

# JAMES LEMON

b (1993), Te Awamutu, Aotearoa New Zealand.  
Naarm Melbourne, Australia since 2012.

## JAMES LEMON

Born Te Awamutu, Aotearoa/ New Zealand, 1993  
Residing and working in Naarm Melbourne, Australia

### SELECTED COLLECTIONS

Te Auaha Gallery, Wellington/ Te Whanganui-a-Tara  
Aotearoa, New Zealand  
The National Gallery of Victoria, Melbourne/ Naarm, Australia

### SELECTED SOLO EXHIBITIONS

2023 *Sphexishness*, Sullivan+Strumpf,  
Sydney/ Gadigal Land  
2021 *CANNIBALS*, Oigall Projects, Melbourne  
2021 *The Nature of An Island* (in collaboration with Dale  
Hardiman), James Makin Gallery, Melbourne  
2020 *Worm Charming*, James Makin Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

2023 *Sydney Contemporary*, Sullivan + Strumpf, Sydney/  
Gadigal Land  
2023 Melbourne Design Fair, Melbourne/Naarm  
2023 *Swarming*, Melbourne Now, The National Gallery of  
Victoria, Melbourne/Naarm  
2022 *Tree Log Paper Book*, Bus Projects, Melbourne 2022  
*The Chair*, Craft Victoria, Melbourne  
2022 *QUEER*, National Gallery of Victoria  
2022 *SELECT*, NGV Design Fair, Melbourne  
2022 *Self-Portrait*, Friends and Associates, Melbourne  
2021 *Radiant Dreams*, Modern Times, Melbourne/ Naarm  
2021 *Grotto*, Saint Cloche, Sydney/ Gadigal Land  
2021 *Cup Runneth Over*, Michael Reid Northern Beaches,  
Sydney/ Gadigal Land  
2021 *Third*, James Makin Gallery, Melbourne/ Naarm  
2021 *Fluid*, Wyndham City Gallery, Werribee  
2021 *Ceramica Maxima*, Jam Factory, Adelaide  
2021 *Summer New*, James Makin Gallery, Melbourne  
2020 *Talismans, Rafts, Momentos*, Modern Times,  
Melbourne/ Naarm  
2020 *Contemporary Sculpture*, James Makin Gallery,  
Melbourne  
2020 *Life and Death*, Friends and Associates and NGV  
Design Week, Melbourne/ Naarm  
2020 *The Backbone of Things*, Te Auaha Gallery, Glenn  
Barkley, Wellington/ Te Whanganui-a-Tara, New Zealand  
2019 *Artisan Handmade*, Craft Victoria, Melbourne  
2019 *Fold Vessels*, Big Boom, Geelong, Victoria  
2019 *Fold Vessels*, Hall and Wilcox Emerging Artists Exhibition  
2019 *A.G.M. Expo*, Melbourne/ Naarm  
2019 *Welcome to Wasteland*, Friends and Associates and  
NGV Design Week, Melbourne/ Naarm  
2017 *New Textures*, Port Jackson Press, Melbourne/ Naarm  
2016 *Object Therapy* (In collaboration with Dale Hardiman),  
Nishi Gallery, Canberra/ Ngambri.

### SELECTED COMMISSIONS

2022 *BYO Plate Set*, Powerhouse Museum, Sydney/ Gadigal Land  
2022 *PeeHive*, Craft Victoria, Melbourne Naarm  
2022 *Text Blocks*, NGV Design Store, Melbourne/ Naarm  
2022 *Kiln Brick Wall*, ACE Hotel, Sydney/ Gadigal Land  
2019 *Limoncello*, Tantri Mustika, Heidelberg Museum of Modern  
Art Design Store, Melbourne/ Naarm  
2018 *Relativity*, NGV Design Store, Melbourne  
2016 *Rock Barrel Lamp*, Dowel Jones, Melbourne/ Naarm

### PROFESSIONAL APPOINTMENTS

2023 Guest Curator, Craft Victoria, Melbourne/ Naarm  
2023 Guest Judge, *Fresh!*, Craft Victoria, Melbourne Naarm  
2022 Guest Judge, *Fresh!*, Craft Victoria, Melbourne Naarm  
2020 NGV Teen Connections, Melbourne/ Naarm  
2019 Guest Tutor, The Ceramics House, Brisbane/ Meanjin  
2018 Guest Tutor, UNSW Ceramics, Sydney  
2018 Guest Tutor, Wellington Potters Association,  
Wellington/ Te Whanganui-a-Tara, Aotearoa/ New Zealand  
2018 Guest Tutor, The Ceramics House, Brisbane/ Meanjin  
2017 Guest Tutor, The Australian Catholic University,  
Melbourne/ Naarm.

### SELECTED BIBLIOGRAPHY

2023 *Elle Decor Magazine*, France 2023  
2023 Rose Leake. "James Lemon –Cool Hunters."  
*Art Collector*, Jan-Mar 2023  
2022 Ursula Briar. "Introducing –James Lemon." *Sullivan+Strumpf  
Magazine*, 2022  
2022 *Artichoke Magazine* July, 2022  
2022 Elias Redstone. "'By queers for queers': NGV hosts largest  
ever show of queer art in Australia."  
*Wallpaper\* Magazine*, 22 July, 2022  
2022. Jake Millar. "Meet the creative minds and artists behind  
Ace Hotel Sydney." *Vogue Living Australia*, May 22  
2022 Susan Owens. "New Melbourne Design Fair waves the flag  
for 'Australian made.'" *Australian Financial Review*, 4 March 2022  
2021 Fatima Measham. "Chapter VI: The Making of a People's  
Gallery." *Wyndam Art Gallery 2011-21 Decade*, 2021  
2021 "Five Minutes with... James Lemon." *Marmalade, Jam  
Factory*. (Last updated June 2021)  
<https://www.jamfactory.com.au/marmalade/five-minutes-with-james-lemon>  
2021 "The Nature of an Island by Dale Hardiman  
and James Lemon at Melbourne Design Week." *Yellowtrace*, 7  
April 2021  
2020 "Queer." *National Gallery of Victoria Exhibition Catalogue*,  
March 2020  
2020 James Lemon. "Creative Process." *National Gallery of  
Victoria Magazine*, Issue 20, Jan 2020  
2020 Robyn Phelan. "Cunning Plans: Curating your immediate  
future." *Journal of Australian Ceramics* 57, no. 2. 1 July 2020  
2019 Alexia Petsini. "Object." *Vault Magazine*, Issue 27,  
Aug-Oct 2019  
2019 Sally Tabart. "Melbourne's Newest Ceramics Studio." *The  
Design Files*, 7 October 2019  
2018 "Inside ceramicist James Lemon's home and studio." *Real  
Living Magazine*, 21 June 2018.