



Valery Demure

Each of the following accessories designers have been handpicked not only for their talent, but also for the beautiful, sometimes unusual, materials they use, and their intense craftsmanship. They have established a distinct signature in their young careers, bringing freshness and a new perspective to a market saturated with soulless products from big brands.



MARZOOK

Kuwaiti siblings Fahad and Shouq Al-Marzook, the duo behind the brand, create handmade luxury bags in exotic leathers, skins, precious metals, and resins. Each design is unique, finding inspiration in art, architecture, and nature, as well as a rich mix of Eastern and Western cultures (they grew up between Europe, the US, and Kuwait). The pair takes inspiration from surrealism to create pieces like the Harlequin clutch—a globe checkered in green and white resin. Marzook defines their distinct vision of blending Art Deco and innovative designs to create unforgettable glamour.
www.marzook.co



Fahad and Shouq Al-Marzook



PRECIOUSLY PARIS

Geneva-born Carole Tessier is an interior designer with a passion for contemporary art and a genuine fondness for the Parisian couture ateliers. Tessier's line of pop and arty clutches, launched in 2014, takes us on a whirlwind tour through the jet-set's glamorous parties where we find cartoon characters, disrespectful vanities, nods to Bambi mixed with references to contemporary art, Roy Lichtenstein, Damien Hirst, and Murakami. All of these tongue-in-cheek takes are hand-embroidered in Paris at the House of Lesage workshops on sophisticated denim, iridescent leather, or silk velvets ranging from pastel to neon colours. Her clutches are true works of art and are produced in limited editions only.
www.preciouslyparis.com



Carole Tessier



CAROLE LE BRIS PEREZ

New York-based, Paris-born Carole Le Bris Perez's work is a direct result of her love affair with her home city, a metropolis bursting with innovation, inspiration, and influence. Her jewellery can be described as wearable sculptures, inspired by the likes of Lichtenstein, Warhol, and Basquiat. Hand-carved in wax and studded with gemstone accents, each piece has a sense of movement, expression, and joy that is often lost in mass-produced jewellery. Her crooked lines, jagged edges, and organic shapes give off an innate feeling of artistic freedom, all pulled from both memories and moments in everyday life.
www.carolelebrisperez.com

AND THEN THERE

Valery Demure, London-based accessories PR and buying maven, presents the new

WERE SIX

names—in bags, shoes, and jewellery—that you'll be dropping soon



Katie Kovalenko

K KOVA

Born in Moscow and raised in England, London-based Katie Kovalenko launched her jewellery label, K Kova, in July last year. She designs for women to whom jewels are a means of expression, and design is paramount. Modern and international, she is very much the embodiment of her customer. While the launch collection was monolithic—gold set with precious stones in oversized geometric designs—her reference system is ample: All walks of Russian art, culture, and design inform her work, but her perspective is trans-cultural and modernist.
www.kovajewels.com



Chloé Serfaty

DARYN MOORE

Founded in 2014, the Paris-based luxury shoe brand Daryn Moore was launched by its creative director Chloé Serfaty with a Fall 2015 capsule collection. Serfaty specialised in footwear design and development at Central Saint Martins in London, and started her career working for local brands in Paris and New York. Fascinated by the technical aspects of shoemaking, she felt the need to create her own brand. Inspired by seamed stockings, a single black line on the textured powder-pink sole is her brand's chic and discreet signature, while her designs prominently feature geometric colour-blocking and clean lines. Inspired by Serfaty's British origins, Daryn Moore is a fictional character who embodies the brand and its core values: Sobriety, precision, and elegance.
www.darynmoore.paris



HUGO MATHA

A graduate of the Duperré School of Design, Paris-born Matha worked with Jean-Charles de Castelbajac before launching his own line of bags in 2014. In two short years, he has been proclaimed a hot talent to watch out for by the international media. He brings a young yet refined perspective to handbags, crafting his pieces in unusual mixes of wood and leather, and plexiglass and exotic skins, adding industrial hardware. Each piece is handmade in the Aveyron region of France, where the designer grew up.
www.hugomatha.com



Hugo Matha



Carole Le Bris Perez

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