

2019 Artistic + Public Program

## Artistic Program

The annual artistic program showcases and supports recent graduates and early career artists to high-calibre, iconic practitioners as well as craft and design researchers.

The exhibition program is diverse and innovative, with exhibitions that are experimental, traditional, local, national and international. Our program acts as a conduit into the nation's capital for artists and arts organisations.

Expressions of interest are called for each year, and exhibitions are selected by a sub-committee of representatives from Craft ACT and independent practitioners. Exhibitions are curated annually by Craft ACT and they include Emerging Contemporaries and a professional member's showcase.



craft + design centre

Supported by







Fran Romano, *Still... Life...* 2018, ceramics

### Exhibitions block 1

31 January – 16 March 2019

### Emerging Contemporaries

*Alya Khan, Boya Yu, Caitlin Evans, Fran Romano, Gaynor Hodder, Louis Grant, May Kaythari Than Kyaw, Sam Shellard, Tanya McArthur, Weisee Chew*

Emerging Contemporaries is the Craft ACT National Award Exhibition for early career artists. This exhibition plays a pivotal role in supporting and transitioning artists into professional practice and placing Australian artists in view of the national cultural collecting institutions, business and industry, and audience.

### The Hidden Sex

*Julie Ryder*

Solo exhibition by Julie Ryder, exploring creative ways of using seaweed as a medium for artistic expression and incorporating natural dyes and threads for further embellishment. Botanical and algae collections were a popular pastime for women in the 19th century, and their drawings or paintings are an inspiration for the artist who uses them as a contemporary metaphor for gender inequality. Ryder also pays homage to the Victorian passion for science, seaweed and botany from the women's point of view, with a series of wall pieces that will include digital prints in the way of large glass microscope slides.



Julie Ryder, *Collecting Ladies*, 2018 Watercolour on Hahnemühle, pressed seaweed, archival glue, pricking

## Exhibition block 2

21 March – 11 May 2019

### Artist in Residence 2018

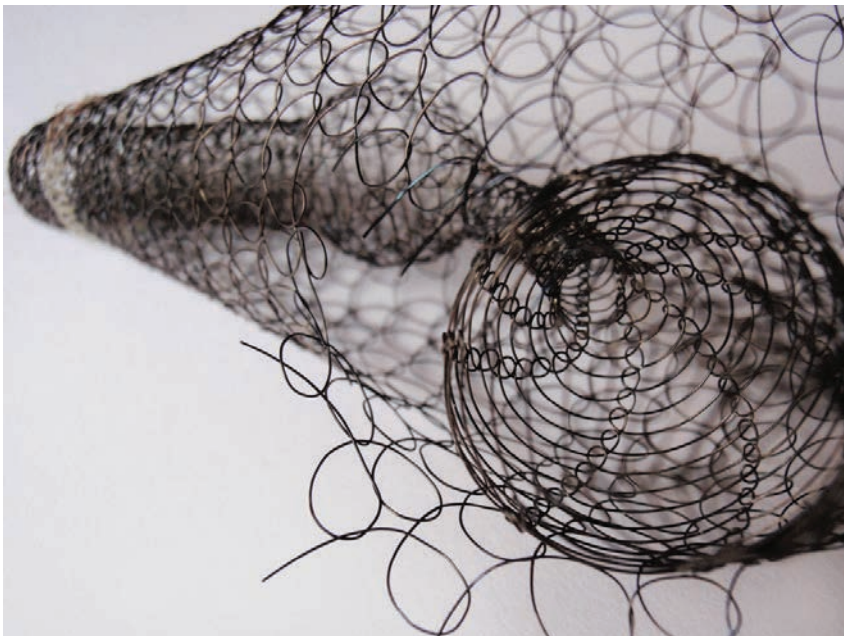
*Simon Cottrell & Vicky Shukuroglou*

The annual international artist-in-residence program supports a local, national and international artist to each undertake a residence at Gudgenby Ready-Cut Cottage in the Namadgi National Park, and a two week research component within a national cultural institution in Canberra. The program facilitates access for the artist to national cultural, tertiary and research institutions and their collections, curators and researchers. A group exhibition of new work by each of the artists is held annually, and a catalogue produced about the program is disseminated internationally.

Presented in partnership with ACT Parks and Conservation Service and the Australian National Botanic Gardens



Joyce Hwang, *Habitat Wall*, 2015, cedar, pine, recycled/salvaged wood, recycled/salvaged windows and shutters



Vicky Shukuroglou, Detail of *Object*, 2015, horse hair, steel

### I thought I heard a Bird

*Ashley Eriksmoen, Fernando do Campo, Joyce Hwang, Madeline Kelly, Patsy Healy, Raquel Ormella*

Interdisciplinary artworks based on observations, habitations, and re-imaginings of birds in the Anthropocene utilising methodologies of birdwatching, habitecture, and design fictions.



### Exhibition block 3

16 May – 6 July 2019

#### Take Time

*Cheryl Thornton, Daniel Edwards, Diana Wood-Conroy, Dimity Kidston, Ema Shin, Patsy Paine, Rachel Hine, Suzanne Knight, Tim Gresham, Valerie Kirk*

A group exhibition investigating why artists choose to work in the time-consuming medium of woven tapestry in a time poor contemporary world.



Dimity Kidston, *Underfoot* 2016, Tapestry



Jan Hogan, *To Shadow*, 2011, Japanese woodblock prints with Sumi Ink & builders pigment on Kozo light with plywood woodblocks on floor.

#### **Rhizoming: Language of print and place**

*Jan Hogan*

*Rhizoming; language of print and place* aims to explore the entanglement of nature, place and culture through a woodcut installation and accompanying offshoots based on artists books and objects. The works respond to the patterns and rhythms of a suburban beach on the Derwent River in Hobart. The exhibition aims to creatively explore, through printmaking and multiples, Deleuze's theory that rhizomes pertain to a map that is always detachable, connectable, reversible, modifiable and has multiple entryways and exits with its own lines of flight.

## Exhibition block 4

11 July – 31 August 2019

### Form follows fold *Gilbert Riedelbauch*

Solo exhibition by Gilbert Riedelbauch that documents a change in his approach to his creative practice.



Gilbert Riedelbauch, *Not-O Black*, 2016, aluminium composite

### Disturbing the grid

*Al Munro*

Solo exhibition by Al Munro drawing on Munro's recent work across painting, drawing and textiles to explore the relationship of the textiles grid – the warp and weft of woven forms – to the grids of high Modernist fine art.



Julie Bartholomew, *Coca Cola Koppori*, 2018, clay

### Shifts in Japanese materiality

*Bic Tieu, Guy Keulemans, Julie Bartholomew, Kyoko Hashimoto, Liam Mugavin, Rui Kikuchi, Yusuke Takemura*

This group exhibition of contemporary design practice considers the changing nature of materiality in Japanese object-making culture. Through the work of experimental Japanese and Australian designers, *Shifts in Japanese Materiality* highlights the porosity of Japanese design and craft processes in a contemporary context.



Al Munro, *Disturbing the Grid (Sample work)*, 2018, Needlepoint on canvas



## Exhibition block 5

12 September – 26 October 2019

**Annual Members exhibition:** Curated by Craft ACT, this is a showcase exhibition demonstrating the trends in contemporary craft and design in Australia by accredited practitioners from the ACT and surrounding region.



## Exhibition block 6

7 November – 21 December 2019

### Mechanical sampling

*Phoebe Porter*

Expanding on her innovative work combining industrial materials and processes with gold smithing, Phoebe Porter will be presenting a new series of contemporary jewellery pieces that explore tradition manual machining techniques that are fast becoming lost in our age of rapid prototyping and CNC (Computer Numerically Controlled) production.



Phoebe Porter, *Notched Increment rings* 2017 (early work in development for Mechanical Sampling) Niobium, stainless steel Turned, milled, anodised, hand finished



Kenny Son & Hendrik Forster, *Teapot* (first edition prototype), Rhodium Plated Brass (outer), Gold Plated Brass (inner)

### The Teapot project

*Kenny Son & Hendrik Forster*

In this collaborative project, Kenny Son and Hendrik Forster worked together on designing a teapot. *The Teapot project* is a visual catalogue of Son's and Forster's process during the development of their teapot.



**Exhibition block 6 (continued)**  
**7 November – 21 December 2019**

**Material Codes: explorations of form via systematic making**

*Kristina Neumann, Nyx Matthews, Thomas O'Hara*

Group exhibition featuring Kristina Neumann, Nyx Matthews and Thomas O'Hara. How are objects made? It's a question with almost as many answers as there are makers –but closer examination reveals that these answers, too, are open to infinite interpretation. This exhibition explores three different interpretations of one possible answer: objects can be made via systems.



Thomas O'Hara, *Fault Line*, 2017, Eucalyptus



Opening of Women in Design, 2017

**2019 Design Canberra Curated Exhibition**

*TBC*

## Public program

### Artist in Residence 2019: SPACE CRAFT

*Rohan Nicol & Sabine Pagan*

*Michelle Hallinan & Megan Watson*

*Sean Booth*

Craft ACT: Craft and Design Centre manages this acclaimed Artist-in-Residence program for over ten years, collaborating with ACT Parks and Conversation Services and partnering with arts organisations, educational institutions, national cultural institutions, and industry. Through these linkages we create opportunities for artists and designers to develop and maintain successful professional practices.

Held annually at Namadgi Gudgenby Ready-Cut Cottage, the residency allows artists to translate the beautiful and infinitely variable qualities of both craft and nature to the contemporary world. This experience culminates in an exhibition at Craft ACT: Craft + Design Centre.

In 2019 the residency ties in with the 50th anniversary of the moon landing and is partnered with the ANU Research School of Astronomy and Astrophysics (RSAA).

The selected artists will spend approximately one month, over the course of April, researching at the Australian National University's Mt Stromlo Observatory and staying at Ready-Cut Cottage in Namadgi National Park. An exhibition of the work produced will be held in the 12 months after the residency is completed.



2018 Artist in Residence Rohan Nicol



## Spring Residency

Marcel Hoogstad Hay

Valerie Kirk

Isabelle Mackay-Sim

Craft ACT: Craft and Design Centre offers an additional residency to the shortlisted applicants from the Gudgenby Ready Cut application process.

Another collaboration with ACT Parks and Conversation Services, the Spring Residency occurs around the October long weekend. In 2018 it was held at the gorgeous Corin House, a ranger residence on the shores of Corin Dam that is not open to the public.

This shorter intensive gives artists the opportunity to escape and commune with nature to create fresh work. While an exhibition is not part of the program, work from past Spring Residencies have been shown at Tuggeranong Arts Centre and the Tidbinbilla Visitor Centre.

2017 Spring Residence artist, Ruby Berry: *Hand Hold*, 2017.



## DENFAIR 2019

In 2019 Craft ACT will continue to facilitate the inclusion of a team of Canberra's best emerging designers in Denfair, Australia's design trade show of the year.

Denfair includes a **FRONT/CENTRE** initiative 'to present the best and latest craft and design in their region to collectively map a new frontier in Australian design'.

Craft ACT has been invited to provide this valuable platform for its best emerging members, along with other ACDC members including JamFactory, Designed Objects Tasmania, Australian Design Centre and others.

The Craft ACT supported display will include their stunning works of furniture, lighting design, ceramics and glass.



2018 Denfair participant Christina Bricknell, *Swoll ottoman*, Kvadrat Divina MD upholstery



Alison Jackson - Professional development focusing on product development

### Member Professional Development

Professional development workshops and a seminar series will run throughout the year.

It will act as a platform for early to established artists to extend and share their professional skills and knowledge offering workshops and seminars to support small business and creative practice with an emphasis on product development.

One such initiative is our **READY SET MARKET!** program, where emerging practitioners are guided through product development and marketing workshops, culminating in a stall at the acclaimed UnderCurrent Design Market, a premier event held in collaboration with Design Canberra and the Curatorium.



## DESIGN Canberra 2019: 4–24 November

DESIGN Canberra celebrates and promotes Canberra as a living design laboratory, a global city of design.

From the time of Walter and Marion Griffin's visionary design a century ago, to iconic experimental modernist architecture of the 1950s and 60s, through to contemporary and sustainable design developments today, Canberra has been — and will always be — a living design laboratory.



Lucy Irvine, Installation at Canberra Airport during Design Canberra, 2017