



Girlz Ink Gazette

STORE

ACADEMY

STUDIO

LI-FT

NEW

LET'S TALK CARBON!



There has been some concern regarding the presence of carbon in organic pigment lines. When it comes to an organic pigment line in order to create the darker shades carbon must be added. This is the only way to create the dark shades we need for some of our clients.

Carbon black has the highest lightfastness, strongest UV durability and long-lasting power. It has the ability to outlast anything and this can potentially be problematic when it comes to our brows. If carbon outlasts all the other colorants that leaves a gray, blue or gray/blue eyebrow just depending on the type of carbon used and how the pigment was formulated. Artists are concerned with how much carbon is being used in organic brow colors and this is a valid concern. We also shared this concern, were laser focused on this concern and this is the exact reason it took so long to formulate and launch a full organic line of brow colors Loaded®.

By the time we were ready to start developing Loaded®, Li Pigments® had been performing Research & Development on this very topic for several years prior. Through that R&D, successes and failures Li Pigments® had figured out a formula that would allow a more stable aging when using carbon black. Loaded® was three years in development and testing following the R&D conducted.....

[CLICK THE LINK TO READ THE FULL BLOG](#)

[READ MORE](#)



LIVE



New Tatter-a-fact® Episode!

Episode #25

✨ On this commemorative episode of Tatter-a-fact we try out a new format: Zoom! ✨

Joining Teryn on Zoom is Monica Ivani where she tells us how she got into the industry!

They also discuss finding the balance between training and taking clients, and reformulating her pigment line to fit with the new and improved EU guidelines!

🥰 We are so excited about this new format, because it means even more amazing guests in the future! What do you think about the new format? 🥰

These are topics we talk about:

[The importance of being versatile](#)

[Monica & Teryn talk about the effects COVID-19 had on mental health](#)

[Finding the balance between training and taking clients](#)

[Reformulating Monica Ivani's pigment line to fit with EU Guidelines](#)

[VIEW FULL EPISODE](#)



Hand Speed

What determines the level of saturation?

- ➡ The skin type itself...what will the skin accept and hold on to
- ➡ The needle used
- ➡ Depth
- ➡ How many layers or passes performed
- ➡ The type of movement or technique used
- ➡ Machine/Power Box Speed
- ➡ Hand speed

The only thing we artists do not have control of is the clients skin and how is that skin going to accept pigment and hang on to it during the healing process. All the other variables that determine saturation...we control. Our decisions and how we move that needle will determine the saturation level.

Lets talk just about hand speed. Hand speed is a contributing factor on how much we are saturating the skin with pigment. The faster our hand moves the less pigment is being deposited. The slower the hand moves the more pigment is being deposited.

I often time find myself changing up my hand speed on a client to account for areas that take pigment super good and other areas that are being more stubborn. The more stubborn areas that are not accepting pigment very well...I will slow down my hand, move slower and be more deliberate. On areas are taking super good or a little too good...I will speed up my hand and move faster.

I sometimes have to stay in one spot a bit longer do more layers in order for an area to saturate well enough and there are other areas that I have to move quickly and fewer layers are needed.

Of course there is a fine line between moving slow enough and moving too slow in the same area.

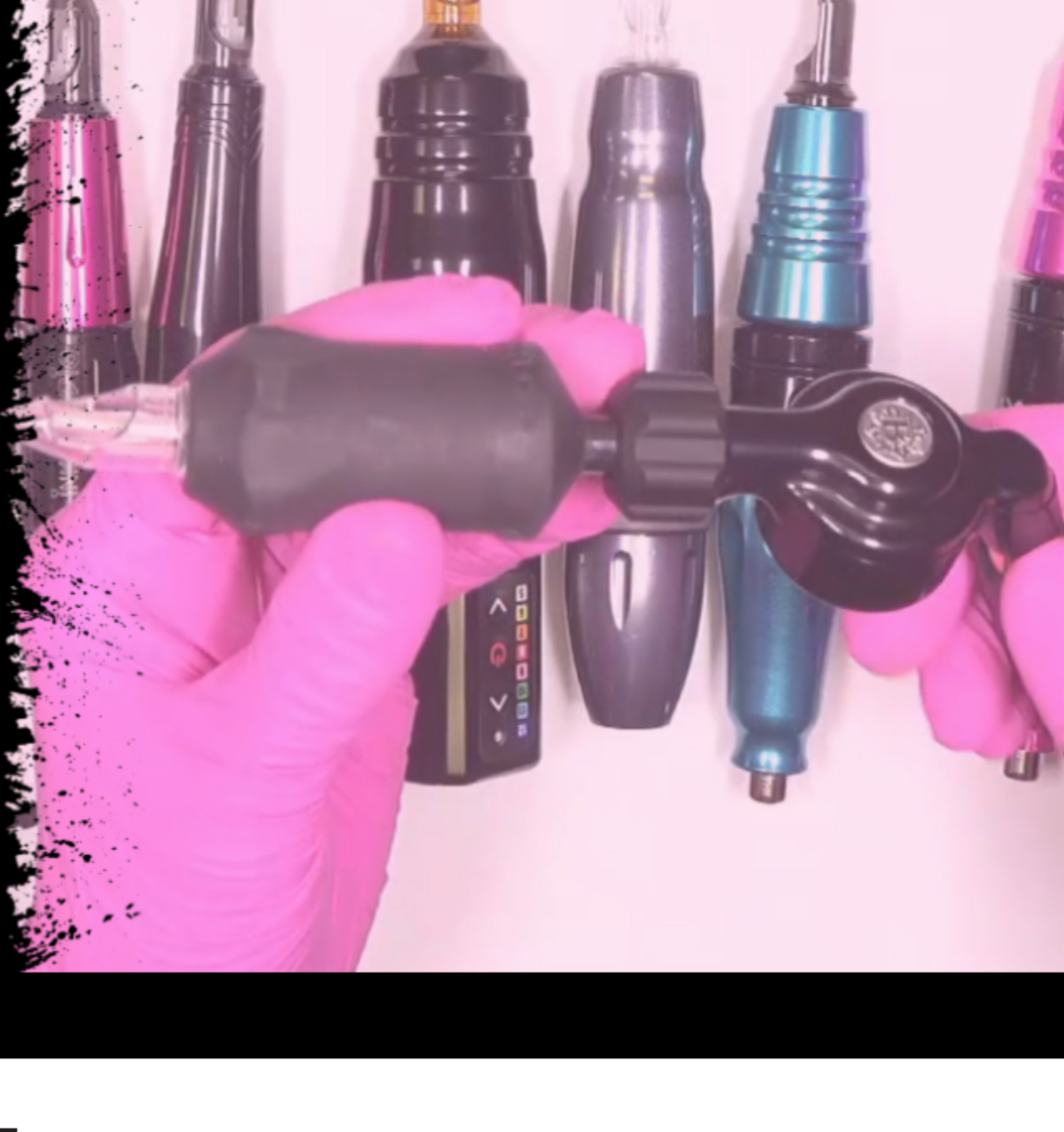
If we move too slow or stay in the same spot too long we can cause excess skin trauma. So we do have to be careful and work accordingly...always with the condition and health of the skin in mind.

Its developing your eye to see saturation levels accurately and that can take time to develop. Then according to what you see happening with the skin...move your hand accordingly and change up your hand speed and layering as needed in order to achieve the even saturation we are all trying to get for our clients.

Learn more on saturation, hand speed and movements with [Teryn's Powder Brow Online Course!](#)



UPCOMING HANDS ON CLASS



Class will be held on 6/25/2022 at 9am (PST)

Includes Continental Breakfast, Lunch, Goodie Bag, Detailed Handout, Certificate and Lifetime Support!

12 Month Access to Teryn's Machine & Movements Online Course

Watch this Student Testimonial!



LIMITED AVAILABILITY 1 SEAT LEFT!

