

## EMERGING CONTEMPORARIES

Adelina La Vita | Dianne Bourke | Dominic Gowans | Elliane Boulton | Finnan Solomon Walker  
| Gabriela Renee | Juniper Maffescioni | Matthew Freeman | Molly Desmond | Nathan Nhan |  
Richard Caines | Ross Wortham | Sabina Moore | William Armstrong Guy

## DAISY CHAIN

Bolaji Teniola | Carman Skeeahan | Courtney Hogan | Calum Donaldson | Holly Phillipson |  
Lauren Murphy | Melvin Josy | Tom Summers

2 February – 18 March 2023



Image 1: Daisy Chain (group), 2022. Photo: Melvn Josy

Image 2: Ross Wortham, Gadi Bench, 2022. Photo: Ashley Mackevicius

**Canberra, Australia:** Craft ACT: Craft + Design Centre is proud to begin the 2023 artistic program with two new exhibitions - *Emerging Contemporaries* and *Daisy Chain*. These exhibitions showcase the emerging craft and designer graduates from Canberra regional institutions and eight new associates from the JamFactory.

*Emerging Contemporaries* is a vital exhibition that supports early artists into transitioning into professional practise by placing new, talented artists into the forefront of national institutions, industry and audiences. The Emerging Contemporaries exhibition is one of Craft ACT: Craft + Design Centre's most anticipated and celebrated showcases of artistic and craft excellence. Each artist has been hand-picked due to demonstrating skill, creative ingenuity, and creative excellence, collectively cultivating an exciting exhibition through a menagerie of meanings and materialities.



Emerging Contemporaries is the Craft ACT National Award Exhibition for selected emerging designers and makers from numerous local Institutions such as Sturt School for Wood, Canberra Potters Society, Canberra Institute of Technology, University of Canberra, the ANU School of Art + Design, University of New South Wales and the CAPO Craft ACT Emerging Artist award. Craft ACT prides itself on nurturing new talent and adding to the growing artistic and design community in Canberra.

*Daisy Chain* is a group exhibition undertaken by the 2022 intake of Jam Factory's highly respected Associate Program. Located in Adelaide, this program seeks to teach and develop the skills of emerging artists and designers in the fields of ceramics, glass, furniture and metal/jewellery.

Daisy Chains' goal is to capitalise on the unique opportunity of the Jam Factory's world-renowned associate programs. Weaving in the quality of the resources available to the associates and the dialogue that occurs by bringing together such diverse and innovative designers from across Australia. Resulting in a collaborative learning environment and a mutual exchange of techniques and ideas across disciplines.

Instead of what we feel to be a traditional reciprocal pairing that limits the scope of the project to two people and two mediums. Our pairs form a 'daisy chain', with each responding to the work of another. These pairings led to a series of discussions and demonstrations, learning more about each other's practice and creating a cross-pollination of ideas. Allowing each associate the chance to explore new forms and ways of working or adapt to contemporary themes in their work that will have a lasting impact on their practice moving forward.

**IMAGES:** <https://www.dropbox.com/sh/f6qbqya6uxcmpul/AACDnlcZTYRdK9OEUGzjHMGGa?dl=0>