

## Museum of Possibilities

Summary of Engagement

23 November 2018

AUSTRALIA | NEW ZEALAND | SINGAPORE | KENYA | USA



## The event

#### Canberrans Hopes and Dreams Shape our City Centre

ThinkPlace created the report for this engagement and is proudly a Gold sponsor of the Design Canberra Festival

DESIGN Canberra celebrates and promotes Canberra as a global city of design and is the primary outreach program of Craft ACT: Craft + Design Centre. All year round, Craft ACT has a gallery and shop featuring local designers and artists, and is located near Civic Square, at level 1, North Building, 180 London Cct, Canberra city.

Museum of Possibilities is supported by the ACT Government through the City Renewal Authority's City Grants Program. Event:Museum of PossibilitiesWhen:Thursday, 22 November 2018Where:City Hill, Canberra ACT, AustraliaTime:8:00 am—7:00 pmCostFreeVisit:designcanberrafestival.com.au

# The possibilities

What kind of future city do you want to live in? Has the government where you live ever tried to ask you?

Even if they have, it probably fell on deaf ears. We know that traditional engagement practices often fail to generate enthusiasm. Fill out a survey. Attend a focus group.

## Yawn, Snooze. What if we fired up your imagination instead? What if we made it fun?

As part of the Design Canberra Festival Montreal-based art collective Daily Tous Les Jours captured the voices of the ACT community from the immersive public event known as Museum of Possibilities. ThinkPlace, as a gold sponsor of the festival, was invited to analyse and report on the community's contributions.

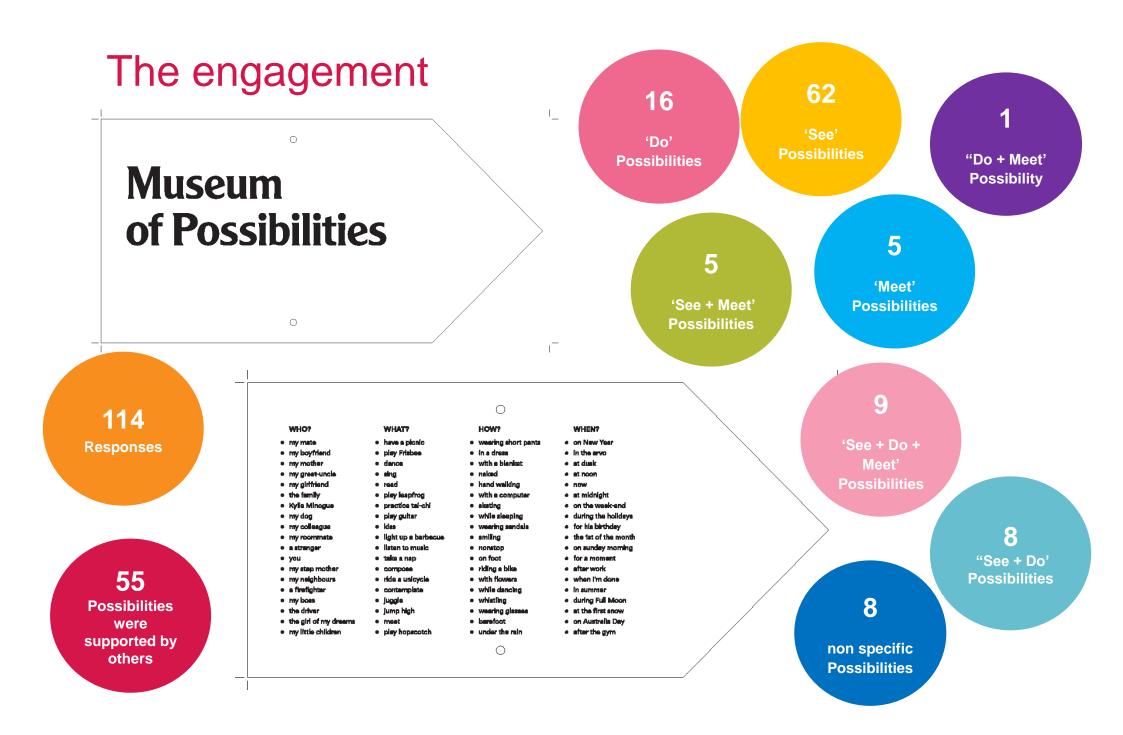
Canberra's City Hill was transformed into a colourful forest of floating balloons for one morning only. This arresting visual spectacle hosted... anybody who was brave enough to face the elements on an uncharacteristically cold stormy November day in the City of Canberra.

Immersed in a dream like environment, on an otherwise infrequently and inaccessible public space at the heart of our city, visitors were invited to pick up a paper 'arrow's and share their dreams and hopes for what they would like to see, do, or who they would like to meet in their city centre. As they wandered through the balloon forest they attached their reflections to the balloons. Extra prompts – 'at sunset', 'by bicycle' or 'with the girl of my dreams' – help visitors imagine scenarios of when, how, and with whom events might happen.

Visitors were also invited to vote with 'YES!' stickers, allowing them to energise the suggestions they like from their fellow citizens.

It was beautiful, social, fun and very temporary. But not be entirely frivolous.

The following pages produced by ThinkPlace capture and distill the combined reflections, wishes and dreams of the hundreds who visited the site into a report for the ACT Government's City Renewal Authority to hear.



# The Vision

#### **Daily Tous les Jours**

Daily tous les jours creates large scale interactive installations driven by collective experiences. The Montreal-based design studio uses technology, digital arts, performance, placemaking and storytelling to explore collaboration, the future of cities and the power of humans. DTLJ is best known for its work in public spaces, where passing crowds are invited to play a critical role in the transformation of their environment.

One of DTLJ's very first creation, The Museum of Possibilities was designed to spark conversations amongst strangers about a specific site in the city, and to challenge traditional public consultations into becoming festive events, encouraging dialog and varied interactions. Amongst a field of balloons, this installation invites anyone who care about their city to share their visions, dreams and hopes for the local community, transforming a public place into a place of empowerment, where stories are openly shared and heard.

#### **DESIGN** Canberra

Artistic Director of DESIGN Canberra, Rachael Coghlan said the event would be a key part of this year's festival.

"Our CBD needs energy, diversity and vision to create a new standard in city living, urban quality, sustainability and resilience commensurate with Canberra as a global city of design. To support our city's vitality, liveability and love-ability, we curated a series of high profile events, local and international artists, arts installations and design collaborations.

The highlight of our curated city program was when Montrealbased artists Daily tous les jours transformed City Hill at the civic end of Northbourne Avenue into a vibrant field of balloons. We were thrilled to invite all Canberrans to participate in this unique, creative, free and democratic exercise. All contributions from the community will be shared with the ACT Government via the City Renewal Authority," she said.

## The Vision

#### **ThinkPlace**

"This is about taking a bleeding-edge, innovative approach to public engagement. We know that some of the traditional approaches that governments take to these kind of consultations aren't necessarily that effective. By firing people's imaginations, engaging with their sense of playfulness and fun in a way that is whimsical and also visual, we believe we can create powerful new connections and in doing so generate fresh insights."

For ThinkPlace the opportunity to collaborate on this project reflects a commitment to being at the forefront when it comes to public engagement strategies and methodologies. It reflects an openness to moving beyond the ways governments have traditionally interacted with citizens and an enthusiasm for turning imagination and creativity into useable, well-crafted insights that can drive future policy-making.

#### **City Renewal Authority**

The City Renewal Authority supported the Museum of Possibilities on City Hill through the award of a City Grant to strengthen DESIGN Canberra festival's presence in Civic. The interactive nature of this installation at City Hill aligned well with the Authority's vision for our city centre to be the vital heart of a dynamic and internationally competitive city, cherished by its people. The Museum of Possibilities event reminded us of the importance of connecting us with our city places and fellow citizens. Strengthening community is central to our renewal program. Converting into action the aspirations of participants captured through this initiative will assist us in achieving Canberrans' goals for their city as it evolves.

Malcolm Snow CEO, City Renewal Authority



In Civic I would like to ... Is see more love × do Adventures □ meet YES! In Civic I would like to ... 0 see In Civic I would like to... dance at dusk 🗆 do in sandals with 🗆 meet □ see DX do you take a nage naked Kylie Minogue! V at first snow! I meet ES 1ES In Civic I would like to... adults 🗹 see In Civic I would like to ... see see 🗆 do 🗆 do In Civic I would like to... having dun! ferris Wheel! □ meet MAKEDNESS playing VESI 0 In Civic I would like to... 🗆 see In Civic I would like to... Use Ballans Where Ballans Where Play areas Ride a Unicom (33) Ride Notional Porks Wown VESI hopscotch 0 Jump in More puddles see do meet and YES! Who, what, how & when

0 see In Civic I would like to... 🗹 see In Civic I would like to... 🗆 do More Climbing gyms YES! 🗆 do □ meet More comedy clubs In Civic I would like to ... 0 See see do Large Slippery dips in town □ meet 1SUT YES! see In Civic I would like to ... 🗆 do YES! 🗆 meet YES! NEON SIGNS EVERYWHERE. Who, what, how & when In Civic I would like to ... **ISER** YES! 0 9 river of zombies! Ø see A great big waterslide you can go on with 2 ->> 0092 with a heated pool at the bottom e see Who, what how & when 0

More street performance

Kath and Kim live show Design festivals all year round

**Events** 

More free and safe

events that engage the young adult community and multicultural community More Canberra events and hang out with family and friends

Sit under the stars in summer, on City Hill, watching a performance and listening to great music Have events linking people and bring the community together

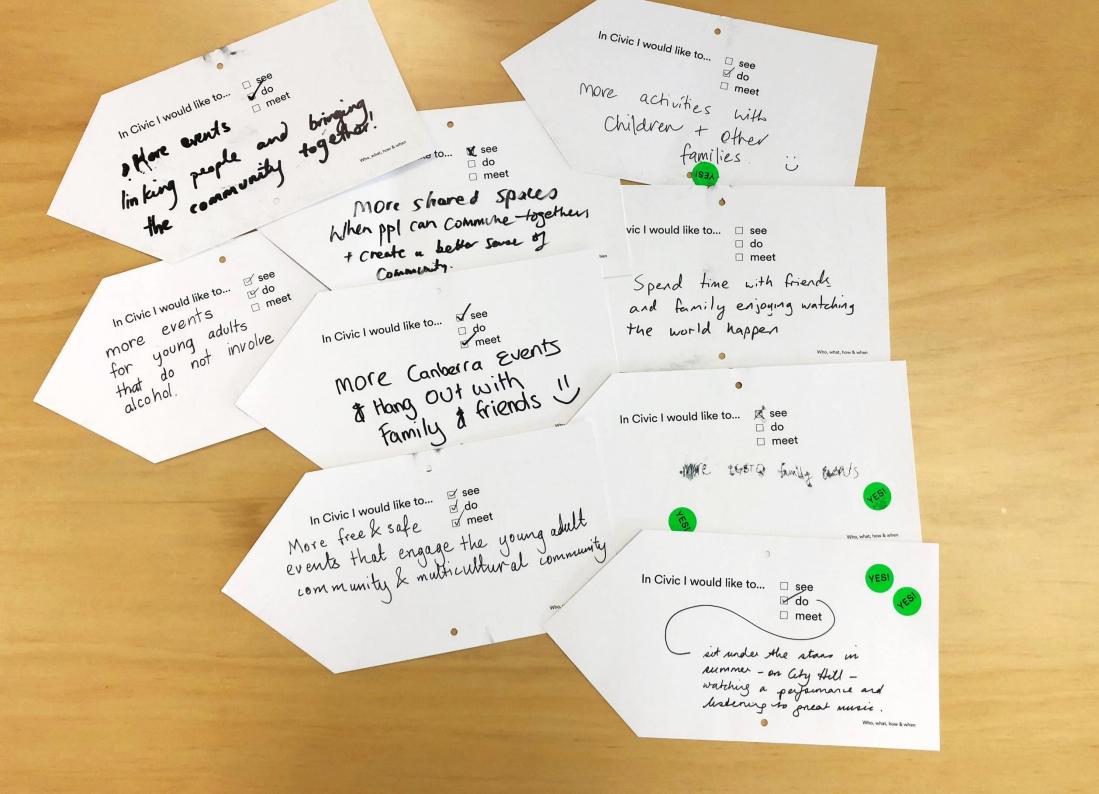
More activity related to "across the water" events; enlighten, etc

Canberra being able to handle big events

More events for young adults that do not involve alcohol

**More festivals** 

More LGBTQ family events



#### Better incorporation of green spaces into living spaces to create a "living city"

Green spaces more public art late night coffee

More green spaces

More owers

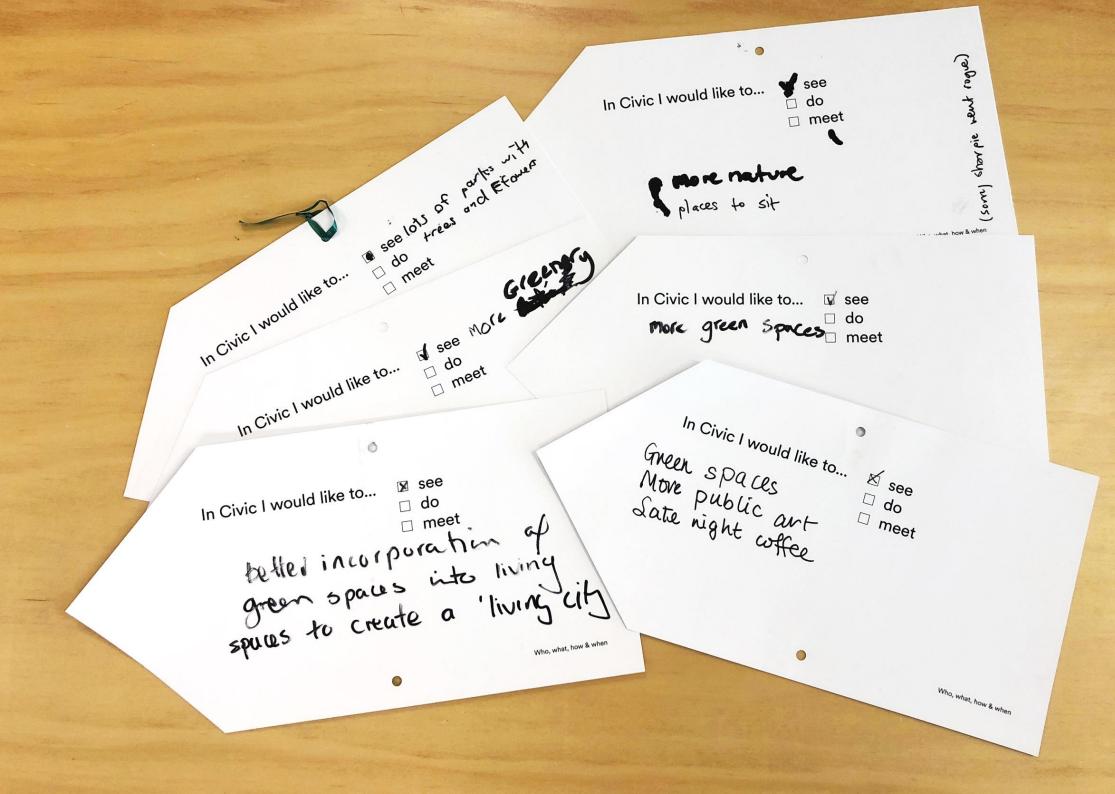
More nature and places to sit

## **Green spaces**

More trees, art and green spaces (no concrete)

Greenery

Lots more parks with trees and flowers

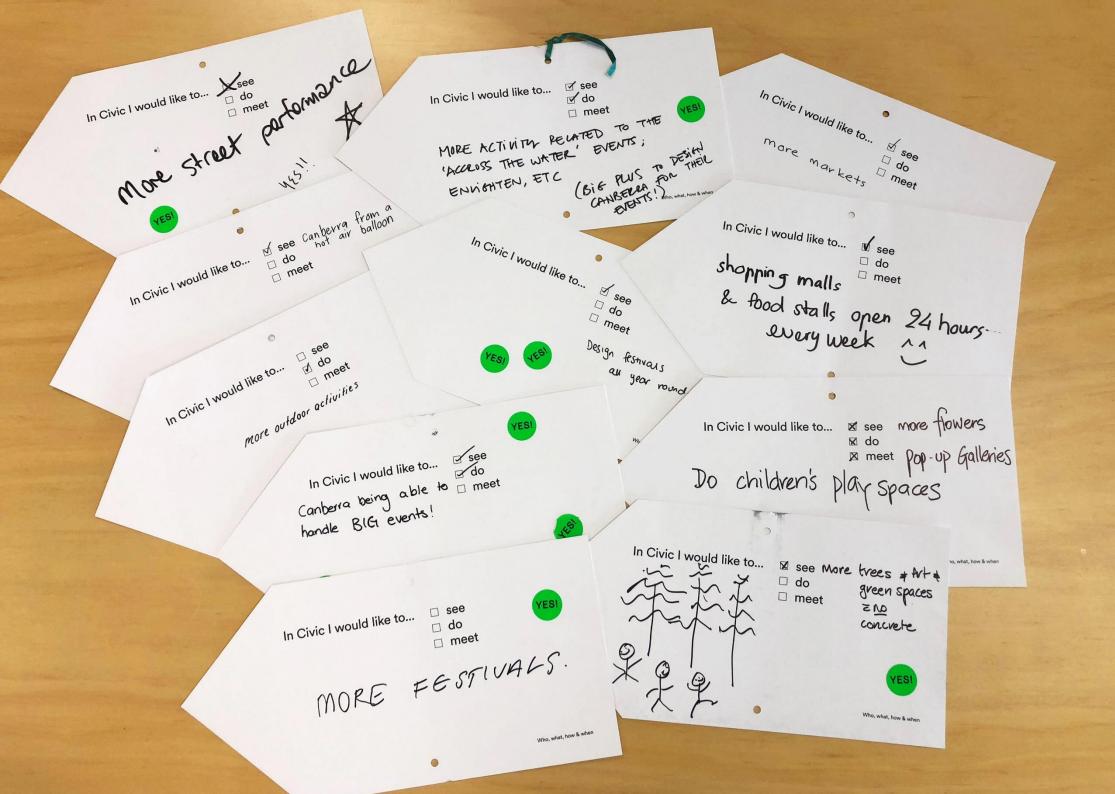


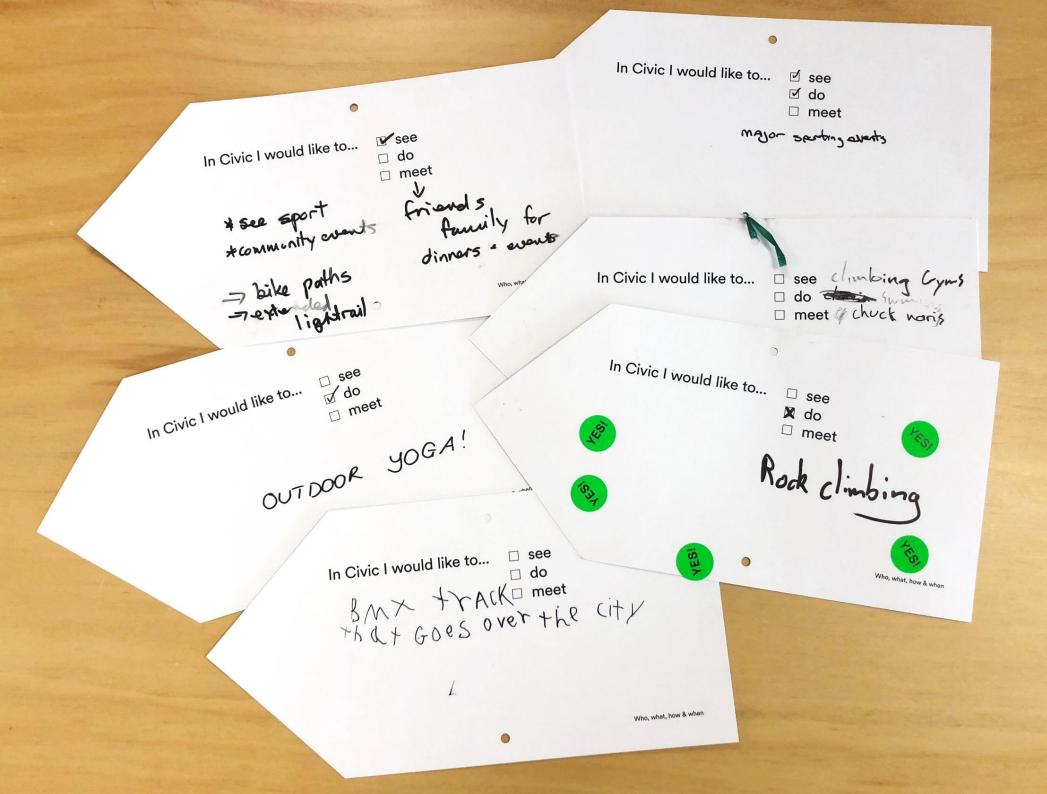


and family enjoying watching the world happen

Climbing gyms More shared spaces when people can commune togethers and create a better sense of community

More outdoor activities





More cafes – outdoor cafes late in the evening

Good cheap restaurants

More little bars and restaurants, open on weekends See-food, eating food and meeting other people eating food

Early morning breakfast in a café with family

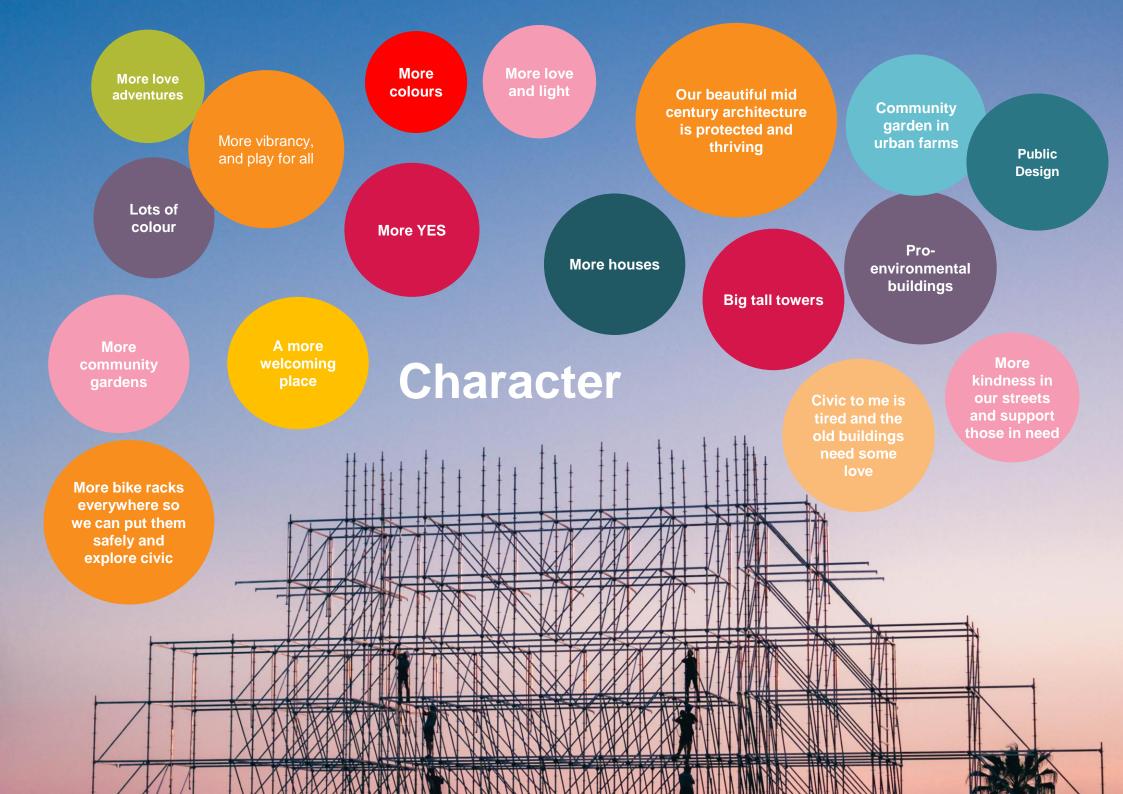
Night Markets for other cultures foods. e.g. lots of people who migrate to Canberra for work – showing their food

Food

Eat food

More street food A potato cake vendor

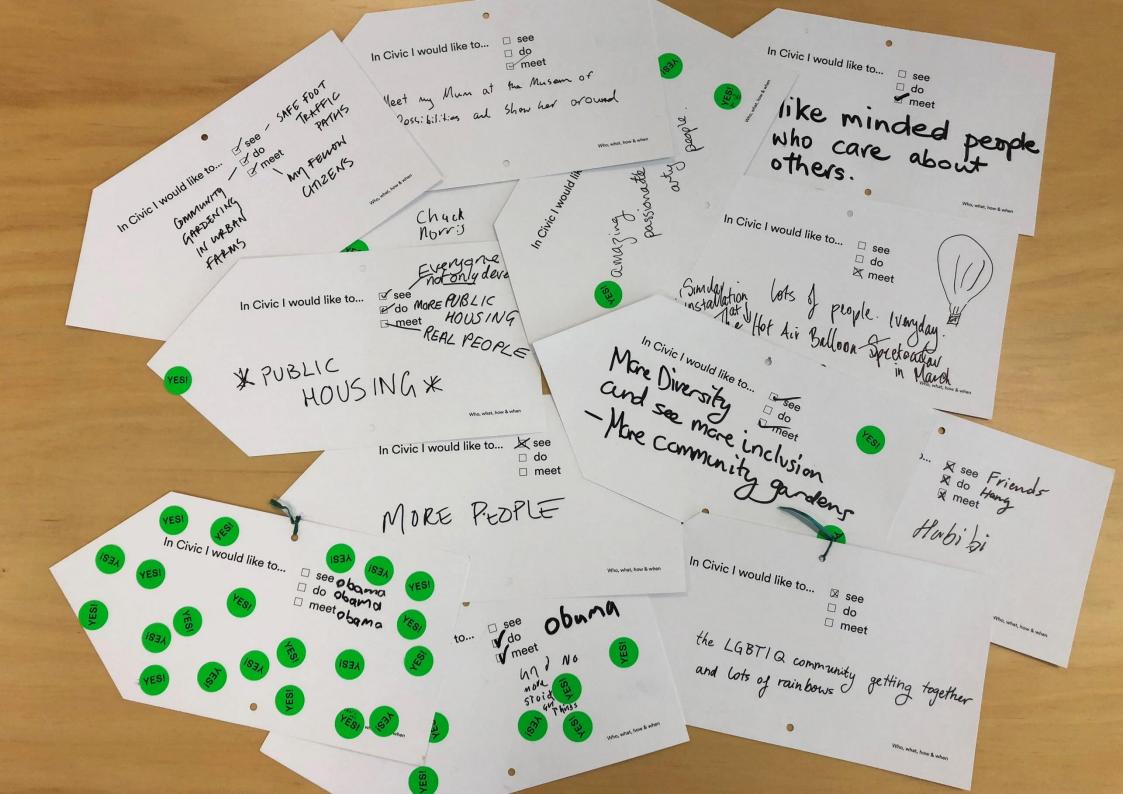
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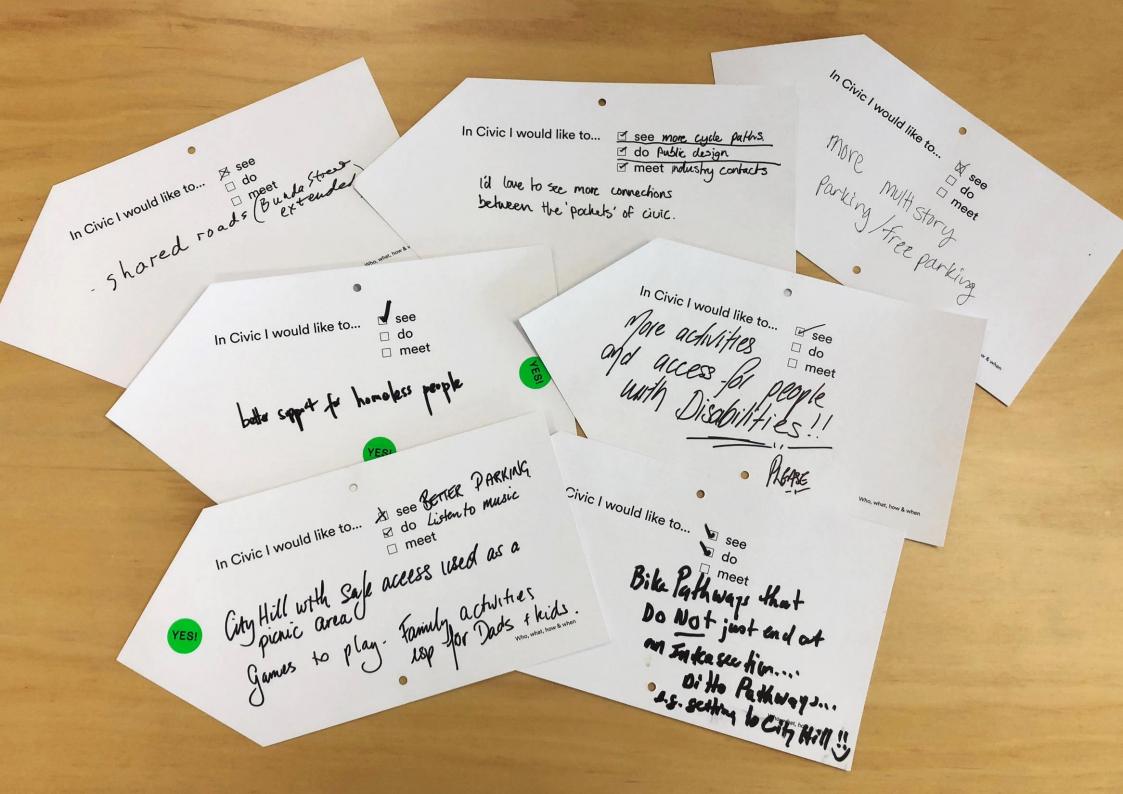


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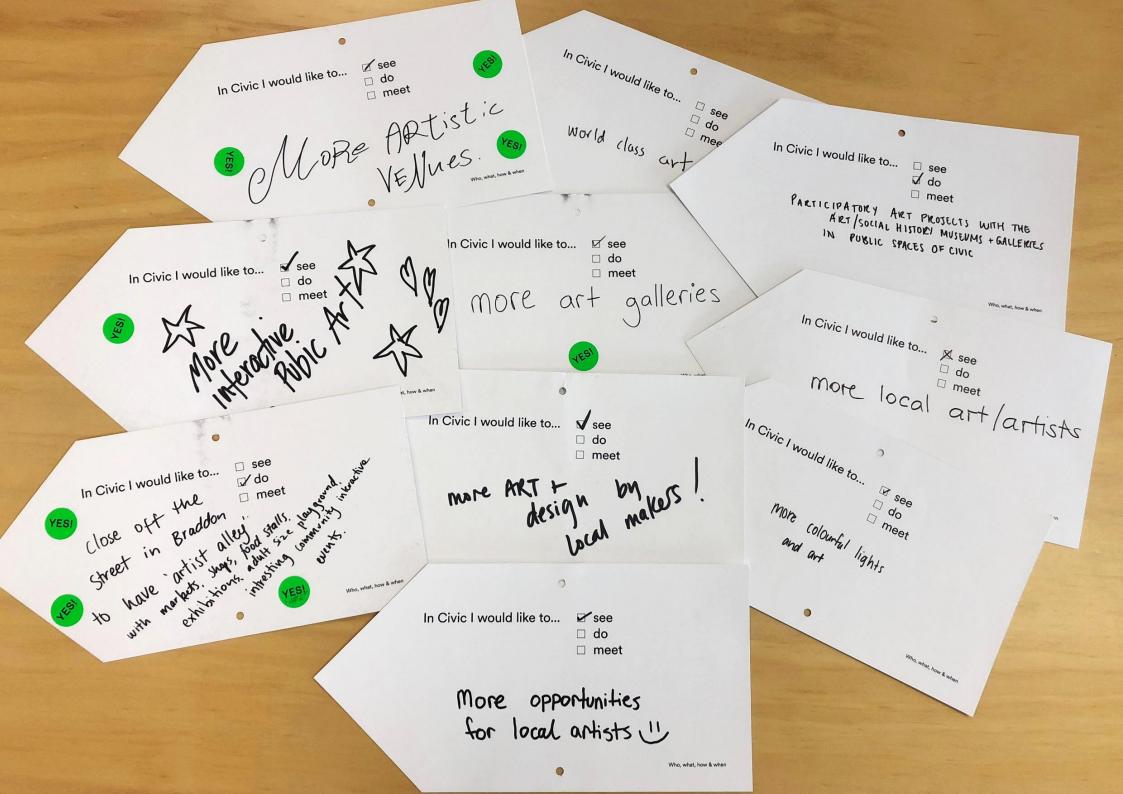
The LGBTIQ community getting together Chuck Obama, Obama, and lots of Norris Obama rainbow Amazing Like minded passionate people who arty people More care about diversity and Lots of see more people everyday Obama Everyone not only Public developers Housing More people Industry Real People contacts people being nice People to each other **Friends hang** My fellow **Friends and** Interesting, family, Public diverse, like dinner and Housing events Chuck people Norris

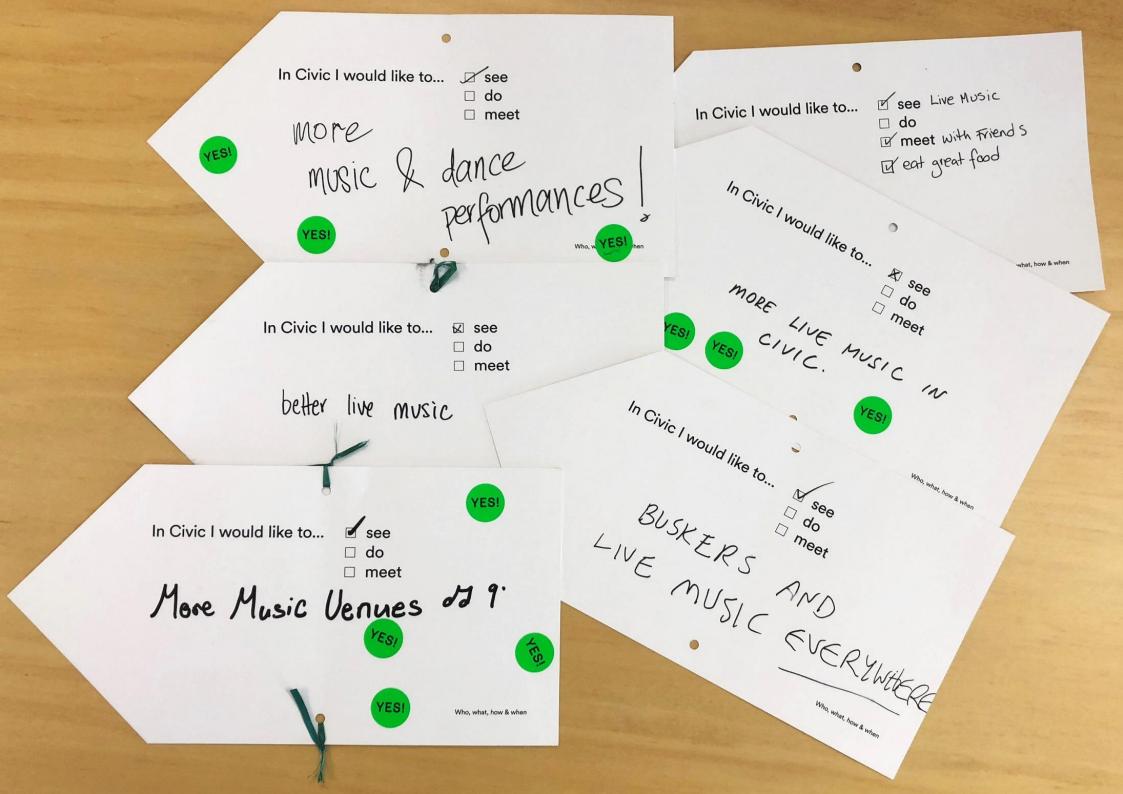












More funding to help save the Cheetahs A cat café + gaming arcade

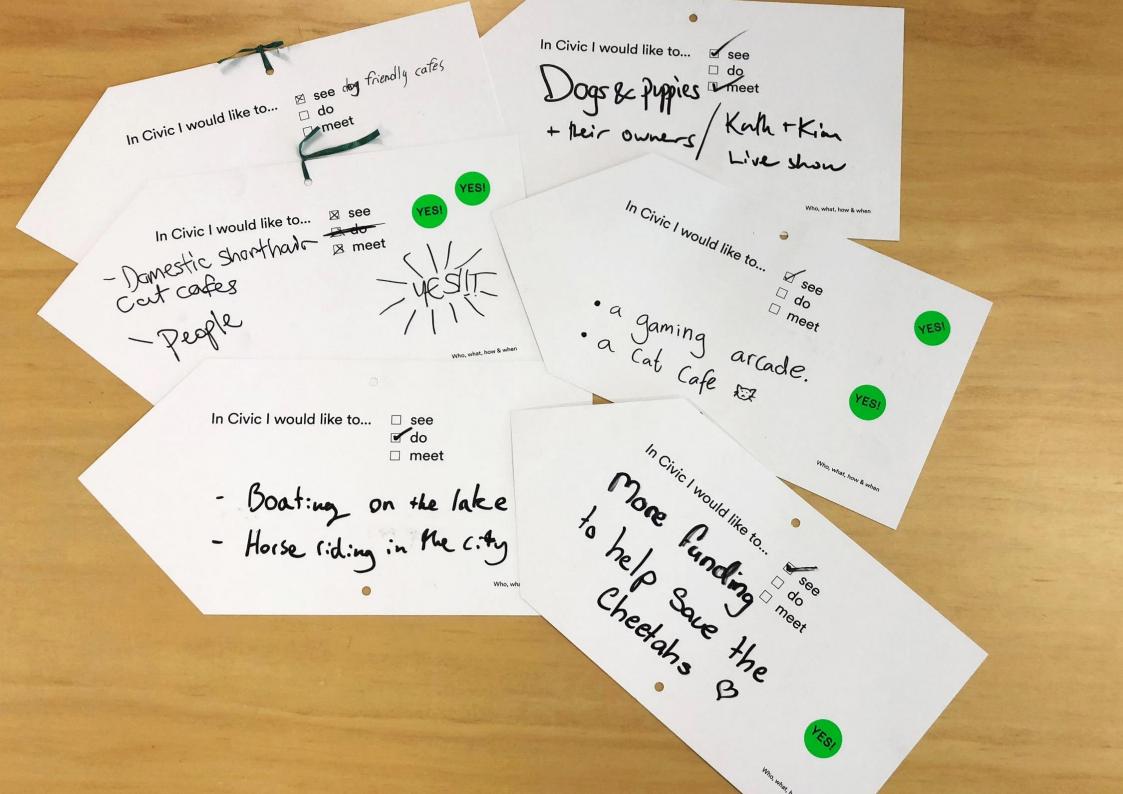
Horse riding in the city and boating on the lake

# Animals

Dogs & Puppies and their owners.

Domestic shorthair cat cafes + people

Dog friendly cafes



# What we heard

In review of the feedback provided it is clear to see that the people of Canberra love their city. Canberran want to see and increasingly divers, inclusive, vibrant and whimsical future state.

We heard a strong call for people and animals to be more visible in our city. People want to see a dynamic and diverse population in the city. It was suggested that we need more people actually living in our city. We also heard that people want to be able to share moments in the city with animals such as dogs, cats, horses and unicorns at inclusive cafes and park areas.

Many voices shared their desire for more activities to be hosted within the city centre. Some participants were seeking more family friendly, alcohol free and outdoor events, while others were looking at an increase in shared areas that offer opportunity to bring people with different interests together. In addition a few of the comments call for opportunity for nudists to be free in the city.

People called for an increase in greenery within the city. Community gardens, established landscapes and natural gardens. In addition to more greenery we heard people wanting roller coasters, bmx tracks, rivers of zombies and puddles for jumping.

We heard through this engagement that there is desire for our city to be more expressive and playful.

## In Conclusion

Increasingly, state and local governments are recognising that citizens can and must play an active role in deciding the future direction of the cities they live in. The challenge is in how we best reach out to representative audiences and offer them the opportunity to have their voices heard.

We saw hundreds of people brave the unsavory weather in support of this bold, creative and whimsical installation. These people accepted the invitation to immerse themselves in a colourful and playful environment. An environment that is so often void of people.

The Museum of Possibilities transformed City Hill, the island heart of Canberra, surrounded by Vernon Circle at the intersection of Northbourne and Commonwealth Avenues into a bright, vibrant and activated space.

Daily Tous les Jours methods to open imaginations and enable people to share their hopes and dreams in this immersive and engaging environment is a testament to the ACT Governments continued appetite to experiment with varied engagement methods to reach the community.

### **Think**Place

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