

# Craft ACT: Craft and Design Centre

2019 Annual Report



# 2019 Annual Report Contents

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Cover image: *Glass utopia* on display at the Italian Ambassador's Residence, curated by Mr. Lawrence. Photo: Anthony Basheer

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Member of the network of Australian Craft Design Centres (ACDC)

Craft ACT: Craft + Design Centre acknowledges the Ngunnawal people as the traditional custodians of the ACT and surrounding areas. We honour and respect their ongoing cultural and spiritual connections to this country and the contribution they make to the life of this city and region. We also acknowledge other Aboriginal and Torres Strait Islander peoples that have made Canberra their home and we aim to respect cultural heritage, customs and beliefs of all Indigenous peoples.

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## 2019: The year in review

The Craft ACT story continues to be written: our rich past, vibrant present and optimistic future. You are a part of our story: whether you're a designer, a maker, a collector, a colleague, an educator, a customer or visitor. Craft ACT has touched the lives and built the careers of thousands of people since we were established in 1971.

Craft ACT is one of the longest continuously running visual arts membership organisations in Australia. Our members, staff, collaborators and boards have together played a vital role in sustaining Australia's high-quality studio practice and supporting craftspeople, designers and audiences. This is why it is so important that the work we do together now, secures a sustainable future for Craft ACT not only in our golden anniversary year in 2021, but for many decades to come.

As part of the collaborative process to develop a new strategic plan for Craft ACT, we brought together some of the many people who shape Craft ACT's past and present, to imagine a strong and creative future for the organisation. At workshops with ThinkPlace, we gained new insights and affirmed some existing understanding: craft is dynamic, enduring, entrepreneurial and respectful of tradition, uniting

time-honoured techniques with contemporary interpretations built for the future. Craft ACT supports the contemporary craft practitioner, whose work occupies a unique position between tradition and innovation, thinking and doing, the local and global. What craft is and what it means has evolved: although studies demonstrate most practitioners prefer to define themselves as artists or designer-makers, craft is central to the experience of our growing membership.

The 2021–24 strategic plan for Craft ACT is part of the first chapter of the story of our next 50 years. **Craft ACT's vision is to embed contemporary craft, making and design at the centre of everyday life in Australia's capital, a global city of design.** We will connect the Canberra region's high-quality studio practice to the world, by fostering innovation, building collaboration and championing a secure future for a valued, creative and essential community of contemporary craftspeople, designers and audiences.

In addition to the strategic planning process, 2019 was a bumper year for Craft ACT and our membership across our four strategic priorities. At the heart of Craft ACT is its commitment to **artistic excellence**,

supporting new work and exhibitions, and promoting member artists nationally and internationally. One of the distinctive dimensions of Craft ACT's artistic program is the respected peer review process in which acclaimed accredited professional members (APM) across craft mediums assess exhibition and residency applications. This ensures a national and global experience shapes our high-quality exhibition program. Respect for Craft ACT's artistic program continues to grow: the 2019 Canberra Critics Circle awards recognised outstanding exhibitions by Craft ACT accredited professional members: Keiko Amenomori-Schmeisser (*Folding indigo*, 2018), Julie Ryder (*The hidden sex*), and Gilbert Riedelbauch (*Form follows fold*). A Craft ACT exhibition curated for DESIGN Canberra, *Glass utopia*, has been invited to Milan Design Week in 2020. We initiated a dedicated program of essays and speeches to engage critical discourse in craft and design and showcased new trends and research with two academic journals dedicated to Craft ACT programs (Axon and Fusion).

Craft ACT is committed to **embedding Aboriginal and Torres Strait Islander craft and design practice into Australian arts and culture.** We promoted a record number of Indigenous artists in the gallery, shop, professional

development, public programs, and DESIGN Canberra festival. Accredited Professional Member Jennifer Kemarre Martiniello was selected to feature in the *Glass utopia* exhibition. Wayne Simon and Krystal Hurst were selected for the DESIGN Canberra auction and signature exhibition *HOME:MADE*. The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) has committed to collecting the complete works from Craft ACT's inaugural Indigenous Craft + Design Residency and Workshops, featured in the *Emerging contemporaries* 2019 exhibition. Indigenous architect, advocate and lecturer Jefa Greenaway was a keynote speaker at Craft ACT's national design conference, *Object Subject*. Collaboration is central to all our work and I acknowledge Jennifer's mentorship, the dedication of the participating artists and designers, and the ANU School of Art & Design for hosting workshops.

**Connecting contemporary craft and design to new and engaged audiences** is a priority at Craft ACT and 2019 brought the work of our organisation to the attention of record audience numbers: from international and diplomatic engagement, to building local, regional and national audiences and artist participation, to media coverage, and scholarly engagement. Our acclaimed artist-in-residence program in Namadgi National Park, supported by ACT Parks and Conservation for well over a decade, continues to invite artists to be cultural interpreters of our landscape. DESIGN Canberra allows us to achieve more for our members across some measures than we do across the whole year: \$190,570 of income was generated for artists and designers during the festival, 5,361 people attended our members' open studios (28 per cent increase), we gained national media coverage for members and featured members in signature events. Significant

acquisitions of outstanding work by Craft ACT members took place throughout the year, with the highlight being the National Museum of Australia's acquisition of Julie Ryder's beautiful glass slides and cyanotypes.

Dynamic and **sustainable growth** continued in 2019, ensuring Craft ACT can support our members, staff and community into the future. Given the challenges facing not-for-profit arts organisations, the increased and diversified funding from government, sponsorship and self-generated sources in 2019 is warmly received but should never be taken for granted. Once again a significant amount of time by staff, board representatives and members was invested in applying for and acquitting grants, including the highly competitive Australia Council's four-year funding (2021–24). Our careful financial management and efforts to attract new sources of funding have transformed Craft ACT, which has in turn helped us to remunerate staff appropriately, upgrade infrastructure, promote artists, initiate professional development opportunities and create platforms to showcase craft and design to diverse audiences. We introduced cash prizes for Craft ACT members at the annual Capital Arts Patrons' Organisation (CAPO) awards, increased artist commissions and member professional development, and facilitated a partnership between home.byholly and Girl Nomad Ceramics.

The 2019 annual report shines a light on Craft ACT's vital role in our region's arts ecology and our sector's growth. As always, there is much to celebrate and cherish about Craft ACT and its promotion of Canberra's deep roots in craft and design. I thank everyone who has contributed in the past year, and would like to note a few extraordinary people. The small but mighty Craft ACT team brings so much joy, creativity, passion, cups

of tea and expertise to our work every day and it is an honour to work beside them. Every member of the Craft ACT Board is dedicated, encouraging and a privilege to learn from. Outgoing President Graham Humphries has been an inspiration, a friend and educator and although I know he will remain connected to Craft ACT, I will miss his regular support and guidance. I'd like to thank the ministers and the dedicated staff at the Australia Council and artsACT who support Craft ACT not only through relevant Federal and ACT Government funding but in a multitude of ways, as well as the many generous sponsors who connect us with likeminded people.

Finally, I thank each and every member of Craft ACT for their support and note in particular the members who participated in our 2019 program of exhibitions, residencies, committees and public programs for their time and goodwill.

As you read the following pages celebrating Craft ACT's 2019 achievements, I encourage you to reflect on the many people and many hands that made this possible, not only in the past year but in the past half a century.

Dr Rachael Coghlan  
CEO and Artistic Director  
Craft ACT: Craft + Design Centre

*First Secretary Embassy of Italy Giorgio Daviddi, arts advocate Robyn Archer, Ngunnawal Elder Jude Barlow, Italian Ambassador to Australia Francesca Tardioli, ACT Chief Minister Andrew Barr and Craft ACT CEO Rachael Coghlan at the opening of DESIGN Canberra 2019. Photo: 5 Foot Photography*







## VISIONARIES

2019 Craft ACT Members Exhibition

Abbey Jamieson | Alison Jackson | Aunna Cayleth  
 Angela Barker | Anne Trivelpiece | Ari Amelkazy  
 Barbara Rogers | Belinda Tall | Benedek Lakos  
 Bev Hoyle | Bio Tieu | Cassandra Layne | Cathy Fraser  
 Chelsea Lester | Daniel Linnman  
 Daniel Margules | Daniel Venables | Dubia Juara  
 Diarne Firth | Elizabeth Paterson | Elliot Bastianen  
 Emily Paterson | Sebastian Davies | Fran Romano  
 Gilbert Riedelbauch | Hannah Gason  
 Harriet Schwarzrock | Isabelle Mackay-Sun  
 Janet DeBoos | Jennifer Kemsate Martineau  
 Jennifer Robertson | Jeremy Brown | Jo Vicouita  
 Jochen Heizenmann | John White | Judi Elliott  
 Julie Bradley | Julie Fennington  
 Koko Amosomosi-Schmitzer | Leona Andrews  
 Liu Tajana | Lisa Cahill | Laura Grant | Lina Ryan  
 Madelyn Zabel | Marcia Holden | Margaret Brown  
 Mack Elsch | Melane Oldie | Monique van Nieuwland  
 Melissa McKenna | Naomi Zouwen | Pamela Irving  
 Phoebe Poirar | René Lissner | Robyn Campbell  
 Rolf Barford | Rudyn de Buzony | Ruby Berry  
 Ruth Allen | Ruth Hingston | Sally Blake | Sarah Bouke  
 Sant Cohen | Sharon Peoples | Sophie Eutter  
 Sue Hewat | Tania Vranic | Tom Skerrett | Valere Kik  
 Xenia Broocké | Zoe Brand

Visionaries exhibition. Photo: 5 Foot Photography

## President's report

For the Craft ACT Board of Management, 2019 was a time of transition, growth and planning.

Graham Humphries, the dedicated and effective President of Craft ACT for six years, completed his final term on the board. To ensure a smooth transition, Graham announced his departure at the 2019 AGM which allowed us time throughout the year to learn from his experience and tap into the expertise of recent board appointments. Graham leaves Craft ACT in excellent shape and playing a leadership role in our region's arts ecology, our sector's growth and now with a growing international reach. I would like to thank Graham for his outstanding contribution to Craft ACT. His legacy will be enjoyed for years to come as we continue to seek recognition of Canberra as a UNESCO City of Design and plan for our move to the Kingston Arts Precinct.

Graham stepped down as president after the December 2019 meeting and the board elected me as interim president. I would like to thank my fellow continuing board members who have contributed significantly to Craft ACT over the past year: Sari Sutton (Secretary and Public Officer), Rob Henry, and member representatives Gilbert Riedelbauch and Julie Ryder. Thank you to Jennie Cameron for accepting the position of interim board member late in 2019. I would like to especially note the dedicated contribution of Treasurer Sam Bryant, a certified practicing accountant who regularly supports the organisation with risk management, workplace health and safety, and financial approvals and reporting. I thank retiring board members Stephen Cassidy (2014) for his experienced and enthusiastic contribution to Craft ACT and DESIGN Canberra over many years, and Andrea Ho (2017) who has provided valued leadership in HR, diversity and communications.

My thanks to the Craft ACT staff members, Meagan Jones, Selena Kang, Kate Nixon, Madtilda Skerritt and Madisyn Zabel whose commitment in 2019 has contributed to the outstanding success of the many programs, exhibitions and functions now enjoyed by Craft ACT audiences. The board acknowledges the enthusiasm and expertise of our CEO, Rachael Coghlan, who has provided leadership to the team and whose dedication to the success of the organisation has been demonstrated through a growth in membership, a strong exhibition program and the delivery of another outstanding, profile raising DESIGN Canberra festival.

Craft ACT Members are of course the backbone of the organisation. The growing membership numbers attest to the success of the many programs and benefits offered by Craft ACT and confirm our relevance to the community we serve. Membership was not the only area that grew in 2019: attendances, visibility, sponsorship, digital engagement, recognition and artist income enjoyed significant and welcome increases.

The board, staff, membership and community invested considerable resources in Craft ACT's application to the Australia Council for four-year funding (2021-24). In addition to a comprehensive two-stage application process, Craft ACT developed a new strategic plan to support our application. Bringing together perspectives and ideas from members, stakeholders and thought leaders has resulted in an inspiring road map for the future of Craft ACT. The funding environment for arts organisations is increasingly competitive, and the majority of first-round applications were unsuccessful. Nevertheless, we are hopeful that the undoubted value of Craft ACT will be recognised. We welcome, also, the positive insights into our organisation that have arisen from the careful planning process involved

in preparing the application, which will support us in growing and thriving into the future.

I thank the ACT Government, the Visual Arts and Craft Strategy (an initiative of the Australian, state and territory governments), and the Australia Council for the Arts (the Australian Government's arts funding and advisory body) for their ongoing support of Craft ACT. The organisation has also been privileged to receive significant financial support from its growing number of sponsors, without which many of our programs, particularly in the DESIGN Canberra festival, would not be possible. It is heartening to see the corporate community supporting and promoting good design in all its manifestations.

Rebecca Coronel  
*President (interim since Feb 2020)*  
*Craft ACT Board of Management*  
*(since 2018)*

## Craft ACT achievements

### Artist participation

181+ in our artistic programs  
97 stockists (17 new)  
505 DESIGN Canberra 2019

**783 artists  
participated**



**24 from 2018**

### Members

7 life members  
61 accredited professional members  
69 associate members  
181 general members  
41 complimentary student members

**357  
members**



**7.8% from 2018**

**\$322,719  
total income  
generated**



**26% from 2018**

### Income generation for artists

\$58,429 exhibition program ↑ 195% from 2018  
\$72,220 retail shop  
\$1,500 artist-in-residence  
\$190,570\* DESIGN Canberra 2019 festival  
\* This is an increase of 7.15% from 2018

Craft ACT also engaged designers, craft practitioners and arts workers as casual and part-time staff to the value of \$138,712 in 2019

## Engagement



### Communications

86,091 Craft ACT website visits ↑18,093 from 2018  
5,432 Craft ACT e-mail subscribers ↑1,323 from 2018  
4,368 followers on Craft ACT Facebook ↑ 325 from 2018  
4,226 followers on Craft ACT Instagram ↑1,247 from 2018  
63 Craft ACT e-newsletters sent ↑2 from 2018  
205,454 DESIGN Canberra 2019 website visits  
↑40,680 from 2018  
3,940 followers on DESIGN Canberra 2019 Facebook  
↑640 from 2018  
6,881 followers on DESIGN Canberra 2019 Instagram  
↑1,723 from 2018  
27 DESIGN Canberra 2019 e-newsletters sent ↑7 from 2018  
35,283 DESIGN Canberra 2019 e-newsletters opens  
↑13,956 from 2018

### Exhibitions

19 onsite exhibitions ↑1 from 2018  
14 offsite exhibitions ↑2 from 2018  
72 members in annual exhibition ↓3 from 2018

**130,877  
people attended  
Craft ACT exhibitions**



**14% from 2018**

### Volunteers and interns

12 interns  
88 volunteers

Plus many, many hours of time donated by our committee members to support the work that we do.

**1,832  
volunteer and intern  
hours valued at \$50,288**



**247 hours from 2018**

**22,987  
people attended  
our public programs**

### Public programs

49 Craft ACT gallery public programs ↑21 from 2018  
14 Craft ACT offsite public programs ↑4 from 2018  
1,403 attendance at Craft ACT public programs  
21,584 DESIGN Canberra festival (does not include exhibition attendance figures)

## DESIGN Canberra achievements

### Audience participation

The DESIGN Canberra festival 2019 was attended by 114,770 people, which is a 2 per cent increase from the 112,844 attendees in 2018. The majority of events were free, which ensured accessibility for a diverse audience. Attendance figures were:

- 21,584 at events
- 83,347 at exhibitions
- 3,297 at living rooms
- 5,361 at open studios
- 454 participating in tours
- 642 participating in workshops
- 85 at the Object Subject conference
- 350 at UTOPIA: DESIGN. AUCTION. PARTY opening party and auction

**114,770**  
people attended  
DESIGN Canberra 2019



### Audience development

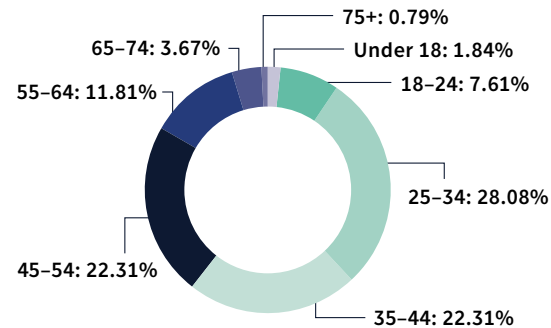
Over 61 per cent of audiences were repeat visitors, which was a gratifying example of audience retention. Of the 200+ events, 90 per cent were free and, therefore, accessible to a diverse audience. Of website traffic, 64 per cent comprised interstate or international visitors, indicating increased awareness of the festival beyond local audiences. Interstate visitation remains a key goal of the festival.

### Partnerships

- 93 cross-disciplinary partnerships
- 6 multi-year platinum partners
- 3 diplomatic partners
- 2 media partners

Support from over 80 partners and supporters from the broader Canberra community, including the business, government, retail, diplomatic, education, cultural and tourism sectors, helped to make DESIGN Canberra 2019 a success.

### Audience by age



### Fields of interest

- Architecture: 25%
- Craft & making: 21%
- Interior design: 19%
- Landscape design: 17%
- Heritage: 12%
- Other: 9%

### DESIGN Canberra 2019 program

**200+ festival events were presented over 21 days:**

- |                 |                          |
|-----------------|--------------------------|
| 259 events      | 23 activations/workshops |
| 55 exhibitions  | 1 conference             |
| 9 living rooms  | 36 talks                 |
| 73 open studios | 43 other events          |
| 19 tours        |                          |

## DESIGN Canberra 2019 income generation

Over \$190,000 income was generated by artists and designers as a result of DESIGN Canberra 2019. This was a 7 per cent increase from the \$177,000 generated in 2018.

**\$190,570**  
income generated  
directly by artists

### DESIGN Canberra visibility and impact

Active strategic and engaged social media and digital marketing in 2019 made a substantial contribution to the increased visibility and impact of DESIGN Canberra. Social media and word-of-mouth are the most effective vehicles for raising awareness.

**\$1.1m+**  
value media coverage



**1.9m**  
people reached

Extensive media coverage was achieved on print, broadcast and digital platforms:

\$1.1 million+ value of media coverage (assessed using current advertising space rates)

1.9 million people reached through media coverage

268 unique earned media placements

35,017 website visitors; 41% increase on 2018 figures

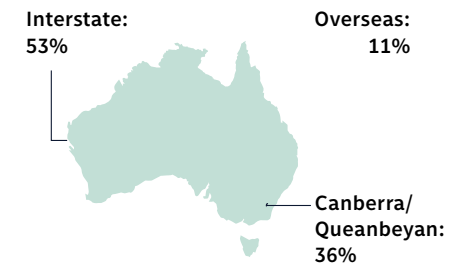
205,454 web views; 25% increase on 2018 figures

53,339 web sessions

53% of the website audience was based interstate

603,980 impressions across social media platforms

### Audience by region (web)



### Opportunities for growth in 2019-20

Reflecting on the 2019 festival has identified the following opportunities for 2020:

**Engagement** – build upon the curated program of exhibitions, tours, workshops and installations, which was a notable success of the 2019 festival.

**Marketing** – seek new and significant sources of funding to support additional dedicated marketing programs and resources. Interstate marketing is a priority for 2020.

**Reach** – expand visibility beyond the ACT border via tourist sector collaborations and build closer relationships with Canberra's national cultural institutions and diplomatic community. Continue to celebrate and promote Canberra as a global city of design with benefits and opportunities across sectors and borders.

**Relationships** – invest in mutually beneficial relationships with the potential for transformative outcomes – similar to *Glass utopia*, which will be included in the 2020 Milan Design Week. Continue to invest in authentic relationships to support future collaborations for the craft and design sector.



# Month by month

## JANUARY

Design Canberra 2019 – public call for proposals

## FEBRUARY

Opening of *Emerging contemporaries* 2019 and *The hidden sex* by Dr Kirsten Wehner, PhotoAccess

Floor talk: *Emerging contemporaries* 2019

Floor talk: *The hidden sex*

Craft ACT 2020 exhibition program – call for submissions

## MARCH

Craft ACT Annual General Meeting

Information session on funding opportunities for artists: Australia Council, City Renewal Authority, artsACT and Capital Arts Patrons' Organisation (CAPO)

Craft ACT strategic planning session

Opening of *I thought I heard a bird* and *Cupped hands* by Bruce Pascoe, Indigenous writer

Floor talk: *I thought I heard a bird*



## APRIL

Artist-in-residence research: Mount Stromlo Observatory

Accessible Arts site visit to Craft ACT and DESIGN Canberra venues

Artist-in-residence open day, Gudgeby Ready-Cut Cottage, Namadgi National Park

Opening of Craft ACT spring artist-in-residence exhibition, Corin Dam – *space above: space below*, at Tuggeranong Arts Centre



## MAY

Floor talk: *Cupped hands* exhibition

Opening of *Take time* and *Rhizoming: Language of print and place* by Anne Brennan, Honorary Visiting Fellow at ANU School of Art & Design, Centre for Art History and Art Theory

Floor talks: *Take time* and *Rhizoming*

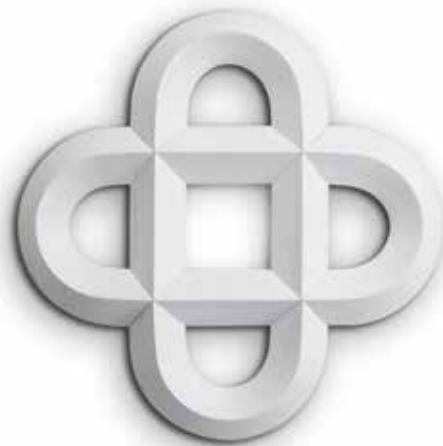
One-day ceramic shop at Nishi Gallery

Krystal Hurst announced as a finalist in the Telstra National Aboriginal and Torres Strait Islander Art Awards for her work from Craft ACT's Contemporary Indigenous Craft + Design Project

## JUNE

Craft ACT members represented in the Front / Centre Initiative at DENFAIR, Melbourne

Artist tour and demonstration with Valerie Kirk from *Take time* with MARSS Australia (Migrant and Refugee Settlement Services) sewing and craft class



## JULY

Opening of *Shifts in Japanese materiality, Form follows fold*: Gilbert Riedelbauch and *Pattern translation: AI Munro* by Brian Parkes, JamFactory

Floor talk: *Shifts in Japanese materiality*

Phoebe Porter announced as DESIGN Canberra 2019 designer-in-residence

## AUGUST

Craft ACT-supported photography sessions for members with Brenton McGeachie

'Ready set market!' professional development workshops commenced with participants Ellen Rosalie Gunner, Kirandeep Grewal, Lea Durie and Rob Schwartz

Floor talk: *Form follows fold*



## SEPTEMBER

Craft ACT spring artist residency at Corin Cottage in Namadgi National Park

'Ready set market!' product development workshop

Opening of *Visionaries*, Craft ACT's annual members' exhibition, by Rebecca Edwards, National Gallery of Australia

Floor talk: *Visionaries*

Craft ACT strategic planning session

## OCTOBER

'Ready set market!' workshops with Yasmin Masri (branding) and Anisa Sabet (styling)

Floor talk: *Visionaries*

Craft ACT sponsored two CAPO awards, awarded to Lisa Cahill (Accredited Professional Member) and Kristina Neumann (Emerging)

Opening of *Material codes: Explorations of form via systematic making, The teapot project*: Hendrik Forster & Kenny Son, *Mechanical sampling*: Phoebe Porter and *Glass utopia* by Adrienne Erickson, National Museum of Australia

Floor talk: *The teapot project*

## NOVEMBER

Floor talk: *Material codes*

DESIGN Canberra 2019 festival (200+ events) launched by Chief Minister Andrew Barr, residence of the Italian Ambassador to Australia

UTOPIA: DESIGN. AUCTION. PARTY, DESIGN Canberra 2019 festival opening party at Fitters' Workshop

*Object Subject*: 2019 National Design Conference at Kambri ANU

*Design diplomacy*, German and Italian embassies in Canberra

*Depth of field: John Andrews in Canberra* and *The practical outsider* (curated by Tim Ross), East Space

UTOPIA: DESIGN. AUCTION. EXHIBITION and HOME:MADE design showcase, Canberra Centre

Graphic intervention *RE / CONSTRUCT*, Megan Hinton, Civic Square

*Dark Crafts Pavilion*, University of Canberra Faculty of Arts and Design team, Civic Square

*Mapping Canberra*, Peita Blythe, Civic Square

Plastique Fantastique installations *MEDUSA* (Commonwealth Place) and *Twin minigagarin* (Canberra Airport)

'Ready set market!' stall at Undercurrent Design Market at the National Portrait Gallery, Canberra



Eat Drink DESIGN Canberra dinner, Midnight Hotel

Record number of artist open studios (72)

Craft-making workshops with Fiona Glover, Krystal Hurst and Naomi Zouwer

Creative Careers, Radford College

Three Craft ACT accredited professional members received Canberra Critics Circle awards for exhibitions held at Craft ACT: Keiko Amenomori-Schmeisser, Gilbert Riedelbauch and Julie Ryder



## DECEMBER

Christmas retail campaign

2019 retail and exhibition sales exceeded target



## Goal 1: Artistic excellence

Support artists to make excellent work, foster experimentation and grow their profile globally

### Exhibitions

Since 1971, Craft ACT has supported artists to make excellent work. One way that we celebrate and showcase artistic excellence in the sector is through our annual exhibition program.

In 2019, we featured five outstanding solo exhibitions by respected members of the Craft ACT community. *The hidden sex* by Julie Ryder presented a rich collection of textile and mixed media work (including glass, print and collected sea materials) which continued her interest in science and history. Several works by Julie were acquired by the National Museum of Australia and the exhibition received a Canberra Critics Circle award. Gilbert Riedelbauch's exhibition, *Form follows fold*, presented a new series of sculptural works documenting an exciting shift in his career as a practising artist, for which he also received a Canberra Critics Circle award. Phoebe Porter's *Mechanical sampling* presented a selection of exquisitely crafted rings made by combining machining processes with traditional jewellery techniques. Jan Hogan's evocative exhibition *Rhizoming: Language of print and place* explored the entanglement of nature, place and culture through woodcut

installations and Al Munro's exhibition *Pattern translation* looked at the process of translating textile patterns into painted forms.

Craft ACT's 2019 exhibition program showcased exceptional quality in group shows, illustrating diverse approaches to contemporary craft and design and representing early career and established practitioners. Craft ACT's annual *Emerging contemporaries 2019* exhibition included outstanding graduates and emerging craft practitioners selected from institutions from the ACT and surrounding regions including Canberra Institute of Technology (CIT), ANU School of Art & Design, Sturt School for Wood, Canberra Potters Society, University of Canberra and the Indigenous Craft + Design Workshop Program.

*Take time* featured 10 textiles artists from three generations who reflected on the time they spend in their studio developing and producing artworks through the meditative medium of woven tapestry. Artists included Diana Wood Conroy, Daniel Edwards, Tim Gresham, Rachel Hine, Dimity Kidston, Valerie Kirk, Suzanne Knight, Patsy Payne, Ema Shin and Cheryl Thornton.

*Visionaries*, the 2019 Craft ACT

members exhibition, demonstrated that the future of contemporary craft and design is bright and evolving. This exhibition reflected experimentation with new materials and techniques and an openness to innovation and collaboration from a record number of proposals. Craft ACT selected over 100 works, surveying jewellery, furniture, metal, textiles, ceramics, paper and glass. In doing so we continued to shape and secure the future of craft and design in the ACT and Australia. Kerry-Anne Cousins, in the *Canberra Times*, commended the exhibition, noting that: 'It is impossible to make mention of all the works in this well-curated exhibition. It is an exhibition that is extensive and diverse and will reward the diligent viewer' (24 September 2019). Other quality group exhibitions included *Shifts in Japanese materiality* (Julie Bartholomew, Kyoko Hashimoto, Guy Keulemans, Rui Kikuchi, Liam Mugavin, Yusuke Takemura and Bic Tieu), *The teapot project* (Hendrik Forster and Kenny Son) and *Material codes: Explorations of form via systematic making* (Nyx Mathews, Kristina Neumann and Thomas O'Hara).

DESIGN Canberra 2019 again provided a platform for contemporary craft and design exhibitions. Alongside festival





Julie Ryder, *The Hidden Sex* exhibition. Photo: 5 Foot Photography

favourites *HOME:MADE* and *UTOPIA: DESIGN. AUCTION. EXHIBITION*, we collaborated with Italian curators, Annalisa Rosso and Francesco Mainardi (Mr. Lawrence) to develop *Glass utopia*. This exhibition was displayed at Craft ACT and the official residence of the Italian Ambassador to Australia and featured the works of six Australian glassmakers/designers as well as six Italian designers. This exhibition will tour to Design Tasmania in Launceston, Milan and Venice in 2020.

### Research

With growing membership, an established artist-in-residence program and the DESIGN Canberra festival maturing into a recognised fixture on the national design calendar, 2019 saw some incredible examples of research and innovation across all programs.

The 2019 artists-in-residence — Sean Booth, Michelle Hallinan, Rohan Nicol, Sabine Pagan and Megan Watson — collaborated with research partner Australian National University Research School of Astronomy and Astrophysics (RSAA) to mark the 50th anniversary of the 1969 moon landing. An open

day was held at Gudgenby Ready-Cut Cottage in Namadgi National Park where visitors enjoyed workshops with the artists and discovered their interpretation of the park environment and its history and the inspiration they derived from it.

The 2019 artist-in-residence exhibition, *Cupped hands*, by Simon Cottrell and Vicky Shukuroglou, was presented in partnership with ACT Parks and Conservation Service and the Australian National Botanic Gardens and explored the infinite complexity of ecosystems within which humans have evolved. Alongside *Cupped hands*, *I thought I heard a bird* was an important exhibition grounded in sophisticated research. Curated by Raquel Ormella, the exhibition explored the intersections of nature and culture by a research cluster of artists and designers working in a range of media.

In conjunction with the exhibitions, the symposium *To see ourselves as part of something larger* was held at the Australian National University (ANU). This symposium considered how we might understand our place within complex ecosystems, be these

nature reserves or the streets where we live. Featured speakers included Richard Beggs, Simon Cottrell and Vicky Shukuroglou, Fernando do Campo, Ashley Eriksmoen, Patsy Hely, Joyce Hwang, Madeleine Kelly, Bruce Pascoe, Louise Wallis and Mitchell Whitelaw.

Innovative material-based research underpinned all exhibitions. For example, the poetic work of Jan Hogan in *Rhizoming: Language of print and place* creatively explored, through printmaking and multiples, Gilles Deleuze's theory that rhizomes pertain to a map that is always detachable, connectable, reversible, modifiable and has multiple entryways and exits with its own lines of flight. The group show *Shifts in Japanese materiality* explored the changing nature of materiality in Japanese object-making culture.

In 2019, DESIGN Canberra presented several important research forums. At the inaugural national design writing conference, *Object Subject* (2017), keynote speaker and *NY Times* design critic Alice Rawsthorn called on the design sector to take seriously their social, environmental and ethical responsibilities. This clarion call,

teamed with multiple requests from national and international design writers to repeat the event, was the catalyst for the second design conference in Canberra in 2019. Held over two days during the festival, international and national speakers included Australian singer, writer, director, and advocate Robyn Archer; Indigenous architect, lecturer and advocate Jefa Greenaway (Australia); arts editor Jennifer Higgie (United Kingdom); urban design researcher and editor of *Assemble Papers*, Jana Perković (Australia); and experimental materials research designer Seetal Solanki (United Kingdom). Selected papers from the conference will be published in a special edition of *Fusion Journal*.

DESIGN Canberra celebrated the architecture of John Andrews, collaborating with Tim Ross, the creator of the award-winning ABC TV series *Streets of your town*, on an exhibition featuring a documentary film commissioned for the project. In collaboration with DESIGN Canberra, *Axon* journal also published a special edition honouring the work of the late

Enrico Taglietti (1926–2019), based on curated content from the 2018 festival.

Craft ACT's collaborative research project with University of Canberra Faculty of Arts and Design, supported by the City Renewal Authority through their City Grants program, culminated in the experimental *Dark Crafts Pavilion* that formed the centrepiece of the festival hub in Civic Square. The pavilion explored digital knowledge combined with traditional making practices. Computational design techniques, bespoke robotic fabrication, and extensive material knowledge was successfully employed by the pavilion's design team from the Faculty of Arts and Design. The multidisciplinary team of industrial designers, architects and makers enthusiastically embraced the transformative affect of emerging technologies on design practice and production.

The foundation of these successful projects is the generous support of our research partners and sponsors, whose vision and encouragement continue to inspire us.

Craft ACT and DESIGN Canberra is grateful for support from the following tertiary and research centres in 2019:

- Australian National Botanic Gardens
- ANU Research School of Astronomy & Astrophysics (RSAA)
- ANU School of Art & Design
- Curtin University
- National Museum of Australia Swayn Centre for Australian Design
- Office of the Chief Economist, IP Australia
- Royal College of Art, London
- School of Creative Arts and Media, University of Tasmania
- Swinburne University of Technology
- University of Canberra faculty of Art and Design
- University of Melbourne
- University of Technology Sydney
- Wayne State University

Object Subject speakers (L-R): Jennifer Higgie, Lauren Kalman, Robyn Archer, Kevin Murray, Seetal Solanki, Jana Perkovic, Jefa Greenaway and Rachael Coghlan. Photo: 5 Foot Photography





Lea Durie, ceramic vessel. Photo: Anisa Sabet

### Professional development

To better support members, Craft ACT presented expanded professional development programs to build capacity, new skills and provide access to professional services.

In 2019, Craft ACT ran an open studios professional development workshop with Richilde Flavell (Girl Nomad Ceramics) and glass artist Harriet Schwarzrock. Both artists have many years experience running popular open studios and were able to offer valuable insights, tips and advice to open studio participants, particularly those holding their first event.

To celebrate the range of beautiful handcrafted work being created in Canberra, and nurture Canberra's talented emerging artists, Craft ACT: Craft + Design Centre presented the 'Ready set market!' program after a successful pilot in 2017. 'Ready set market!' offered a solid foundation for budding production makers, through a series of intensive workshops and step-by-step support in a small group over five months. Lea Durie (ceramics), Kirandeep Grewal (textiles), Ellen Rosalie Gunner (textiles) and Robert Schwartz (glass) were supported to develop market skills that prepared them to promote their brand and sell their work in one of Australia's leading design markets, Undercurrent

Design Market at the National Portrait Gallery, Canberra. Leading stylists, photographer and makers presented the workshops including:

- product development with glass artists, Lisa Cahill, Harriet Schwarzrock and ceramist Richilde Flavell
- crafting your brand with artist, designer and facilitator Yasmin Masri
- product styling and photoshoot with photographer and stylist Anisa Sabet
- market-stall presentation by Sydney based prop stylist Lynsey Fryers

Considering the importance of beautiful images recording any maker's practice, Craft ACT facilitated several studio sessions with photographer Brenton McGeachie. Each session was well attended by members and provided several print-publication and online quality images.

To develop skills in presenting to the public, established accredited professional members Janet DeBoos and Sharon Peoples hosted floor talks for the annual members show, *Visionaries*. This gave early career makers the opportunity to learn from experienced members about how to communicate ideas, processes and craft skills to the public.

### Public programs

Craft ACT continued its partnership with ACT Parks and Conservation Service and established a research partnership with ANU Research School of Astronomy & Astrophysics (RSAA) in support of the 2019 artists-in-residence program. The 2019 artists-in-residence, Sean Booth (metals), Michelle Hallinan (paper), Rohan Nicol (design), Sabine Pagan (metals) and Megan Watson (paper/textiles), spent April researching at Mount Stromlo Observatory and staying at Gudgenby Ready-Cut Cottage in Namadgi National Park. The artists also presented informal workshops during the annual open day at Namadgi National Park to encourage visitors to look closely at their environment. An exhibition of the artists' work responding to the residency will be held in the Craft ACT Gallery in early 2020.

Due to the growing popularity of the artist-in-residence program, Craft ACT again offered a spring retreat, supported by ACT Parks and Conservation Service. Elizabeth Paterson (paper) and Annika Romeyn (paper) spent 10 days immersed in the Tidbinbilla Nature Reserve environment at Corin Cottage.

Craft ACT held gallery talks and events to complement the exhibition program.

Full details are listed in the appendix, but highlights include:

- *Emerging contemporaries 2019* floor talk with artists Marie Alexis, Angie Davis, C. Clare Evans, Louis Grant, Lou Harriss, Gaynor Hodder, Krystal Hurst, Jennifer Kemarre Martiniello, Tanya McArthur, Luke McLennan, Fran Romano, Sam Shellard, Beverly Smith and Boya Yu (31 January)
- *The hidden sex* floor talks with Julie Ryder (23 February and 8 March)
- *Cupped hands* floor talk with Simon Cottrell and Vicky Shukuroglou (11 May)
- artist-guided tour and demonstration with Valerie Kirk from *Take time* with MARSS Australia (Migrant and Refugee Settlement Services) sewing and craft class (13 June)
- to coincide with a NAIDOC Week 2019, a floor talk was presented by Jennifer Kemarre Martiniello and Krystal Hurst (12 July)
- *Form follows fold* floor talk with Gilbert Riedelbauch (14 August)
- *Visionaries: members exhibition* floor talk hosted by Craft ACT Accredited Professional Member Sharon Peoples and including Leonie Andrews, Sally Blake, Dianne Firth, Ruth Hingston, Melanie Olde, Elizabeth Paterson, Emilie Patteson, Gilbert Riedelbauch and Monique van Nieuwland (12 September)

- *Visionaries: members exhibition* floor talk hosted by Craft ACT Accredited Professional Member Janet DeBoos and including Andres Caycedo, Louis Grant, Debra Jurss, Jennifer Kemarre Martiniello, Moraig McKenna, Fran Romano, Lia Tajcna, Tania Vrancic and John White (12 October)
- *The teapot project* floor talk with Hendrik Forster and Kenny Son (31 October)
- *Glass utopia* floor talk with Annalisa Rosso and Francesco Mainardi (4 November)
- Kate Nixon floor talk with Professional Orientation students from University of Canberra (13 December)
- Peita Blythe mapping workshop presented to Blue Gum Primary School (5 November)

DESIGN Canberra is the primary outreach program of Craft ACT. The 2019 theme was utopia and its presence throughout the city, which creates human, creative and global connections. Throughout November, 200+ events, exhibitions, talks, tours, activations, markets, collaborations, artist studios and open homes were showcased as part of the festival, transforming the nation's capital into a platform for the best in design. For more festival reporting, turn to Goal 3: Access.



2019 artists-in-residence. Photo: 5 Foot Photography





## Goal 2: Aboriginal and Torres Strait Islander craft and design

*Embed Aboriginal and Torres Strait Islander craft and design practice in Australian arts and culture*

Craft ACT: Craft + Design Centre acknowledges the Ngunnawal people as the traditional custodians of the ACT and surrounding areas. We honour and respect their ongoing cultural and spiritual connections to this country and the contribution they make to the life of this city and this region. We aim to respect cultural heritage, customs and beliefs of all Indigenous people.

As part of our ongoing commitment to supporting Indigenous craft and design, Craft ACT encourages participation from Aboriginal and Torres Strait Islander artists across all our artistic and public programs, including exhibitions, the artist-in-residence program, DESIGN Canberra and retail opportunities.

### Participation

In 2019, Craft ACT displayed a selection of skilful and evocative work by seven talented Indigenous artists who participated in Craft ACT's Indigenous Craft + Design Workshop program in collaboration with the Indigenous Jewellery Project, Kemarre Arts and ANU School of Art & Design. The workshop and exhibition were possible thanks to generous donations to a crowdfunding campaign with dollar-for-dollar fund-matching by Creative Partnerships Australia. The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) committed to purchasing the pieces created during the workshop for their collection.

Craft ACT extends warm thanks to Cheyenne Halloran (Ngunnawal), Cultural Consultant, for his Welcome to Country at Craft ACT's *Cupped hands* opening and the *Object Subject* conference. We also extend gratitude to, Jude Barlow (Ngunnawal), Chief of Staff at AIATSIS, for her moving Welcome to Country at the VIP launch of the DESIGN Canberra festival. Profound thanks also to Jefa Greenaway (Wailwan and Kamilaroi) for his inspirational keynote address at *Object Subject*. We were also honoured to welcome author, Bruce Pascoe (Bunurong and Yuin), to collaborate with the *Cupped hands* exhibition.

*Jennifer Kemarre Martiniello, Voice Cores. Photo: Art Atelier*

Craft ACT sincerely thanks the many Aboriginal and Torres Strait Islander artists and designers who participated in our 2019 artistic and public programs.

### Jennifer Kemarre Martiniello

Southern Arrernte  
Visual artist (glass & textiles), poet, writer and photographer, founder of Kemarre Arts  
*Emerging contemporaries 2019*  
*Visionaries*  
SHOP Showcase: MARTINIELLO + TJANPI  
*Glass utopia*  
Floor talk: NAIDOC Week 2019  
2020 artist-in-residence  
Stockist in the Craft ACT shop

### Krystal Hurst

Worimi  
Visual artist (jeweller) and Creative Director of Gillawarra Arts  
*Emerging contemporaries 2019*  
UTOPIA: DESIGN. AUCTION. PARTY.  
Led a jewellery workshop as part of DESIGN Canberra festival  
Floor talk: NAIDOC Week 2019  
Stockist in the Craft ACT shop

### Wayne Simon

Biripi  
Visual artist (jeweller)  
*HOME:MADE*  
UTOPIA: DESIGN. AUCTION. PARTY.  
Stockist in the Craft ACT shop

### Emily Beckley

Meriam Mer  
Visual artist (jeweller)  
*Emerging contemporaries 2019*

### Angie Davis

Worimi  
Emerging jeweller  
*Emerging contemporaries 2019*

### Kayannie Denigan

Luritja, Pitjantjatjara, Aranda  
Mixed-media artist  
*Emerging contemporaries 2019*

### Samuel Radoll

Anaiwan  
Mixed-media artist  
*Emerging contemporaries 2019*

### Beverly Smith

Murawari  
Visual artist (print media and drawing)  
*Emerging contemporaries 2019*

### Tjanpi Desert Weavers

Anangu/Yarnangu  
Textiles  
Stockist in the Craft ACT shop

### Jefa Greenaway

Wailwan and Kamilaroi  
Registered architect, academic (University of Melbourne), design advocate  
Director of Greenaway Architects  
Keynote speaker at *Object Subject*





**In profile  
Krystal Hurst:**

Krystal Hurst is a Worimi artist and Creative Director of Gillawarra Arts, originating from Taree on the mid-north coast of New South Wales. Krystal is a jewellery designer, painter, printmaker and workshop facilitator whose art practice is centred on 'a way of being' whilst reinvigorating and strengthening culture. Her inspiration derives from Country, memories, stories and community integrated in an innovative and contemporary way.

Krystal specialises in contemporary Aboriginal artworks on canvas and murals and she is an experienced workshop facilitator. She has been commissioned to create artworks for many government, non-government and community organisations as well as supporting fundraising initiatives. Krystal was awarded ACT NAIDOC Artist of the Year in 2017 and was recently featured in the Indigenous women in business Morning Sky Project.

Krystal's *Bubble ring* (oxidised silver) featured in UTOPIA: DESIGN. AUCTION. PARTY., giving design-lovers the chance to invest in a piece of contemporary Canberra design. Krystal was a finalist in Telstra National Aboriginal and Torres Strait Islander Art Awards for her work from Craft ACT's Contemporary Indigenous Craft + Design Project.

**In profile  
Jefa Greenaway:**

Jefa Greenaway is the Director of Greenaway Architects, with more than two decades exploring the intersection of engagement, Indigeneity and the built environment across private, commercial and educational projects. Jefa is also a lecturer at the University of Melbourne, focusing on Indigenous curriculum development. His project Ngarara Place was exhibited in the Australian pavilion at the 2018 Venice Biennale, he is the founding chair of the not-for-profit advocacy group Indigenous Architecture and Design Victoria, and he is co-author of the award-winning International Indigenous Design Charter. Jefa has been selected, alongside Tristan Wong (SJB) and team (Elizabeth Grant, Tim Ross, Aaron Puls and Jordyn Milliken), to be creative director for the 2020 Venice Biennale Australian pavilion.

Jefa Greenaway was a keynote speaker at the Object Subject conference, delivering a paper: "An Indigenous Voice to Architecture".

Jefa Greenaway. Photo: supplied



Emerging Contemporaries, Indigenous Jewellery Project. Photo: 5 Foot Photography



Plastique Fantastique, MEDUSA. Photo: 5 Foot Photography

## Goal 3: Access

*Ensure more audiences have access to, and engage with, Australian craft and design*

### Participation and attendance

Craft ACT promotes excellence and innovation in contemporary Australian craft and design. Our primary outreach program, DESIGN Canberra, develops new and expanded audiences every year, forging marketplace connections and providing a source of inspiration and collaboration to makers, audiences and industry. Visitors to DESIGN Canberra have grown year on year, with 2019 seeing a record attendance of 114,770 people. Of this, 61 per cent were repeat visitors, and 96 per cent intended to return in 2020, a fantastic indication of audience retention. With a record 90 per cent of events being free, the 2019 festival was the most accessible yet. DESIGN Canberra audiences proved to be highly engaged with an impressive 41 per cent attending four or more events and many now familiar faces attending more than 10.

Increasing interstate visitation remains an ongoing challenge and goal of the festival. While most audiences were from the Canberra region, 38 per cent of interstate

visitors travelled to Canberra especially for the festival and, of those, 86 per cent stayed for two or more nights.

The theme of the sixth annual DESIGN Canberra festival was 'utopia' — a tool to imagine a perfect place, to think about what is important to us and how creativity can help us achieve it. With her acute sensitivity to the materiality of metals and her celebration of the last century of modern and contemporary jewellery design, contemporary jeweller, Phoebe Porter, was a natural choice as the DESIGN Canberra 2019 designer-in-residence. Strongly influenced by the Bauhaus and constructivist movements, Phoebe's signature artwork *Elements of balance* captured the spirit of the theme and through the collaboration with festival partner Icelab and graphic designer Mat Colley (Foundry) informed the look and feel of the festival.

The festival continued to build on its popular foundation programs, including the opening weekend auction party, open studios, 'Living

Rooms', competitions, 'Design Diplomacy' events and bus tours. Building on the utopian theme, DESIGN Canberra shone a spotlight on architect John Andrews' 'aggressively utopian' designs which place him in a unique category of architectural prominence. Andrews' bold group of projects in Canberra — including Cameron Offices and Callam Offices — are key in the context of his internationally renowned practice and were celebrated in a public conversation with Tim Ross, bus tours, exhibitions and a photography competition. Inspired by a call to action from the ACT Government's City Renewal Authority and supported by their City Grants program, Civic Square was transformed to become the dedicated site for talks, entertainment, performances, art, wellness and ideas during the DESIGN Canberra 2019 festival. The centerpiece of Civic Square was a large painted ground mural *RE/ CONSTRUCT* by Megan Hinton, an illustrated map by Peita Blythe and the monumental University of Canberra *Dark Crafts pavilion*. The designs created a dialogue between



the ground plane of Civic Square, it's fascinating history, and a remarkable program delivered by DESIGN Canberra and its partners, close to the Craft ACT headquarters.

Over by the lake in Commonwealth Place, *MEDUSA* by Berlin-based Plastique Fantastique revitalised the waterfront inviting the citizens into the creative process with a range of programs over three days. *MEDUSA* became an incubator for gatherings, events, actions and anything else the local community brought to the installation. Similarly, Plastique Fantastique's *Twin Minigagarin* inhabited the Canberra Airport departures foyer, where travellers from all over the world could rest inside as if they had stopped over at a space station during their journey. The futuristic look of *Twin Minigagarin* invited people to enter, have fun and be active in public space and Canberra's Instagram community captured beautiful images of the experience. Plastique Fantastique participated in the DESIGN Canberra festival thanks to

generous support from the Capital Airport Group, Goethe-Institut and the Delegation of the European Union to Australia.

Striking a balance between incidental, accessible and deeper engagement is always a goal of the festival. *Object Subject*, the national design conference, called on the design sector to take seriously their social, environmental and ethical responsibilities. Thought-provoking content and timely conversations from the conference generated critical and creative thinking and ethical creative practice. International and national speakers included: awarded Australian singer, writer, director, and advocate Robyn Archer; Indigenous architect, lecturer and advocate Jefa Greenaway (Australia); arts editor Jennifer Higgie (United Kingdom); craft curator and editor Kevin Murray (Australia); urban design researcher and editor of *Assemble Papers* Jana Perković (Australia); editor, writer and podcaster Clare Press (Australia); and experimental materials research

**In 2019, DESIGN Canberra:**

- Included over 250 events
- attracted 114,770 attendees, an increase from 112,844 in 2018
- Retained audiences, 61% of whom were repeat visitors
- Attracted ongoing interest with 41% of audiences attending four or more events
- Expanded interest and reached an audience of 1.9 million through strategic media coverage
- Generated over \$190,000 of income directly to artists and designers, an increase from \$177,000 in 2018.

**Attendance at DESIGN Canberra 2019 can be broken into the following program elements:**

- Events: 21,584
- Exhibitions and installations: 83,347
- Living rooms: 3,297
- Open studios: 5,361
- Tours: 454
- Workshops 642
- Conference and talks: 1,925
- Auction: 350

designer Seetal Solanki (United Kingdom).

In 2019, we also saw a deepening of relationships with the broader Canberra creative community and a real spirit of collaboration with 14 local arts organisations joining the festival as supporters, hosting workshops, exhibitions, talks, tours and open studios. Craft ACT is committed to supporting a vibrant and sustainable local arts sector and

was pleased to share the DESIGN Canberra platform with like-minded organisations and the artists they represent.

As always, the DESIGN Canberra festival would not be possible without the generous support of sponsors and funding bodies and these wonderful partners are listed in full on page 35.

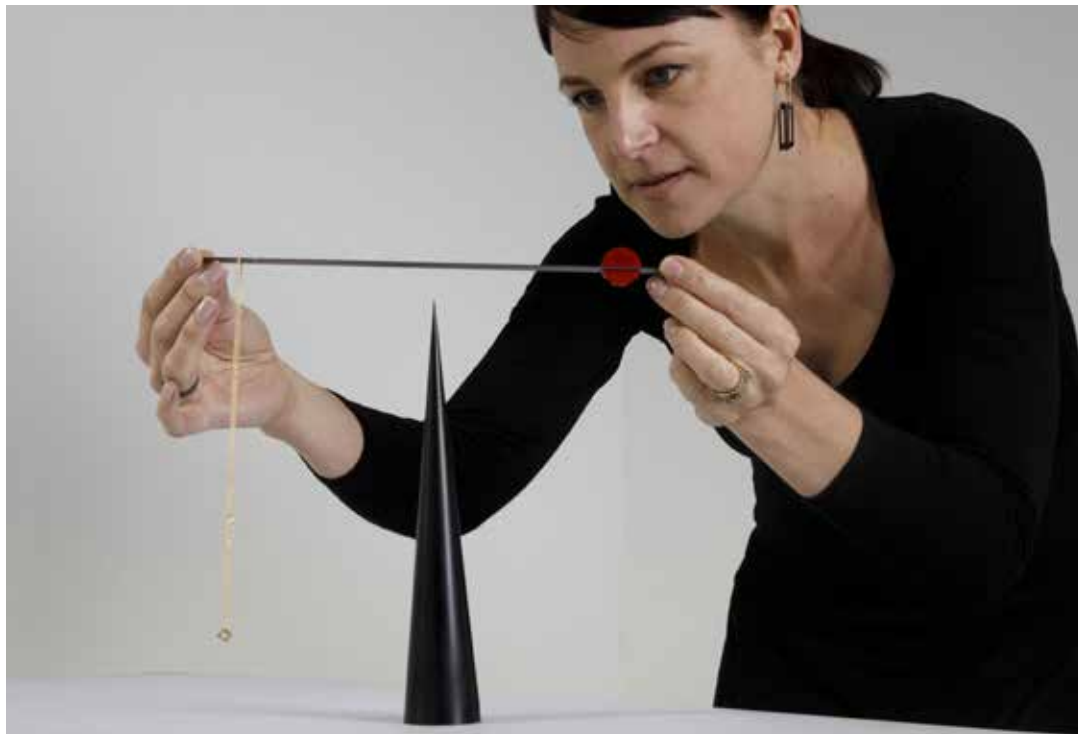
**International**

Craft ACT continues to expand its reach onto the global stage, increasing international engagement through the exhibition program, artist-in-residence program, and DESIGN Canberra. A record 13 international artists featured in the exhibition program in 2019 with a highlight being the cross-cultural collaborative project, *Glass utopia*, which featured the work of six Australian artists alongside six Italian artists and collectives. Curated by Milan-based design duo, Mr.Lawrence (Annalisa Rosso and Francesco Mainardi), this stunning

exhibition will travel to Milan Design Week and Venice Glass Week in 2020.

With an inspiring line-up of international collaborators, DESIGN Canberra strengthened Canberra's reputation as a global city of design. The *Object Subject* conference featured international keynote speakers Jennifer Higgie (United Kingdom) Lauren Kalman (United States) and Seetal Solanki (United Kingdom). The Helsinki Design Week collaboration, Design Diplomacy, returned for a second year, featuring guest speakers Paolo Stracchi (Italy), Matteo Vigotti (Italy) and Yena Young (Germany). DESIGN Canberra enabled Craft ACT to continue building strong relationships with the diplomatic community in Australia through events at the embassies of Italy and Germany and our partnership with the Delegation of the European Union to Australia.

Fresh from the Venice Biennale, Berlin-based experimental architecture group Plastique Fantastique captured audience's



Phoebe Porter, Elements of balance, DESIGN Canberra signature artwork. Photo: Art Atelier



Design Diplomacy event at the Embassy of the Federal Republic of Germany with Tom Skeehan, Rachael Coghlan and Yena Young. Photo: 5 foot photography



imaginings with their stunning pneumatic installations, *Twin minigagarin* (installed at Canberra Airport) and *MEDUSA* (installed on the Griffin land axis at Commonwealth Place on Lake Burley Griffin). Realised with the generous support of Canberra Airport Group, the Goethe-Institut and the EU delegation, these ambitious projects highlighted the international connections of the city.

### Media

Craft ACT and DESIGN Canberra continue to be well-supported by local media, with particular thanks to Meredith Hinchliffe of *City News* and Kerry-Anne Cousins of the *Canberra Times*, for their ongoing interest and coverage of the exhibition program,

and the enthusiastic support of the *HerCanberra* team and *Garland* magazine.

DESIGN Canberra media coverage was once again managed by Melbourne-based public relations firm, Progressive PR. Building on the success of the 2018 campaign, DESIGN Canberra continued to benefit from an established relationship with the hardworking team and achieved impressive media coverage and reach with 268 unique earned media placements, an advertising space rate equivalent of over \$1.1 million and an audience reach of 1.9 million. Once again, Craft ACT hosted two interstate media 'famils' (familiarisations) with *Green Magazine* and *Vogue Living*,

both resulting in dedicated online coverage and a feature on *Plastique Fantastique* in *Green Magazine's* January issue. The festival was also supported by media partnerships with *HerCanberra* and *Dezeen*.

A DESIGN Canberra program preview event in September piqued the interest of a broad range of stakeholders including the Canberra Region Tourism Leaders Forum, festival sponsors, ACT Government, artists and media. A media launch event orchestrated in Civic Square on the first day of the festival (4 November) was well-attended by television, print, online and radio media.



John Andrews and Tim Ross in conversation. Photo: 5 Foot Photography



Lauren Kalman, *But if the Crime is Beautiful...* Strangers to the Garden. Photo: Courtesy of the artist

## Online

Online and social media continued to be the most effective channels for promoting Craft ACT and DESIGN Canberra in 2019. Both DESIGN Canberra and Craft ACT enjoyed high levels of engagement and an increase in followers.

Active and targeted campaigns on social media, websites, the online shop and through electronic direct marketing (EDM) continued to deliver strong returns. A 36 per cent increase in e-newsletter subscribers, with a total of 78 newsletters sent was supported by Craft ACT's above-industry average newsletter open rate reaching an engaged audience of 5,584 subscribers.

Craft ACT has been fortunate to enjoy an ongoing media partnership with *HerCanberra*, which has been

instrumental in broadening the reach of the exhibitions and public programs and promoting talented members. Thanks also goes to Cassandra Layne, Isabelle Mackay-Sim, Elizabeth Page and Alison Seale for their thoughtful and engaging contributions to the *HerCanberra* website.

Given the increasingly competitive, complex and expensive social media landscape, a Craft ACT pilot program engaged The T!It Agency to develop a digital advertising and ad buying campaign to reach an interstate audience for DESIGN Canberra. The results of the campaign were impressive with digital ads generating 3 million impressions and over 2,700 clicks. Video link ads generated over 1.4 million impressions and reached over 360,000 people, outperforming estimated figures.

- 4,368 followers on Craft ACT Facebook (November)
- 4,128 followers on Craft ACT Instagram (November)
- 131 followers on Craft ACT LinkedIn (77% increase)
- 205,454 website visits
- 27 DESIGN Canberra 2019 e-newsletters sent (5,584 subscribers, 37% increase)
- 3,940 followers on DESIGN Canberra Facebook (20% increase)
- 6,881 followers on DESIGN Canberra Instagram (36% increase)
- 2,900 monthly unique viewers on DESIGN Canberra Pinterest
- 11,104 total social media followers
- 603,980 total impressions
- 472,647 total reach
- 1,066 total posts
- 19,988 total engagements

Canberra Critics Circle awards winners (L-R): Julie Ryder, Keiko Amenomori-Schmeisser and Gilbert Riedelbauch



Duncan Meerding, Propeller blossom light. Photo: Courtesy of the artist



## Access and inclusion

Craft ACT aims to be a disability confident and competent organisation. We are working towards a more inclusive future where we can provide leadership in disability and access, support disabled artists, designers and audiences and implement good practice across all our programs and initiatives. In 2019, Craft ACT, with the assistance of an artsACT Community Outreach Grant, partnered with Accessible Arts, the peak arts and disability organisation across New South Wales, to develop a Disability Inclusion Action Plan (DIAP) for 2019 – 2025.

Accessible Arts reviewed the organisation's internal and public documents, and consulted with senior staff, board members and members. Two surveys were undertaken providing the opportunity for input from members, staff, board members and volunteers. A group of artists with disability conducted a 'Walk and Talk' tour, visiting several venues used for events at the DESIGN Canberra Festival. The artists provided comments to Craft ACT about building/venue access and programming. Valuable feedback from the interviews, site visits and surveys was analysed and incorporated into the Plan.

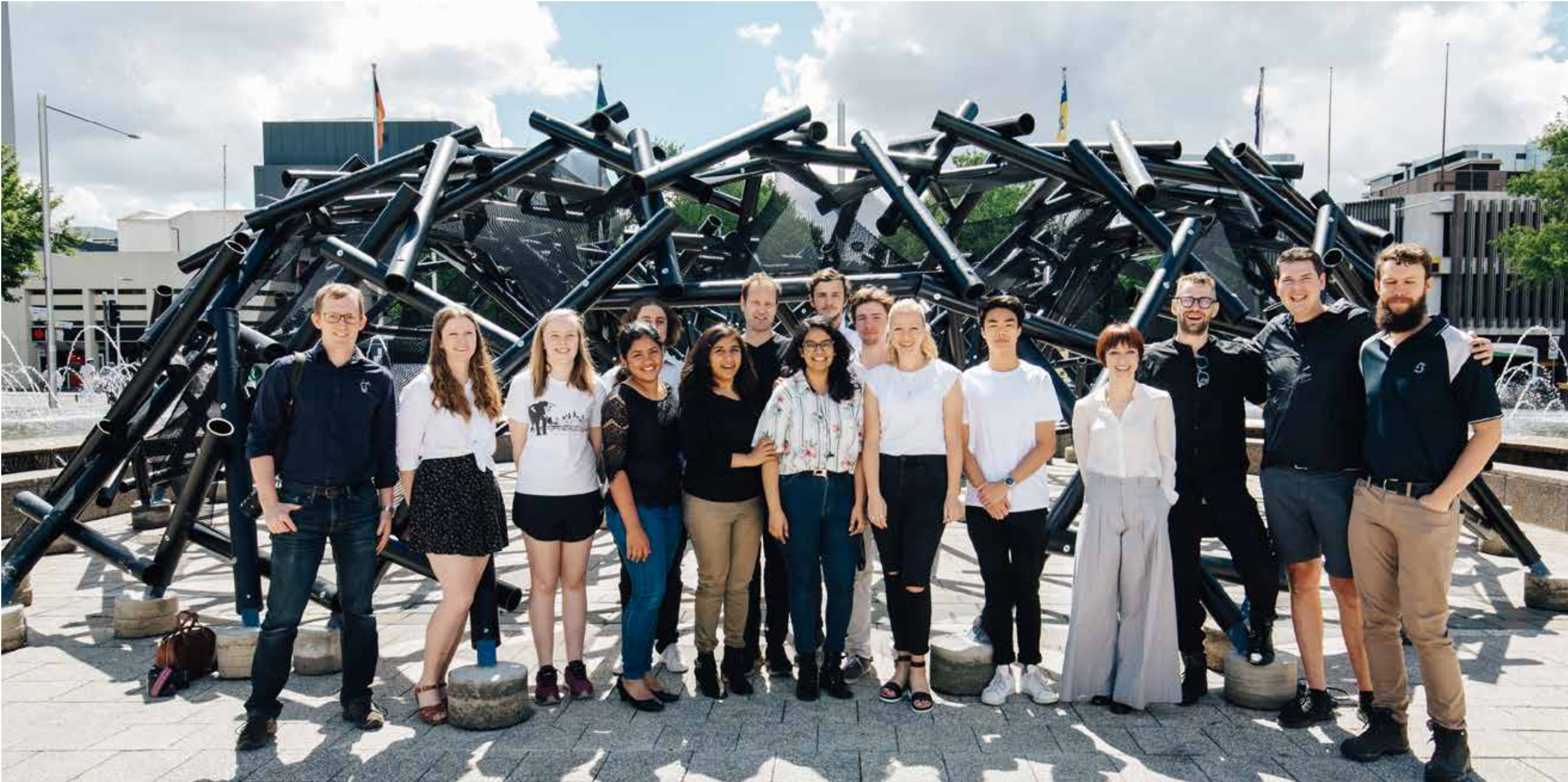
Accessible Arts has also set up a reference group of artists living with disability to be consulted on future projects. In addition, Accessible Arts were commissioned to deliver access and inclusion training on disability for all current staff and board members. Learnings from this were rolled out during the induction of volunteers for DESIGN Canberra.

The next phase is to deliver against the DIAP. We will, in accordance with the principles of universal design and the social model of disability, seek to create a more equitable, diverse, and inclusive cultural environment and experience.



# Goal 4: Sustainability

increase public and private investment in artists and organisational sustainability



University of Canberra Dark Crafts pavilion team of staff and students. Photo: 5 Foot Photography



## Sponsorship

Craft ACT has built a reputation as a trusted, collaborative and creative partner to government, universities, retail, business, education and philanthropic sectors. Together, we sustain Australia's high-quality studio practice and support craftspeople, designers and audiences.

Craft ACT is supported by the ACT Government, the Visual Arts and Craft Strategy and the Australia Council for the Arts. We cherish our longstanding collaboration with the ACT Parks and Conservation Service on the artist-in-residence program, which in 2019 aligned with our research partner, the ANU Research School of Astronomy & Astrophysics.

Craft ACT enjoyed a record number of partners for DESIGN Canberra 2019. Our sponsorships and self-generated revenue represent around 60 per cent of the festival budget. Much of our DESIGN Canberra festival is possible thanks to the generous support of the ACT Government, which committed to extend their annual grant of \$100,000 for another two years. This vital support delivered by artsACT has led a surge of optimism, expanded capacity and a field of new partnerships for DESIGN Canberra. We are grateful to the ACT Government including the dynamic City Renewal Authority for their investment in Canberra's craft and design community.

Craft ACT received increased support from the international community in 2019 including the Embassy of Italy in Australia, whose ambassador and staff have supported Craft ACT over the past few years through welcome encouragement, event support, introductions and advice; the Goethe-Institute; the Delegation of the European Union to Australia; and the visionary local team at Canberra Airport Group. Together, they supported a visit of the acclaimed installations of Berlin-based design team Plastique Fantastique soon after their successful appearance at Venice Biennale.

*European Ambassadors and High Commissioners to Australia enjoy the Medusa installation by Plastique Fantastique as part of DESIGN Canberra. Photo: 5 Foot Photography*

We are fortunate that Canberra's supportive community sees creative industries as central to business. DESIGN Canberra's exclusive major partner was once again the award-winning Canberra Centre. Our long-standing platinum sponsors represent design excellence in their sectors: home.byholly, Rolfe Classic BMW, University of Canberra and its Faculty of Arts and Design, and new hotel partner Midnight Hotel. Gold partners Kambri at ANU, Icelab, Tait Network and ThinkPlace supported new programming, together with valued media partners *Dezeen* and *HerCanberra*. Silver partner the National Capital Authority supported programs along the shores of Lake Burley Griffin and *Glass utopia* exhibition partners Ausglass and Design Tasmania allowed us to bring this international collaboration to life. Beverage partners Capital Brewing Co and Lake George Winery. expanded their support to include Craft ACT's annual program of exhibition openings.

Craft ACT shared the festival platform with industry bodies and local arts organisations to extend the benefits we enjoy with the broader sector including arts organisations ACT Writers Centre, Ainslie + Gorman Arts Centres, Australian Design Centre, Belconnen Arts Centre, M16 Artspace, Megalo Print Studio, PhotoAccess, Strathnairn Arts, The Design Kids and Tuggeranong Arts Centre. The Australian Graphic Design Association, Australian Institute of Architects, Australian Museums and Galleries Association and the Design Institute of Australia supported the festival in kind, together with Canberra City Framing Gallery, Cardboard Tubes, Elevate Running, *Fusion Journal*, Lululemon, Radford College and Sellick Consultants.

Thank you to all our supporters. We look forward to continuing our collaborations.

## Craft ACT's many valued partner organisations in 2019:

- ACT Government
- ACT Writers Centre
- Ainslie + Gorman Arts Centres
- Architecture Republic
- Arquitectura
- Ausglass
- Australia Council for the Arts
- Australian Design Centre
- Australian Graphic Design Association
- Australian Institute of Architects
- Australian Museums and Galleries Association
- Australian National Capital Artists
- Australian National Botanic Gardens
- Australian National University
- Belconnen Arts Centre
- Ben Walker Architects
- Canberra Airport Group
- Canberra Centre
- Canberra City Framing Gallery
- Cardboard tubes
- Capital Brewing Co.
- City Renewal Authority
- Delegation of the European Union to Australia
- Denman Prospect
- Design Community
- Design Institute of Australia
- Design Tasmania
- Dezeen
- Elevate Running
- Embassy of Germany
- Embassy of Italy
- Fusion Journal
- Goethe-Institut
- HerCanberra
- home.byholly
- Icelab
- Jess De Rome
- Kambri at ANU
- Lake George Winery
- Light House Architecture and Science
- Lululemon
- M16 Artspace
- Megalo Print Studio
- Midnight Hotel, Autograph Collection
- Mocan and Green Grout
- National Capital Authority
- National Gallery of Australia
- National Portrait Gallery
- Pack & Send
- Philip Leeson Architects
- PhotoAccess
- Radford College
- Rob Henry Architects
- Rolfe Classic BMW
- Sellick Consultants
- Strathnairn Arts
- Tait Network
- The Design Kids
- The Pop Inn
- ThinkPlace
- Tidbinbilla Visitor Centre
- TT Architecture
- Tuggeranong Arts Centre
- University of Canberra





## Membership

Our membership of craft practitioners, artists, designers and makers at all career stages is at the heart of Craft ACT. Our members give us purpose; bring a regional, national and international perspective and expertise to our artistic programs; and inspire us every week of every year. It is an honour to support such a thriving and creative community.

Total membership increased by 9 per cent and it is heartening to see Craft ACT's work, artistic program and commitment to excellence and engagement resonate with an expanding network of craft practitioners and designers from the Canberra region and beyond. There continues to be strong support and engagement from the three levels of membership.

Accredited Professional Membership (APM) is the highest tier of membership at Craft ACT. APMs

are professional craft practitioners and designers whose outstanding contributions demonstrate a high standard of artistic merit and technical skill who have local, national and international experience and standing. This respected level of membership is attained by submitting an application to be accredited by a panel of peers and demonstrating a practice of artistic excellence.

Associate Membership of Craft ACT is by application. It is suitable for emerging and established professional craft practitioners and designers who have strong local experience and engagement.

General membership of Craft ACT is ideal for practising craft and design practitioners to keep informed and help grow their profession, and for friends and supporters who want to engage with local craft and design communities.

Craft ACT is in regular contact with members via the Craft ACT website, email newsletters (including a dedicated members only newsletter) and social media. Our social media platforms Instagram, Facebook, Twitter, LinkedIn and Pinterest, include public-facing Craft ACT pages and closed Craft ACT Member pages where members can communicate and collaborate with each other.

Our public programs seek to provide deeper connections to our members' work and connect them with new audiences and new sources of income, through the popular DESIGN Canberra festival.

We thank the 2019 membership committee for providing invaluable support to the Craft ACT team in 2019.



Harriet Schwarrock and Matthew Curtis open studio. Photo: 5 Foot Photography



Rachel Hine, Ladies and My little Unicorn, work in progress. Photo: Courtesy of the artist.

## Revenue

Craft ACT is committed to supporting artists to make a living from their practice. Craft ACT increased income generated directly by artists by 26 per cent from 2018 to 2019.

Total income generated directly by artists and designers as a result of Craft ACT and DESIGN Canberra 2019 was \$322,719.05

The 2019 audited financial reports were presented at the 2019 Annual General Meeting and are available on request.

Income for artists, by source, was as follows:

- exhibition program \$58,429
- retail shop \$72,220
- artist-in-residence program \$1,500
- DESIGN Canberra 2019 festival \$190,570

New retail stockists include

- Agnieszka Berger
- Estelle Briedis
- Billy Crellin
- Lea Durie
- Rebecca Hinwood
- Katie-Ann Houghton
- Hum Design Studio
- Lucy Ings
- Pamela Irving
- Merrlyn King
- Pia Larsen
- Daniel Leone
- Monika Leone
- Clare Mazitelli
- Pam McDougall
- Christopher Plumridge
- Phoebe Porter

## Board, staff, committees, volunteers and interns

### Board of Management

<p><b>Graham Humphries</b> President Fellow, Cox Architecture</p>	<p>Graham is a leader in his field of design excellence and architecture and his lengthy career has honed his expertise in international project management and experience serving on government advisory committees</p>	2013
<p><b>Sam Bryant</b> Treasurer Business owner, Pack &amp; Send, Fyshwick</p>	<p>Sam is a certified practising accountant with extensive experience in financial management from grassroots accounts payable and receivable through to high-level financial policy development, as well as financial reporting, asset accounting, management accounting, general finance and management consulting. Sam is skilled in the preparation of risk management and compliance audits. He holds an MBA and has demonstrated experience with the governance requirements of the <i>Financial Management and Accountability Act 1997</i>.</p>	2016
<p><b>Sari Sutton</b> Secretary and Public Officer Qualified lawyer and governance expert</p>	<p>Sari has over 20 years' experience in government policy development, strategic planning, analysis, risk and reform. She was recently on staff at the National Security College, Australian National University, designing and delivering professional development programs. She is currently in a governance, assurance and reporting role with the Department of Defence. Sari has degrees in Arts (Politics) and Law. She is an avid collector and supporter of the arts, craft and design in Canberra.</p>	2018
<p><b>Andrea Ho</b> Head of Planning, Regional and Local, Australian Broadcasting Corporation</p>	<p>Andrea is a media professional and an experienced leader, broadcaster and content maker. She is expert in broadcast media at all levels, and representative diversity in workforce, workplace culture, and content. As a 2015 Churchill Fellowship recipient, Andrea investigated practical strategies for increasing cultural diversity in broadcast media, and she is a former board member of the Canberra Potters Society and current member and volunteer (since 2008).</p>	2017

<p><b>Rebecca Coronel</b> Senior Manager, Strategy, National Film and Sound Archive of Australia</p>	<p>Rebecca is a strategic leader in national cultural institutions and the recent president of the Museums Galleries Australia ACT branch. She currently works on strategic projects for the National Film and Sound Archive of Australia, including property strategy. She managed national grant funding programs as assistant manager, Collections Access at the Department of Communications and the Arts. Prior to 2017, Rebecca was the manager, Exhibition Projects and Interpretation at the National Museum of Australia.</p>	2018
<p><b>Rob Henry</b> Director, Rob Henry Architects Sessional staff member, University of Canberra</p>	<p>Rob is recognised for his design excellence in architecture. He has experience in leadership roles, including ACT president of the Australian Institute of Architects (RAIA), national board member of the RAIA, and national president of the Emerging Architects and Graduates Network. He teaches at the University of Canberra and has contributed to industry advisory committees and review panels. Rob is a design collaborator and has been a participant and organiser of numerous DESIGN Canberra Festival events since its inception.</p>	2018
<p><b>Stephen Cassidy</b> Cultural researcher, writer and commentator, adjunct at University of Canberra</p>	<p>Stephen has worked across the cultural sector for four decades, covering government, community and the private sector. This has spanned policy, programs and research in government, museums, publishing, community radio and community arts in four states and territories at national, state and local level. It has encompassed creative industries, Indigenous cultural programs and cultural heritage. He was director of the National Cultural Policy Taskforce, drafted the proposals for the Digital Content Industry Action Agenda and the Indigenous Contemporary Music Action Plan and played an instrumental role in Australia's first National Indigenous Languages Policy.</p>	2014
<p><b>Jennie Cameron AM</b> 40-year career as a professional and volunteer in the not-for-profit sector</p>	<p>Jennie brings extensive experience in corporate governance, development, fundraising, marketing and communications having worked in senior roles for Spastic Centres Victoria, St John Ambulance Australia, and her own consultancy business in the early 1990s. Her board roles include Hartley Life Care, National SIDS Council of Australia (National Chair), ANU Endowment for Excellence Board of Governors and The Canberra International Music Festival. She is a Certified Fundraising Executive, a Fellow of the Institute of Company Directors, awarded Member Emeritus Fundraising Institute Australia and a member of the Order of Australia.</p>	2019 (interim member)



**Julie Ryder**

Acclaimed textile artist, Accredited Professional Member Craft ACT

Julie is a textile designer and artist who has gained international acclaim for her work which incorporates innovative mark-making techniques together with more traditional methods of surface design and digital printing. Julie graduated in Studio Textiles at the Melbourne College of Textiles in 1990 and completed a Master of Arts (Visual Arts) degree at the Australian National University School of Art in 2004. Julie has maintained an active professional studio practice and taught in tertiary institutions and community organisations for over 28 years.

2019

**Gilbert Riedelbauch**

Award-winning designer/maker and educator, Accredited Professional Member Craft ACT

With a background in silversmithing, contemporary designer/maker Gilbert's practice integrates digital fabrication with traditional ways of making using digital technologies together with metalworking techniques. His work has been collected by the National Gallery of Australia, Museum of Applied Arts & Sciences (Sydney) and Canberra Museum and Gallery. Gilbert exhibits nationally and internationally and holds qualifications from the Academy of Fine Art in Nürnberg and the Australian National University. As educator in design he received a national teaching award (Carrick citation), a Distinguished Teaching Award (ACUADS) and the 2017 ANU Vice Chancellor's Award for teaching excellence.

2019

**Dr Rachael Coghlan**

Ex-officio CEO, Craft ACT: Craft + Design Centre and Artistic Director, DESIGN Canberra

Rachael is CEO and Artistic Director of Craft ACT: Craft + Design Centre, one of Australia's leading creative centres for the development of visual art, craft and design. Rachael curates a vibrant program of exhibitions, residencies and cross-disciplinary collaborations including the DESIGN Canberra festival which attracted 114,000 people in 2019 (a record result). She gained her PhD from the Australian National University (where she is a visiting fellow), and for 20 years worked in leadership roles in national cultural institutions.

2019



Anna Fryer, Kate Nixon, Rachael Coghlan, Madisyn Zabel and Meagan Jones. Photo: 5 Foot Photography

## Staff

In addition to arts workers, Craft ACT engages designers, craft practitioners and artists as casual and part-time staff members to further support the Canberra arts community. The total value of this support to arts workers and artists was \$138,712 in 2019.

<b>CEO + Artistic Director</b>	Rachael Coghlan
<b>DESIGN Canberra Program Director</b>	Kate Nixon
<b>Gallery Manager</b>	Madisyn Zabel (Paula Llull until Mar 2019)
<b>Creative Producer</b>	Anna Fryer
<b>Membership + Communications Coordinator</b>	Meagan Jones (Caren Florance until Feb 2019)
<b>Assistants</b>	Matilda Skerritt, Harriet McKay, Selena Kang, Rose-Mary Faulkner
<b>Accounts</b>	Chien Dang and Han Nguyen (Tailored Accounts)
<b>Casual employees</b>	Cat Evans, Christopher Endrey, Daniel Venables, Emeirely Nucifora-Ryan, Jane Easthope, Jonathan Ely and Justine Merrony

Sincere thanks to the current and former staff of Craft ACT, who made valuable contributions to the work and achievements of Craft ACT during 2019. Your contributions continue to strengthen and support the work that we do and we appreciate your ongoing support within the sector.

## Committees

### Craft ACT Membership Committee

Caren Florance (Paper, APM)  
Bev Hogg (Ceramics, APM)  
Valerie Kirk (Textiles, APM)  
Gilbert Riedelbauch (Metals, APM)  
Belinda Toll (Glass, APM)

### Craft ACT Artistic Program Committee

Sean Booth (Metals, APM)  
Lisa Cahill (Glass, APM)  
Rachael Coghlan  
Jan Hogan (Ceramics, APM)  
Jennifer Kemarre Martiniello (Glass, APM)  
Julie Ryder (Textiles, APM)  
Tom Skeeahan (Design, APM)

### Artist-in-residence Peer Review Committee

Melissa Barton (ACT Parks and Conservation Service)  
Rachael Coghlan  
Caren Florance (Paper, APM)  
Cathy Franzi (Ceramics, APM)  
Valerie Kirk (Textiles, APM)  
Gilbert Riedelbauch (Metals, APM)  
Martha Sear (National Museum of Australia)  
Belinda Toll (Glass, APM)

### Volunteers

Sarah Alsharif  
Quan Banh  
Stephen Blackburn  
Natalia Botero  
Sarah Boyd  
Murray Brown  
Kurt Bryant  
Emily Bull  
Tom Caddaye  
Lisa Cahill  
Joe Chiang  
Gavin Clarke  
Rita Colozzi  
Sandra Corrigan  
Grace Costa  
Meredith Crowley  
Razak Dahida  
Vivien Deng  
Alisa Draskovic  
Tilly Fisher  
Richilde Flavell  
Helen Fletcher

Jeffrey Frith  
Tom Fryer  
Gladis George  
Mary Ann Geronimo  
Alex Glouftsis  
Ann Godfrey  
Lawrence Ha  
Ben Harris  
Laura Heath  
Jochen Heinzmann  
Eleanor Hilton  
Meredith Hinchliffe  
Ramona Hoefler  
Alina Jay  
Cameron Jones  
Meagan Jones  
Johnni Jordison  
Valerie Kirk  
Kylie Kiu  
Ana Jansa Kralj  
Minjung Kwak  
Florian Lau  
Hansheng Li  
Rose Mackay  
Carlos Marioyell  
Catherine Marques  
Nyx Mathews  
Coralie McAlister  
Dermot McGuire  
Nidhi Mishra  
Supasit Muangsirikul  
Anne Munns  
Drew Muscat  
Emeirely Nucifora-Ryan  
Thomas O'Hara  
Katrina Osborne  
Andrew Parish  
Freya Parkes  
Siddhi Patil  
Dee Peacock  
Sabrina Quader  
Cindy Raikabula  
Rahaf Ro  
Nat Robbins  
Patrik Rosser  
Antonella Salpietro  
Estee Sarsfield  
Fiona Scheidel  
Sahana Sehgal  
Amanda Shane  
Kartik Sharma  
Patricia Silvestre  
Pam Stagg  
Bradley Thomson  
Kathy Huynh Tran  
Helena Twells

Sia Tzotzis  
Susie van den Heuvel  
Carlie Walker  
Roz Wallace  
Noah Watson  
Stephanie Williamson  
Supphakarn Wongkaew  
Leonie Woodruff  
Ruth Zanker  
Yushan Zou

Central to our work is our community engagement and volunteer help from artists, recent graduates, retirees, high school students and people in our local community. Craft ACT enjoyed over 1,832 hours in volunteer support in 2019, to a value of \$50,288.40\*

We thank and are especially grateful to all our volunteers, interns and supporters.

\*Applying notional \$27.45 / our rate method (see [www.volunteeringaustralia.org](http://www.volunteeringaustralia.org))

### Interns

Cat Evans  
Abbey Jamieson  
Amandeep Kaur  
Rose Keightley  
Aishah Kenton  
Cassandra Layne  
Miyoung Lee  
Isabelle Mackay-Sim  
Kate Matthews  
Mim Moore  
Elizabeth Page

### Work experience

Olivia Kidston  
Gaby Magnocacallo

**Craft ACT thanks the community for its ongoing support of our programs, including our exhibition opening programs**











## Appendices: 2019 CRAFT ACT ACTIVITY

### MEMBERSHIP

#### Life members

F'INK Design, Michelle Frost, Meredith Hinchliffe, David Williams, Margaret Williams, Gene Willsford, Beverley Wood, Bill Wood

#### Accredited professional members

Ruth Allen, Keiko Amenomori-Schmeisser, Avi Amesbury, Eugenie Keefer Bell, Annette Blair, Sally Blake, Sean Booth, Ximena Natanya Briceño, Margaret Brown, Lisa Cahill, Marilou Chagnaud, Scott Chaseling, Sarit Cohen, Rozlyn de Bussey, Janet DeBoos, Mel Douglas, Mark Elliott, Judi Elliott, Jonathan Everett, Dianne Firth, Caren Florance, Cathy Franzi, Ruth Hingston, Bev Hogg, Lucy Irvine, Pamela Irving, Alison Jackson, Belinda Jessup, Ian Jones, Elizabeth Kelly, Valerie Kirk, Jacqueline Knight, Jeremy Lepisto, Daniel Lorrimer, Nikki Main, Zeljko Markov, Jennifer Kemarre Martiniello, Anita McIntyre, Moraig McKenna, Ann McMahon, Gail Nichols, Rohan Nicol, Peter Nilsson, Elizabeth Paterson, Kaye Pemberton, Sharon Peoples, Phoebe Porter, Kirstie Rea, Gilbert Riedelbauch, Jennifer Robertson, Barbara Rogers, Luna Ryan, Julie Ryder, Harriet Schwarzrock, Tom Skeeahan, Lia Tajcnar, Belinda Toll, Annie Trevillian, Monique van Nieuwland, Richard Whiteley, Hiroshi Yamaguchi

#### Associate members

Leonie Andrews, Angela Bakker, Rolf Barfoed, Elliot Bastianon, Ruby Berry, Peter Bollington, Sarah Bourke, Julie Bradley, Zoe Brand, Phoebe Breen, Jeremy Brown, Robyn Campbell, Andres Caycedo, Carol Cooke, Valentyna Crane, Wayne Creaser, Jodie Cunningham, Elizabeth Curry, Sebastian Davies, Lissa-Jane de Saillies, Catherine Drinan, Lea Durie, Rose-Mary Faulkner, Geordie Ferguson, Richilde Flavell, Sue Gascoigne, Hannah Gason, Nadina Geary, Fiona Glover, Louis Grant, Kirandeep Grewal, Akie Haga, Marcel Hoogstad Hay, Jochen Heinzmann, Sue Hewat, Marcia Holden, Abbey Jamieson, Kerry Johns, Debra Jurss, Alya Khan, Benedict Laffan, Luke Laffan, Cassandra Layne, Chelsea

Lemon, Daniel Licastro, René Linssen, Isabelle Mackay-Sim, Daniel Margules, Anne Masters, Sarah Murphy, Catherine Newton, Kate Nixon, Emeirely Nucifora-Ryan, Melanie Olde, Lucy Palmer, Patricia Parker, Emilie Patteson, Julie Pennington, Fran Romano, Rob Schwartz, Sophi Suttor, Bic Tieu, Josephine Townsend, Daniel Venables, Jo Victoria, Tania Vrancic, John White, Madisyn Zabel, Barak Zelig

The work of Craft ACT is also supported by 183 general members and we offered 41 complimentary student memberships in 2019.

### EXHIBITIONS

#### Block 1: 31 January – 16 March 2019

##### Emerging contemporaries 2019

Artists: Marie Alexis | Emily Beckley | Angie Davis | Kayannie Denigan | C. Clare Evans | Louis Grant | Lou Harriss | Gaynor Hodder | Krystal Hurst | Alya Khan | May Kaythari Than Kyaw | Jennifer Kemarre Martiniello | Tanya McArthur | Luke McLennan | Samuel Radoll | Fran Romano | Sam Shellard | Beverly Smith | Boya Yu  
*Emerging contemporaries* is the Craft ACT National Award Exhibition for early career artists. This exhibition plays a pivotal role in supporting and transitioning artists into professional practice and placing Australian artists in view of the national cultural collecting institutions, business and industry, and audience.

Exhibition launched by Dr Kirsten Wehner – Australian curator, visual anthropologist, narrative designer and Director of PhotoAccess.

##### The hidden sex | Julie Ryder

*The hidden sex* was a solo exhibition by Australian artist and Craft ACT Accredited Professional Member Julie Ryder. Julie presented a rich display of textile work that continued her interest in science and history, and tracked her determination to solve a historical mystery.

Exhibition launched by Dr Kirsten Wehner – Australian curator, visual anthropologist, narrative designer and Director of PhotoAccess.

##### SHOP showcase: Freshly minted

A display of retail works created by early career makers and designers.

#### Block 2: 21 March – 11 May 2019

##### Cupped hands | 2018 artists-in-residence

Artists: Simon Cottrell | Vicky Shukuroglou  
The 2018 artist-in-residence program supported two artists to undertake residence at Gudgenby Ready-Cut Cottage in the Namadgi National Park, and a two-week research component at the Australian National Botanic Gardens. The resulting exhibition was a documentation of the artists' residency experience.

'Through our collaboration we seek to awaken the senses to the infinite complexity of ecosystems within which humans have evolved. By inviting hearts and minds to become deeply immersed in these relationships, we aim to re-ignite curiosity and reverence for our earth. We hope to strengthen compassion through strengthening connections to country.' – Simon Cottrell and Vicky Shukuroglou

Exhibition launched by Craig Wainwright – ACT Parks and Conservation Service, and Bruce Pascoe – Aboriginal Australian writer.

##### I thought I heard a bird

Artists: Fernando do Campo | Ashley Eriksmoen | Patsy Hely | Joyce Hwang | Madeleine Kelly | Raquel Ormella  
*I thought I heard a bird* was a group exhibition curated by Raquel Ormella from the ANU School of Art & Design. She is part of a 'research cluster' of artists and designers who are interested in the intersections of nature and culture. These six artists work in different media: painting, ceramics, textiles, wood and mixed-media installation, and sculpture, offering a diverse range of perspectives.

Exhibition launched by Bruce Pascoe – Indigenous Australian writer.

##### SHOP showcase: JAMIESON + VENABLES

Artists: Abbey Jamieson | Daniel Venables

This showcase celebrated the handcrafted and beautifully designed products made by Craft ACT stockists, Abbey Jamieson and Daniel Venables. Both graduates of the ANU School of Art & Design, Jamieson majored in ceramics and Venables in glass.

#### Block 3: 16 May – 6 July

##### Rhizoming: Language of print and place | Jan Hogan

*Rhizoming: Language of print and place* explored the entanglement of nature, place and culture through a woodcut installation and accompanying offshoots based on artists books and objects. The works responded to the patterns and rhythms of a suburban beach on the Derwent River in Hobart. The exhibition explored, through printmaking and multiples, Deleuze's theory that rhizomes pertain to a map that is always detachable, connectable, reversible, modifiable and has multiple entryways and exits with its own lines of flight.

Exhibition launched by Anne Brennan – Honorary Visiting Fellow at ANU School of Art & Design, Centre for Art History and Art Theory

##### Take time

Artists: Diana Wood Conroy | Daniel Edwards | Tim Gresham | Rachel Hine | Dimity Kidston | Valerie Kirk | Suzanne Knight | Patsy Payne | Ema Shin | Cheryl Thornton  
A group exhibition investigating why artists choose to work in the time-consuming medium of woven tapestry in a time-poor contemporary world.

Exhibition launched by Anne Brennan – Honorary Visiting Fellow at ANU School of Art & Design, Centre for Art History and Art Theory

##### SHOP showcase: MARTINIELLO + TJANPI

*A special showcase that featured the work of Indigenous artists to celebrate NAIDOC Week 2019 and National Reconciliation Week 2020.*

#### Block 4: 11 July – 31 August 2019

##### Shifts in Japanese materiality

Artists: Julie Bartholomew | Kyoko Hashimoto | Guy Keulemans | Rui

Kikuchi | Liam Mugavin | Yusuke Takemura | Bic Tieu

This group exhibition of contemporary design practice considered the changing nature of materiality in Japanese object-making culture. Through the work of experimental Japanese and Australian designers, *Shifts in Japanese materiality* highlighted the porosity of Japanese design and craft processes in a contemporary context.

Exhibition launched by Brian Parkes – CEO JamFactory

##### Pattern translation | Al Munro

Solo exhibition by Al Munro that drew from her recent body of work. The exhibition consisted of five pairs of dresses sewn from digitally printed fabrics and paintings. The process by which these works were produced involved translating textile patterns into painted forms, translating and manipulating these via the conventions of repeat fabric design to create digitally printed textiles/paintings, and then translating back to traditional painted form.

Exhibition launched by Brian Parkes – CEO JamFactory

##### Form follows fold | Gilbert Riedelbauch

Solo exhibition of an exciting new direction taken by Canberra-based contemporary designer and maker Gilbert Riedelbauch, whose acclaimed work is held in the National Gallery of Australia and the Museum of Applied Arts and Sciences. Gilbert's new sculptural works combine manual craft practice with digital fabrication to explore geometry and symbols. He has created a series of boldly coloured and strikingly graphic wall pieces. Playful exploration is key in this exhibition and exemplified by Gilbert's use of repeating elements that have been displayed in varying ways to create a sense of endless geometric possibilities.

Exhibition launched by Brian Parkes – CEO JamFactory

##### SHOP showcase: Winter warmers

A selection of items from the Craft ACT shop to stimulate the feeling of 'hygge' through the crisp Canberra

winter. Hygge is a quality of cosiness and comfortable conviviality that engenders a feeling of contentment or wellbeing (regarded as a defining characteristic of Danish culture).

#### Block 5: 12 September – 26 October 2019

##### Visionaries | 2019 Craft ACT members exhibition

Artists: Ruth Allen | Keiko Amenomori-Schmeisser | Avi Amesbury | Leonie Andrews | Angela Bakker | Rolf Barfoed | Elliot Bastianon | Ruby Berry | Sally Blake | Sarah Bourke | Julie Bradley | Zoe Brand | Ximena Natanya Briceño | Jeremy Brown | Margaret Brown | Lisa Cahill | Robyn Campbell | Andres Caycedo | Sarit Cohen | Sebastian Davies | Rozlyn de Bussey | Janet DeBoos | Judi Elliott | Mark Elliott | Dianne Firth | Cathy Franzi | Hannah Gason | Louis Grant | Jochen Heinzmann | Sue Hewat | Ruth Hingston | Bev Hogg | Marcia Holden | Pamela Irving | Alison Jackson | Abbey Jamieson | Debra Jurss | Valerie Kirk | Benedict Laffan | Cassandra Layne | Chelsea Lemon | René Linssen | Daniel Lorrimer | Isabelle Mackay-Sim | Daniel Margules | Jennifer Kemarre Martiniello | Moraig McKenna | Melanie Olde | Elizabeth Paterson | Emilie Patteson | Julie Pennington | Sharon Peoples | Phoebe Porter | Gilbert Riedelbauch | Jennifer Robertson | Barbara Rogers | Fran Romano | Luna Ryan | Harriet Schwarzrock | Tom Skeeahan | Sophi Suttor | Lia Tajcnar | Bic Tieu | Belinda Toll | Annie Trevillian | Monique van Nieuwland | Daniel Venables | Jo Victoria | Tania Vrancic | John White | Madisyn Zabel | Naomi Zouwer. Curated by Craft ACT, accredited practitioners from the ACT and surrounding region demonstrated the trends in contemporary craft and design in Australia.

Every year, Craft ACT defines a theme for the members exhibition to communicate the importance of contemporary craft, and appeals to audiences, collectors and media. This year's exhibition title was inspired by the DESIGN Canberra theme of utopia.

Exhibition launched by Rebecca Edwards – Sid and Fiona Myer Curator of Ceramics and Design, National Gallery of Australia

### SHOP showcase: F!NK

Featuring the work of F!NK + Co., which was established by Robert Foster in 1993 in Queanbeyan, NSW, with the aim of creating a design and manufacturing business to support and generate opportunities for Australian designer-makers.

Block 6: 31 October – 14 December 2019

### Material codes: Explorations of form via systematic making

Artists: Nyx Mathews | Kristina Neumann | Thomas O'Hara  
Using a wide palette of materials, Nyx Mathews, Kristina Neumann and Thomas O'Hara posed the question 'how are objects made?' for their thought-provoking exhibition, *Material codes: Explorations of form via systematic making*. Each created work explored the complexity, contradictions and infinite interpretations of making within a system.

Exhibition launched by Adrienne Erickson – Swayn Senior Fellow in Australian Design, National Museum of Australia.

### The teapot project

Artists: Hendrik Forster | Kenny Son  
In this collaborative project, Kenny Son and Hendrik Forster worked together on designing a teapot. *The teapot project* is a visual catalogue of Hendrik's and Kenny's process during the development of their teapot.

*The Teapot project* exemplifies the best in contemporary craft and our values at Craft ACT: a unique position between tradition and innovation, and a culture of exchange, mentoring and collaboration.

Exhibition launched by Adrienne Erickson – Swayn Senior Fellow in Australian Design, National Museum of Australia.

### Mechanical sampling | Phoebe Porter

*Mechanical sampling* explored the possibilities of combining machining processes using a lathe with traditional and digital jewellery

techniques, to create a series of rings that are invitingly tactile. Made with Phoebe's signature restraint, the rings combine industrial materials such as titanium, tantalum and stainless steel with yellow gold, silver, and faceted gemstones in a study of balance, geometry and form.

Exhibition launched by Adrienne Erickson – Swayn Senior Fellow in Australian Design, National Museum of Australia.

### Glass utopia

Artists: Federica Biasi | Peter Bowles | Mel Douglas | Gala Fernandez | Liam Fleming | Elizabeth Kelly | Jennifer Kemarre Martiniello | Federico Peri | Tom Skeeahan | Stories of Italy | Zanellato/Bortotto | Matteo Zorzenoni  
Inspired by the Murano glass chandelier that Italian architect Enrico Taglietti and his wife Francesca installed at the Italian Ambassador's Residence in Canberra in 1967, the *Glass utopia* exhibition drew a parallel between Venetian contemporary glass production and the Australian experience. A selection of contemporary glass pieces by Italian and Australian designers stimulated a visual dialogue between the objects, artists and glassmaking traditions. *Glass utopia* was curated by Annalisa Rosso and Francesco Mainardi of Mr.Lawrence, Milan, Italy. It was a signature exhibition for the DESIGN Canberra 2019 festival made possible with the generous support of Craft ACT: Craft + Design Centre, Ausglass and Design Tasmania. The exhibition travelled to Design Tasmania, Launceston, in early 2020 for display from 6 March till 5 April 2020.

Exhibition launched by Adrienne Erickson – Swayn Senior Fellow in Australian Design, National Museum of Australia.

### PUBLIC PROGRAMS

#### Craft ACT in-gallery public programs

- *Emerging contemporaries 2019* floor talk with artists: Marie Alexis, Angie Davis, C.Clare Evans, Louis Grant, Lou Harriss, Gaynor Hodder, Krystal Hurst,

Jennifer Kemarre Martiniello, Tanya McArthur, Luke McLennan, Fran Romano, Sam Shellard, Beverly Smith and Boya Yu (31 January)

- Craft ACT members book club hosted by Sharon Peoples (9 February)
- Craft ACT hosted the first and second floor talks for *The hidden sex* with Julie Ryder (23 February, 8 March)
- IGNITE visited the gallery to see *I thought I heard a bird and Cupped hands*. Guided by staff member Meagan Jones and Craft ACT intern Cassandra Layne (22 March)
- *I thought I heard a bird* floor talk with the exhibition curator Raquel Ormella, Ashley Eriksmoen and Patsy Hely (23 March)
- *Cupped hands* floor talk with Simon Cottrell and Vicky Shukurouglou (11 May)
- Take time floor talk with Diana Wood Conroy, Daniel Edwards, Tim Gresham, Dimity Kidston, Valerie Kirk, Suzanne Knight (16 May)
- *Rhizoming: Language of print and place* floor talk with Jan Hogan (17 May)
- *Take time* floor talk and demonstration with Daniel Edwards, Dimity Kidston, Suzanne Knight (1 June)
- Payne artist-guided tour and demonstration with Valerie Kirk from *Take time* with MARSS Australia (Migrant and Refugee Settlement Services) sewing and craft class (13 June)
- Blue Gum School teacher workshop on colour (15 June)
- *Take time* floor talk and demonstration with Daniel Edwards, Valerie Kirk and Patsy Payne (22 June)
- Gilbert Riedelbauch led a private exhibition tour pre-opening (11 July)
- Craft ACT hosted the floor talk for *Shifts in Japanese materiality* with Julie Bartholomew, Yusuke Takemurra and Bic Tieu (11 July)
- To coincide with a NAIDOC Week 2019 display in the Craft ACT shop, a floor talk was presented

- by Krystal Hurst and Jennifer Kemarre Martiniello (12 July)
- Gilbert Riedelbauch gave a guided tour of exhibition *Form follows fold* for Eva Czernis-Ryl, Curator Museum of Applied Arts & Sciences (19 August)
- Craft ACT hosted the floor talk for *Pattern translation* with Al Munro (2 August)
- Craft ACT hosted the floor talk for *Form follows fold* with Gilbert Riedelbauch (14 August)
- Members exhibition floor talk hosted by Craft ACT Accredited Professional Member Sharon Peoples and including: Leonie Andrews, Sally Blake, Dianne Firth, Ruth Hingston, Melanie Olde, Elizabeth Paterson, Emilie Patteson, Gilbert Riedelbauch and Monique Van Nieuwland (12 September)
- Kate Nixon floor talk with 25 Professional Practice students from University of Canberra (3 October)
- Members exhibition floor talk hosted by Craft ACT Accredited Professional Member Janet DeBoos and including: Andres Caycedo, Louis Grant, Debra Jurs, Jennifer Kemarre Martiniello, Moraig McKenna, Fran Romano, Lia Tajcna, Tania Vrancic and John White (12 October)
- *The teapot project*: Hendrik Forster & Kenny Son floor talk (31 October)
- *Glass utopia* floor talk with Francesco Mainardi and Annalisa Rosso (4 November)
- *Material codes: Explorations of form via systematic making* floor talk (7 November)
- Kate Nixon floor talk with Professional Orientation students from University of Canberra (13 December)

#### Craft ACT offsite public programs (not including DESIGN Canberra)

- artist-in-residence open day, in collaboration with ACT Parks and Conservation at the Namadgi Visitors Centre (13 April)
- artists-in-residence: Sabine Pagan and Rohan Nicol (ACT),

- Michelle Hallinan and Megan Watson (ACT) and Sean Booth (ACT) completed their research with our 2019 research partner the Mount Stromlo Observatory and their residency at Gudgenby Ready-Cut Cottage with our program partner ACT Parks and Conservation Service (April)
- spring residency: Annika Romeyn (paper) and Elizabeth Paterson (paper) spent 10 days immersed in the environment around Corin Dam (September)
- DESIGN Canberra program presentation at Kambri at ANU (September)

#### Craft ACT participation in external public programs

- Rachael Coghlan, Kate Nixon and Madisyn Zabel attended Disability Inclusion Training delivery by Accessible Arts (May)
- Rachael Coghlan, Kate Nixon, Madisyn Zabel, Meagan Jones and Anna Fryer Responsible service of alcohol training (September)
- Rachael Coghlan, Anna Fryer and Kate Nixon attended The Fundamentals of Arts Fundraising with Creative Partnerships Australia (October)

#### Rachael Coghlan, CEO + Artistic Director:

- attended 'Building a case for support' masterclass with Jane Wentworth (March)
- opened *Corin Dam – space above: space below* at Tuggeranong Arts Centre (April)
- presented 'The powerful (and power-shifting) potential of museum participation' at the American Alliance of Museums Conference in New Orleans (May)
- presented at Festival of Ambitious Ideas, Canberra (November)

#### Kate Nixon, DESIGN Canberra Project Manager:

- attended the Ausglass/NZSAG CoLab conference (February)
- coordinated the Ausglass/NZSAG CoLab conference (February)

- attended 'Building a case for support' masterclass with Jane Wentworth (March)
- professional practice presentation at ANU Centre of Art History and Theory (May)
- panel member at 'Crafting professionals' forum discussion at ANU School of Art & Design (May)
- attended *The transformative nature of mosaics*, MAANZ Conference (September)

#### Madisyn Zabel, Gallery Manager:

- installed her solo exhibition, *Perceptual reversal*, at Wagga Wagga Art Gallery (April)

#### DESIGN CANBERRA 2019 FESTIVAL EVENTS

##### Exhibitions

- *Glass utopia*, Craft ACT: Craft + Design Centre
- *Material codes: Explorations of form via systematic making*, Craft ACT: Craft + Design Centre
- *The teapot project: Hendrik Forster & Kenny Son*, Craft ACT: Craft + Design Centre
- *Mechanical sampling: Phoebe Porter*, Craft ACT: Craft + Design Centre
- *RE / CONSTRUCT* graphic intervention, Civic Square
- *Dark Crafts Pavilion*, Civic Square
- *Neighbourhood Watch*, Civic Square
- *Mapping Canberra*, Civic Square
- *Depth of field: John Andrews in Canberra*, East Space
- *The practical outsider*, East Space
- *Winners: 2019 photography competition*, East Space
- *HOME:MADE*, Canberra Centre
- *UTOPIA: DESIGN. AUCTION. EXHIBITION*, Canberra Centre
- *Plastique Fantastique, MEDUSA*, Commonwealth Place
- *Plastique Fantastique, Twin minigagarin*, Canberra Airport
- *Tom Skeeahan*, Midnight Hotel
- *Mat Colley*, Capital Brewing Co.
- *Everyday beautiful*, weeks 1, 2 and 3, Living Rooms



## Satellite exhibitions

- *Game masters: The exhibition*, National Film and Sound Archive of Australia
- *Women in Vogue*, National Portrait Gallery
- *Craftivism. Dissident objects and subversive forms*, Museum of Australian Democracy
- *Djinjama: Defying the grid*, Canberra Museum and Gallery
- *JamFactory ICON 2018: Clare Belfrage: A measure of time*, Canberra Glassworks
- *Bare witness*, M16 Artspace
- *Scar*, M16 Artspace
- *Waterfront*, M16 Artspace
- *School of Art & Design graduation exhibition 2019*, ANU School of Art & Design
- *WAVELENGTH*, Canberra Museum and Gallery
- *Design out waste*, Canberra Centre
- *My friend at the gallery*, National Gallery of Australia
- *Crafted '19*, Alliance Française
- *Jewellery by Belinda Newick*, Beaver Galleries
- *Paintings by Elisabeth Kruger*, Beaver Galleries
- *Ring masters: Cinnamon Lee, Sean O'Connell and Johannes Kuhn*, Bilk Gallery
- *Studio glass by Ruth Oliphant*, Beaver Galleries
- *Welcome to wasteland*, Nishi Gallery
- *10 tables*, Thor's Hammer
- *Highlights*, Bungendore Wood Works Gallery
- *Coast to coast*, Cox Architecture
- *On the nose: New spectacles by Johannes Kuhn*, Eye Candy
- *[dash]topia*, Australian National Capital Artists
- *Utopia*, Textile Works Gallery
- *Biophilia*, CSIRO Discovery Centre
- CIT Workshop Design Highlights
- *H O L D*, Belconnen Arts Centre
- *Now you see me: Visualising the surveillance state*, PhotoAccess
- *Requiem for a reef*, Mount Stromlo Observatory
- *Sarit Cohen: The void*, Drill Hall Gallery
- *Sentient – ceramics by Rachel Wood*, Sturt Gallery & Studios

- *UC graduate exhibition 2019: FadX*, University of Canberra
- *Water, light and land*, Barton ArtBox
- *A room of one's own*, Marie Reay Teaching Building, Australian National University
- *Coming from the six 3*, Measured Framing
- *Glow*, The Studio Gallery
- *The courage for peace*, Australian War Memorial
- *Thomas Bucich*, Midnight Hotel

## DESIGN Canberra

### Living Rooms

- Ainslie Modern Scandi House, Ainslie (TT Architecture)
- Aspire House, Denman Prospect (Arquitectura)
- BareStone House, Hackett (Light House Architecture & Science)
- Charred Timber House, Ainslie (Rob Henry Architects)
- DC House, Griffith (Ben Walker Architects)
- Loft House, O'Connor (Rob Henry Architects)
- Narrabundah House, Narrabundah (Philip Leeson Architects)
- Sutton House, Griffith (Arquitectura)
- Waramanga House, Waramanga (Architecture Republic)

### Open Studios

- Peter Alwast
- Archive 555 (Tiff Brown and Peter Ranyard)
- Michael Armstrong
- Joel Arthur
- Atelier 818 (Lisa Cahill)
- Angela Bakker
- Riley Beaumont
- Agnieszka Berger
- Bart Beswick
- Kirsten Biven
- Leah Brideson
- Andres Caycedo & Raj Reddy
- Co.lab
- Carol Cooke and Naomi Taylor Royds
- Christopher Dalzell
- Sean Davey
- Michelle Day
- Nadege Desgenetez

- Michelle Dickerson
- Joel Douglas
- Michele England
- FINK Design
- Furnished Forever
- Oscar Gardner
- Girl Nomad Ceramics, Shaun Hayes, Trenna Langdon and Lia Tajcna
- Carole Griffiths
- Nicci Haynes
- Hearth Studio (Teffany Thiedeman)
- Bev Hogg
- Rowan Kane
- KiranDesigns
- Valerie Kirk Tapestry studio
- Karen Lee
- The Lighthouse Studio (Sue Gascoigne)
- Anna Madelaine
- Mary Kingsford Millinery
- Anne Masters
- Rowan McGinness
- Stuart McMillen
- Sarah Murphy
- Lan Nguyen-Hoan
- Raquel Ormella
- Ruth Oliphant
- Julie Pennington
- Phoebe Porter
- Gilbert Riedelbauch
- Fran Romano
- Julie Ryder
- Dionisia Salas
- Lisa Sammut
- Harriet Schwarzrock and Matthew Curtis
- Andrew Sikorski
- Tom Skeehan
- Kael Stasce
- Stellen (Geordie Ferguson)
- Amanda Stuart
- The Studio Gallery (Patricia Parker)
- Paul Summerfield
- Alice Sutton
- Genevieve Swifte
- Rachel Theodorakis
- Thor's Hammer
- Josephine Townsend
- Annie Trevillian
- Danyka van Buuren
- Sonia van de Haar
- Savanhdary Vongpoothorn
- Tania Vrancic
- Judy Witherdin
- Hugh Withycombe
- Steven Worthington
- Hiroshi Yamaguchi

## Tours

- Afternoon design walking tour
- Architect's tours (x3): Concrete House by Rob Henry Architects, Hanna Neumann Building by Clarke Keller Architects and DWP | Design Worldwide Partnership, CBD by design with Jeremy Mather
- Architecture bus tours (x3): Dirk Bolt, John Andrews, Robin Boyd
- Architecture walking tour: Constitution Avenue
- Australian Institute of Architects open house
- BMW night drives: Canberra icons (x2)
- Capital Brewing Co. brewery tour
- 'Designing for a longer life' bus tour
- Lunchtime design walking tour (x2)
- Public art walk: *Twin Minigagarin*
- Public art walking tour (x3)
- Seidler stroll
- 'Understanding the city through placemaking'

## Other events

### Food and drink

- City sessions: Civic Square (x3)
- Eat, Drink, Design Canberra Dinner
- Saturday Design Bar (x3), Canberra Centre
- Sunday sessions (x3): Mount Ainslie, Commonwealth Place, Denman Prospect
- The Silver Lining, Custom Limited Edition

### Shopping

- After Dark at GOST
- Magpie Goose pop-up shop
- Undercurrent Design Market
- Open day: Rolfe Classic BMW
- *UTOPIA* online auction

### Performance

- *Nosferatu* in Canberra
- *MEDUSA*: Cathy Diver
- Music in Architecture
- *Requiem for a reef*: opening performance

## Parties

- Great Woolley Street Feast
- UTOPIA: DESIGN. AUCTION. PARTY.

## Workshops

- Aboriginal jewellery workshop
- Brave Botanics
- Come and sketch Callam Offices with Urban Sketchers Canberra
- Design thinking workshop with ThinkPlace
- Drop by and draw in Civic Square with Urban Sketchers Canberra
- Freestyle hand-stitching workshop with Naomi Zouwer
- Hand-carving workshop with Twig to Table
- Lunchtime workshops (x3): Julie Ryder, Blueprint your perfect city centre with PhotoAccess, Megalo screenprinting session
- Mapping Canberra BlueGum workshop
- *MEDUSA*: Sunrise Instameet
- *Twin minigagarin*: Sunset Instameet
- Pinch pots & pizza
- UNESCO City of Design workshop

## Wellness

- *MEDUSA*: Guten Tag; Guten Morgen
- Elevate Running & Fitness (x3): Lake loop, learn to run, National Museum loop
- Lululemon morning yoga sessions (x3)
- *MEDUSA*: Lululemon morning yoga

## Talks

- 'A utopian democracy: Looking beyond 2020'
- 'Art For Lunch: Bauhaus 100 years'
- 'Championing the arts: Facilitator, collector and donor'
- 'City now!'
- Civic Square artist talk
- Collection conversation: Civic Square and the utopian city ideal
- Creative careers 2019
- 'Culture before creativity'
- *Design diplomacy*: Germany

- *Design diplomacy*: Italy
- 'Engineering the square'
- Exhibition launch and artist talk: Sarit Cohen: The void
- First Wednesday connect
- 'Harry Seidler, Canberra and the Bauhaus'
- 'Inhabit place – How to read place data'
- John Andrews x Tim Ross; public conversation
- Karen McCartney; public talk and book launch
- Lauren Kalman; public lecture
- 'Local heroes of gaming'
- Look who's talking Q&A
- Material codes: Explorations of form via systematic making floor talk
- *MEDUSA*: In conversation with Yena Young
- *MEDUSA*: 'Is plastic fantastic?'
- Meet the makers (MAD Mondays)
- 'Memory, healing and the arts in the Griffins' vision'
- 'Mission untossable – powered by Pecha Kucha'
- *Object Subject* forum
- 'Sustainable futures'; public talk
- Meet the artist and gallery visit, Scott Leggo Gallery
- 'Speaking of utopia: Tony Albert and Louis Grant'
- 'The constructive critic', panel discussion
- University of Canberra Design Team talk
- Unveiling of DESIGN Canberra's Civic Square
- 'Visible City: Contemporary Canberra: utopia or dystopia?'
- 'Visible City: inclusion, access and empowerment'
- 'Visible City: radical solutions'
- 'Welcome to wasteland', talk and party

## MEDIA COVERAGE

### Craft ACT Media coverage

- *The hidden sex and Emerging contemporaries 2019*: Australian Wood Review (23 January), HerCanberra (5 February), Canberra Times (18 February)
- *The hidden sex: Canberra Times* (31 January, 19 February)
- *I thought I heard a bird and Cupped hands: Canberra Times* (8 April)

- *Cupped hands*: HerCanberra (4 April)
- *I thought I heard a bird*: Garland (8 April), *Art Almanac* (May edition)
- *Rhizoming: Language of print and place*: HerCanberra (20 June)
- *Take time*: *CityNews* (17 June), *Garland* (24 June), *Take time and Rhizoming*: *Art News Portal* (24 May)
- Krystal Hurst and *Indigenous Jewellery Project*: *RiotACT* (29 May)
- *Pattern translation*: *Al Munro: Art Guide* (10 July)
- *Pattern translation, Form follows fold*: *Gilbert Riedelbauch and Shifts in Japanese materiality*: *Canberra Times* (7 August), *HerCanberra* (12 August)
- *Garland published Brian Parkes Rough Translation* exhibition essay (13 August)
- *Form follows fold*: *Canberra Times* (21 August), *CityNews* (21 August), *HerCanberra* (29 August)
- *Visionaries*: *Canberra Times* (24 September), *HerCanberra* (25 September)
- *Mechanical sampling*: *Phoebe Porter*, *City News* (8 November), *HerCanberra* (3 December)
- *Glass utopia*: *HerCanberra* (18 November)
- *The teapot project*: *Hendrik Forster & Kenny Son*: *City News* (24 November)
- *Mechanical sampling, Material codes: Explorations of form via systematic making*, *The teapot project and Glass utopia*: *Canberra Times* (28 November)

#### Craft ACT Exhibition Essays

- *The hidden sex and Emerging contemporaries 2019* (exhibition essay) by Kirsten Wehner
- *Namadgi* (artist-in-residence essay) by Bruce Pascoe
- *Take time and Slow looking* (exhibition essay) by Anne Brennen
- *Rough Translation* (exhibition essay) by Brian Parkes
- *Visionaries* (exhibition essay) by Rebecca Edwards
- *Material codes, Mechanical*

*sampling and The teapot project* (exhibition essay) by Adrienne Erickson

#### DENFAIR media coverage

- 'Canberra designers invited to DENFAIR Melbourne', *Out in Canberra* (12 June)
- 'Front / Centre at DENFAIR 2019', *Green Magazine* (12 June)

#### DESIGN Canberra 2019 Media coverage

- 268 total placements
- 201 local, national and international online placements
- 32 print media placements
- 29 radio placements
- 6 television placements
- 9 press releases
- print placement highlights include *Sydney Morning Herald*, *The Saturday Paper*, *Canberra Times*, *CityNews*, *Weekend Australian* and *New Idea*
- digital placement highlights were *HerCanberra*, *WIN News*, *Vogue Living* and *Green magazine*

#### Radio interviews

- Interview with Rachael Coghlan about members exhibition and Design Canberra, *Art Sound FM*
- Interview with Jefa Greenaway about *Object Subject*, *Design Files Podcast*
- Interview with Phoebe Porter, jeweller, *Radio Canberra*
- 'Jeweller Phoebe Porter named 2019 designer-in-residence', *Mix 106.3*
- Discussion on Design Canberra Festival, *Radio Canberra*
- 'Design Canberra Festival will transform Civic Square', *Mix 106.3*
- Interview with Robyn Archer, *Radio Canberra*
- 'Over 200 events, talks, and tours are part of the Design Canberra Festival', *Hit 104.7 Canberra*
- Interview with Rachael Coghlan, *Radio Canberra*
- 'Design Canberra Festival 2019 opens today', *Mix 106.3*

- 'Design Canberra Festival 2019 opens today', *Hit 104.7 Canberra*
- 'Design Canberra and ACT NoWaste are partnering', *Hit 104.7 Canberra*
- 'Design Canberra and ACT NoWaste are partnering', *Mix 106.3*
- 'Tim Ross in town for Design Canberra Festival', *Radio Canberra*
- Interview with Tim Ross, *Radio Canberra*
- 'Final week of Design Canberra', *Hit 104.7 Canberra*
- 'Final week of Design Canberra', *Mix 106.3*
- Interview with Jenny Blake discussing Design Canberra, *Radio Canberra*
- Interview with Rachael Coghlan – Design Canberra final weekend, *Radio Canberra*
- 'Design Canberra wraps up today', *Hit 104.7 Canberra*



*Shifts in Japanese materiality. Photo: 5 Foot Photography*

#### Craft ACT's Fifty@50 Supporters

Craft ACT would like to thank all of those who have donated to their Fifty@50 campaign which hopes to raise \$50,000 by our 50th anniversary, to secure our next 50 years.

#### Future Craft (\$500-1,000 donations):

Annie Trevillian, Graham Humphries, Andrea Ho, Sari Sutton, Jochen Heinzmann, Julie Ryder, Rachael Coghlan, David Williams, Virginia McLeod

#### Craft Family (\$1-499):

Margy Burn, Rebecca Coronel, Kathy Jack, Bronwen Jones, Leonie Andrews, Jakub Baseda, Andrew Benoy, Zoe Brand, Lisa Cahill, Catherine Carter, Sinead Clifford, Perry Cohn, Tim Coronel, Annie Daley, Penny Davidson, Bronwyn Deane, Wendy Dodd, Jenny Edwards, Dianne Firth, Libby Gordon, Rob Henry, Ashlie Hill, Meredith Hinchliffe, Rebecca Hinwood, Nicole Hogan, Michael Honey, Tracy Hopkirk, Emma Hornsey, Jane Jervis, Chris Johnson, Sarah Keighery, Helen Keogh, Valerie Kirk, Ken

Kroeger, Edmund Labguen, Malcolm Leggett, Kaet Lovell, Sarah Maslen, Wendy Mason, Tim McAlister, Sonya McColl, Carmel McGregor, Harriet McKay, Kelly McMahon, Ian McNeil, Stephen Merange, Lisa Molvig, Patrick Morgan, Cindy Munro, Jane Nicholls, Kate Nixon, Peter Nolan, Ann Parkinson, Elizabeth Paterson, Roger Pegrum, Martine Pekkarsky, Sharon Peoples, Lara Per, Diana Rahman, Nigel Reading, Gilbert Riedelbauch, Anna Roberts, Vince Robinson, Pam Saunders, Reshika Sivakumaran, Ashleigh Stewart, Sari Sutton, Reiko Take, Judy Tanner, Emma Thomas, Robert Treseder, Katerina Tsiolkas, Anastasia Tzotzis, Astrida Upitis, Monique van nieuwlant, Lelde Vitols, Stephanie von Gavel, Adi Watters, Sue Wilks, Grant Winkler

#### Contemporary Indigenous Craft + Design Project Supporters

A huge thank you to Creative Partnerships Australia, the ANU School of Art & Design, the Indigenous Jewellery Project, Kemarre Arts and the following people (and anonymous donors) who have made this project

possible: Tarale Alcock; Alison Alder; Daniel Ballantyne; Grace Blakeley-Carroll; Penleigh and Robyn Boyd; Zoe Brand; Kerrie Bryant; Sam Bryant; Sheridan Burnett; Sylvia Carr; Rachael Coghlan; Andrew Collins; Cox Architecture; Anne Daly; Janet DeBoos; Alfonso del Rio; Robert Fenderson; Richilde Flavell; Caren Florance; Susan Hill; Meredith Hinchliffe; Andrea Ho; Cecelia, Lynn, Winnie Ho; Ian Hodgson; Tim Hollo; Tracy Hopkirk, Graham Humphries; Alison Limb; Kaet Lovell; Erin Lowther; Carolyn Ludovici; Jacqui Malins; Sandra Marks; Anne Masters; Virginia McLeod; Annemieke Mulders; Sarah Murphy; Gabriele New; Christine Nicholson; Kate Nixon; Peter Nolan; Valerie Odewahn; Helen O'Neil; Colin Parks; Jo Paul; Andrew Pickering; Robin Poke; Marylou Pooley; Claire Reece; Rebecca Richards; Alison Roach; Susan Rutter; Zoe Slee; Adam Stankevicius; Maria Tallarida; Sue Terry; Bradley Thomas; Rebecca Thorpe; Lyn Valentine; Stephanie von Gavel; Noel Will; David and Margaret Williams; Caroline Wolfs; Karen Wood; Cindy Young; and Madisyn Zabel.



*Jan Hogan, Rhizoming exhibition. Photo: 5 Foot Photography*



## Craft ACT supporters and funding partners

Craft ACT is thankful for the ongoing support and funding given by the ACT and Australian governments, through the Australia Council for the Arts and the Visual Arts and Craft Strategy.



craft + design centre

## DESIGN Canberra sponsors and partners

DESIGN Canberra is the primary outreach activity for Craft ACT: Craft and Design Centre.

Craft ACT gratefully acknowledges the generous support of our partners and sponsors for the 2019 festival.



Cupped hands with Bruce Pascoe. Photo: 5 Foot Photography

**PROUDLY PRESENTED BY**



Craft ACT: Craft and Design Centre is supported by the ACT Government, the Visual Arts and Craft Strategy - an initiative of the Australian, State and Territory Governments, and the Australia Council for the Arts - the Australian Government's arts funding and advisory body.

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**CITY  
RENEWAL  
AUTHORITY**

Selected Civic Square festival programs were made possible with support from the ACT Government under the City Renewal Authority's City Grants program



Kye Jones winner of the Rolfe Classic BMW Car Wrap competition. A collaboration between DESIGN Canberra, Rolfe Classic BMW, RoJo Customs and University of Canberra. Photo: Courtesy of Rolfe Classic BMW



## Thank You

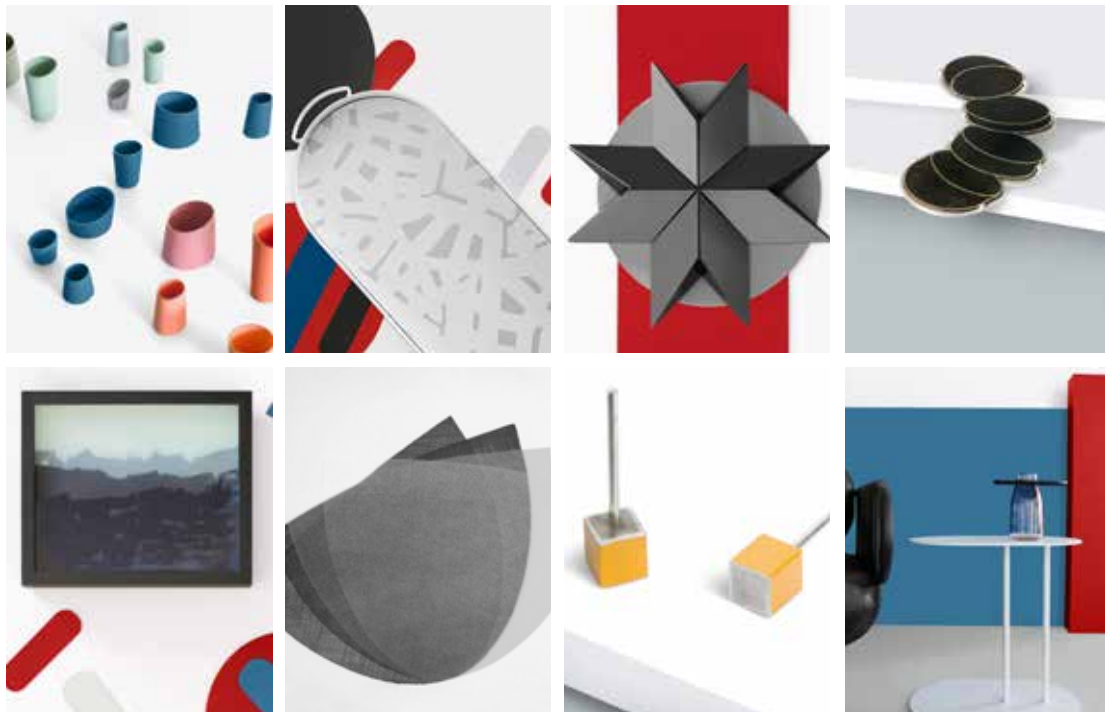
The commitment, dedication and support for the arts and Australian culture from a record number of partners and supporters has ensured that one of Australia's longest continuous running visual arts membership organisations is in its strongest position ever — artistically, financially, professionally and collaboratively.

Craft ACT sincerely thanks our many supporters, funding partners, sponsors, members, donors, collectors and audience members for their contribution to our 2019 success.

With shared passion, resources and determination, we connect the Canberra region's high-quality studio practice to the world. We foster innovation, build collaboration and champion a secure future for the valued, creative and essential community of contemporary craftspeople, designers and audiences.

We thank our board of management, advisory group members and especially our hardworking staff for their passion, creativity, ingenuity, optimism and expertise. Most of all, we thank our members, who are at the heart of what we do, and the Canberra and region craft and design community who inspire us every day.

Rachael Coghlan  
CEO + Artistic Director



Auction works (L-R): Anna Gianakis, Estelle Briedis, Gilbert Riedelbauch, Kenny Son, Lisa Cahill, Mel Douglas, Phoebe Porter, Tom Skeehan and Rene Linssen. Photo: Anisa Sabet

Photos on pages 12-13  
Cupped hands. Photo: 5 Foot Photography  
I thought I heard a bird. Photo: 5 Foot Photography  
Gilbert Riedelbauch, Quad (white). Photo: Courtesy of the artist  
Visionaries. Photo: 5 Foot Photography  
Megalo screenprinting workshop. Photo: 5 Foot Photography  
Callam Offices. Photo: Darren Bradley

## Vale

**In 2019 Craft ACT: Craft + Design Centre mourned the loss of former patrons, members, advocates and friends.**



### GENE WILLSFORD (1921–2019)

Gene Willsford was instrumental in the establishment of Craft ACT's Watson campus in the late 1970s, helping to design the building that is now the Watson Arts Centre. In fact, an early Craft ACT invitation template featured Gene's sketch of the Watson building. She was granted Life Membership in the early 1980s. The board, management, staff and membership of Craft ACT is sincerely grateful to Gene for her contribution to our establishment, our history, and setting us up for a bright future. We send our heartfelt condolences to Gene's family and friends.

(L-R): Gene Willsford. Photo: Supplied. Jannie Fay Skyring, Decades and Diversity exhibition. Photo: Craft ACT. Enrico Taglietti and Rachael Coghlan. Photo: 5 Foot Photography



### JANNIE FAY SKYRING (1932–2019)

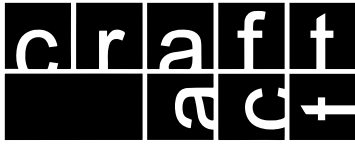
Fay Skyring was a weaver who played a significant role in the cultural development of our organisation, the ACT and the nation. Fay was instrumental in supporting Craft ACT by helping to set up exhibitions and volunteering her services within the community in all manner of circumstances. Fay continued her community involvement by curating exhibitions of ikat weaving (the first in Australia) and was involved with spinners and weavers guilds throughout Australia. Fay sat on numerous boards of governance including Craft ACT. Meredith Hinchcliffe, former Craft ACT executive director, remembers Fay's significant contribution to our community: 'Skyring practised her craft to a very high standard and inspired others to achieve their potential. She made a significant contribution to the development and recognition of weaving in Canberra and in Australia.'

### ENRICO TAGLIETTI (1926–2019)

Enrico Taglietti AO was an Italian-born Australian architect, known for designing a number of acclaimed buildings in Australia. In 2007, he was the winner of the Australian Institute of Architects Gold Medal. His contribution to architecture is significant: his thoughtful detailing, aesthetics and sense of place have helped to shape Australia's national capital, home to the most ambitious and most successful example of twentieth-century urban planning in Australia.



Craft ACT paid tribute to the architect and his work, poetics, personal style and contribution to the nation's capital in DESIGN Canberra in November 2018. We were honoured to have received Enrico's blessing to present these programs and are grateful that the great man and his beloved family could attend and participate in so many of the programs to hear, first-hand, about his valued contribution to our city and our lives.



craft + design centre

