

Step 7 – Now you are ready to apply Mehron's Latex Mask Cover Makeup. If you are matching the cap to the subject's natural skin tone, begin with the color that matches the closest to their skin tone. Apply in a dabbing (not wiping) motion all over cap and onto the skin. After the base tone has been applied, other colors may be stippled over the entire cap and skin to add depth and bring skin to life. Once you have completed your makeup application, set the makeup by gently pressing Mehron's Colorset Powder all over the cap and face. Gently remove excess powder.

When removing cap, it is necessary to work carefully. Use a brush or cotton tip applicator to apply Spirit Gum Remover along the edge where cap and skin meet until the cap loosens. Be sure to keep Spirit Gum Remover away from subject's eyes. Go back over the skin with Spirit Gum remover to remove any left over tackiness.

Bald Cap Makeup Kit

Makeup Artist: Lymari Millot Photographer: Nicholas Carlson Model: Brian Nagel



Mehron, Inc., Chestnut Ridge, NY 10977 www.mehron.com





Bald Cap

Bald cap is best applied on subject with short hair or short sideburns. Edges of the cap cannot blend in properly if the hair continues into a thick sideburn in front of the ear. If sideburns are long, trim as close as possible and work Spirit Gum into hair and flatten with a cloth.



Step 1 – Dampen hair with water, slick back using hair gel or hair spray and dry with hair dryer. Hair must be as flat as possible. If subject has long hair, pull back into a flat ponytail at the nape of the neck and allow hair to run out the back of the cap at the neck and down into the costume.

To ensure good adhesion it's important that skin be completely clean and dry. Use rubbing alcohol on a cotton ball to clean face and hairline.



Step 2 – Fit the cap over subject's head and pull back. Center cap so it fits snugly all around the head and covers ears evenly. To remove air that may be trapped under the cap, lift one side of the cap and release the air, be care not to stretch the cap.

If the ears are to be exposed, an ear slit must be cut into each side of the cap. With cap in position on the head. Draw a circle measuring about 1 inch at the center of each ear just above the ear canal entrance, and then draw a line continuing down and slightly forward on each side. Make sure the cap does not shift when markina.



Step 3 – When cutting latex, it is always better to cut too little than too much. Remember you can always go back and enlarge the cut. VERY CAREFULLY stretch cap down and away from ears as you SLOWLY cut up the to the circle. When the circle is reached, cut a round hole the size of the circle so you end up with a "keyhole" shape. If the circle is not cut in the top, the latex will continue to tear upwards and became unusable.

Align the cut over ear to see what other trimmings should be done. Slowly guide ear through slit and adjust as needed. If cap buckles above the ear, the slit will have to be increased slightly, Likewise, some of the front edges of the cut may need to be trimmed for a good fit. When finished, the cap should fit very







close to the ear in front and back without any buckling when it is stretched down tight.

Step 4 – Lift front edge of cap above eyebrows and fold up about $^{1}/_{4}$ – $^{1}/_{2}$ inch. Apply Mehron's Spirit Gum under the edge of the cap and to the skin from outer eyebrow to outer eyebrow (be careful not to get Spirit Gum in the eyes). When Spirit Gum becomes tacky, flip top edge forward and gently press into the skin with a damp cloth or towel. Allow front to dry 3-4 minutes.

Step 5 - After the front edge is glued down, smooth out the top of cap and pull down the back to prevent wrinkles across the top of the head. Now you're ready to glue down the back of cap using Spirit Gum. Have the subject lift chin lightly up and tilt head back. In this position, pull the cap so that it is snug, but not stretched too tightly. Apply Spirit Gum to the skin and under the edge of the cap. Once the Spirit Gum becomes tacky, press edge of cap to the neck and gently press into the skin with a damp cloth or towel. (Be sure to leave a 1 inch gap in the Spirit Gum in the center of the back to allow sweat to drain.) Once the front and back are secure, begin working forward from name of the neck to the ear and then ear to brow, gently pulling the cap taught and gluing down all of the edges.

Step 6 – After cap is glued in place completely without wrinkles, apply Mehron's Liquid Latex with a sponge over the seam line about 1 inch in each direction on the skin and cap. (If you need a thinner coat of latex, dilute it with water) Work on one small section at a time (about 3 inches) and use a clean edge of the sponge for each section. The latex should be very thin and gently stippled. When latex is dry (usually about 3-4 minutes) repeat as necessary. Do not touch latex with fingers as you may pull it off the skin. Once the latex application is complete, lightly pat Mehron's Colorset Powder with a powder puff on the latex to reduce tackiness.