

c|r|a|f|t  
| a d +

craft & design centre

annual  
report



2015

**Craft ACT: Craft and Design Centre**

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Saturday 12.00pm–4.00pm

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the Australian government's arts funding and advisory body.  
Member of the network of Australian Craft Design Centres [ACDC]

Cover image: Janet DeBoos, *Set Theory*, 2004–2015 and ongoing since,  
Australian porcelain, slipcast porcelain, slipcast bone china, 'found' porcelain,  
'found' bone china, underglaze colour, overglaze decals 'Summertime Rose' pattern.  
Photographer: Art Atelier

[www.craftact.org.au](http://www.craftact.org.au)

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# President Report

2015 was a year of achievements and successes like no other. Craft ACT championed Australian craft and design to national and international audiences. The many innovative and diverse programs and projects presented increased the organisation's reputation as one that is spear-heading change in the ACT.

One of the exciting stand-outs was *Stepping Up: The Australian Ceramics Triennale*. Canberra came alive in July with ceramics with over 38 exhibitions – a snapshot of current and contemporary Australian ceramics from every state and territory. Twenty-three international artists and key industry leaders visited, networked, made connections and shared their skills. Many had not been to Canberra and we hosted them in our nation's capital at its finest. As part of this great celebration of ceramics Craft ACT launched its inaugural survey exhibition series, *Janet DeBoos: A Survey*.

DESIGN Canberra was another standout and all indicators rose from the previous year. Reinforcing it is Canberra's most significant design event and after only two years parallels other international design festivals that have taken many years to build. In collaboration with government and private sector partners it is now time to review and set a new strategy for a truly national event.

Collaborations, new connections, building audiences and creating opportunities to support sustainable practice remained high priorities in 2015. Audiences flocked to the ceramic market, Market Place, held in partnership with the National

Gallery of Australia as part of The Australian Ceramics Triennale and the Living Artist open studios were a DESIGN Canberra favourite. Our valued partnership with ACT Parks and Conservation Service presenting the international artist-in-residence program continued, and new partnership with National Archives of Australia and Rolfe Classic BMW were forged.

The year saw tumultuous change within the broader Australian arts sector, with twenty-five percent of funding taken from the Australia Council and placed with the Ministry for the Arts to administer the newly formed Catalyst funding program. This came at a time when the Australia Council was undertaking a major review of the Australian arts ecology and was in the final stages of inviting arts organisations to apply for six year funding after a lengthy expression of interest process. The review of the sector ceased as did the six-year funding

initiative. As a result the Australia Council underwent an internal restructure and, with substantially less money available, a four-year funding application process was opened to arts organisations. Small to medium size arts organisations and artists will be most affected by these changes and the impact will be felt in mid-2016 when the outcomes of the funding submission are announced.

The Visual Arts and Craft Strategy (VACS) funding was moved from the Ministry of the Arts to the Australia Council and a review of VACS was undertaken. Craft ACT was invited to apply and was successful, receiving VACS funding for the next four years.

A proposal to host the National Craft Initiative (NCI) major craft and design conference in Canberra was submitted and Craft ACT was one of three organisations to present to the selection panel.



Although the National Gallery of Victoria (NGV) was selected, it was a major achievement for Craft ACT. *Parallels – Journeys into Contemporary Making*, was presented by the NGV in partnership with the network of Australian Craft Design Centres (ACDC).

## Farewell to the CEO/Artistic Director

2015 was also the year that Avi Amesbury, CEO/Artistic Director resigned and will step down from the position after the 2015 Annual General Meeting in March 2016. Her strong vision for Canberra, its craft and design practitioners and the sector more broadly has seen Craft ACT emerge as a strong national organisation with a global reputation. Under her leadership Craft ACT has developed from a much smaller, embryonic organisation into a local flagship with a national and international reach. Over the last few years, with initiatives like DESIGN Canberra, its impact has extended more broadly than the arts area into creative industries and issues of public space and urban design. It has become both a highly successful arts organisation and an organisation of significance related to the future directions of the ACT economy.

Membership development, supporting early career to established artists, building audiences and strengthening sustainability has been at the heart of Avi's focus over the past seven years.



[01] Cathy Franzi  
*Natural Design*, 2015  
Stoneware, porcelain, wheel-thrown  
14h x 15w x 9d cm  
Photographer: Rob little Digital Images  
[02] Avi Amesbury,  
CEO/Artistic Director  
Jacket designed and made by Craft ACT  
member Rozie Sherwood

As CEO/Artistic Director Avi has inspired, created, and provided amazing leadership for the unparalleled growth and maturing of the organisation. Her support and skill has seen the creation of opportunities for local artists and craftspeople as well as promoting the long term vision for Craft ACT and DESIGN Canberra. Craft ACT is now positioned strongly to move forward, building on the successes to date, to realise its exciting potential in the vibrant, creative and diverse city which Canberra has become over the last five years.

*"It has been a great privilege to lead Craft ACT: Craft and Design Centre and to have the opportunity to facilitate change. To work with the Craft ACT management committee has been an honour and an experience I will treasure, always. Their combined wisdom and skills led the vision and their trust and support for the Craft ACT team was remarkable. The collaborations with partner organisations, sponsors and advisory groups, thank you. Your commitment, dedication and support for craft and design, and Craft ACT, made a difference to the craft and design ecology in the ACT. It has been a privilege to work with Craft ACT members and to have their trust and support in such an important role. Last, but not least, it is always the team, and over the past seven years the achievements of the exemplary Craft ACT staff, the volunteers and interns have changed the way people think about craft and design in a very powerful way. Thank-you."*

Avi Amesbury,  
CEO/Artistic Director

I thank my fellow board members and the Craft ACT team, who are passionate, creative and effective. Their immense contributions to the organisation are to be acknowledged and are recorded later in the report. Our partners, sponsors and supporters, true collaborators, and have been with us in making the significant changes to the Canberra cultural landscape.

*Graham Humphries, President*





# Craft ACT Patrons



[02]

We thank our Patrons for their support in 2015 and who remain exceptional ambassadors for Craft ACT: Craft and Design Centre.

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Dr Robert Bell AM

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Emeritus Professor  
David Williams AM

---

Margaret Williams

---

Klaus Moje AO

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[01] DESIGN Canberra festival 2015 opening event, National Portrait Gallery  
Photographer: Dream Pieces.

[02] Janet DeBoos: *A Survey* exhibition opening  
Photographer: Thea McGrath

[03] Robert Foster  
*Totem Inspired Piston Fucking*, 2015  
Anodised aluminium  
Image: courtesy of the artist





# 2015 at a glance

## FEBRUARY

*Emerging Contemporaries*, Craft ACT National Award Exhibition showcasing Australia's early career craft and design practitioners

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*Portraits of a Tea Cosy*, a travelling exhibition developed by Warwick Art Gallery featuring works by Loani Prior and Mark Crocker

---

*Reminiscences* – Mi-Kyung Myung, Craft ACT member, exhibition in the Crucible Showcase

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The Craft ACT Gallery became an external classroom for the Master of Architecture studio *project calibrated urban: hybrid* convened by Ann Cleary, Senior Lecturer in Architecture, Faculty of Arts and Design, University of Canberra.

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## MARCH

The Craft ACT Gallery became an external classroom for the *Issues in Decorative Arts and Design* art theory class convened by Anne Brennan, Undergraduate Convenor, Australian National University (ANU) School of Art

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The Gallery acted as an external classroom for the fourth year Landscape Architecture students convened by Dr Susan Boden, Studio Convenor, Landscape Program, University of Canberra

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Annual General Meeting

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**pod** at The Hamlet, Lonsdale Street Braddon, featured Hannah Beasley; Ruth Hingston

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Workshop with Mark Crocker, Photographing Artworks, in partnership with ANU School of Art and held in association with the exhibition, *Portraits of a Tea Cosy*

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Two-day workshop with Loani Prior in partnership with the ANU School of Art and held in association with the exhibition, *Portraits of a Tea Cosy*

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Hosted event in the Craft ACT Gallery by Dental Hygienists' Association of Australia

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## APRIL

*Bogs and Fens: artist in residence*, exhibition of new work from Craft ACT 2014 artists-in-residence Sally Blake (ACT) Annee Miron (VIC) and Satoshi Fujinami (Japan)

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*Subversive Botanica*, solo exhibition by South Australian artist Julie Bartholomew

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*Pioneer Landscapes* – Kate Ward, Craft ACT member, exhibition in the Crucible Showcase

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*Subversive Botanica*, curator's talk by Craft ACT Curator Mel George for ANU School of Art, Points of View: Independent Creative Art and Media Practice, convened by Gilbert Riedelbauch, Graduate Coursework Convenor and Head of Foundation Studies

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*Bogs and Fens: artist in residence* exhibition, gallery visit by National Museum of Australia

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**pod** at The Hamlet, Lonsdale Street Braddon showcased Tom Taverner; Yasmin Masri and Anna Sutherland

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## MAY

*Janet DeBoos: A Survey*, the first ever survey exhibition showcasing DeBoos' artwork from 1960s to 2015, guest curated by Peter Haynes

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*Embracing Innovation Volume 5*, curator's talk with Craft ACT Curator, Mel George for the ANU Gold and Silversmithing Workshop, convened by Rohan Nichol, Head of Gold and Silversmith Workshop and Design Arts Coordinator

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**pod** at The Hamlet, Lonsdale Street Braddon, Yasmin Masri and Anna Sutherland

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*Evolution of an Exhibition*, a curator's talk with guest curator Peter Haynes, in association with the exhibition, *Janet DeBoos: A Survey*

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## JUNE

pod at The Hamlet, Lonsdale Street Braddon, Yasmin Masri and Anna Sutherland

Artist floor talk by Janet DeBoos, in association with the exhibition, *Janet DeBoos: A Survey*

## JULY

*Stepping Up: The Australian Ceramics Triennale*, a four-day conference, masterclasses, market day and associated exhibition, schools and public program

*Market Place*, a key *Stepping Up: Australian Ceramics Triennale* associated event featuring ceramic artists from across the nation and internationally, presented in partnership with the National Gallery of Australia and held in Gandel Hall

*Stomping Ground*, offsite exhibition at ACT Legislative Assembly Gallery featuring Craft ACT Accredited Professional Members working in ceramics, held in association with The Australian Ceramics Triennale

Art Monthly Australia, July Issue focusing on ceramics launched in the Craft ACT Gallery and hosted by guest editor Glenn Barkley

Craft ACT retail outlet, AGENCY, relocated to the Ori Building Lonsdale Street Braddon

*Embracing Innovation Volume 5*, Craft ACT curated exhibition showcasing practice-led research in craft and design

*Daylights*, Michelle Day, Craft ACT member, solo exhibition

*Time Capsule* – Tae Schmeisser, exhibition in the Crucible Showcase

pod at The Hamlet, Lonsdale Street Braddon, Yasmin Masri and Anna Sutherland; Kelly Austin, Joanne Searle, Becca Alcon, Joey Burns and Chris Harford

## AUGUST

*Embracing Innovation Volume 5* and *Daylights*, curators talk by Craft ACT Curator, Mel George for Gold Creek High art students

The Craft ACT Gallery became an external classroom for the ANU School of Art Design Arts Students convened by Rohan Nichol, Head of Gold and Silversmithing and Design Arts Coordinator

*Embracing Innovation Volume 5*, curator's talk with Craft ACT Curator, Mel George for the ANU School of Art Craft and Design course convened by Nadege Desgenetez, Lecturer Glass Workshop

Two demonstrations presented at Science in ACTION during National Science Week at the Old Bus Depot Building, Kingston by artists Dr Fanke Peng and Terumi Narushima with Kraig Grady, in association with the Craft ACT exhibition, *Embracing Innovation Volume 5*

pod at The Hamlet, Lonsdale Street Braddon, Ruby Berry, Effie Dee, Estelle Briedis, Frances Spurgin, Hillary Hanrahan, Fiona Duell, Danielle Day

## SEPTEMBER

*Table Tools*, Craft ACT Accredited Professional Member Alison Jackson solo exhibition

Artist talk by Alison Jackson at ANU Art Forum, in association with her solo exhibition, *Table Tools*

*BODYWORK: Australian Jewellery 1970–2012*, a National Gallery of Australia travelling exhibition curated by Dr Robert Bell, Curator of Decorative Arts and Design

*Shoal* – Mariella McKinley, exhibition in the Crucible Showcase

*Embracing Innovation Volume 5* and *Daylights*, joint curator's talk with Craft ACT Curator, Mel George for the Canberra Institute of Technology Visual Arts course with Jodie Cunningham, teacher

## 2015 AT A GLANCE

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*Connect with Your Nature: artist-in-residence*, an artist talk by Ruth Hingston and international artist Jodie Hatcher (UK) at the ANU School of Art Forum

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*Connect with Your Nature: artist-in-residence*, open day with Ruth Hingston and Jodie Hatcher at Gudgenby Ready-Cut Cottage in Namadgi National Park

---

*Connect with Your Nature: artist-in-residence*, workshop, Textiles in Metal, with Jodie Hatcher at ANU School of Art

---

*Connect with Your Nature: artist-in-residence*, workshop, Namadgi Drawing, with Ruth Hingston at Namadgi National Park Visitor Centre

---

**pod** at The Hamlet, Lonsdale Street Braddon, Lisa Jose and Harriet Barry; Christine Atkins

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## OCTOBER

Craft ACT retail outlet, AGENCY, official opening and launch of CO-LAB product by Alison Jackson and Jon Goulder

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*Table Tools*, exhibition floor talk with Craft ACT Curator, Mel George and artist Alison Jackson for the International Women's Group

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Workshop, Historical Context of the Locket, with Robert Foster at ANU School of Art, held in association with *BODYWORK: Australian Jewellery 1970–2012*

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Workshop, Mapping Your Practice, with Susan Cohn at ANU School of Art, held in association with *BODYWORK: Australian Jewellery 1970–2012*

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*BODYWORK: Australian Jewellery 1970–2012*, curator's floor talk with Dr Robert Bell AM, Curator of Decorative Art and Design, National Gallery of Australia

---

*Body Illumination*, a unique, collaborative dance and musical performance, held in association with *BODYWORK: Australian Jewellery 1970–2012*, performed by Alison Plevy (dancer), Alex Voorhoeve (cellist) and Simon Cottrell (jeweller)

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**pod** at The Hamlet, Lonsdale Street Braddon, Beth Newman Jan Saltet; Jemima Parker, Loraine Parker

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## NOVEMBER

*design develop define deliver*, annual Craft ACT Accredited Professional Member's exhibition

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*Thought-Process*, Tom Skeeahan, Craft ACT Accredited Professional Member solo exhibition

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*Drawing our City*, workshop for children with Tom Skeeahan, in association with *Thought-Process* presented during DESIGN Canberra

---

*Shoal* – Mariella McKinley, exhibition in the Crucible showcase

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*DESIGN Canberra*, nine-day festival from 21 to 29 November, launched at National Portrait Gallery, and festival program including *ACTivate* pop-up exhibitions, installations and shops; Capital of Culture Tours; Living Artists open studios; DESIGN Buzz series of talks; and exhibitions presented across Canberra

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VIP event at Rolfe Classis BMW for key stakeholders, sponsors and supporters of Craft ACT in association with DESIGN Canberra

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**pod** at The Hamlet, Lonsdale Street Braddon, Dimity Kidston and Libby Hobbs; ANU Textiles Workshop

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## DECEMBER

**pod** at The Hamlet, Lonsdale Street Braddon, Margaret Carlin; Helen Daley and Joey Burns

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Craft ACT retail outlet, AGENCY, Christmas event for members

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# Key milestones and achievements

Craft ACT retail outlet rebranded, AGENCY and relocated to Braddon

18 exhibitions showcased 123 established and early-career artists, 18 international artists and curators; 10 writers; 49 members showcased in the exhibition program. Public program supported a further 410 artists and designers; 3 internships completed; Membership retention 100%

Artists participating in the Craft ACT artistic program and projects ↑ 898

Key partners and sponsors 25 ↑  
Program supporters 18 ↑

DESIGN Canberra participation ↑ 750, an increase from 460 in 2014;

Sponsor and supporter organisations maintained ↑ 35;

Local and Australian government participation ↑ 30 agencies;

National cultural institutions and embassy participation ↑ 6

Business and industry program participants ↑ 15%

Audience attendance ↑ 26,200, increase from 24,000 in 2014

Audience age groups 23% < 35 years of age; 46% < 40 years of age

Interstate and international audiences ↑ 27%

Children and young people participation ↑ 100

In-kind sponsorship maintained ↑ \$140,600

Cash sponsorship ↑ \$65,000, an increase from \$55,000 in 2014

Revenue to artists through direct sales estimated ↑ \$50,000

Strong growth on social media  
Facebook likes ↑ 98% Instagram ↑ 215% from 2014

*Stepping Up: The Australian Ceramics Triennale* delegates ↑ 400 of which 94 were students and 23 international

Market Place, National Gallery of Australia partnership ↑ 27 stalls ↑ 50 makers and ↑ 4 galleries representing multiple artists, attracting over ↑ 2,500 people

Exhibitions ↑ 37 featuring over 300 artists

Associated public program and events ↑ 25 supporting artists ↑ 150

Audiences to the exhibitions and public programs ↑ 8,800

Acquisitions of 5 artists' works to permanent collections

pod at The Hamlet, Lonsdale Street Braddon supported 26 ↑ artists

Audiences through off-site activities DESIGN Canberra, pod, Market Place, Artist-in-Residence, exhibitions ↑

Revenue paid directly to artists, curators and writers ↑ \$90,803

Earned income increased from \$157,601 in 2014 to ↑ \$245,650 in 2015

Cash sponsorship increased \$60,156 in 2014 to ↑ \$70,000 in 2015

Attracted in-kind support from key partners, AGENCY, DESIGN Canberra, Artist-in-Residence, Stepping Up, Selling Yarns, Craft ACT exhibition program \$374,200 ↑

Feature print articles from 51 to 70 ↑ 31.25%; digital media subscriptions from 4,566 to 5,031 ↑ 10.2%

[01] Juile Bartholomew  
*Ziera prostrata*, 2015  
Porcelain and silver decals  
7cm x 20cm x 57cm  
Photographer: Grant Hancock



## Collections

Craft ACT: Craft and Design Centre continues to raise awareness of contemporary craft and design through its collector's program. In 2015 the Craft ACT Curator was successful in placing five art works of three Accredited Professional Members into the permanent collections of Canberra Museum and Gallery and the ACT Legislative Assembly.

Sally Blake's artworks **Seed basket (Poa)** and **Seed basket, (Phragmites Australis)** were acquired by the Canberra Museum and Gallery. These pieces were inspired by Sally's time during her

2014 Craft ACT artist-in-residence at Namadgi National Park, *Bogs and fens: artist-in-residence*.

Anita McIntyre's **Blueprint for a Capital series Vessel No.1** and Linda Davy's *Is it too late?*, exhibited in *Stomping Ground*, curated by Craft ACT Curator, Mel George, and hosted in association with *Stepping Up: The Australian Ceramics Association* was acquired by the ACT Legislative Assembly.

Alison Jackson's **10 Vessels 10 Days**, ten vessels made over ten days for her solo exhibition at Craft ACT, *Table Tools* and was acquired by Canberra Museum and Gallery.





[02]

[01] Anita McIntyre  
*Blue Print for a Capital*, 2015  
Porcelain paperclay, monoprint drawing  
with screenprint, metal stand  
14cm x 46.5cm x 11cm  
Photographer: Rob Little Digital Images

[02] Alison Jackson  
*10 Vessels 10 Days*, 2015  
Fine silver, copper, binding wire  
Photographer: Angela Bakker

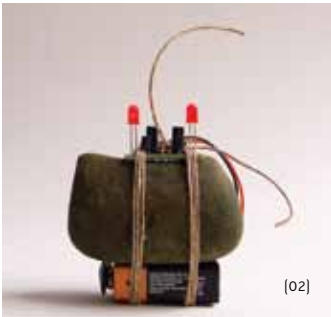
International  
connections





## Embracing Innovations

*Embracing Innovation Volume 5* attracted interest from international artists and showcased work from Mouhannad Al-Sayegh and Miguel Angel from the University of the Arts London, UK; Norwood Viviano from the Grand Valley State University, Michigan, USA; and Stuart Walker from Lancaster University, UK.



[02]

[01] Artist-in-residence: Jodie Hatcher (UK)  
Photographer: Art Atelier

[02] Stuart Walker  
*Tempo I*, 2011  
Stone, electronic circuitry, hemp cord  
w8 x d6 x h12 cms  
Image: courtesy of the artist

[03] *Stepping Up: The Australian Ceramics Triennale* keynote speaker Jacques Kaufmann  
Photographer: Art Atelier

[04] Cj Jilek  
*Cross Pollination 10*  
Porcelain, underglaze, flocking  
12 x 25 x 12cm  
Image: courtesy of the artist

## Artist-in-Residence

Craft ACT continued the international Artist-in-Residence program hosting early career metalsmith Jodie Hatcher from Sheffield, United Kingdom. The residency program increases awareness of Craft ACT and our members internationally and strengthens linkages with international arts organisations through promotion and in disseminating the exhibition catalogue.

## Stepping Up: The Australian Ceramics Triennale

The Australian Ceramics Triennale brought international conference keynote speakers, Tanya Harrod, art historian (UK), Jacques Kaufmann, Chair of Ceramics Department, Ecole d'Arts

Appliqués of Vevey, ceramicist and president of the International Academy of Ceramics (France) and Mike Goldmark, Goldmark Gallery (UK), and Jane Milosch, Director of the Smithsonian's Provenance Research Initiative as well as a further 23 of the conference speakers, panellist and demonstrators coming from UK, India, Canada, Singapore and Taiwan.

## DESIGN Canberra

The Embassy of the Kingdom of the Netherlands supported Ingrid van der Wacht, international project manager for Dutch Design Week and ambassador for Design for Europe to participate in DESIGN Canberra. Craft ACT facilitated connections between Ingrid and key stakeholders, industry leaders, local and federal governments, and craft artists and designers.



[03]





# Artistic program

## Exhibitions and Public Programs

### *Portraits of a Tea Cosy*

Craft ACT hosted the incoming travelling exhibition developed by Warwick Art Gallery and toured by Museum and Gallery Service Queensland, *Portraits of a Tea Cosy*, showcasing yarn artist Loani Prior, also known as Queen of Tea Cosies, and professional photographer Mark Crocker.

This exhibition became a destination for Canberrans, providing a catalyst for dialogue on the joy of owning something handmade and it being a family tradition. Audiences included local guilds, the Spinners and Weavers, Embroidery Guild and The Canberra Knitter's and all flocked to see the exhibition.

### *Emerging Contemporaries*

Craft ACT: Craft and Design Centre curates an annual national award exhibition, *Emerging Contemporaries* to shine a spotlight on the next wave of highly skilled early career craft and design practitioners. This exhibition plays a pivotal role in supporting and transitioning artists into professional practice. As well as selecting local practitioners from the Australian National University, University of Canberra and Canberra Institute of Technology, over the past three years, the exhibition has grown to include Sturt School for Wood, Monash University, The Design Centre Enmore, Charles Sturt University and JamFactory.



### *Bogs and Fens: artists-in-residence*

The *Bogs and Fens: artists-in-residence* exhibition showcased the work of artists Satoshi Fujinuma (Japan), textile artist and Accredited Professional Member Sally Blake [Canberra], and weaver and sculptor Annee Miron [Melbourne]. Each artist responded to the theme of Bogs and Fens inspired by their 2014 residencies at Gudgenby Ready-Cut Cottage in Namadji National Park and at Nil Desperandum Homestead in Tidbinbilla Nature Reserve, and through their focused research at The Australian National Botanic Gardens.

A complementary exhibition hosted by the Australian National Botanic Gardens showcased the developmental pieces undertaken by the artists giving insights into their research and creative processes. A catalogue was produced focusing on both the residencies, the research period, and the exhibition, and was produced with assistance from ACT Parkes and Conservation Service.

### *Janet DeBoos: A Survey*

A Craft ACT curated exhibition, *Janet DeBoos: A Survey* celebrates the achievements of one of the most influential and iconic figures in the Australian craft movement. The exhibition was the first in a planned series of exhibitions showcasing Canberra and the regions iconic artists, and coincided with *Stepping Up: The Australian Ceramics Triennale*. The exhibition was guest curated by Peter Haynes and reflected the wide reach of DeBoos' aesthetic, intellectual and technical influences from the 1960s to 2015. The exhibition toured to South Australia and was presented at the JamFactory in Seppeltsfield.

### *Stomping Ground*

*Stomping Ground* was curated by Craft ACT Curator Mel George and presented in association with *Stepping Up: The Australian Ceramics Triennale* offsite at the ACT Legislative Assembly. Featuring the work of nine Craft ACT Accredited Professional

Members it showcased the high calibre of work being produced by ceramic artists in the ACT and surrounding regions. Works from the exhibition were acquired by the ACT Legislative Assembly for their permanent collection.

*BODYWORK: Australian Jewellery 1970–2012*

Craft ACT was honoured to present *BODYWORK: Australian Jewellery 1970–2012*, an incoming touring exhibition from the National Gallery of Australia featuring jewellery from its permanent collection. The exhibition included the work of 42 Australian jewellers exploring jewellery from a number of viewpoints within six broad themes: *Romanticism, Interpreting the Vernacular, Encapsulating Nature, Technics, Social Message* and *Sculpture for the Body* and included Craft ACT Accredited Professional Members Robert Foster and Simon Cottrell.



[03]

*BODYWORK: Australian Jewellery 1970–2012* was an incoming travelling exhibition developed and curated by Dr Robert Bell, Senior Curator of Decorative Arts and Design of the National Gallery of Australia.

## Public Program

The *BODYWORK: Australian Jewellery 1970–2012* associated public program featured a curator's talk in the Craft ACT Gallery with Dr Robert Bell, Curator of Decorative Arts and Design and the uniquely choreographed dance performance, *Body Illumination*. The performance, a collaboration between jeweller, Simon Cottrell, dance/theatre artist, Alison Plevy



[02]

[01] Loani Prior  
*Jimmy as Hey Jimmeh*, 2012  
Wool, interfacing, polyester fibre fill  
22cm x 22cm x 22cm  
Image: courtesy of the artist

[02] Janet DeBoos  
*Patersonia spp* ("Bush" series), 2013  
(blue bottle 2015)  
Porcellaneous stoneware (pots),  
underglaze colours, enamel colours,  
porcelain tile, brushed terra sigillata,  
clear glaze plaque  
59.5 x 31.0 x 2.0;  
blue bottle 30.5 x 8 (dia)  
Photographer: Art Atelier

[03] Susan Cohn  
*Systematic Gibsonia no. 2*  
*condom pendant*, 1995  
Anodised aluminium,  
oakley black iridium sunglass lenses,  
Sony wind socks + more  
National Gallery of Australia  
Purchased 1995

## ARTISTIC PROGRAM



[01] Alison Plevy performing (foreground) with Alex Voorhoeve and Simon Cottrell during the dance and musical performance *Body Illumination* in association with *BODYWORK: Australian Jewellery 1970–2012*  
Photographer: Art Atelier

[02] *Thought – Process*  
Tom Skeeahan exhibition  
Photographer: Dream Pieces

and Canberra Symphony Orchestra cellist, Alex Voorhoeve, investigated light and its relationship to the body, stemming from one of the exhibition's themes. Choreographed using inspiration from the work of Simon Cottrell the performance illustrated the ways in which the body and jewellery pieces adorning the body can together become vehicles to convey specific messages, expression and themes.

Video of performance:  
<https://vimeo.com/148873763>

Two leading Australian jewellers whose work was in the exhibition, Susan Cohn and Robert Foster each hosted a workshop at the Australian National University School of Art Gold and Silversmithing Workshop. Cohn's workshop, *Mapping Your Practice*, explored the way artists think about their practice, and to help them understand where it sits within contemporary

craft and design. Foster drew on the historical context of the locket, exploring contemporary manifestations of vessels carried by the body.

The public programs associated with the exhibition engaged over 130 people across the four events.

### *Table Tools*

In her first solo exhibition, Craft ACT Accredited Professional Member Alison Jackson presented a new collection of functional tableware vessels and cutlery pieces. The exhibition rationale was informed by research and prototype experimentation melding traditional silver-smithing techniques with contemporary industrial processes. Work from her exhibition was acquired by Canberra Museum and Gallery for their permanent collection and *Table Tools* won the Canberra Critics Award 2015 for Visual Art.

## Case study

### Cathy Franzi

2011 Became a Craft ACT Accredited Professional Member

2012 Became a stockist in the Craft ACT retail outlet

2012 A small exhibition in the Craft ACT Crucible Showcase

2013 Selected for a Craft ACT Gallery solo exhibition, *Painting the Hills of Canberra*, of which five works from the exhibition were acquired by ACT Legislative Assembly Art Collection

2013 Published article in the Journal of Australian Ceramics

2014 Works purchased for the Manly Art Gallery and Museum Collection

2014 Selected artist to make serving ware for the Craft ACT fundraising event, *Fusion: the art of eating*, which also led to producing tableware for Parlour Wine Room

2015 Invited onto the *Stepping Up: The Australian Ceramics Triennale* Steering Committee, a Craft ACT managed project

2015 Selected for the Market Place at the National Gallery of Australia, in which a work was purchased by the Canberra Museum and Gallery for their permanent collection



[02]

## Case study

### Tom Skeehan

2008 Exhibited in *Shifting Perspectives*, a Craft ACT exhibition held in association with *Designing a Capital: Crafting a Nation* series of events encouraging students to participate

2012 Graduated University of Canberra, Industrial design and was selected for *Emerging Contemporaries*, Craft ACT National Award Exhibition showcasing early career artists

2012 Shortlisted, LAUNCHPAD competition

2013 Became a Craft ACT Accredited Professional Member

2013 Finalist, Emerging Designer Award, INSIDE magazine

2013 Exhibited Craft ACT off-site pop up space, pod at Lonsdale Street

2014 Participated in Craft ACT initiative, DESIGN Canberra

2015 Selected for a Craft ACT Gallery solo exhibition, *Thought – Process*, launching his new furniture range, *Hoshi*, with the collection picked up by Stylecraft as a product line

## ARTISTIC PROGRAM

*Thought – Process – Tom Skeeahan*

*Thought – Process*, a solo exhibition by Craft ACT Accredited Professional Member Tom Skeeahan took viewers through his design practice – collecting materials, analysing information, developing solutions and harmonising the possibilities to complete his vision. This culminated in the launch of his new furniture line, *The Hoshi Collection*, which is now available through Stylecraft, a supplier for furniture of original, Australian and contemporary design.

**Public Program**

Industrial designer, Tom Skeeahan, hosted a special workshop for children aged 8 -12 years which opened up new, exciting visual journeys into the world of design drawing for some of Craft ACT's youngest audiences. Held in

association with Skeeahan's solo exhibition, *Thought – Process*, the workshop was presented during DESIGN Canberra and was fully booked, engaging 18 children and introducing many parents to the craft and design sector, DESIGN Canberra and Craft ACT as an organisation.

*discover define develop deliver*

Craft ACT's 2015 Accredited Professional Members annual exhibition titled, *discover define develop deliver* featured 27 artists who revealed the varied and creative inspiration behind their artworks. It was one of the hero exhibitions in the DESIGN Canberra festival program, resulting in high audience engagement with member's ideas of thought, design, creativity and the subsequent artwork produced.

[01] Rene Lissen's pod mortar and pestle, won the Emerging Designers Prize; The Alessi Vogue Living Design Prize. Lissen's prototype was featured in the Craft ACT exhibition *Emerging Contemporaries*. Image: courtesy of the artist





## International artist-in-residence

### *Connect with Your Nature:* *artists-in-residence*

The Craft ACT annual artist-in-residence program highlights Australian craft practitioners and designers internationally and develops links between ACT, Australian and international artists. It builds connections between Craft ACT and international arts organisations, as well as strengthening links to embassies, and cultural, education and research institutions. The residency houses artists in Namadgi National Park as well as facilitating a two week research component in a national cultural institution, giving access to their collections, curators and researchers and contributing to the artist's professional practice.

This year's program, presented in partnership with ACT Parks and Conservation Service and the 2015 research partner, National Archives of Australia, focused on the theme, *Connect with Your Nature*, which was developed from the 'Healthy Parks Healthy People' philosophy – connecting our national parks

and health with our wellbeing. Selected artists were Craft ACT Accredited Professional Member Ruth Hingston (textiles) and international maker Jodie Hatcher (metal) from Sheffield, UK.

### Public Program

The 2015 program engaged over 90 people across five public events. Through workshops, artist talks and an open day the artists shared their knowledge and skills in drawing, tapestry and metal working attracting new audiences to Craft ACT, Namadgi National Park and the National Archives of Australia.

Hingston's workshop, Namadgi Drawing, responded directly to the theme, *Connect with your nature*, encouraging participants to enjoy a few hours away from the city, 'creatively de-stressing' in Namadgi National Park. The gentle process of slowing down through mindfulness formed the foundation for drawing exercises using simple media, exploring the shapes and textures of the bush. Experimentation also featured in Hatcher's workshop

at the ANU School of Art, Textiles in Metal, demonstrating more unconventional ways of working with metal, exploring the use of patterning and oxidization.

Audiences travelled to the historic Gudgenby Ready-Cut Cottage in Namadgi National Park for an open day to share in the artists' creative processes and to enjoy the stunning surrounds of the park. Both artists presented at the ANU School of Art, Art Forum Program and gave an artist talk to staff and friends of the National Archives of Australia on their work and the research component of the residency.

During Heritage Week in April 2016 Hingston will present an artist talk in the Craft ACT Gallery about the work in the resulting exhibition inspired by the 2015 residency.

[01] Artist-in-residence:  
Ruth Hingston (left)  
and Jodie Hatcher,  
Gudgenby Ready-Cut Cottage,  
Namadgi National Park  
Photographer: Art Atelier



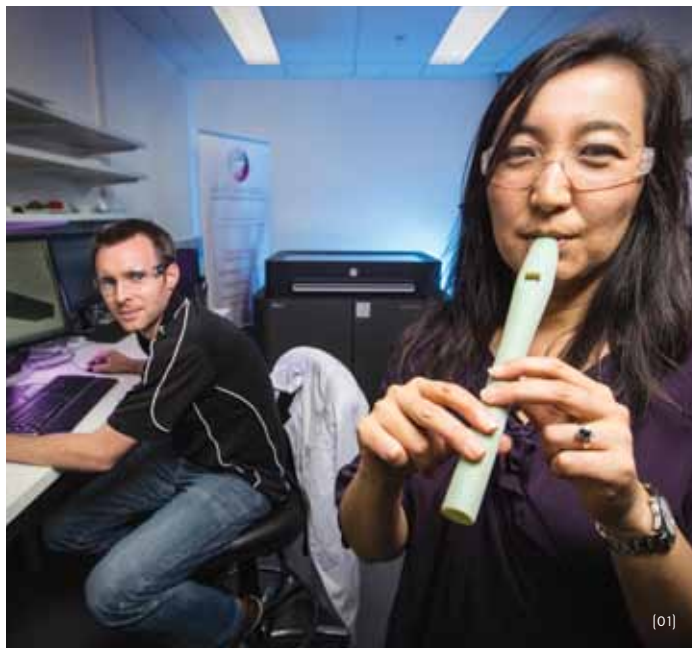
# Research and innovation

## Embracing Innovation Volume 5

Over the past decade changes in tertiary institutions has seen primary practice-based and practice-led research incorporated into universities research recognition and funding frameworks. In response Craft ACT curates the annual exhibition, *Embracing Innovation*, which showcases focused research and innovation in craft and design. In 2015 the exhibition attracted international interest with research presented in the Craft ACT Gallery from United States of America and the United Kingdom.

The 2015 exhibition displayed a breadth of innovation and research from across Australia, and internationally ranging from the Boardercross Snowboard Binding Project, a collaboration between designers and researchers from the University of Canberra, the Olympic Winter Institute and the Australian Institute of Sport; to the Evapo Breathing Ceramic Skin: aesthetic and performative ceramic tiles by Mehrnoush Latifi and Dr Judith Glover from RMIT University; to Norwood Viviano, Grand Valley State University, Michigan, USA who is adapting automotive computer-aided modelling, such as LiDar scanned data, 3D printing and rapid prototypes to create glass sculptures.

From her opening speech Dr Susan Ostling, Senior Lecturer, Fine Art, Queensland College of Art, Griffith University says,



*"Overall these research projects encompass a broad spectrum of materiality and knowledge platforms. Between them, they encompass social histories, glass craftsmanship, teaching and learning, medical design, mathematics, engineering, musicianship, computer modelling, 3D printing technologies, metalsmithing, fabric design and printing, environmental design, ceramics production, sustainability and philosophy."*

*"...Embracing Innovation Volume 5 brings us the realisation of some recent projects, developed through self-critical and self-reflexive research. All projects visualise or realise through interdisciplinary forms of inquiry,*

*objects that have pertinence for our time. All objects carry imagination and skill, there is a thoughtful use or application of materials, and ethical considerations are foregrounded, as are relational considerations with users."*

### Public Program

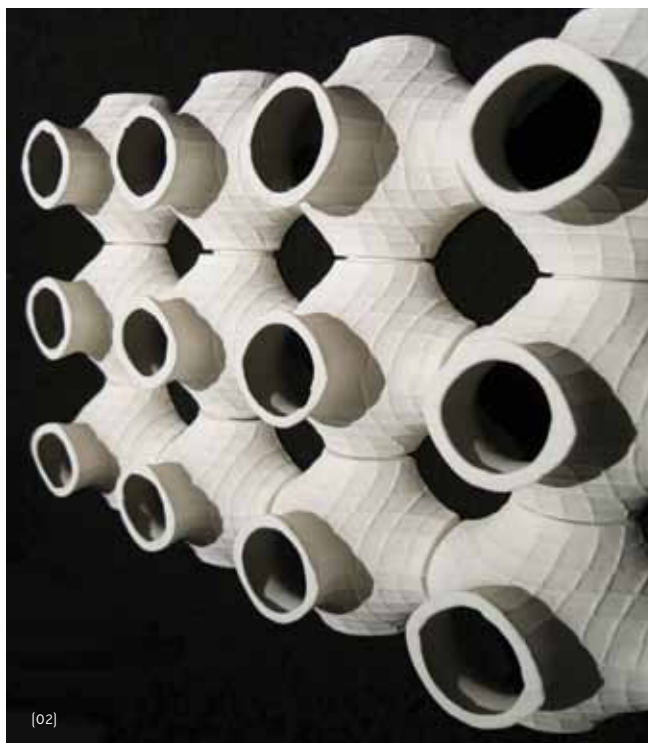
Three of the participating artists in *Embracing Innovation Volume 5* gave two demonstrations during National Science Week held at the old Bus Depot Markets. Kraig Grady and Terumi Narushima performed on various microtonal 3D printed flutes and instruments. The work was the outcome of the collaboration between the researchers in music and engineering at the University

of Wollongong. Dr. Fanke Peng, Course Convener of Fashion at the University of Canberra and the founder of the Cross-Culture Design Lab demonstrated how her Wearable Memory research uses memories as a sharing tool for stories and life experiences. It gave audiences a practical experience in making, resulting in a take away prototype.

### Research Partnership

In 2015 the National Archives of Australia partnered with Craft ACT and hosted the dedicated research component undertaken by artists participating in the Artist-in-Residence program. In previous years partnerships have included the Australian National Botanic Gardens, National Gallery of Australia and National Museum of Australia.

These focused research periods are aimed at strengthening sector-wide research capabilities and giving artists access to national cultural institutions collections, archival material, curators and researchers.



[02]



[03]

[01] Terumi Narushima with research partner Kraig Grady playing a 3D printed microtonal flute. Image: courtesy of the artist

[02] *Prototype-Evapo Breathing Ceramic Skin: aesthetic and performative ceramic tiles*  
Mehmouh Latifi and Dr Judith Glover  
Slip-cast ceramic tiles  
Image: courtesy of the artist

[03] Craft ACT: Craft and Design Centre's 2014 Emerging Contemporary Exhibition Award recipient Tim Frommels renders of his *Thoracostomy Training Aid*  
Image: courtesy of the artist

# Stepping Up: The Australian Ceramics Triennale

The *Stepping Up: The Australian Ceramics Triennale* was a sell-out success, attracting 400 delegates from across the globe, bringing together world-renowned keynote speakers, demonstrators, artists and leaders in curatorial practice, education and marketing. It was held in Canberra from 9 to 11 July 2015, with the associated public program commencing on Saturday 4 July to Sunday 12 July 2015, attracting over 8,800 audiences to the various events.

The theme of the conference, Stepping Up, focused on ceramics in the changing world, our role in the future, and making money. It included three days of conference presentations, keynote talks and discussions; a welcome event hosted at Strathnairn Arts; master-classes presented by Janet DeBoos, Fred Olsen and Juz Kitson; Market Place the ceramic market presented in partnership with the National Gallery of Australia and hosted in Gandel Hall; a trade fair; a film festival; an extensive exhibition program across Canberra showcasing ceramics from every state and territory in Australia; a ceramics-in-schools program; and pop-up events and exhibitions across Canberra.

## Highlights

Janet DeBoos was the Master of Ceremonies for the Stepping Up conference.

Craft ACT presented the major exhibition guest curated by Peter Haynes, *Janet DeBoos: A Survey* in association with the Triennale, attracting over 1400 visitors to the exhibition. The July Issue of *Journal of Australian Ceramics* sponsored the Triennale with the issue becoming the Stepping Up printed program. *Art Monthly Australia* July Issue, guest edited by Glenn Barkley, focused on ceramics to coincide with Stepping Up. This dedicated issue focusing on craft is unprecedented for the magazine and over 230 people attended the launch in the Craft ACT Gallery. The *Australian Ceramics Film Festival* showcased the diversity of Australian ceramics and focused on short films.

A series of fundraiser plates where decorated by *celebrities*, Dr Brian Schmidt; Mia Wasikowska; Hiroe Swen; Gareth Evans; David Pope; G W Bott; Andrew Farriss (INXS); Kate Miller Heidke; Juz Kitson and were auctioned on eBay.

*Stepping Up: The Australian Ceramics Triennale* was managed by Craft ACT: Craft and Design Centre in partnerships with Australian National University, the Canberra Potters Society, Strathnairn Arts and The Australian Ceramics Association.  
[www.australianceramicstriennale.com.au](http://www.australianceramicstriennale.com.au)

## Key achievements

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Delegates ↑ 400 of which 94 were students and 23 international

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Three master-classes fully booked

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Market Place hosted in partnership with National Gallery of Australia ↑ 27 stalls supporting over 50 makers ↑ 4 galleries

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Audiences to Market Place ↑ 2,500

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Exhibitions ↑ 37 representing all states and territories, featuring over 300 artists

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Associated public program and events ↑ 25 supporting artists ↑ 150

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Audiences to the exhibitions and public programs ↑ 6,300

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Engaged with schools, businesses, arts organisations, galleries and industry

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Presentations available via YouTube <https://www.youtube.com/channel/UCfZTnUYwVXJ3gXZincluSA/> playlists

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Acquisitions: National Gallery of Australia acquired the work of Greg Daly and Brigitte Enders; Canberra Museum and Gallery acquired the work of Cathy Franzi; and ACT Legislative Assembly acquired work of Anita McIntyre and Linda Davy

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[01] *Stepping Up: The Australian Ceramics Triennale* demonstrator, Kenji Uranishiji

[02] *Stepping Up: The Australian Ceramics Triennale* Teri Frame performance  
Photographer: Art Atelier







# DESIGN Canberra

DESIGN Canberra 2015 reinforced that it is Canberra's most significant design event. It brings diverse strands of Canberra's identity together to enhance Canberra in an increasingly design-savvy world. DESIGN Canberra showcases a strong design network, raising consciousness about the fundamental application of design in all aspects of daily life and makes Canberra synonymous with excellent, innovative design and business practices. It extends the perception of Canberra as a creative, stylish, contemporary and entrepreneurial city, and is well on the way of being recognised as part of the international calendar of design festivals.

Running over nine days, from 21 to 29 November the festival unfolded in dozens of locations across the city, including national cultural institutions, art centres, museums, galleries, universities, design centres, studios, workshops and businesses. It presented five exciting



event streams – **ACTivate**, pop-up exhibitions, installations studios and shops; **Capital of Culture**, exclusive guided design and architectural tours; **Living Artist**, open studios of local artists and design firms; **DESIGN Buzz**, conversations and talks; and **Exhibitions**.

DESIGN Canberra is a Craft ACT: Craft and Design Centre initiative

and is managed by the organisation. Craft ACT is in a reputable position to work with and bring a diverse network of key stakeholders together connecting the creative industries, design sector, education and cultural sectors, and artists to audiences and markets, providing great cultural and economic benefits to the ACT.



[01] Ingrid van der Wacht  
DESIGN Canberra, Innovation for Design  
Policy lecture at the National Portrait Gallery  
Photographer: Dream Pieces

[02] DESIGN Canberra, Design Buzz series  
Photographer: Dream Pieces

[03] Models and Fashion Designer:  
Georgia Mackay (front) and Kaitlyn Bailey  
from HAUS Models in Corr Blimey.  
Hair: FASHFEST team leader Suzie Walden  
and CIT team Makeup: Diana Cheetham  
– FASHFEST Director of Makeup, Katie  
Saarikko – FASHFEST Creative Director of  
Makeup and CMA team. Leather: Walter Knoll.  
Photographer: Leighton Hutchinson



A separate DESIGN Canberra 2015 report has been published with an executive summary, achievements, statistics, overview of the program, and planning for future festivals.

## Key achievements

Sector participation ↑ 750, an increase from 460 in 2014

DESIGN Canberra sponsor and supporter organisations maintained ↑ 35

Business, tertiary, cultural and industry wide

Working with government, local and Australian government participation ↑ 30 agencies

Collaboration with Institute of Public Administration Australia and hosted round-table

Embassy participation and support ↑ 3 plus a further 3 interested in participating in 2016

The Embassy of the Kingdom of the Netherlands supported key-note speaker, Ingrid van der Wacht, through a grant, to participate in the festival

Business and industry program participants ↑ 15%

Audience attendance ↑ 26,200, increase from 24,000 in 2014

Majority of events were free, ensuring accessibility and resulting in a diverse audience

Audience age groups  
23% ↑ 35 years of age;  
46% ↑ 40 years of age

Interstate and international audiences ↑ 27%

Children and young people participation ↑ 100

In-kind sponsorship maintained ↑ \$140,600

Cash sponsorship ↑ \$65,000, an increase from \$55,000 in 2014

Revenue to artists through direct sales estimated ↑ \$50,000

Increased media stories and feature articles ↑ 70

Media outlets National ↑ 8;  
Regional ↑ 7

Video collaboration with HerCanberra viewed ↑ 9,500+ times

Strong growth on social media. Facebook likes ↑ 98% Instagram ↑ 215% from 2014

## 2016

After only two years DESIGN Canberra parallels other international design festivals that have taken many years to build. This shows the demand for the festival from both the public and creative industries and demonstrates the potential for the festival to be a signature design event in Australia. In collaboration with government and private sector partners it is now time to review and set a new strategy for a truly national event. For DESIGN Canberra to continue and for it to realise its full potential it will require committed investment from government and government agencies.



## Supporting creatives

### Artists – exhibitions

13 February to 28 March

#### *Emerging Contemporaries*

Emerging Contemporary National Exhibition Award for graduating students René Linssen (UC), Adrian Olasau (STURT), Rohan Goradia (STURT), Zoe Brand (ANU), Richilde Flavell (ANU), Marina Hanser (ANU), Chelsea Lemon (ANU), and nationally selected early career artists Jasmine Targett, Sarah Murphy, Kelly Austin

#### *Portraits of a Tea Cosy*

Loani Prior (QLD) and Mark Crocker (QLD)

An incoming travelling exhibition developed by Warwick Art Gallery and toured by Museum and Gallery Service Queensland.

Crucible Showcase

#### *Reminiscences*

Mi- Kyung Myung (ACT)

Opened by Mark Viner, Head of Sturt, Sturt Contemporary Craft and Design Centre

10 April to 16 May

#### *Bogs and Fens: artist-in-residence*

Sally Blake (ACT), Annee Miron (VIC) and Satoshi Fujinuma (JAPAN)

Opened by Brett McNamara, Regional Manager, ACT Parks and Conservation Service and Dr Judy West, Executive Director, Australian National Botanic Gardens

#### *Subversive Botanica*

Julie Bartholomew (SA)

Crucible Showcase

#### *Pioneer Landscapes*

Kate Ward (ACT living in Canada)

Opened by Avi Amesbury, CEO/Artistic Director, Craft ACT: Craft and Design Centre

29 May to 11 July

#### *Janet DeBoos: A Survey*

Janet DeBoos (ACT)

Guest Curator, Peter Haynes

Crucible Showcase

#### *...a few of my favourite things*

Stepping Up Steering Committee

#### **Craft ACT: Craft and Design**

**Centre – Avi Amesbury,**  
CEO/Artistic Director;

#### **Australian National University**

College of Arts and Social Sciences, School of Art – Greg Daly, Head of Workshop Ceramics; Janet DeBoos, Emeritus Fellow, Ceramics, Australian National University School of Art; Cathy Franzi, PhD candidate, Ceramics Workshop; Richilde Flavell, student representative

[01] Tjimpuna Williams, Ernabella Artist, demonstrator *Stepping Up: The Australian Ceramics Triennale* Photographer: Julian Green



[01]

## SUPPORTING CREATIVES

**Canberra Potters Society –**

Richard Thomas, Director;  
Maryke Henderson, President;  
Ian Hodgson, Representative;

**Strathnairn Arts –** Anita McIntyre,  
Immediate Past President

**Opened by** Emeritus Professor  
David William AM, Humanities  
Research Centre Adjunct Professor,  
Research School of Humanities  
and the Arts, Australian National  
University.

6 July to 16 July

**Stomping Ground**

Off-site exhibition at ACT Legislative  
Assembly presented in association  
with *Stepping Up: The Australian  
Ceramics Triennale* showcasing  
Craft ACT Accredited Professional  
Members

Gail Nichols (NSW), Anita McIntyre  
(NSW), Ian Jones (NSW), Bev  
Hogg (ACT), Cathy Franzi (ACT),  
Linda Davy (ACT), Sarit Cohen  
(ACT), Margaret Brown (ACT),  
Avi Amesbury (ACT)

**Opened by** David Whitney,  
Director, artsACT

24 July to 29 August

**Embracing Innovation Volume 5**

Stephen Barrass and Nadège  
Desgenétez (UC and ANU);  
Maureen Faye-Chareon  
(independent practice); Tim  
Frommel (Craft ACT 2014 Emerging  
Contemporary National Award  
Exhibition recipient from UC,  
Faculty of Arts and Design);  
Mehrnoush Latifi and Dr Judith  
Glover (RMIT); Dr Scott Mayson  
(RMIT); Terumi Narushima together  
with Dr Stephen Beirne, Matthew  
Dabin, Kraig Grady, and Associate  
Professor Christian Ritz (University  
of Wollongong); Dr Fanke Peng  
(UC), Mouhannad Al-Sayegh and



Miguel Angel (University of the  
Arts London, UK); University of  
Canberra Design team: Dr Eddi  
Pianca together with Dr Stephen  
Trathen, Dr Carlos Montana-Hoyos  
and Bill Shelley with Olympic Winter  
Institute and Australian Institute  
of Sport; Norwood Viviano (Grand  
Valley State University, Michigan,  
USA); Stuart Walker (Lancaster  
University, UK)

**Daylights**

Michelle Day (ACT)

Crucible Showcase

**Time Capsule**

Taë Schmeisser (VIC)

**Opened by** Dr Susan Ostling, Senior  
Lecturer, Fine Art, Queensland  
College of Art, Griffith University

11 September to 24 October

**BODYWORK: Australian Jewellery  
1970–2012**

An incoming travelling exhibition  
developed by National Gallery of  
Australia, curated by Dr Robert  
Bell, Senior Curator Decorative  
Arts and Design

**Opened by** Dr Robert Bell AM,  
Senior Curator Decorative Arts  
and Design, National Gallery  
of Australia

**Table Tools**

Alison Jackson (ACT)

Crucible Showcase

**Shoal**

Mariella McKinley (VIC)

Opened by Mel George, Curator,  
Craft ACT: Craft and Design Centre

5 November to 12 December

**Thought- Process**

Tom Skeehan (ACT)

**discover define develop deliver**

Craft ACT annual Accredited  
Professional Members exhibition  
Sally Blake (ACT), Ximena Briceno,  
(ACT), Margaret Brown (NSW), Lisa  
Cahill (ACT), Sarit Cohen (ACT), Judi  
Elliot (ACT), Dianne Firth (ACT),  
Robert Foster (ACT), Cathy Franzi  
(ACT), Ruth Hingston (ACT), Bev  
Hogg (ACT), Eugenie Keefer Bell  
(ACT), Elizabeth Kelly (NSW), Valerie  
Kirk (ACT), Gail Nichols (NSW),  
Elizabeth Paterson (ACT), Kaye  
Pemberton (ACT), Sharon Peoples  
(ACT), Kirstie Rea (ACT), Barbara

Rogers (NSW), Niklavs Rubenis  
(NSW), Harriet Schwarzrock  
(NSW), Amanda Stuart (ACT) with  
Hannah Hoyne (ACT), Nancy Tingey  
(ACT), Kensuke Todo (ACT), Annie  
Trevillian (ACT) and Monique Van  
Nieuwland (ACT).

Crucible Showcase

**A Splash of Colour**

Yukie Wathélet (Australia/Japan)  
Canberra Potter's Society Annual  
Exhibition Award recipient

Opened by Sophia Watson, Editor-  
in-Chief, DQ magazine

**Bespoke: design for the people**

Off-site exhibition at Museum  
of Australian Democracy at Old  
Parliament House, co-curated  
by Craft ACT and the Museum of  
Australian Democracy

Julie Ryder (ACT), Jennifer  
Robertson (ACT), Niklavs Rubenis  
(NSW), Caren Florance (ACT),  
Melinda Young (NSW), Cecilia  
Heffer (NSW)

Opened by Graham Humphries,  
Craft ACT President and Director,  
Cox Architecture

**Artists and curators –  
Public Program**

Artist selected for the Collector's  
Brooch Series 2015 – Caren  
Florance

**Portraits of a Tea Cosy** knitting  
workshop – Loani Prior

Market Place, The Australian  
Ceramics Triennale ceramics market  
Anna Kaineder, Beaver Galleries,  
Broken Hill Pottery Society,  
Canberra Potters' Society, Catherine  
Drinan, Cathy Franzi, Chris Harford,

[01] Kaleb Romano, Market Place stall holder,  
National Gallery of Australia, *Stepping Up:  
The Australian Ceramics Triennale*  
Photographer: Art Atelier

[02] DESIGN Canberra, Living Artists:  
Sam Ryrie, Rolf Barfoed and Elliot  
Bastianon, 2015, Six Wiluna Studio.  
Image: Yasmin Masri



## SUPPORTING CREATIVES

Cristina Baratinskas Goodman, Sandra Bowkett, Bhuvnesh Prasad, Johanna DeMaine, Dimity Kidston, Denise McDonald, Richilde Flavell, Fran Romano, Gloria Malone, John Tuckwell, Janet DeBoos, Jo Wood, Kaleb Romano, Kelly Austin, Kylie Rose McLean, Linda Davy, Agnieszka Berger, Margaret Brown, Maryke Henderson, Mollie Bosworth, Rebecca Dowling, Heidi Strachan, Shaun Hayes, Stephanie Hammill, Trena Langdon, Vivien Lightfoot

*Stepping Up: Australian Ceramics Triennale*

Speakers and demonstrators  
Local – Cathy Franzi, Joanna Searle, Bev Hogg, Peng Qian, Lia Tajcnar, John Reid

National – Kate Dunn, Fiona Fell, Dr Kevin Murray, Somchai Chareon, Kenji Uranishi, Milyika Carroll, Sandra Bowkett, Su Brown, Julie Bartholomew, Cameron Williams, John Tuckwell, Ernabella artists, Ben Carter, Anna Maas, Michael Doolan

International – Jacques Kaufmann (France), Mike Goldmark (UK), Tanya Harrod (UK), Cj Jilek (USA), Anna Calluori Holcombe (USA), Adil Writer (India), Trudy Golley (Canada), Teri Frame (USA), Bhuvnesh Prasad (India), Shuling Chiang (Taiwan), Jane Milosch (USA), Jia-Haur Liang (Taiwan), Elizabeth Perrill (USA), Carole Epp (Canada), Fred Olsen (USA)

*DESIGN Canberra*

Living Artist supporting 28 makers through studio tours; **ACTivate** supporting 312 students, artists and designers through exhibitions and pop-up events; **DESIGN Buzz** talk series supporting 9 artists.

*Janet DeBoos: A Survey*, an artist talk with Janet DeBoos

*Janet DeBoos: A Survey*, curator's talk by guest curator, Peter Haynes

*Embracing Innovation Volume 5*, two demonstrations at Science in ACTion by Dr Fanke Peng and Terumi Narushima with Kraig Grady

*Connect with Your Nature: artist-in-residence* recipients, Ruth Hingston (ACT), Jodie Hatcher (Sheffield, UK) open day, workshops and artist talks

*Table Tools*, artist talk with Alison Jackson

Workshops, *BODYWORK: Australian Jewellery 1970–2012*, with Robert Foster and Susan Cohn

Collaborative performance, *Body Illumination*, by Simon Cottrell, Alison Plevey, Alex Voorhoeve in association with *BODYWORK: Australian Jewellery 1970–2012*

Workshop for children, *Drawing our City*, by Tom Skeehean in association with his solo exhibition, *Thought – Process* and *DESIGN Canberra*.

## Writers

*Current wave: the new generation of innovation*, Zoya Patel, writer, editor and founder of Feminartsy [www.craftact.org.au/emerging-contemporaries-2015](http://www.craftact.org.au/emerging-contemporaries-2015)

*Treading Lightly – Caring Deeply*, Valerie Kirk, Higher Degree Research Convenor, Textiles, Australian National University School of Art, Textile Fibre Forum, issue 117, 2015

*Subversive Botanica*, Dr Patsy Hely, Emeritus Fellow, Australian National

University [www.craftact.org.au/subversive-botanica](http://www.craftact.org.au/subversive-botanica)

*What Word is That? Bogs, Fens and How We Understand Them*, Rosanna Stevens, PhD Scholar at the Australian National University, founder literary collective Scissors Paper Pen

*Janet DeBoos. Functioning Beauty*, Peter Haynes, renowned curator, arts writer, art historian, arts and heritage advisor [www.craftact.org.au/exhibitions/touring/janet-deboos/](http://www.craftact.org.au/exhibitions/touring/janet-deboos/)

*Stomping Ground*, Gwenyth Macnamara, Curator of Public Programs, Craft ACT: Craft and Design Centre [www.craftact.org.au/stomping-ground](http://www.craftact.org.au/stomping-ground)

*Shedding light on the strange, the fantastic, and the extraordinarily beautiful*, Mark Henshaw, multi award-winning novelist [www.craftact.org.au/daylights](http://www.craftact.org.au/daylights)

*Embracing Innovation Volume 5*, Dr Susan Ostling, Senior Lecturer Fine Art, Queensland College of Art, Griffith University [www.craftact.org.au/embracing-innovation-5](http://www.craftact.org.au/embracing-innovation-5)

*Table Tools*, Merryn Gates, freelance curator, writer and art consultant [www.craftact.org.au/table-tools](http://www.craftact.org.au/table-tools)

*discover define develop deliver*, Glen Martin, ANU Centre for Art History and Art Theory [www.craftact.org.au/discover](http://www.craftact.org.au/discover)

*Thought – Process*, Magda Keaney, writer, curator and is a PhD candidate in the Centre for Art History and Art Theory at the Australian National University [www.craftact.org.au/tom-skeehean](http://www.craftact.org.au/tom-skeehean)



### Craft ACT retail, AGENCY

Launched in 2009, the Craft ACT shop was established to support artists in their professional practice and to provide visitors with the opportunity to purchase high quality, locally made objects of craft and design. Representing over 120 local and national artists, the Craft ACT store has a dedicated client base and regularly supplies federal and local government with high profile diplomatic gifts.

Under the leadership of the Business Development and Retail Manager, Halie Rubenis, the Craft ACT retail outlet was rebranded as AGENCY and relocated to the Ori Building, Lonsdale Street in Braddon. Halie led the fit-out for the store and secured exceptional

community support, creating a new benchmark for selling Australian craft and design in Canberra.

The AGENCY philosophy is to sell a service, an experience and a lifestyle. The store fit out, and the stock, highlights the diversity within the local community and provides an accessible platform for designers and makers to exist and to thrive. Everything in the store is for sale – the fixtures, the shelving units, the lighting.

Halie committed extraordinary efforts to achieve outcomes. In particular, the exceptional work done in the execution of the fit-out and implementing good governance around the development of systems and policies and procedures for AGENCY.

### AGENCY CO-LAB

The first Craft ACT AGENCY CO-LAB between Alison Jackson and Jon Goulder was launched in October. Together they designed and produced 10 limited edition Cheese Companion sets that couple the experience of good food and good design.

Alison Jackson is a Craft ACT Accredited Professional Member and early career contemporary silversmith with a focus on tableware and wearables.

Jon Goulder is one of Australia's most respected furniture designer/makers and current Creative Director of the furniture studio at the JamFactory in Adelaide. His work has held a market presence for almost 20 years, and has been collected by all major national and state art galleries.





## Market Place

Presented in partnership with the National Gallery of Australia, Market Place was a high end ceramic market hosted in Gandel Hall and presented in association with *Stepping Up: The Australian Ceramics Triennale*. Delegates, as well as selected local and national artists, presented their work to collectors and the public alike during this exciting event. The 2,500 visitors to the market were delighted with a wide array of unique functional products for the home as well as stunning exhibition and sculptural pieces to add to their collections. In conjunction with Market Place, the National Gallery of Australia offered two free guided tours of the Australian Decorative Arts collection. There were also two performances by clay artist, Jihye Min in the Australia Garden.

## Living Artist

Presented as a key event in the DESIGN Canberra program, the Living Artist open studios showcased the high-calibre of craft practitioners working in the ACT and region. The studio tours provided audiences with insights into how some of Canberra's most accomplished creatives work. It is estimated over \$50,000 was made from direct sales.

Artists and workshops: Alison Jackson, Six Wiluna, Mel George, Jeremy Lepisto, Fink + Co., Matthew Curtis, Harriet Schwarzrock; Lisa Cahill, Julie Ryder, Kirstie Rea, M16, Phoebe Porter, Alice Sutton, Ruth Oliphant, Simon Cottrell, ANCA.

## pod at The Hamlet

Due to redevelopment of the former tyre factory that housed Lonsdale Street Traders, **pod** was relocated to the new pop-up site, The Hamlet. **Pod** continued to be a versatile and unique space supporting members, emerging makers, artists, cooperatives, curators, writers and educators. In 2015 **pod** supported 36 artists and designers, from diverse disciplines and stages in their practice. With the Craft ACT retail outlet, AGENCY, relocating to Braddon and the restraints on human resources **pod** will not continue in 2016.

**3-23 March:**  
Hannah Beasley – Textiles

**24 March-6 April:**  
Craft ACT Accredited Professional Member, Ruth Hingston – Mixed Media

**7-20 April:**  
Tom Taverner – Jade Carver

**21 April-6 July:**  
Yasmin Masri and Craft ACT Associate Member Anna Sutherland – Textiles

**7-20 July:**  
Kelly Austin, Joanne Searle, Becca Alcon, Joey Burns, Chris Harford – Ceramics

**21 July-3 August:**  
Craft ACT Student Members Ruby Berry, Effie Dee, Estelle Briedis, Frances Spurgin, Hillary Hanrahan, Fiona Duell – Textiles

**4-17 August:**  
Craft ACT Student Member Danielle Day – Mixed Media

**1-28 September:**

Lisa Jose and Craft ACT Associate Member Harriet Barry – Jewellery

**29 Sept-5 Oct:**  
Craft ACT General Member Christine Atkins – Glass

**6-12 October:**  
Craft ACT General Member Beth Newman – Glass

**13-19 October:**  
Craft ACT General Member Jan Saltet – Wood

**20 Oct-2 Nov:**  
Jemima Parker and Craft ACT General Member Loraine Parker – Textiles and Ceramics

**3-16 November:**  
Dimity Kidston and Craft ACT General Member Libby Hobbs – Textiles

**17-30 November:**  
ANU Textiles Workshop, during DESIGN Canberra – Textiles

**1-7 December:**  
Craft ACT General Member Margaret Carlin – Jewellery

**1-7 December:**  
Helen Daley and Craft ACT Associate Member Joey Burns – Print Making and Ceramics

[01] AGENCY interior  
Photographer: Dream, Pieces

[02] AGENCY exterior  
Photographer: Dream, Pieces





# Marketing and membership

## Member Highlights

### Accredited Professional Members

Textile artist, **Julie Ryder**, presented a paper at *Cultural Threads: Transnational Textiles Today* at Central Saint Martins College of Art and Design, London. **Nancy Tingey** was the joint winner of the 2015 ACT Chief Minister's Inclusion Award for Long Service. Nancy has worked over the past 20 years to establish an innovative art therapy program called 'Painting with Parkinsons'. Founder of FINK & Co., **Robert Foster** was named joint recipient of the Alumnus of the Year – Innovation and Entrepreneurship for his leadership in the Canberra art and design community at the 2015 ANU Alumni Awards. Internationally renowned artist, **Kirstie Rea** was appointed as the Canberra Glassworks' Creative Fellow for 2016. **Cathy Franzi** and **Ian Jones** presented their work in *Exhibition One: Visual Arts Graduate Season*, as part of their

Doctor of Philosophy, Art Theory and Ceramics degrees. **Niklavs Rubenis** presented a paper at the *Unmaking Waste 2015* conference in Melbourne. Industrial designer, **Tom Skeehan** launched his new retail studio in The Hamlet. Skeehan's *STAY* stools became exclusively available through Zenith and the *KI* and *SETTO* collections represented and distributed by Catapult Design. **Monique van Nieuwland** was commissioned to produce Craft ACT's 2016 Collector's Series Brooch. The Centre collaborates with a different artist or collective each year to offer new and renewing Accredited Professional Members, Associate Members and General Members a complimentary, limited edition Collector's Brooch. **Simon Cottrell** was offered the opportunity to undertake a unique collaboration with local dancer, Alison Plevy, and cellist, Alex Voorhoeve, to produce a performance piece inspired by his jewellery. This occurred

in association with the National Gallery of Australia's travelling exhibition, *BODYWORK: Australian Jewellery 1970–2012*. The work of **Linda Davy** and **Anita McIntyre** was acquired for the ACT Legislative Assembly Collection. Linda's piece, *Is it too late?* and Anita's work, *Blueprint for a Capital Series Vessel no. 1* both featured in the Craft ACT's exhibition *Stomping Ground* in association with The Australian Ceramics Triennale in July 2015. **Amanda Stuart** completed a major research project with the National Museum of Australia. She produced a series of artworks that reimaged the Tasmanian Tiger whose furred pelts are now cared for by the Museum.

### Associate Members

**Julie Bradley** successfully completed a major private commission. The work references the sacred geometry used by Walter Burley Griffin and Marion Mahony Griffin in the original plan for Canberra.



[01] 2015 artist-in-resident Ruth Hingston in situ, Gudgenby Ready-Cut Cottage, Namadgi National Park  
Photographer: Art Atelier

[02] *Bespoke: Design for the People* exhibition presented at the Museums Australia National Conference, Sydney, as part of the Museum of Australian Democracy (MoAD) at Old Parliament House presentation. Image with thanks to MoAD

[03] Sally Blake  
*Seed Baskets* (detail) 2014–5  
Plant dyed wool and silk, silver wire  
dimensions variable  
Image: courtesy of the artist

Tanja von Behrens made her successful debut appearance at FASHFEST 2015 where she presented her newest collection of jewellery at the landmark fashion event.

### General Members

Glass artist, **John White**, produced work for the boutique arts hotel, The Cullen, in Melbourne. **Eva Schroder** was a finalist in 'Head On', Australia's largest photo festival for her work, *Girl in a Plastic Bag 7*. **Debra Jurss** featured in a joint exhibition with Ruth Le Cheminant, *Water: Land: Sky*, at FORM Gallery in Queanbeyan. Jurss was also selected as a participant in this year's GLINT, Megalo Print Studio and Canberra Glassworks' joint glass and print residency in 2015. An article written by curator Peter Haynes on the work of **Leonie Andrews** appeared in Craft Art International magazine [No 94]. **Leonie Andrews** was selected to participate in an exhibition, *Well Worn*, at Gosford Regional Gallery. Her work will explore the significance of 'clothes as text, clothes as narration, and clothes as a story'.

### Communications and marketing

#### Media Partnerships

In 2015, Wendy Johnson of Clarity Communications played a key role in increasing the organisations overall media profile. Clarity Communications was engaged to assist with the marketing and promotion of *Stepping Up: The Australian Ceramics Triennale*. As a result, a positive ongoing partnership developed with them



becoming being a gold sponsor for DESIGN Canberra, taking the lead on the festivals social media and securing mainstream media locally and nationally.

They also gave in-kind support to promoting the Craft ACT retail outlet, AGENCY in the lead up to the soft launch in June and to secure media for the CO-LAB collaboration between Alison Jackson and Jon Goulder launched through AGENCY in October.

#### Media Engagement

Having established beneficial ongoing relationships with the media, most notably, The Canberra Times, the organisation received 70 feature articles throughout the year. A number of highlights include a feature on Janet DeBoos as part of the *Janet DeBoos: A Survey* exhibition, artist-in-residence and

Craft ACT Accredited Professional Member Ruth Hingston, Craft ACT Accredited Professional Member Alison Jackson as well as an article on the launch of AGENCY. Another key highlight for the organisation was the radio interview with Dr Robert Bell AM, Senior Curator of Decorative Arts and Design at the National Gallery of Australia, on ABC 666 local radio as part of the *BODYWORK: Australian Jewellery 1970–2012* exhibition.

Craft ACT continued its partnership with Artsound FM radio, securing regular interviews associated with the exhibitions program, public programs and special events, including *Stepping Up: The Australian Ceramics Triennale* and DESIGN Canberra.

Through DESIGN Canberra, the organisation was able to establish a sponsorship relationship with

## MARKETING AND MEMBERSHIP

the regional urban publication BMA. The publications target audience is a younger university and urban youth demographic. This sponsorship deal secured six full pages detailing the festivals program as well as an additional two pages for an editorial feature from the Craft ACT CEO/Artistic Director, Avi Amesbury and a Q&A with Lisa Heiss, a DESIGN Buzz presenter. The increase in visibility ensures brand recognition, increased exposure both locally, regionally and nationally and

continues to reinforce Craft ACT's reputation for excellence in craft and design, across the youth and urban demographics.

### Digital outreach

In 2015, Craft ACT continued to expand its digital outreach, with subscribers to Craft ACT invitations and e-newsletters increasing significantly with new subscribers gained through The Australian Ceramics Triennale and DESIGN Canberra websites.

There was increased engagement and growth on social media with Facebook fast becoming a key communication tool for the organisation with Craft ACT special project communication strategies focusing on organic social media driven campaigns.

The Craft ACT website continues to play a pivotal role in communicating with our audiences. The website was continually evaluated for effectiveness with ongoing updates, changes and improvements taking place.



A redesigned and simplified blog was launched in August, this aligned the blog with the Craft ACT website and integrated the two to ensure a more user friendly interaction. A customised content management system was developed to allow the system to adapt to the organisation needs as they emerge, capitalising on digital trends and audience engagement.

To coincide with the October launch of the Craft ACT retail outlet, AGENCY and the CO-LAB collaboration, the shop pages of the website were redesigned. This section of the website now functions as a micro site integrated into the main site. The site features three main pages, a landing page, products page and contacts page advising viewers of the new location in Braddon. Product images feature heavily on the new pages, with the products page displaying four key product images, giving viewers a quick insight into what is new instore. Throughout 2016 this section of the website will be developed further and it is envisaged that an e-commerce function will be integrated, allowing for virtual shopping.



[02]

[01] Image courtesy of the Darwin Aboriginal Art Fair Foundation, Nagula Jarndu, Maxine Charlie *Crocodile Tail*, textile design, 2015

[02] DESIGN Canberra ACTivate workshop with Tom Skeehan, Drawing our City, in the Craft ACT Gallery in association with his exhibition *Thought – Process* Photographer: Dream Pieces

## Achievements

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Feature print articles increased from 51 to 70 ↑ 31.25%

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Facebook likes across 5 dedicated pages 6,065 ↑ 57.6%

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Craft ACT website had 74,191 unique page views ↑ 8.2%

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Subscription to digital media increased from 4,566 to 5,031 ↑ 10.2%

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Most visited webpages: Exhibitions followed by Shop/AGENCY

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Artist radio interviews increased from 19 to 21 ↑ 110.5%

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## Management committee

The Management Committee is an exceptional resource for the growth and governance of Craft ACT. The breadth of skills and expertise in the management committee is exceptional and is demonstrated in the leadership and vision in the development of the Strategic Business Plan 2016-2020, submitted as part of the Australia Council four-year funding application. Their resolute commitment and collective governance expertise has steered Craft ACT through periods of uncertainty and immense change within the Australia Council, navigating a clear path through the potential impact this would have on the organisation. Their courage led the vision for the rebranding and relocation of the retail outlet, AGENCY to Braddon and their trust in the Craft ACT team spearheaded

these changes, opening the door to where we are today.

Their collective skills are further demonstrated through their management of the resignation of the Chief Executive Officer /Artistic Director in December 2015, after almost seven years of leading the organisation. They have continued to install confidence and stability to members, stakeholders and supporters at a time of external and internal changes within the sector and the organisation.

A special and warm thank-you to Lyn Valentine, Treasurer who has been on the Management Committee since 2011, an incredible six year commitment, and is stepping down at the Annual General Meeting. Her skills in financial management and human resources have been invaluable

to the Management Committee in leading the organisation and to the CEO/Artistic Director. The Committee thanks Angelina Russo who brought her remarkable networking, partnerships and sponsorship skills to the organisation. The Committee also thanks Julie Ryder for her invaluable insights as a maker and artist, who has stepped down from the Management Committee as her husband, Dr Chris Bourke, was appointed the Minister for Small Business and the Arts.

[01] Craft ACT's *Emerging Contemporaries* exhibitor Richilde Flavell  
*Under the Moon*, 2014  
Ceramic

Photographer: Luis Power

[02] Kelly Austin  
*mocan-plates*, 2014  
Ceramic, 30cm x 30cm x 2cm  
Image: courtesy of artist



## MANAGEMENT COMMITTEE

|   |  |      |
|---|--|------|
| <b>Graham Humphries, President</b><br>Director, Cox Architecture  | Leadership, International Project Management,<br>Government Advisory Committees,<br>Leader in Design Excellence Architecture   | 2013 |
| <b>Lyn Valentine, Treasurer</b><br>Certified Practising Accountant  | Government Annual Financial Statement,<br>Governance, Risk Management, Human<br>Resource Management, Team Leadership   | 2011 |
| <b>Helen O'Neil,<br/>Immediate Past President</b><br>Country Director,<br>Australia British Council   | Leadership, Board Roles National Public and<br>Not-For-Profit Arts, Senior Management and<br>Advisory Roles, Marketing and Communications,<br>Governance and Legislative Processes | 2013 |
| <b>Stephen Cassidy</b><br>Cultural researcher, writer<br>and commentator  | Federal Government Policies and Programs,<br>Task Force National Cultural Policy, National<br>Indigenous Languages Policy, Cultural<br>Institutions and Arts Organisations         | 2014 |
| <b>Julie Ryder</b><br>Artist, writer and educator   | Arts Education, Not-For-Profit Board Roles,<br>Artist, Writer  | 2014 |
| <b>Tina Baum</b><br>Larrakia / Wadaman / Karajarri<br>peoples of the Northern Territory<br>and Western Australia<br><br>Curator of Aboriginal and Torres<br>Strait Islander Art, National<br>Gallery of Australia | Curatorial Practice, Community, Project<br>Management, Mentorship, Leadership  | 2014 |
| <b>Liam Early</b><br>Senior Lawyer, Clayton Utz   | Property Law, Intellectual Property,<br>Trade Mark, Human Resource Management  | 2014 |

## MANAGEMENT COMMITTEE

**Dr Fanke Peng**

Assistant Professor of Graphic Design, Faculty of Art and Design, University of Canberra

Extensive experience in tertiary institutions, research and design education; Strong background in committees and advisory groups; Highly skilled in social media and communication; Strong background in leadership roles; Strong international connections

2015

**Dr Rohan Nicol**

Head of Gold and Silversmithing; Design Arts Degree Coordinator, Australian National University School of Art

Extensive experience in tertiary institutions, research and design education; Background in Creative Industries; Strong project management skills; Strong national networks and international connections

2015



[01]

[01] Craft ACT Emerging Contemporaries exhibitor Chelsea Lemon  
*Triangulation Chair*, 2014  
 American White Oak, Edible Plants  
 Image: courtesy of the artist

## Staff, interns and volunteers



[01] DESIGN Canberra  
ACTivate event Pavilion X  
Photographer: Dream Pieces

Craft ACT brought together a remarkable team in 2015 delivering its artistic program and initiatives including *Stepping Up: The Australian Ceramics Triennale*; DESIGN Canberra; *Janet DeBoos: A Survey*, the inaugural survey exhibition; the Airtist-in-Residence Program; and the rebranding and relocation of the retail outlet, AGENCY to Braddon. Their collective understanding of the needs of makers and their mix of highly developed skills in curatorial practice, commercialisation, project management and communications is an asset for the sector.

**Mel George** brought entrepreneurship to her position as Curator, securing philanthropic support from The Green Shed, leading the Craft ACT Collection Program, forging new international relationships and showcasing excellence and innovation in the Gallery. **Halie Rubenis** was exemplary as Business Development and Retail Manager, leading the fit-out, rebranding and relocation of the Craft ACT

store to Braddon. Halie committed extraordinary efforts and secured exceptional community support, creating a new benchmark for selling Australian craft and design in Canberra. Moving from Program Coordinator in 2014 to DESIGN Canberra Program Producer in 2015, the extraordinary abilities of **Yasmin Masri**, her vision for creative programming and insight into how design connects people and community, were exemplary contributors to the success of DESIGN Canberra. As the Acting Project Manager, Yasmin played a significant role in the international ceramics conference, *Stepping Up: The Australian Ceramics Triennale*. **Adelin Chin** was remarkable in her role as the 2015 DESIGN Canberra Manager, building valued relationships and increasing sponsorship, as liaison for major festival events as well as overseeing the festival logistics. **Gwenyth Macnamara** brought her expertise to the highly successful public program through a variety of roles within Craft ACT. As Manager,

Public Programs and Events and Acting Project Manager she oversaw the Artist-in-Residence Program, the ceramic market, Market Place, played a significant role in *Stepping Up: The Australian Ceramics Triennale* and oversaw membership. **Thea McGrath** expanded on her management skills as Communications and Marketing Manager, gaining significant increases in media exposure, overseeing the redevelopment of the blog, as well as working with and building close relationships with Clarity Communications to deliver DESIGN Canberra social media. Through their commitment and quiet achievements **Tim Wallace** and **Richilde Flavell** supported Craft ACT and the team in so many ways.

## STAFF, INTERNS AND VOLUNTEERS

## Staff

|   |                   |     |
|---|-------------------|-----|
| CEO/Artistic Director   | Avi Amesbury      | 1.0 |
| Financial Administration  | Abin Pyakurel     | 0.6 |
| Curator   | Mel George        | 0.9 |
| Manager, Public Programs and Events;<br>Acting Project Manager – The Australian<br>Ceramics Triennale | Gwenyth Macnamara | 0.8 |
| Manager, Communications and Marketing   | Thea McGrath      | 0.8 |
| Manager, Business Development<br>and Retail   | Halie Rubenis     | 1.0 |
| Retail Coordinator  | Jess Oliver       |     |
| <i>Resigned to take up a communication coordination position at Gorman House</i>                      |                   |     |
| DESIGN Canberra Project Manager   | Adelin Chin       | 0.6 |
| DESIGN Canberra Program Producer;<br>Acting Project Manager – The Australian<br>Ceramics Triennale    | Yasmin Masri      | 0.5 |
| Full-time Equivalent  |                   | 6.2 |

## Casual staff

|  |   |  |
|--|---|--|
| Gallery Technician                     | Tim Wallace   |  |
| Gallery, Retail and Project Assistants | Estelle Briedis, Oliver Ayrton,<br>Al Munro, Richilde Flavell,<br>Frances Spurgin, Madeleine<br>Flint, Ruby Berry |  |

## Internships

Nicolette Kambouris, University of Canberra, Bachelor of Public Relations and Commerce, Independent Internship

Serena Wells, University of Canberra, Bachelor of Graphic Design, Independent Internship

Erik Krebs-Schade, Independent Internship

## Volunteers

### Craft ACT: Craft and Design Centre Artistic Program and Arts Administration

Annita George  
Estelle Briedis  
Hilary Hanrahan  
Jeremy Lepisto  
Kayla Sailer  
Louis Grant  
Marina Mustaffa Kamil  
Melinda Willis  
Nicolette Kambouris  
Rohan Hunt  
Rose-Mary Faulkner  
Ryan Robinette  
Zeweter Habte

### Special project

#### *Stepping Up: The Australian Ceramics Triennale*

Abby Jamison  
Alya Khan  
Amanda Bromfield  
Amanda Coleman  
Andres Caycedo  
Anna O'Neale  
Chrissy Solazzini  
Ciara Marshall  
Claybodies  
Eden Reni  
Erik Krebs-Schade  
Frances Staden

Gemma Simpson  
Holly Lind  
Jennifer Kennedy  
John Daly  
Julia Hsin Yi Yang  
Kaleb Romano  
Kayla Sailer  
Kim-Anh Nguyen  
Madeleine Flint  
Mahala Hill  
Marina Mustaffa Kamil  
Mel George  
Melanie Valentyne  
Melinda Brouwer  
Michelle Marginson  
Nicci Parry- Jones  
Nicki Chopra  
Oxana Reed  
Rachel McCallum  
Sarah Jung  
Sarit Cohen  
Sue Fisher  
Sue Fraser  
Sue Hewatt  
Tanya McArthur  
Thea McGrath  
Ursula Burgoyne  
Velda Hunter  
Vicky Newman

### Special project DESIGN Canberra

Alexander Gregory Lear  
Anne Baker  
Bella Lee  
Caitlin Tuckerman  
Claire Cooke  
Daniel Loudon  
Eleni Holloway  
Ella Masri  
Estelle Briedis  
Felicity Rendall  
Frances Staden  
Hilary Hanrahan  
Laureen Margaron  
Madeleine Flint  
Nicolette Kambouris  
Rosemary Agnew

Serena Wells  
Sonja Barfoed  
Sonja Weinberg  
Tom Lonsdale

### Committees

#### Stepping Up: The Australian Ceramics Triennale Steering Committee

Craft ACT: Craft and Design Centre:  
Avi Amesbury, Chair,  
CEO/Artistic Director

College of Arts and Social Sciences,  
Australian National University  
School of Art:  
Greg Daly, Head of Ceramics  
Workshop; Janet DeBoos,  
Emeritus Fellow; Cathy Franzl,  
PhD candidate; Richilde Flavell,  
student representative

Canberra Potters' Society:  
Maryke Henderson, President;  
Richard Thomas, Director;  
Ian Hodgson, Representative

Strathnairn Arts: Anita McIntyre,  
Immediate Past President

#### Stepping Up: The Australian Ceramics Triennale Schools and Public Program Sub-Committee

College of Arts and Social Sciences,  
Australian National University  
School of Art

Student representatives  
Richilde Flavell, Zoe Slee,  
Isabel Mackay-Sim, Eden Reni

#### Stepping Up: The Australian Ceramics Triennale Exhibition Sub-Committee

Bev Hogg, Craft ACT Accredited  
Professional Member

Linda Davy, Craft ACT Accredited  
Professional Member

## STAFF, INTERNS AND VOLUNTEERS

**DESIGN Canberra Committee**

Avi Amesbury, DESIGN Canberra  
Chair, CEO/Artistic Director Craft  
ACT: Craft and Design Centre

Adelin Chin, DESIGN Canberra  
Manager, Craft ACT: Craft  
and Design Centre

Katerina Kapetania representing  
Design Institute Australia

Bronwen Jones representing  
Australian Institute of Architects,  
ACT Chapter

Liz Grant / Tegan Clarkson  
representing Australian  
Graphic Design Association

Karina Harris,  
Harris Hobbs Landscapes

Lisa Scharoun representing  
University of Canberra

Dr Rohan Nicol representing  
Australian National University

**Audited Financial Reports**

The 2015 audited financial reports  
are contained in a separate  
document and are available  
at the 2015 Annual General  
Meeting and on request.

[01] Mariella McKinley  
*Grey Kaleidoscope*  
Image: David Mearthur  
of Parallax Photography



[01]



## Partners, Sponsors and Supporters

Craft ACT sincerely thanks its sponsors, partners and supporters. Their commitment, dedication and support for the arts and Australian culture help foster a greater understanding of craft and design and enables direct support to artists.

### Partners sponsors and supporters

#### Alliances

Embassy of Spain, Embassy of Sweden, Embassy of the Kingdom of the Netherlands support for and participating in DESIGN Canberra; National Craft Initiative; National

Gallery of Victoria – *Parallels: Journey into contemporary making*; Network of the Australian Craft and Design Centres.

#### Partners and sponsors

2B Design and Advertising  
– Craft ACT Annual Report

ACT Parks and Conservation  
Service – Partner Artist-in-Residence

Australian National Botanic  
Gardens – Partner Artist-in-Residence 2014

Australian Institute of  
Architects ACT Chapter –  
Sponsor DESIGN Canberra

Australian National University –  
Sponsor DESIGN Canberra; Partner  
DESIGN Buzz; Partner Artist-in-  
Residence; Partner *Stepping Up:  
The Australian Ceramics Triennale*

Bems Services – Sponsor AGENCY  
Canberra CBD Limited – Sponsor  
DESIGN Canberra

Canberra Potters' Society  
– Partner *Stepping Up: The  
Australian Ceramics Triennale*

CanPrint – Sponsor  
DESIGN Canberra

[01] *Stepping Up: The Australian  
Ceramics Triennale*, Conference  
Photographer: Art Atelier



[01]

## PARTNERS, SPONSORS AND SUPPORTERS

**Clarity Communications** – Sponsor DESIGN Canberra; Sponsor Craft ACT; Sponsor AGENCY

**COX** – Sponsor DESIGN Canberra

**Designcraft** – Sponsor DESIGN Canberra; Sponsor AGENCY

**Flow Plumbing** – Sponsor AGENCY

**Huaguang Ceramics** – Sponsor *Stepping Up: The Australian Ceramics Triennale*

**JamFactory Seppeltsfield** – Exhibition tour venue *Janet DeBoos: A Survey*

**Journal of Australian Ceramics** – Sponsor *Stepping Up: The Australian Ceramics Triennale*

**HerCanberra** – Sponsor DESIGN Canberra

**Museum of Australian Democracy at Old Parliament House** – Partner and Co-curator *Bespoke: design for the future* exhibition

**National Archives of Australia** – Partner Artist-in-Residence 2015

**National Gallery of Australia** – Partner Market Place *Stepping Up: The Australian Ceramics Triennale*

**National Portrait Gallery** – Sponsor DESIGN Canberra and launch host

**Ned Moss** – Sponsor AGENCY

**Nik Rubenis** – Sponsor AGENCY

**Nova Multimedia** – Exhibition Sponsor *Embracing Innovation Volume 5*

**Polytec** – Sponsor AGENCY

**Rolfe Classic BMW** – Principal Sponsor DESIGN Canberra; Sponsor Craft ACT

**Strathnairn Arts** – Partner *Stepping Up: The Australian Ceramics Triennale*

**Swell Design Group** – Sponsor AGENCY

**The Australian Ceramics Association** – Partner *Stepping Up: The Australian Ceramics Triennale*

**The Embassy of the Kingdom of the Netherlands** – DESIGN Canberra

**Thor's Hammer** – Sponsor AGENCY

**University of Canberra** – Sponsor DESIGN Canberra; Partner DESIGN Buzz

**ZOO** – Sponsor DESIGN Canberra

### Supporters

ACT Legislative Assembly – *Stepping Up: The Australian Ceramics Triennale*

Affinity Electrical Technologies – DESIGN Canberra; AGENCY

Ainslie+Gorman Arts Centres – DESIGN Canberra

Architectureau – DESIGN Canberra

Art Monthly Australia – *Stepping Up: The Australian Ceramics Triennale*

Australian Graphic Design Association – DESIGN Canberra

Australian Institute of Landscape Architects – DESIGN Canberra

Australian National University School of Art Furniture Workshop – AGENCY

Bulum Group – DESIGN Canberra

Ceramics Technical – *Stepping Up: The Australian Ceramics Triennale*

Design Institute of Australia – DESIGN Canberra

East Hotel – DESIGN Canberra

FASHFEST – DESIGN Canberra

Fireclay Holdings

– Exhibition Supporter

Harris Hobbs Landscapes – DESIGN Canberra

HAUS Models – DESIGN Canberra

K.W. Doggett Fine Paper – DESIGN Canberra

Knight Frank – DESIGN Canberra

Notaras Commercial – DESIGN Canberra

Planet Red and Phillip Keir – DESIGN Canberra

Phillip Kier – DESIGN Canberra

Walker Corporation – DESIGN Canberra

Workshop Level – AGENCY

Partners



Kingdom of the Netherlands



