

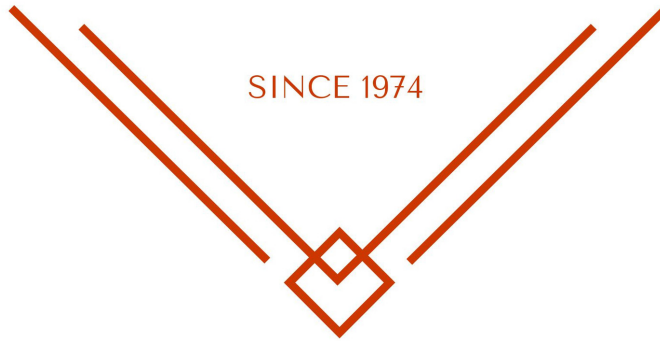


TRAVIS SHILLING
SPIRIT OF THE TIMES





OJIBWE CULTURAL FOUNDATION



SINCE 1974

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Maaba Travis Shilling ezhimizzinbiiget
mooshjihigaadeh ezhi zaakchigaadeg weh
shkuckimkwe, ezhi shkendming gaabi zhi
zhiwebzii'ng. Geyaabi shweego'h nungoh
kushtone'ah wii waamdaamung ezhi
naadmaagehmguuk. Wii m'shkohwendming eh
nizhizhaaying. Mina daapnundaa
g'dehnaadziwnehnah

Anong Migwans Beam
Director/Curator
Ojibwe Cultural Foundation

In the paintings of Travis Shilling we see a spiritual landscape, a slow heartache, and like no other painter, the sensation of what it feels like to be Anishnaabek in these times. Sections of the past peek through, seemingly disparate elements coalesce to form a bridge of feeling. That something is missing doesn't stop time, time marches along carrying us all whether we are prepared or not. Cultures grow and change, collide with fury and ebb back leaving survivors or events we are unsure how to even label. All the same being in the times it is necessary to show the reality of the moment, the spirit of the times. So that we can know we are alive in the present moment, surrounded by memories and fragments of the past but living now.

Welcome to the zeitgeist.

Anong Migwans Beam
Director/Curator
Ojibwe Cultural Foundation



Travis Shilling
"Evening"
2012
oil on canvas 40 x 40



Travis Shilling
"Spirit #1"
2012
oil on canvas 40 x 50



Travis Shilling
"Spirit #2"
2012
oil on canvas 30 x 36



Travis Shilling
"Spirit #2"
2012
oil on canvas 30 x 36



Travis Shilling
"The Bear"
2012
oil on canvas 36 x 36



Travis Shilling
"The Village Dream "
2017
oil on canvas 30 x 40



Travis Shilling
"Apartment Building"
2013
oil on canvas 40 x 40



Travis Shilling
"Beaver House"
2017
oil on canvas 30 x 30



Travis Shilling
"The Beaver Launch"
2017
oil on canvas 40 x 60



Travis Shilling
"The Visitor"
2017
oil on canvas 48 x 40



Travis Shilling
"The Visitors"
2017
oil on canvas 48 x 40



Travis Shilling
"Landscape#1"
2016
oil on canvas 48 x 36

TRAVIS SHILLING

Born 1978, Rama, ON

Education

Toronto School of Art, Toronto, ON

Dundas Valley School of Art, Dundas, ON

Museum / Public Gallery Exhibitions

2016 Kitchener-Waterloo Art Gallery , Kitchener, ON, Fifth World,
curated by Wanda Nanibush

2015 Art Gallery of Ontario, Toronto, ON, Land Rights Now|AGO First
Thursdays, curated by Ombaasin

Collective

2015 Orillia Museum of Art and History, Orillia, ON, Nation to Nation,
curated by Wanda Nanibush and Matt

Macintosh

2015 Mendel Art Gallery, Saskatoon, SK, Fifth World, curated by
Wanda Nanibush

2013-14 National Museum of the American Indian, Smithsonian
Institution, New York, NY, Before and After the

Horizon: Anishinaabe Artists of the Great Lakes, curated by David
Penney and Gerald McMaster

touring: Art Gallery of Ontario, Toronto, ON

2013 Quest Art School & Gallery, Midland, ON, Nindede

Quest Art School & Gallery, Midland, ON, Narrative Dreamscapes,
solo exhibition

2012 Arts Brookfield, Denver, CO, Art of the Storyteller... Indigenous
Arts of the World

Orillia Museum of Art & History, Orillia, ON, Waterline - Timeline

Georgina Arts Centre & Gallery, Sutton, ON, Group Native Artists
Show

2011 The Design Exchange, Toronto, ON, Play > Nation

Royal Conservatory of Music, Toronto, ON, The Autists

Georgina Arts Centre & Gallery, Sutton, ON, Intergenerational

Ojibwe Cultural Foundation, M'Chigeeg, ON, N-nisidwaamdis: I
Recognize Myself, curated by Crystal
Migwans, touring: Workers Art and Heritage Centre, Hamilton, ON;
Gladstone Hotel, Toronto, ON
2010 Southampton Art Gallery, Southampton, ON, Shilling
Experience: Past and Present
2007 Orillia Museum of Art & History, Orillia, ON, Bewabon & Travis
Shilling: New Works
2004 MacLaren Art Centre, Barrie, ON, In Name Only: The Paintings of
Bewabon & Travis Shilling
2002 Orillia Museum of Art & History, Orillia, ON, Collections from the
Museum's Archives
1998 Toronto City Hall, Toronto, ON, ANDPVA Group Exhibition
1997 SkyDome Festival, Toronto, ON, ANDPVA Group Exhibition
1995 Stephen Leacock Museum, Orillia, ON, Solo Exhibition

International Art Fairs

2011 Toronto International Art Fair: Ingram Gallery, Toronto, ON

Solo Exhibitions

2016 Ingram Gallery, Toronto, ON, St. Bernard Brandy
2014 Ingram Gallery, Toronto, ON, Unfinished
Marlow Framing & Art, Barrie, ON, Wooden Tree
2011 Gladstone Hotel, Toronto, ON, How to Drown a Fish, curated by
Wanda Nanibush
Silver Bridge Gallery, Bracebridge, ON, The Dark Swim Hole
2009 Beckett Fine Art Ltd., Toronto, ON, Totem
2008 Silver Bridge Gallery, Bracebridge, ON
2007 Beckett Fine Art Ltd., Toronto, ON, Recent Paintings



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