



## Last Laugh Tattoo

The time on this watch is displayed on the skull's teeth - the two front teeth show the hours while the lower jaw shows the minutes. The watch is a link to the tradition of the memento mori - an object designed to remind us that life is brief and we should seize the moment while we're here.

This version of The Last Laugh features specially commissioned artwork by British Tattoo Artist Adrian Willard:

“the design comes from the Mexican Day of the Dead festival. The festival focuses on gathering to remember friends and family who have died. Many gifts and offerings are handed out including sugar skulls that are given to both the living and the dead. It has become a very popular image in the tattoo world over the years and has replaced the regular skull in the mainstream tattoo trends”.

The watch is powered by a 20 jewel automatic mechanical movement. The mechanical movement means that you'll never need to replace the battery on this watch - the motion of wearing the watch provides all the power needed to wind it up and keep it running. The watch movement has a 'jump-hour' feature that means the hour changes over exactly on the 59 -> 00 minute transition.

### Specifications:

Case: PVD coated 316L stainless steel

Mechanism: ST1721 20 jewel automatic mechanical movement

Strap: Black leather with turquoise stitching

Width (3 o'clock to 9 o'clock): 37mm

Height (from lug to lug): 46mm

Waterproof: 5ATM

Guarantee: 12 months