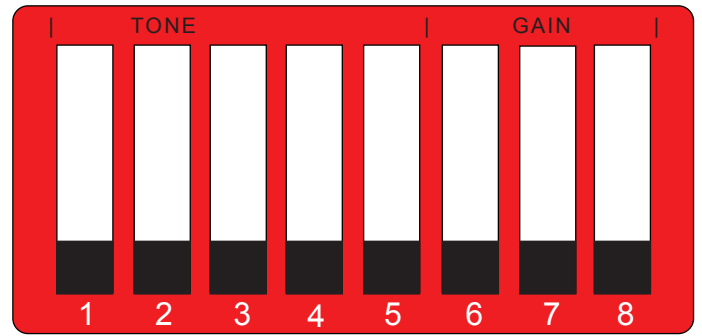


Use your neck pick up for a piercing, stripped back octave sound.

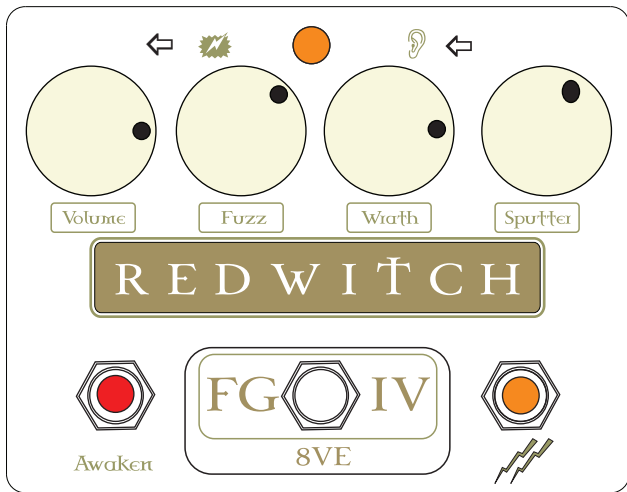
FUZZ GOD IV SAMPLE SETTINGS - OSCILLATION



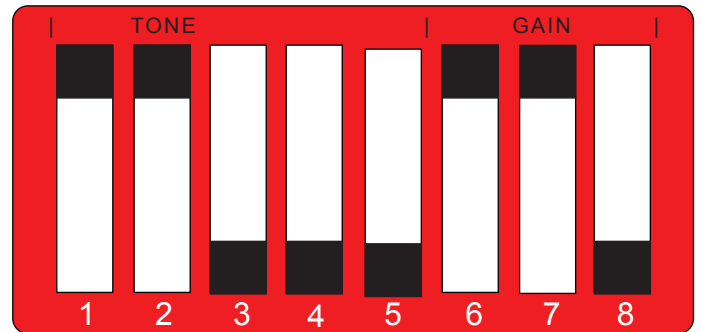
THE WILD RUMPUS BEGINS



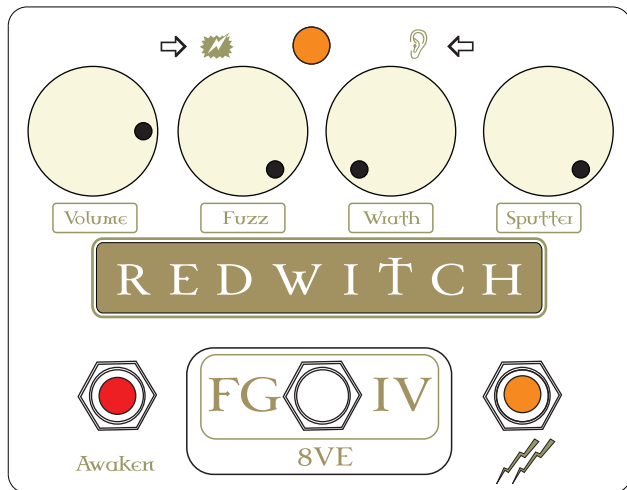
Self oscillation mode engaged. Max Fuzz. Lunacy ensues.



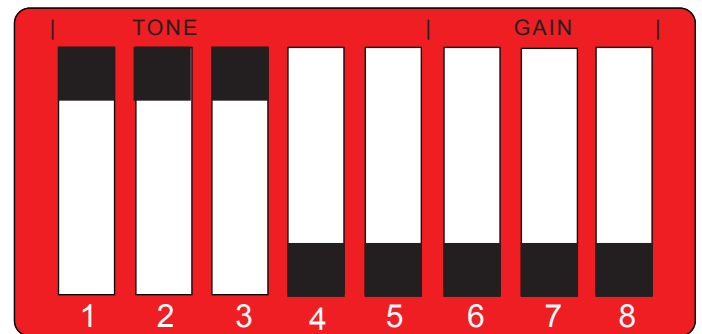
THE INFINITE NOTE



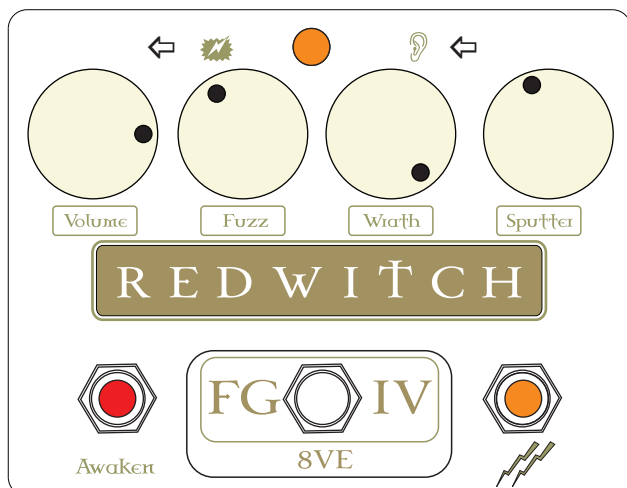
Set the wrath to your desired note, engage when you reach that note for a neverending note.



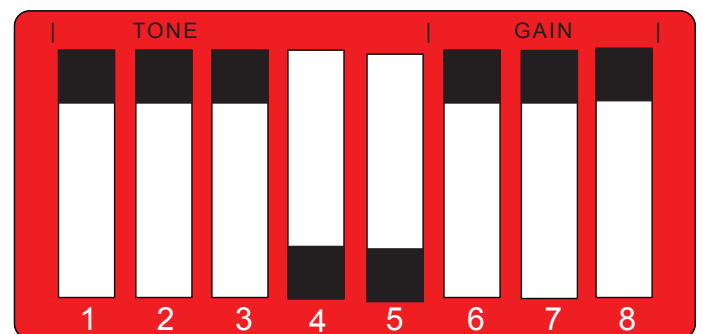
SUB CHAOS



Hit the lightning bolts for sub octave madness. wind back the sputter to have things get insane.



I'M BLIND!

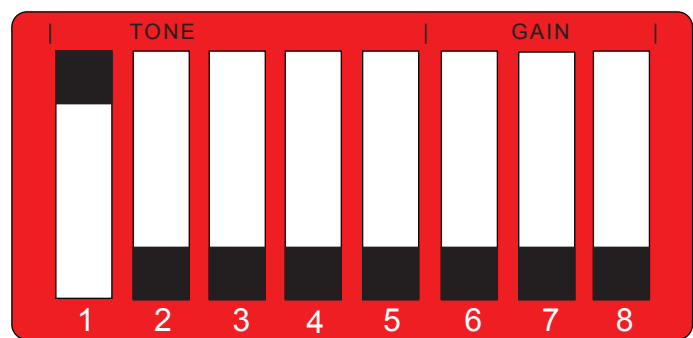


Adjust your sputter so between notes you get a high frequency interjection.

FUZZ GOD IV SAMPLE SETTINGS - EVERYTHING

Control panel for 'RED WITCH' Fuzz God IV. The settings are: Volume (low), Fuzz (medium), Wrath (medium), and Sputter (high). The 'Awaken' knob is set to red, and the '8VE' knob is set to purple. The 'FG' knob is set to orange.

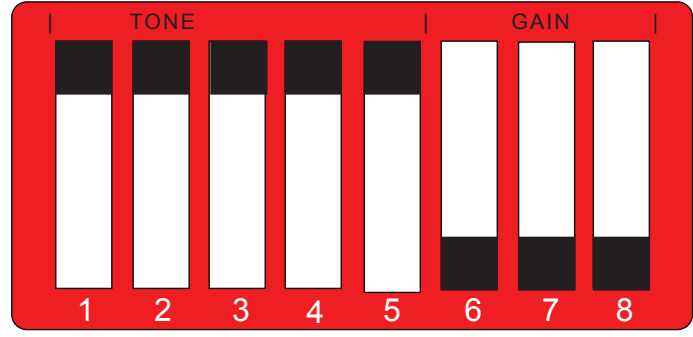
INTO THE VALLEY OF DOOM



Octavia, Heavy Fuzz, Low Frequency oscillation insanity.... only for the brave of heart!

Control panel for 'RED WITCH' Fuzz God IV. The settings are: Volume (low), Fuzz (medium), Wrath (medium), and Sputter (high). The 'Awaken' knob is set to red, and the '8VE' knob is set to purple. The 'FG' knob is set to orange.

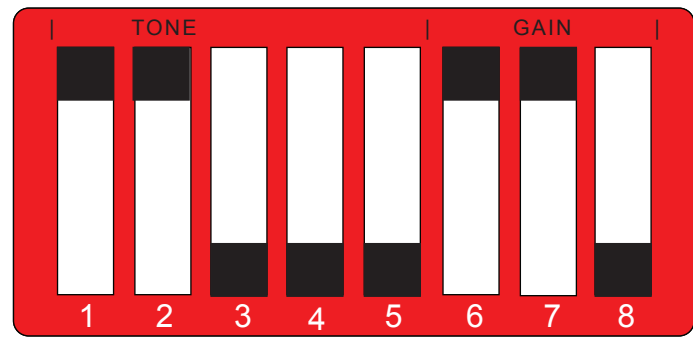
FROM THE DEPTHS



Sub octavia/ oscillation opens a portal to unknown pleasures (...or terror).

Control panel for 'RED WITCH' Fuzz God IV. The settings are: Volume (low), Fuzz (medium), Wrath (medium), and Sputter (high). The 'Awaken' knob is set to red, and the '8VE' knob is set to purple. The 'FG' knob is set to orange.

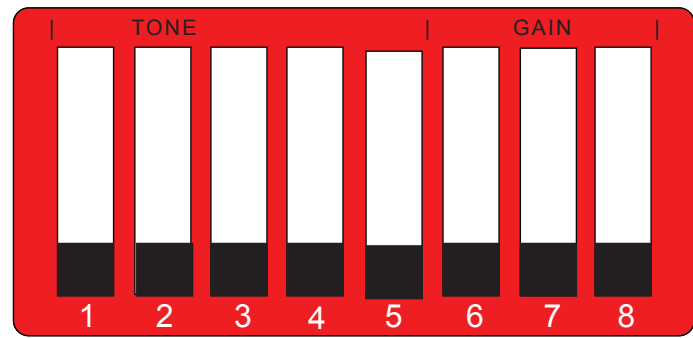
CASCADING COLLAPSE



Play lines and then hold a high note, and stand back as the note crumbles into oscillation .

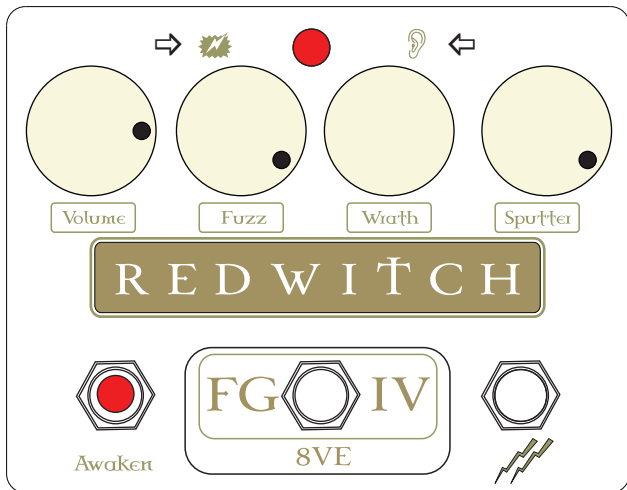
Control panel for 'RED WITCH' Fuzz God IV. The settings are: Volume (low), Fuzz (medium), Wrath (medium), and Sputter (high). The 'Awaken' knob is set to red, and the '8VE' knob is set to purple. The 'FG' knob is set to orange.

THE KITCHEN SINK

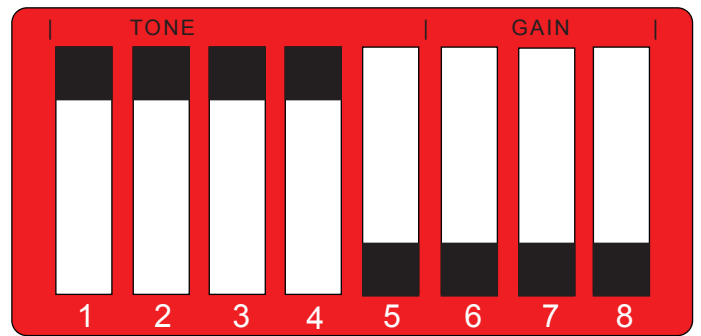


No words. Just sounds.

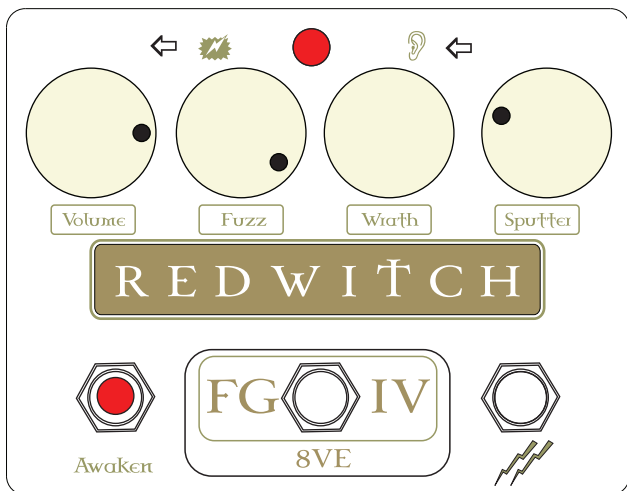
FUZZ GOD IV SAMPLE SETTINGS - FUZZ



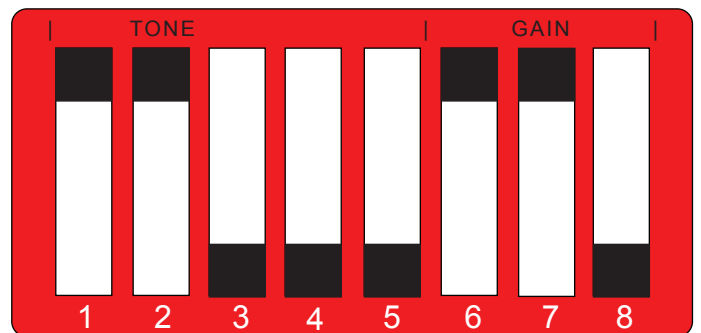
AMERICAN WOMAN



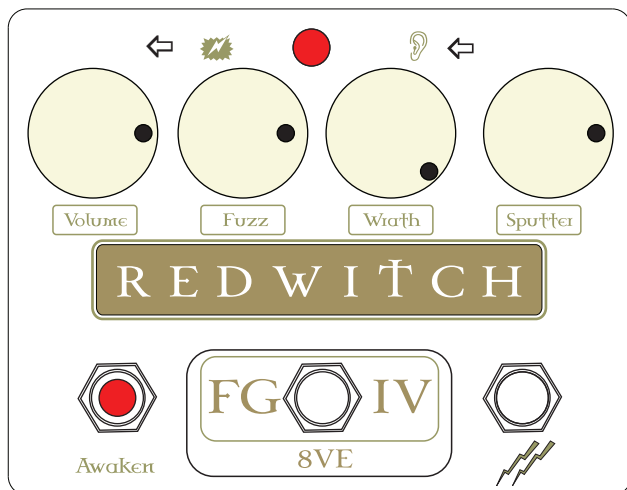
Like a psychedelic snake charmer... singing tones sustain ever onwards....



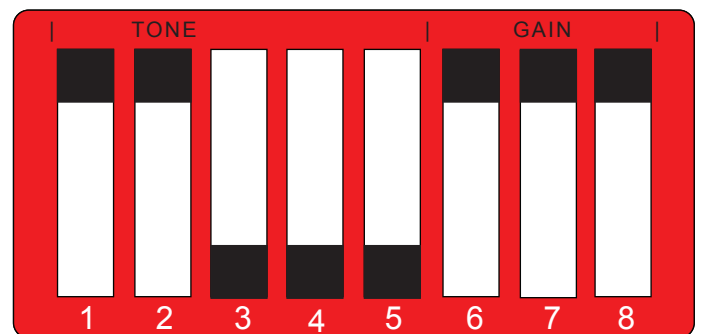
VELCRO FUZZ



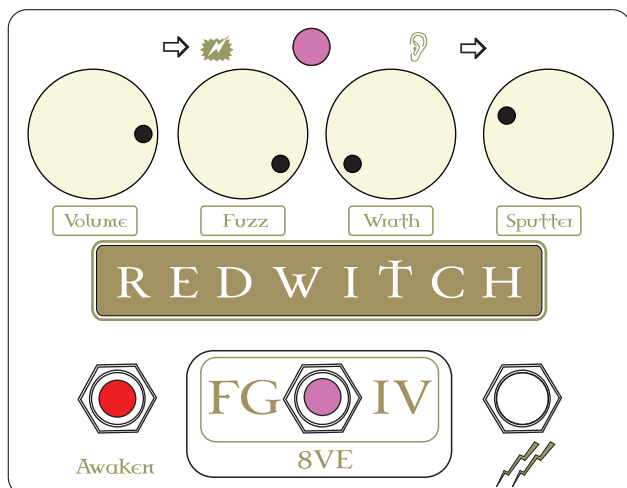
Gated, velcro-y fuzzination.



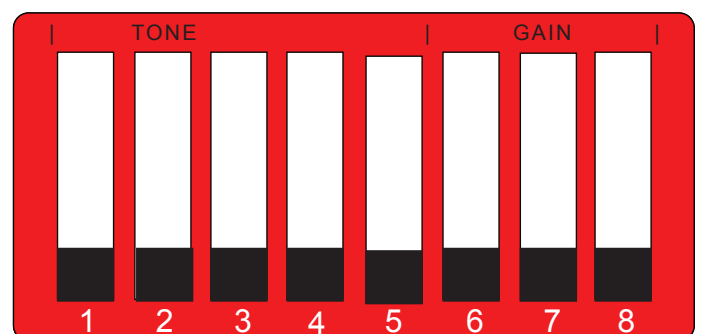
CLASSIC ROCK 101



The crunchy, fuzzy tone we all know and love .



THE ULTIMATE OCTAVE



Engage the 8VE footswitch and GO!

FUZZ GOD IV YOUR SETTINGS

