

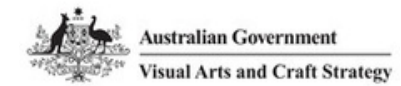
**CRAFT+
DESIGN
CANBERRA**

2025 ARTIST-IN-RESIDENCE PROGRAM SUBMISSION GUIDE



CRAFT+ DESIGN CANBERRA

Craft + Design Canberra is partially supported by the ACT Government through artsACT and the Australian Government through Creative Australia, its principal arts investment and advisory body.



Craft + Design Canberra acknowledges the Ngunnawal people as the traditional custodians of the ACT and surrounding areas. We honour and respect their ongoing cultural and spiritual connections to this country and the contribution they make to the life of this city and this region. We aim to respect cultural heritage, customs, and beliefs of all indigenous people.

Craft + Design Canberra
Wednesday - Saturday | 12pm - 4pm
Or by appointment

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What is Craft + Design Canberra?

Craft + Design Canberra is a not-for-profit membership-based organisation supporting artists, craft practitioners, designers, and makers at every stage of their careers. We promote and celebrate excellence and innovation in contemporary craft in everything we do – in our retail space, exhibitions, membership program, events and biennial festival.

Be part of the creative, professional community at Craft + Design Canberra and connect into the vibrant contemporary craft and design scene locally and nationally. Receive support through membership benefits and exhibition opportunities for those pursuing a professional career in contemporary craft and object design. Craft + Design Canberra offers five levels of membership to suit every interest, from maker members to supporters (Craft + Design Lovers), click on the link below and follow the steps to become a member.

Not a member? Join [HERE](#)

What is the Artist-in-Residence Program?

Craft + Design Canberra, ACT Parks & Conservation Service, and our research partner National Zoo & Aquarium (NZA) are pleased to present our acclaimed Artist-in-Residence program once again for contemporary craft practitioners and designers.

For 18 years, this residency has been a unique opportunity to research nationally significant collections, spend time in the magnificent Namadgi National Park, and prepare new work for an exhibition at the Craft + Design Canberra Gallery the following year.

Successful artists for the 2025 Artist-in-Residence program will undertake a two-week research period at the National Zoo & Aquarium, exploring the Bushland Aviary on a guided tour, connecting with staff to discover more about NZA's conservation mission and values, and going behind the scenes with a Zookeeper.

They will then spend three weeks at Gudgenby Ready-Cut Cottage, surrounded by the natural beauty of Namadgi National Park. Since 2006, artists have found, time and again, that their practice is profoundly altered by the experience of this residency, which allows precious stillness and space for investigation, reflection, and generation of new work.

View previous Artist-in-Residence [HERE](#).

DEADLINE:
Applications due
14 June 2024
APPLY HERE





2025 Artist-in-Residence theme | Rewilding

Rewilding is a progressive approach to conservation. It's about letting nature take care of itself, enabling natural processes to shape land, sea and waterways, repair damaged ecosystems and restore degraded landscapes. Through rewilding, wildlife's natural rhythms create wilder, more biodiverse habitats.

Applicants are encouraged to consider how the concept of Rewilding can be explored through creative practice. The residency provides an opportunity to engage with our natural world and grapple with the big questions of how to re-establish and maintain healthy ecosystems.



The 2025 Artist-in-Residence Program will include:

2-week research period at the National Zoo & Aquarium exploring the Bushland Aviary on a guided tour, connecting with staff to discover more about NZA's conservation mission and values, and going behind the scenes with a Zookeeper

3-week residency at Gudgenby Ready-Cut Cottage in Namadgi National Park

- Artist-in-Residence Open Day which will include artist talks, and artist-run workshops
 - A group exhibition of contemporary craft and design work created as a result of the residency, supported by an online catalogue, essay and public programs
- An artist payment of \$1,000 (incl. GST) to each artist.

Please note we do not offer any further financial support and do not produce printed catalogues. We are happy to write a letter of recommendation to support your funding application if required.





About Namadgi National Park

The research period will be followed by the residency at Namadgi National Park, where the selected artists will have the use of a shared living and working space at Gudgenby Ready-Cut Cottage thanks to the generous support of ACT Parks and Conservation.

Declared a national park in 1984, Namadgi National Park has helped protect the biodiversity of the ACT, preserving diverse bird and animal species, plant life, and Aboriginal and European cultural heritage sites.

Namadgi has a rich heritage of human history. Aboriginal people were living in the region during the last ice-age 21,000 years ago, pastoralists settled in the upper valleys of the Cotter, Gudgenby, Orroral, Naas and Tidbinbilla rivers from the 1830s, timber extraction began in the Brindabellas in the 1930s, recreational skiing began in the Brindabella Range with the formation of the Canberra Alpine Club in 1934, and space tracking stations operated at Honeysuckle Creek and in the Orroral Valley from the 1960s to the 1980s.

The Park also plays an important ecological role. Namadgi's biodiversity is extensive with more than 700 species of plants, 222 species of vertebrate animals, 15 threatened species and over 40 rare or uncommon species recorded to date. Namadgi protects Canberra's main water supply catchment and its mountain ranges form a distinctive backdrop to the city. The western parts of the ACT and adjacent land in NSW have, historically, been the source of bushfires that move in an easterly direction towards Canberra. Over the past two decades the park has been hit by major fires and fire management has become an increasingly important issue, with regular prescribed burns used to reduce fuel hazards and protect resources.

Please note that the site of the residency in Namadgi's Gudgenby Valley is remote and isolated in the Australian bush and artists must be self-sufficient. The cottage is located approximately 50-60km from the nearest town centre, Tharwa, ACT.



National Zoo & Aquarium

Successful artists will spend an intensive period of research diving deep into the theme of Rewilding through a curated itinerary:

- Gain hands-on insight by going behind the scenes with a Zookeeper to witness conservation in action. Explore the Bushland Aviary on a guided tour, seeing rewilding principles in play.
- Gain a deeper understanding of NZA's conservation mission and values.
- Utilise a dedicated research workspace in the central viewing area of the zoo



Who Can Apply?

The Artist-in-Residence applications are open to professional, practicing craft practitioners and designer-makers who have a demonstrated history of excellence in their practice. Applications are open to Craft + Design Canberra members and depending on quality and type of applications; two to four artists will be selected including at least one First Nations artist.

Applicants are required to be financial Craft + Design Canberra members in order to submit a proposal.

N.B. Previous participants in this Craft + Design Canberra program are not eligible to apply again for the residency. Participants in the Craft + Design Canberra Spring residency are welcome to apply.

Not a member? [Join here](#)



Artist-in-Residence FAQs

What work can I produce for the exhibition?

This residency has been designed to allow craft practitioners and designer-makers to extend their artistic boundaries and to focus on the development of new work and ideas. The work created as a result of this residency should draw on their current craft and design practice.

Can I bring my partner/children/pets to the residency?

Due to national park safety procedures, visitors, including partners, children and friends of resident artists are not permitted to join them during the program at the residency sites. Namadgi National Park is a wildlife sanctuary and with that pets and other animals are not allowed into the National Park and Nature Reserve.

What facilities are there at Namadgi National Park?

Artists-in-residence have the use of a living and working space at Gudgenby Ready-Cut Cottage in Namadgi National Park. The Gudgenby Ready-Cut Cottage is a fully furnished and powered site. Artists must have access to their own transport and provide their own food and linen.

Will I have the cottage to myself?

No, artists will share the living and working space at Gudgenby Ready-Cut Cottage with other participating residency artists. Typically, three artists are selected to participate in the residency.

Artists will be asked to engage with the community by facilitating a simple workshop for the public at the A-I-R Open Day at Ready Cut Cottage, typically held in the middle Saturday of the residency.



Key Dates

Applications Close
Friday 28 June 2024

Successful Applicants Informed
Friday 30 August 2024

Research Period at the National Zoo & Aquarium
Monday 3 March 2025 – Friday 14 March 2025

Residency Period at Gudgenby Ready-Cut Cottage
Monday 24 March – Sunday 13 April 2025.

Open Day at Gudgenby Ready-Cut Cottage
Saturday 5 April 2025*

Artist-in-Residence Group Exhibition at Craft + Design Canberra Gallery
Thursday 21 March – Saturday 4 May 2026*

*dates may be subject to change.





What should I include in my application?

- A residency proposal which responds to the criteria below
- 6 to 10 high quality images indicative of each artist's practice
- An up-to-date CV

All proposals must address the following four points:

1. Responding to the Theme Rewilding, why would you like to undertake, and what do you hope to achieve during:

The residency in Namadgi National Park

- The research period at the National Zoo & Aquarium

2. How will the residency enhance your current craft or design practice/s?

3. How will this proposal engage with the community?

Consider:

What public workshop would you propose for the Open Day at Namadgi National Park

What could you discuss at an exhibition floor talk

- Other ideas to engage with the public and/or other collaborators

4. How will the residency build and enhance contemporary craft practice?



Applications will be assessed on the following points:

- Originality (eg. research direction, ideas, workshops)
- Achievability
- Community engagement (floor talks, workshops, etc.)
- Curatorial narrative (eg. coherence, exhibition statement, concept).

Apply now



Terms and Conditions

Contract

Craft + Design Canberra requires each Artist-in-Residence to enter a contract for the residency in 2025 and a separate contract for the exhibition in 2026. The first contract must be signed by both parties before the residency commences.

As part of the Artist-in-Residence program at Namadgi National Park, a Site Usage Agreement (SUA) between the artist and Craft + Design Canberra is required. The artist must agree to and sign the SUA prior to commencement and attend an on-site induction provided by ACT Parks and Conservation Service. The SUA forms part of the residency contract between Craft + Design Canberra and the artist.

Costs and Subsidies

The Artist-in-Residence program is supported by Craft + Design Canberra and ACT Parks and Conservation. In 2025 the National Zoo & Aquarium will provide in-kind support for the research period.

Craft + Design Canberra will provide an artist fee of \$1,000AUD divided between to each selected artist. Shared accommodation at Gudgenby Ready-Cut Cottage is provided to Artists-in-Residence at no cost. Artists will cover all living and transport expenses for the duration of the residency. Craft + Design Canberra will provide a suitable amount of firewood for use during the residency. Artists are responsible for covering any further firewood supplies as needed.

2025 Artist-in-Residence T&Cs

The artist is responsible for / will agree to:

- Undertake the Artist-in-Residence program (residency, community engagement activities, research period and exhibition) for the purpose of creating new craft and design work based on their experience, the theme of Rewilding and expanding on their current practice.

Comply with all occupational, health and safety requirements when researching within the National Zoo and Aquarium.

- Comply with all occupational, health and safety requirements when living and/or working within the Namadgi National Park.
- Sign and return the Site Usage Agreement before commencing the residency and undertake an induction provided by ACT Parks and Conservation Service on commencement.

Comply with the guidelines set out in the Craft + Design Canberra Induction and Guidelines Manual for Artists.

Continued Terms and Conditions

- Provide their own transport, food and linen. Namadgi National Park is a wildlife sanctuary. Pets and other animals are not allowed into the National Park and Nature Reserve. Due to National Park safety procedures, visitors, including partners, children and friends of resident artists are not permitted to join during the program at the residency sites.
- Provide own access to WIFI if needed (Note there is no mobile reception at the cottage, residents will get limited access to landline phone).
- Participate in community engagement activities through the residency's public program.

Make work (craft and design based) for the exhibition in 2026.

Transportation of and transit insurance for exhibition work.

Installation assistance, if applicable.

All costs relating to specific mounting requirements of the exhibition.

Supplying the work for the exhibition with suitable display accessories including stands, hanging materials or other aids necessary, by the installation date.

- Punctual delivery of promotional information - a current curriculum vitae, artist statement and high-resolution images.

- Supplying information about the exhibition works to the gallery prior to the exhibition commencing.

Provide own Public Liability Insurance

Be a current financial member of Craft + Design Canberra

Craft + Design Canberra is responsible for:

Organising the public program and supporting the exhibition installation and demount

Insurance and public liability for the exhibition in 2026.

Exhibition support material.

Publicity, promotion and advertising of the residency and exhibition in 2025 / 2026

Sale of works during exhibition

- The artist will make all work produced during the residency available for sale unless prior approval to the contrary has been given in writing by Craft + Design Canberra.

Craft + Design Canberra applies a 35% commission on the selling price of all works sold during the

- exhibition period. If Australian, the artist will supply an ABN or Statement by a Supplier and GST status before the exhibition commences.





CRAFT+ DESIGN CANBERRA PROGRAMS

For further information, please contact:

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Apply now!

Here