



Nurture: Craft ACT: Craft + Design Centre annual members exhibition

8 September – 22 October 2022

The Craft ACT: Craft + Design Centre annual members exhibition will showcase contemporary expressions of craft and design uniting time-honoured techniques with modern interpretations.



Images: Sharon Peoples, Seaweed Collector, 2021, photo by Brenton McGeachie. Dianne Firth, Winter Grass, 2022. Photo by Andrew Sikorski

Nurture, Craft ACT: Craft + Design Centre annual members exhibition Canberra, Australia:

Craft ACT: Craft + Design Centre is proud to present the annual members show, Nurture;

As a membership organisation of 50 years running, our annual members exhibition is the highlight of our year as it showcases the diversity of contemporary practice in art craft and design. This year our makers have responded to the theme of Nurture and their works reflect the current social environment, the influence of the pandemic and the climate crisis; and the need to look after each other and our world.

Jodie Cunningham, CEO+ Artistic Director, Craft ACT: Craft + Design Centre

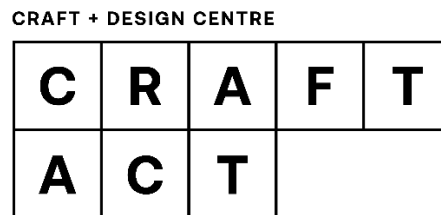
Nurture: Craft ACT annual members exhibition, showcases contemporary expressions of craft and design uniting time-honored techniques with modern interpretations. Craft ACT artists have created work that embodies the wellbeing benefits of creativity and making by hand. Curated by Craft ACT, this exhibition highlights current trends in contemporary craft and design in Australia by accredited practitioners from the ACT and surrounding region.

Media Contact: For interview requests Rachel, Marketing Manager at marketing@craftact.org.au, 6262 9333.



Highlights include:

- *C:/Ovid*, by Caren Florance, an artist book made to bear witness to a very strange time, the many Covid lockdowns.
- *River oak (casuarina cunninghamiana)* stool and botanical illustration, by Jeremy Brown, celebrates the street trees of Canberra, and allows appreciation of some of the more hidden aspects of its natural beauty. *Incompatible*, by Anita McIntyre, evokes a true sense of place as McIntyre's continuous exploration of narratives through space and time.
- *Seedlings*, by Gerhard Herbst, as a metaphorical representation for both our present and future worlds.
- *Inner World*, by Robyn Campbell, aims to create a meditative, serene space where the tangible and intangible connect.
- *Loopholes*, by Barabara Rogers, incorporating innovative shibori techniques with traditional resist-dye process to create subtle varied patterns and rhythms within their work.



Craft ACT: Craft + Design Centre acknowledges the Ngunnawal people as the traditional custodians of the ACT and surrounding areas. We honour and respect their ongoing cultural and spiritual connections to this country and the contribution they make to the life of this city and this region. We aim to respect cultural heritage, customs and beliefs of all Indigenous people.

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