

LS-2 Media Station



- 2 Video Sources Mixing, Switching, Recording and Live Streaming
- Standalone Design, Reliable and Easy-to-Use
- Makes Broadcasting Live Video with 2 Video Sources Easier Than Ever

Main Features

Simultaneous Live Streaming and Recording

AREC LS-2, a lightweight and all-in-one Media Station, enables live video streaming while simultaneously recording. With 2-channel mixed or feature, users can broadcast an on-going and vivid lecture/ event to a designated streaming server or live streaming website, such as Facebook, YouTube or Twitch.



Capture Up to 2 Video Sources at the Same Time

Via HDMI, VGA, RJ-45 interfaces or streaming inputs, AREC LS-2 supports up to 2 Full HD 1080p video inputs. Users can choose 1 mixed video plus 2 individual videos recording for flexible use. LS-2 can mix audio via HDMI and a 3.5mm stereo audio jack.



Adding Titles & Graphics to Your Video

With LS-2, before recording or streaming live video, users can choose a fixed layout, a pre-made background and an overlay graphic (title) to provide complete information on the video.



Touch-Friendly On-Screen Graphical User Interface

With a compatible interactive display and built-in a touch-friendly graphical user interface (GUI)*, LS-2 allows users to adjust the audio volume and select a fixed recording/streaming layout, background image and overlay graphic with easier control.

* The on-screen GUI supports mouse device control through USB connection.



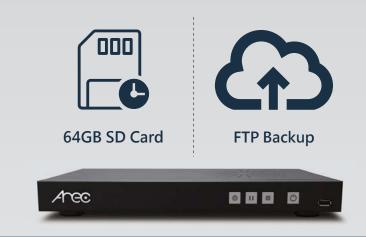
AREC Video Manager: Videos with Just One Click

With the built-in Video Manager, administrators or teachers can manage videos stored in the local LS-2 Media Station remotely. They can download, upload or delete a video file, and edit video information. With available APIs, all of the video content, metadata, and thumbnail can be delivered seamlessly for third party integration.

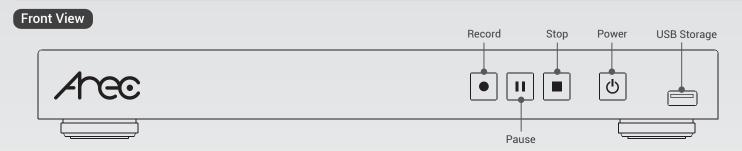


Recording and Backup

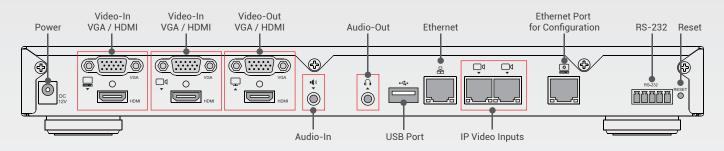
LS-2 can record and save video on a Micro SD card up to 64 GB capacity. It also supports automatic FTP and SFTP backup to keep the recording safe, after recording is done.



Product Interface



Back View



On-Screen Graphical User Interface



- 1 Overlay Images
- 2 Recording Layouts
- 3 Background
- 4 Custom Theme
- 5 Timer
- 6 Start / Stop Streaming
- Start / Stop Recording
- 8 Snapshot
- 9 Playback Video
- 10 Setting
- 11 LS-2 IP Address
- 12 Audio Volumn Bar
- 13 Display Switch

Specifications

Model Name	AREC LS-2 Media Station	
Video Inputs		
Video-in Interface	HDMI: 2 channels / VGA: 2 channels / RJ-45: 2 channels (Supports AREC Full HD network camera) / IP Streaming: 2 channels	
	Note: Compatible with DVI and Component signals via using DVI to HDMI or Component to VGA adaptor cable	
Max. Video-In channels	Maximum 2 channel synchronized recording HDMI / VGA: up to 2 channels Full HD network camera: up to 2 channels	
Resolution Range	HDMI: 480i~1080p60 VGA video: 480i~1080p60 VGA PC: 640 x 480~1920 x 1080	
Audio-in Channels	3.5mm Stereo Line in: 1 channel; HDMI: 2 channels	
Video Processing		
Compression	H.264 / AVC	
Frame Rate	Max. 30fps	
Bit Rate Resolution	300Kbps~4Mbps	
nesolution	Max. 1080p (640x360 ~ 1920x1080) Audio Processing	
Compression	AAC-LC	
Bit Rate	80Kbps~320Kbps	
	Video / Audio Outputs	
Video Outputs	1x HDMI display port 1x VGA display port (1 output option from loop-through, inputs monitoring and multi-source display) 2x H.264/AVC digital video over Ethernet	
	Note: on-screen GUI is selectable between HDMI and VGA display port	
Audio Outputs	1x 3.5mm Stereo Line out 1x HDMI	
Output Resolution	HDMI/ VGA: 1080p60	
	Streaming	
Streaming Delay	1 sec.	
Compatible Streaming Input Protocols	RTSP, RTP, RTMP	
	RTP, RTMP (RTMPS), RTSP	
Streaming Output Protocols	Note: 1. users can choose 1 output option from RTP or RTMP only 2. RTP. MPEG2-TS over RTP unicast; MPEG2-TS over RTP multicast 3.RTSP (TCP/ UDP): Max 6 clients RTSP streams available via public URL (example: pulled streams)	
	age, Backup, and Compatibility	
Built-in Local Storage External Storage	64GB SD Card Supports USB drive recording through the front port	
Locally Stored File	MP4	
FTP Backup	Automatic backup to an FTP or SFTP server after recording is done	

	Recording	
Recording Modes	Mixed mode, 1 Mixed + 2 individual original	
Ticoording Modes	sources	
Recording Layouts	Multiple layouts for user-defined, including full screen/ picture-in-picture/ picture-by-picture	
Bookmark	Automatic and manual bookmark insertion	
Background Images	Multiple for user-defined	
Overlay Images	Multiple for user-defined	
Custom Themes	Multiple for user-defined, setting from web-based back stage	
Live Broadcasting		
Live Broadcast to CDN or Stream Server	Yes, support RTMP protocol. Stream 1 platform	
Video Information Editing		
Post Video Info Editing	Yes, through Video Manager web page	
Video Info Adding	Video info will be added on video file name automatically while file output or uploading	
Controls of LS-2 and Network Camera		
Touch Interface	Through recommended touch screen, interactive projector or interactive module	
Mouse Device	Through USB interface connection	
Video Switcher	Yes, through AREC Online Director (SW-based application) or on-screen GUI for manual controls	
External Control	Yes, supports RS-232 interface port	
Control Button	Yes, at the front of the media station	
Video Manager Platform	Built-in Video Manager: through web page	
Camera Control	VISCA / PELCO-D / PELCO-P / ONVIF profiles	
General Information		
Operation System	Embedded Linux system	
Power Supply	12V / 2A	
Temperature / Humidity	0~40°C / 90%	
Dimension	354mm(L) x 185mm(W) x 46mm(H)	
Weight	1.36kg (3 lbs)	
Language	SC / TC / English / Russian / Spanish / Czech / Korean	
Accessories	Power adapter / quick guide	
Recommended AREC Products		
AREC Auto-Tracking System AREC Network Camera Cl Series		



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