

BOARD OF MANAGEMENT 2024 NOMINEES

CHAIR

Nominee: Penny Boyer | Chair (2024) Photographer, Educator

Penny Boyer has worked in the art, craft, and design industries for over 35 years and continues to have a keen interest in arts, craft, design and photography. She has a Masters in Visual Arts in photography and studied architecture, ran her own photographic business and worked as an arts educator at the Canberra Institute of Technology (CIT) for 25 years teaching photography and being Head of Department/Education Manager for Fashion, Photography, Visual Arts, Graphic Design, Architectural Design and Interior Design. She set up the first ever degree level programs at the CIT (in Fashion and Photography), working collaboratively with institutions within Australia, New Zealand, the UK and the USA. Her work has involved collaborating with many organizations to secure sponsorship and organize events, these include National cultural institutions, local arts organizations, education institutions, government departments and business, locally, nationally, and internationally. Penny has over 10 years of arts governance experience gained on the Capital Arts Patrons Organization (CAPO) board (1999-2009).

VICE CHAIR

Nominee: Lisa McGlynn | Vice Chair (2024) Consultant

Lisa has had a diverse career in the public sector at Commonwealth, State, and Territory levels, covering strategy and policy development, service design, delivery and evaluation in the health, welfare, education, and social policy sectors. Lisa contributes her deep expertise, network, and experience to consulting, board membership, coaching, mentoring and tribunal work. She has a passion for craft and design and has been an active participant in DESIGN Canberra festival programs for the past few years.

TREASURER

Nominee | Tess Manuel | Treasurer (2024) Consultant

Tess Manuel is currently Senior consultant at Capability Management Services at Projects Assured. She is an accountant with 13+ years' experience and deep expertise in her major focus areas of costing and business performance analysis. She has demonstrated capability in managing external and internal stakeholders. She has provided executive leadership and stakeholders with reports, recommendations and analytical insight and led teams to implement business improvements closely aligned to the organisational strategy and objectives. She has extensive board experience with community groups including Canberra Matayee associations, Koottukaaree, Regional Indian Associations and Fitted for Work.

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SECRETARY

Nominee: Giang Tan | Secretary and Public Officer (2024) | Special Counsel Lawyerbank

Giang is a corporate and commercial lawyer with a tax background. She is an experienced lawyer having worked in legal and tax consulting roles for both government and the private sector providing sound commercial advice. She has excellent technical skills across a range of areas, with a particular interest in corporate governance, trusts and tax. Giang takes a pragmatic and results-based approach that takes account of her clients' political, policy and commercial drivers. She enjoys working with clients to navigate their legislative obligations, solve their legal problems and achieve their objectives. Giang's co-operative and personal approach allows her to build strong relationships with the clients and her peers. She can seamlessly fit into each new environment she encounters and is experienced in managing and meeting tight time frames in high pressure settings.

GENERAL MEMBERS

Nominee: Jenny Edwards | Board member and sustainability advocate (2020 – ongoing) | Owner, Managing Director and Lead Scientist, Light House Architecture & Science

Jenny has a Masters degree in science and is an ACT licensed Building Energy Efficiency Assessor. In 2010, Jenny established an energy efficiency consulting business – Scinergy – which won the ACT Sustainable Cities Energy Innovation Award in 2010 for its innovative, scientific approach to improving energy efficiency in the residential construction sector. Since 2011, Jenny has been a Director of the award-winning company Jigsaw Housing Pty Ltd, which has traded as the business Light House Architecture & Science since the end of 2015. In 2015 Jenny won the 'Outstanding in Industry' award from the ACT branch of the National Association of Women in Construction.

Nominee: Rod Bobeldijk | Board Member and KAP Advisor (2022-ongoing) | Complete Constructions

Rod Bobeldijk is the Director and co-founder of Complete Constructions (Aust) Pty Ltd, (Est. 1998), specialising in commercial construction and project management. Rod has significant experience working in the Commercial Construction Industry, where he has been involved in Building & Civil projects within the ACT, surrounding NSW and Sydney since 1993. As a Director, Rod has been instrumental in developing Complete Constructions (Aust), which has built a reputation in the industry as a highly regarded, professional and innovative organisation. A younger Rod was awarded MAB ACT Young Commercial Builder of the Year (2012) based on his "knowledge of his craft and his ability to work in cooperative arrangements with both his clients and designers". Rod has a passion for architecture, outdoor adventure, and travel. He has designed multiple houses, including his own residence which was awarded an MBA prize. He is currently completing a cabin in the NSW high country, hopefully in time for the next ski season.

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Nominee: Kayannie Denigan (Aṅangu Luritja) | Board member and First Nations representative (2024) |

Kayannie Denigan is an Aṅangu Luritja visual artist with strong family and cultural connections to the Bagarmuguwarra and Kuku Yalanji people of Cape York. She works predominantly in acrylic on canvas, exploring the dual perspectives of her Luritja heritage and upbringing on Cape York through earthy, rich and vibrant expressions of her connection to people and country. Kayannie has also explored her practice through contemporary jewellery, textiles, mixed media and scavenged materials. In 2023, Kayannie held a solo exhibition at Belconnen Arts Centre, had her artwork featured at the Australian Pavilion at COP28 and projected onto Australian Parliament House during National Reconciliation Week and NAIDOC Week. She currently works as an arts administrator and has extensive public sector leadership, policy, program management and stakeholder engagement experience.

ARTIST MEMBERS

Nominee: Adelina La Vita | Membership Representative (2023- Ongoing) Emerging ceramic artist

Adelina La Vita is a 'mature' emerging Australian ceramic artist and a 1994 graduate from the University of Canberra in Graphic Design and Illustration. Since graduating over the last 25+ years, she has forged a corporate career in marketing, design, tourism and events working for global brands in Germany, local government and over the last eight years, the not-for-profit sector as a leader in member services, events, business growth, operations, IT and HR. Adelina recently exhibited artworks in the 2023 Emerging Contemporaries exhibition at Craft ACT, after being selected from the Canberra Potters 2022 Members' Exhibition. Adelina's sculptural ceramic practice centres around contrastive landscapes, stylised flora and fauna, and whimsical visuals. With her love for art and creation, and her deep connection to Canberra, she is passionate about contributing to, and showcasing the vast talent of the creative community in Canberra.

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Nominee: Josephine Townsend | Membership representative (2024) Contemporary ceramicist

Josephine Townsend is a ceramic artist working from her home studio in Canberra. She has been working with clay since the late nineties. Her full-time art practice began in 2015, after finishing university study and careers in both teaching and the public service. She has a busy retail practice, with a number of stockists in and around Canberra, regular markets, and sales from her studio. She also exhibits regularly, enabling her to explore more complex ideas, forms and surface designs. Josephine is an active member of the Canberra ceramics community. From 2017-2020 she was the Education Manager at Canberra Potters, overseeing a period of strong growth in the range and number of available classes and workshops. She continues to teach ceramics there, as well as conduct workshops around the region. She has experience on working a range of committees and boards, including government and industry forums, Australian Standards technical committees and school boards.

Nominee: Ashley Eriksmoen | Membership Representative (2024) Wood and textile artist

b. 1970, Orange County, California. Canberra since 2012.

Ashley is a studio-based practitioner and educator with nearly 30 years of experience in contemporary studio crafts. She completed her Master of Fine Arts in Furniture Design at Rhode Island School of Design (RISD) in 2000. In 2012, Ashley emigrated from California to Canberra to head the Furniture workshop at ANU School of Art & Design, where she continues to be a Senior Lecturer. ANU has provided Ashley with extensive experience contributing to committees (including the Major Equipment Committee which reviews 60+ applications a year and distributes 2-3 million dollars in equipment grants and has chaired the Education Committee which deals with shaping and implementing school governance and policy). Ashley is just completing her term as a board member of Greenwood Global, a non-profit supporting local control of sustainable forest management based in North America with operations in the Caribbean and Central America. At Greenwood, Ashley was responsible for cultural projects, specifically development of innovative exhibition strategies with external stakeholders and funding partners.

Ashley's areas of expertise are Contemporary Crafts Practices, Critical and Speculative Design, and Sustainable Craft and Design Practices. She is an accredited professional member of Craft + Design Canberra, where she has contributed through exhibiting, giving floor talks, opening exhibits, writing catalogue essays, and serving on the panel of excellence for exhibition EOI selection. She is a studio-holder at Strathnairn Arts Association. Ashley has been the recipient of numerous grants and awards, including from Australia Council, ArtsACT, the Clarence Prize and the Australian Furniture Design Award.