

c|r|a|f|t
| c d +

craft + design centre

annual
report



2014

Craft ACT: Craft and Design Centre

Level 1, North Building,
180 London Circuit,
Canberra ACT 2601

PO Box 992, Civic Square ACT 2608

T. [02] 6262 9333

F. [02] 6262 9666

Gallery and Shop hours:

Tuesday–Friday 10.00am–5.00pm

Saturday 12.00pm–4.00pm

Office hours:

Monday–Friday 9.00am–5.00pm

Published by Craft ACT: Craft and Design Centre

Edited by Avi Amesbury

Designed by Linda Rosin, 2B Advertising and Design

Printed by Instant Colour Press

ABN: 33 314 092 587

Craft ACT: Craft and Design Centre is supported by the ACT Government;
the Visual Arts and Craft Strategy – an initiative of the Australian Government
and all state and territory governments; and the Australia Council for the Arts –
the Australian government's arts funding and advisory body.
Member of the network of Australian Craft Design Centres [ACDC]

Cover image: *Fusion: the art of eating*, Annette Blair, 2014

Photography Adam McGrath

www.craftact.org.au

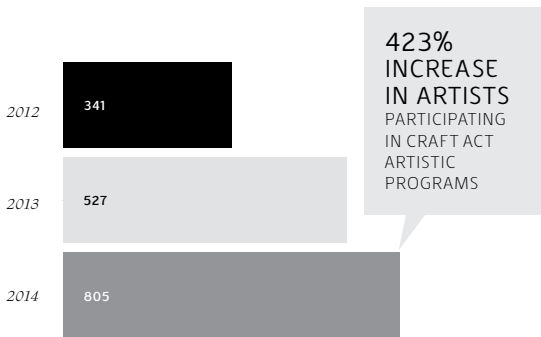
Contents

OVERVIEW	2
PRESIDENT REPORT	3
CRAFT ACT PATRONS	6
2014 AT A GLANCE	8
KEY MILESTONES AND ACHIEVEMENTS	11
COLLECTIONS	12
INTERNATIONAL CONNECTIONS	14
ARTISTIC PROGRAM	18
Emerging Contemporaries	18
Elements of Place: artist-in-residence	19
Flagging our future	20
Creative Licence	21
Beyond the Veneer: a fresh look at the Prime Minister's Suite	21
Bespoke: design for the people	21
RESEARCH AND INNOVATION	24
Embracing Innovation Volume 4	24
Research partnership	24
SUPPORTING CREATIVES	26
Artists	26
Writers	28
CRAFT, SCIENCE AND THE ENVIRONMENT	29
Bogs and Fens: artist-in-residence	29
Public Program	32
DESIGN CANBERRA	34
BUILDING SUSTAINABILITY	37
Fusion: the art of eating	38
MODERN market	38
Living artist	39
pod at Lonsdale Street Traders	39
Craft ACT Shop	40
MARKETING AND MEMBERSHIP	41
Member exhibition	41
Craft ACT member highlights	41
Communications and marketing	43
COLLABORATIONS, PARTNERSHIPS AND ALLIANCES	44
MANAGEMENT COMMITTEE	46
STAFF, INTERNS AND VOLUNTEERS	49
THANK YOU	52

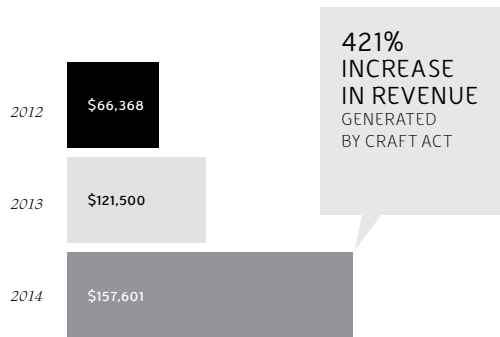
Overview

In 2014 Craft ACT remained focused on increasing opportunities for artists, developing new audiences and building organisational sustainability.

Artist's participation



Building sector sustainability



These increases were achieved by strengthening partnerships, creating a diverse range of activities and engaging new audiences with craft and design through programs such as

DESIGN Canberra, artist-in-residence program, MODERN market, **pod** at Lonsdale Street Traders and off-site exhibitions at Museum of Australian Democracy at Old Parliament House.

[01] John White
glass vases and candle holders
Image: courtesy of the artist



President Report

2014 was the year that Craft ACT: Craft and Design Centre brought its artists and makers into Canberra's streets and public places. We began a new conversation with our city and its communities about design and craft. This has resulted in a new awareness of the value of a rich cultural life in making Canberra and its region a vibrant and innovative place.

DESIGN Canberra is the standout event which brought the artists, their work and practice to new audiences and created new connections with the design professions, business and government. There are many other areas of new connections and growth, including the pod outlet in Lonsdale Street which gave both emerging and mid-career artists visibility while the Artist-in-Residence programme extended to include international wood artist Satoshi Fujinuma from Japan. A beautifully executed exhibition programme engaged and surprised visitors to the gallery space, while the partnership with the Museum of Australian Democracy at Old Parliament House saw artists working to create work which resonated with and responded to Australia's political and national history.

2014 was also a year to plan and review. The management committee looked at our strategic plan against the major changes at the Australia Council which will see new funding systems and goals to make the arts enrich daily life. We are confident that Craft ACT, through its strong network

of artists and designer makers has an important role to play in supporting artistic excellence and bringing the work to local, national and international audiences.

Looking forward, 2015 will be a year of innovation and growth as we move into a new retail space, work on the Australian Ceramics Triennale and the second DESIGN Canberra. Explaining and demonstrating our work will be a focus as the Australia Council reviews its key organisation support.

I want to thank my fellow Board members and record my appreciation of the executive team who are passionate, creative and effective. Executive Director Avi Amesbury is one of Australia's outstanding arts managers and a pleasure to work with however demanding and pressing the deadlines. I would also like to thank the DESIGN Canberra project team of Mel George and Yasmin Masri and departing curator Anne Radimin in particular. It is a strong and vibrant team and I also thank Gwenyth Macnamara, Jess Oliver and Thea McGrath in making 2014 such a success. Our partners in events and festival are true collaborators in sparking and developing creative practice.

I am passing on the role of President to Graham Humphries for 2015. Graham has been a champion for Craft ACT as we develop our new connections and conversations and I thank him for his support.

Helen O'Neil, President



[01]

[01] *Awaken* Accredited Professional Members exhibition
Sally Blake
The Dark Gift, 2014
Image: courtesy of the artist





Craft ACT Patrons



We thank our Patrons for their support in 2014 and who remain exceptional ambassadors for Craft ACT: Craft and Design Centre.

Dr Robert Bell AM

Emeritus Professor
David Williams AM

Margaret Williams

Klaus Moje AO

[01] *Resonant Objects* exhibition
Moraig McKenna
Flower Brick, 2014
Wood fired Salt Glazed porcelain,
Celadon glaze
Photography: David Paterson

[02] Harriet Schwarzrock
breathe, 2014
Waterhouse Natural Science Art Prize
Image: courtesy of the artist

[03] *White Heat: contemporary
Australian ceramic jewellery* exhibition
Katherine Wheeler, *Creep Ring*
Image: courtesy of the artist



2014 at a glance

FEBRUARY

Emerging Contemporaries, Craft ACT National Award Exhibition showcasing graduates and early career craft and design practitioners

Nature's Rhythm – Christine Atkins, solo exhibition by Craft ACT member

Scorched Earth – Danyka Van Buuren, solo exhibition by Craft ACT member

pod at Lonsdale Street Traders, Craft ACT Shop

MARCH

Canberra Centenary Column and Time Capsule exhibition, the 100 selected objects displayed in an exhibition for the public to view before being locked in the Time Capsule for 100 years

Canberra Centenary Column and Time Capsule launch, gifted to the people of Canberra on the last day of the Centenary year and project managed by Craft ACT on behalf of Canberra CBD Limited

Annual General Meeting

pod at Lonsdale Street Traders, pod Award recipients – Harrison Tucker, ANU School of Art Furniture Workshop; Anna Sutherland, ANU School of Art Textiles Workshop

APRIL

White Heat: Contemporary Australian Ceramic Jewellery, touring exhibition curated by Zara Collins and Helen Johnson

White Heat, curator's talk by Zara Collins

Prospect – Antonia Aitken, solo exhibition by Craft ACT member

Curiosities – Jemima Parker, emerging artist solo exhibition

Beyond the Veneer: A Fresh Look at the Prime Minister's Suite, four Craft ACT members and one international practitioner displayed their work in Prime Minister's Suite at the Museum of Australian Democracy at Old Parliament House

Bogs and Fens: artist-in-residence joint Open Day at Nil Desperandum, Tiddinbilla Nature Reserve with Sally Blake and Annee Miron

pod at Lonsdale Street Traders, Craft ACT pod Award recipient Andrew Carvolth, ANU School of Art Furniture and Digital Fabrication Workshop; Carolyn Brennan

MAY

Transplantations: a sense of place and culture, incoming international touring exhibition curated by Professor Norman Cherry

Elements of Place: artist-in-residence, exhibition of new work from Craft ACT artist-in-residence program featuring Ceretha Skinner, Gumbayngirr woman, ACT and Michael Brennand-Wood, UK

pod at Lonsdale Street Traders, WilderCoyle; Tara Bromham

Bogs and Fens: artist-in-residence, artist talk at the ANU School of Art Forum with Annee Miron

Bogs and Fens: artist-in-residence artist talk at the Australian National Botanic Gardens with Annee Miron

JUNE

pod at Lonsdale Street Traders, Ashley Bauman and Rachel Byron; Beth Newman; Yasmin Masri

JULY

Embracing Innovation: Volume 4, Craft ACT curated exhibition showcasing practice-led research in craft and design

Metamorphisi, solo exhibition by JamFactory associate alumni Kristel Britcher

Material and Structure – Phoebe Porter, solo exhibition by Craft ACT member

pod at Lonsdale Street Traders, Beth Newman, John and Ruth White; Emilie Patteson and Ed Collett

AUGUST

As part of National Science Week, exhibiting artists from *Embracing Innovations Volume 4*, Carlos Montana Hoyos, Erica Seccombe and Dr Stephen Barrass spoke on their research projects in the *Speakers' In Action Series*, held at Manning Clark Centre, Australian National University

pod at Lonsdale Street Traders, SIX MIX; Pocket Studio, Founder Alison Jackson and Craft ACT Accredited Professional Member representing artists from her studio

SEPTEMBER

Bogs and Fens: artist-in-residence, one-day workshop at the Australian National Botanic Gardens with Annee Miron and Sally Blake

Bogs and Fens: artist-in-residence, two-day workshop at the ANU School of Art Furniture Workshop with Satoshi Fujinuma

Bogs and Fens: artist-in-residence artist talk at the Australian National Botanic Gardens with Satoshi Fujinuma

Bogs and Fens: artist-in-residence, open day at Ready-Cut Cottage, Namadgi National Park with Satoshi Fujinuma

Bogs and Fens: artist-in-residence, one-day forum investigating the interplay between craft, science and the environment at the Australian National Botanic Gardens, with Sally Blake, Satoshi Fujinuma and Annee Miron; keynote speaker, Professor Geoffrey Hope

Awaken, Accredited Professional Member's exhibition

The Arid Zone – Cathy Franzi, Canberra Potters' Society Craft ACT Award recipient and Accredited Professional Member

Scantlings, a solo exhibition by South Australian ceramic artist Lesa Farran

pod at Lonsdale Street Traders, Llewelyn McGarry and Dierdre Pearce; Heidi Strachen and Joanne Searle; Pinch River

OCTOBER

pod at Lonsdale Street Traders, John White; Leonie Gill; The Side Project

NOVEMBER

The inaugural *DESIGN Canberra* four day festival, which included: The ACTivate series of pop-up exhibitions, installations and shops across the Canberra CBD

The *Capital of CULTURE* tours of our designed city led by knowledgeable designers and architects.

Living Artists open studios, giving the public a unique insight into the workspaces of artists and designers. This included a sell-out guided bus tour.

Design BUZZ lecture series.

Fusion: the art of eating, Craft ACT annual gala fundraising event

2014 AT A GLANCE



[01]

[01] *Metamorphosi* exhibition
 Kristel Britcher
Evoluzione Compositions
 Photography: Michael Haines

MODERN market, boutique, high-end craft and design market featuring 35 stall holders from Canberra and across the nation

Creative Licence, Craft ACT curated exhibition inviting 15 artists to repurpose the Centenary of Canberra license plates

Creative Licence, floor talks saw direct conversation between participating artists and members of the public as part of the DESIGN Canberra program

Resonant Objects, a solo exhibition by regional ceramicist and Craft ACT member, Moraig McKenna

Bespoke: design for the people, off-site exhibition at the Museum of Australian Democracy at Old Parliament House featuring 6 artists and presented in association with DESIGN Canberra

Flagging our future, a collaborative project and exhibition between Craft ACT, The Australian National University, University of Canberra and the Canberra Institute of Technology

pod at Lonsdale Street Traders, Sawpit Studio; Rosie Goonan and Hannah Veikannen.

DECEMBER

pod at Lonsdale Street Traders, Payal Seghal; Lisa Jose and Harriet Barry.

Craft ACT members' event

Craft ACT pop-up shop located within the Lonsdale Street Traders

Key milestones and achievements

21 exhibitions showcased 100 established and early-career artists and 8 international artists; 10 writers and 3 curators. 48 members showcased in the exhibition program. Public program supported 77 members and a further 386 artists and designers. 3 internships completed. Membership retention 100%

Artists participation in Craft ACT artistic programs ↑ 805

DESIGN Canberra participation ↑ 460
64 craft and design practitioners; 29 craft and design micro-enterprises; 300 graduating students; 13 arts organisations; 35 local businesses; 4 design industry associations; 4 national cultural institutions; 11 departments from 3 tertiary institutions

DESIGN Canberra drew 24,000 visitors to 101 events hosted by 460 participants in a ground breaking collaboration between education and collecting institutions, artists, designers, architects, manufacturing and retail business at both local and national levels.

Key partners and sponsors ↑ 24, Program supporters ↑ 17, Increased from 29 in 2013 to 41 in 2014

Increased audiences through off-site activities, DESIGN Canberra, **pod** at Lonsdale Street Traders, MODERN market, Artist-in-Residence, Fusion and Living Artist ↑ 126,770

Revenue to artists, curators and writers ↑ \$119,682

Earned income increased from \$67,100 in 2013 to \$157,601 in 2014 ↑ 425%

Increased sponsorship, \$12,342 in 2013 to ↑ \$60,156 in 2014

pod at Lonsdale Street Traders, supported ↑ 34 artists + 2 graduate Craft ACT Exhibition Awards

MODERN market, supported ↑ 35 artists and micro-enterprises

Attracted in-kind support from key partners, DESIGN Canberra, MODERN market, Fusion: the art of eating, Artist-in-Residence; The Australian Ceramics Triennale ↑ \$201,700

Artists and research partnerships *Bogs and fens: artist-in-residence*, artists hosted by the Australian National Botanic Gardens with direct access to scientists, research data, equipment and infrastructure, field trips to bogs and fens conservation sites within the national parks and reserves; *Embracing Innovations*, national exhibition focusing on practice-led research in craft and design.

Subscription to digital media increased from 3,000 to 4,566 ↑ 52.2%

Facebook likes ↑ 3,848

Collections

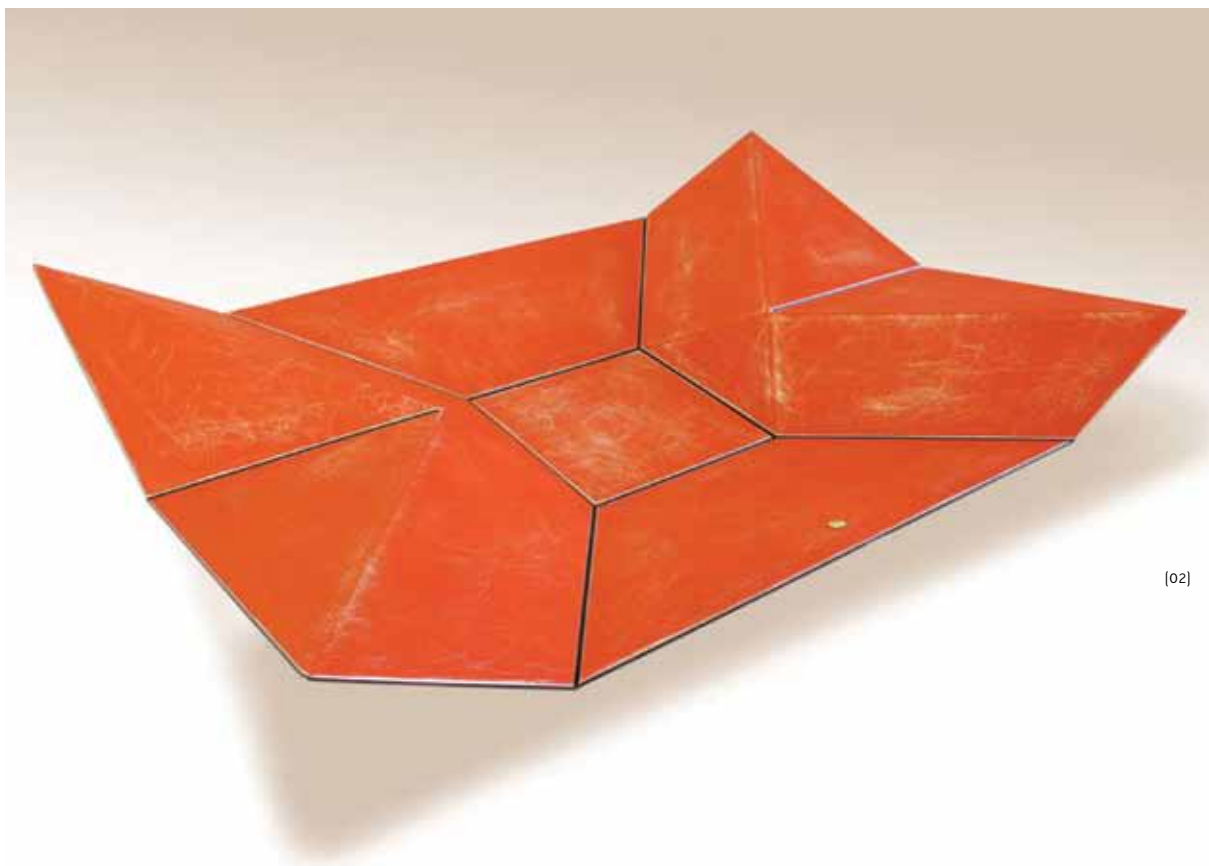
Craft ACT: Craft and Design Centre continues to raise national awareness of craft and design through its collector's program. In June 2014 Craft ACT was approached to recommend an Australian designed gift for Prime Minister Tony Abbott to present to the President of Singapore, Dr Tony Tan Keng Yam, during his visit to Australia.

Accredited Professional Member, Gilbert Riedelbauch's uniquely designed piece, **Centre square red**, was selected by the Prime Minister's office. As a contemporary designer Riedelbauch works with a variety of materials and processes

and the selected work was formed by a combination of digitally controlled and manual processes.

Craft ACT and the Museum of Australian Democracy at Old Parliament House formed a partnership to showcase contemporary craft and design in the Museum. The project, *Beyond the Veneer: a fresh look at the Prime Minister's Suite*, gave five selected artists unprecedented access to the iconic Prime Minister's Suite room and to create new work in response. Dr Dianne Firth was selected for the project and her art quilt, **Plant Trees**, was acquired by the National Gallery of Australia.





[02]

[01] *Beyond the Veneer* exhibition at
Museum of Australian Democracy at Old Parliament House
Dr. Dianne Firth with her work
Plant Trees, 2014
Photography: Art Atelier Photography

[02] Gilbert Riedelbauch
Centre square red
Image: courtesy of the artist

International
connections



Artist-in-Residence

Craft ACT continued the international artist-in-residence program hosting international Japanese wood artist, *Satoshi Fujinuma*. Linkages were made with the Embassy of Japan and the Ambassador Mr Yoshitaka Akimoto has been invited to open the exhibition in 2016.

Transplantations: A Sense of Place and Culture

An incoming international touring exhibition from the United Kingdom presented in the Craft ACT Gallery, building alliances with international and national curators, artists, writers, arts organisations and tertiary institutions.

Australian Ceramics Triennale

In 2015 the Australian Ceramics Triennale will be hosted in Canberra and is managed by Craft ACT in partnership with the Australian National University, Canberra Potters' Society, The Australian Ceramics Association and Strathnairn Arts. Linkages are being forged with international arts organisations, tertiary institutions, academics, curators and artists who are participating in the event.

[01] Satoshi Fujinuma
artist-in-residence open day, 2014
Photography: Art Atelier Photography

[02] *Transplantation* exhibition
Anna Davern
The Duke of Devonshire, 2011
Reworked biscuit tin, sublimated printed steel,
garnet beads, silk thread, copper

[03] Stepping Up: Australian Ceramics
Triennale presenter
Cj Jilek, *Flounce*
Porcelain, Underglaze, Monofilament, Flocking
Photography: Satoshi Fujinuma



[02]



[03]





Artistic program

Emerging Contemporaries

Emerging Contemporaries is an annual Craft ACT National Award Exhibition with graduates and early career artists being selected from across Australia. This exhibition plays a pivotal role in supporting and transitioning artists into professional practice. As well as showcasing local practitioners from the Australian National University, University of Canberra and Canberra Institute of Technology, over the past 3 years the exhibition has grown to include Sturt School for Wood, Monash University, The Design Centre Enmore and Charles Sturt University.



(02)

Case studies

Nellie Peoples

2013 selected artist, *Emerging Contemporaries*, Craft ACT Exhibition Award

2013 Finalist Spirit of Youth Award
365 Craft & Object Design

2014 Winner inaugural Designcraft
Craft + Design Award, DESIGN Canberra

2014 Craft ACT selected artist, *Fusion: the art of eating* design tableware for use by restaurant, Močan & Green Grout

2014 Craft ACT support Art Start Grant

Sean Booth

2002 Graduate Australian National
University School of Art

2004 *A New Mark*, Sean Booth & Robert
Foster mentorship, Craft ACT Gallery
and program

2008 *F!nk Fostering Design*, Craft ACT
international touring exhibition

2009 Craft ACT management committee

2010 Craft ACT Accredited Professional
Member

2013 *Centenary of Canberra – a legacy of
good design*, competition winner to produce
product as the official gifts for the Canberra
centenary, revenue allowed significant
upgrading of tools for manufacturing
Craft ACT managed project

2014 DESIGN Canberra, *Sharing Light*
exhibition



[03]

Elements of Place: artist-in-residence

Elements of Place: artists-in-residence was a ground-breaking exhibition, featuring Craft ACT's first Aboriginal artist-in-residence, textile artist and Gumbayngirr woman Ceretha Skinner, and the first international artist-in-residence, renowned UK textile artist Michael Brennand-Wood. The exhibition displayed new work made in response to their residing in the Namadji National Park in 2013, presenting cultural interpretations between countries and nations; between the European and Aboriginal history, between environment, heritage and the arts, and between communities.

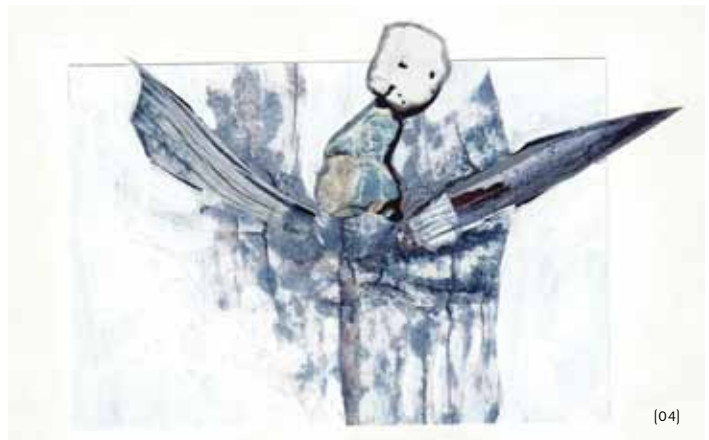
The catalogue was produced with assistance from ACT Parks and Conservation Service.

[01] Charlie Gillings
Emerging Contemporaries 2014
Sturt School for Wood
Kasha braced tenor
ukulele and stand, 2013
Tasmanian blackwood, Queensland
maple, Indian rosewood, mother of
pearl, Sitka spruce, oil finish
Image: courtesy of the artist

[02] *Emerging Contemporaries*
exhibition
Luke Abbot, 2013
Image: courtesy of the artist

[03] Ceretha Skinner
Bogong River and Hill, 2014
Image: courtesy of the artist

[04] Michael Brennand-Wood
Ready Cut Character No. 17
produced as limited edition A4
photographic and hand painted print
Photographer: Peter Mennim



[04]

ARTISTIC PROGRAM

Flagging our future

A Craft ACT initiated project and presented as part of DESIGN Canberra, *Flagging our future* was a collaborative partnership with the Australian National University, University of Canberra and Canberra Institute of Technology. Students from the textile, industrial design and fashion faculties innovatively repurpose the Centenary of Canberra flags and banners, to create new artworks and design pieces. It brought

together the three institutions, forging new links and showcasing the various strengths of students from a range of design disciplines.

The project attracted a Chief Minister's Prize which was awarded to Reuben Bokaba for his design *Canberra Autumn Winds*, and is on display at the ACT Legislative Assembly for the duration of 2015.

Leadership: Valerie Kirk, Head of Textiles at the ANU School of Art; Carlos Montana

Hoyos, Associate Professor and Convenor of Industrial Design at UC and Penny Boyer, Head of the Department of Design Industries, CIT

Project management: Craft ACT

Project Manager: Sara Edson

Exhibition Curator:
Julia Greenstreet

Exhibition Design: Lisa Capezio and Louise Forsyth of Capezio Copeland and supported by National Capital Cartons



Creative Licence

Craft ACT acquired the remaining Centenary of Canberra number plates and invited fifteen craft and design practitioners to create artworks which innovatively reinterpreted, reused and repurposed these number plates into designed artworks which responded to Canberra as Australia's only designed city. The exhibition was curated by Craft ACT Curator and Exhibition Manager, Anne Radimin and was held in conjunction with DESIGN Canberra. It was one of the hero exhibitions within the festival to showcase the best of local craft and design.

Beyond the Veneer: a fresh look at the Prime Minister's Suite

The new strategic direction of the Museum of Australian Democracy at Old Parliament House has revitalised the Museum as a new kind of town square for Canberra and the nation. In doing so, a new and exciting partnership has developed with Craft ACT. Craft ACT invited five artists to create works that interpret an aspect of an historical room in the Prime Minister's Suite at Old parliament House and be exhibited in the Prime Minister's Suite.

Bespoke: design for the people

The partnership with the Museum of Australian Democracy was so successful a second exhibition, *Bespoke: design for the people* was co-curated for DESIGN Canberra.



[02]

Six craft and design practitioners created new work that reflected and responded to the iconic designs of the original furniture at Old Parliament House. In creating the works, each artist considered the notions of political perspective, change, accountability and power in their pieces. The result was a thought-provoking collaboration between design, creativity and Australia's political history.

[01] DESIGN Canberra
ACTivate: *Flagging our future*
Peter Kongmalavong
untitled, 2014
Centenary of Canberra flag
vinyl, mesh, PVC
Photographer: Dale Chynoweth

[02] *Creative Licence* exhibition
Mariana del Castillo
The Portrait of a Capital, 2014
metal, porcelain, paint
2014, 350 x 270 x 50 mm
Image: courtesy of the artist

[03] *Creative Licence* exhibition
Sam Cameron
C100 Line Runner, 2014
metal, acrylic, electronics
Image: courtesy of the artist





Research and innovation

Embracing Innovations Volume 4

Craft ACT curated the fourth in the exhibition series, *Embracing Innovation*. The series showcases practice led research in the creative arts with a particular focus on craft and design. The 2014 exhibition displayed a breadth of innovation and research from the Sochi Olympic Skeleton Project, a collaboration between University of Canberra and Australian Institute of Sport, to a thermodynamic ceramic vessel designed to respond to the climate in Canberra, a partnership between ceramicists Linda Davy and Joan Barrass, and academic in the Faculty of Arts and Design, University of Canberra, Stephen Barrass.

Embracing Innovations Volume 4 presented an opportunity for exhibiting artists, Carlos Montana Hoyos, Erica Seccombe and Dr Stephen Barrass to speak about their research projects in the 'Speakers' Series' during National Science Week. The talks were held at the Australian National University.

"We are witnessing a rise of new economic models and changes to traditional models of consumption where design plays a central role in the development of processes and products which can contribute to economic development. From bespoke products sold in local markets to sophisticated systems for the distribution of crafted products, to the online

networks which contribute to the promotion of these outputs, new partnerships between practitioners and technology are creating both personally meaningful outcomes and scalable, profitable creative services. At no other time in history has such a public connection between global citizenship, traditional and emerging "making" skills and knowledge production been so viable."

Professor Angelina Russo, Associate Dean of Research in the Faculty of Arts and Design, University of Canberra

Research partnership

The dedicated research component undertaken by artists in the 2014 Craft ACT artist-in-residence program was hosted by the Australian National Botanic Gardens. The artists were hosted by the Gardens and had access to scientists, researchers, research data and infrastructure, exploring the environmental protection of bogs and fens in the Namadgi National Park.

[01] *Embracing Innovation* exhibition
Niklavs Rubenis
Prototype Chair, 2014
HDPE Laser cut from flattened out milk bottles
Victorian Ash recycled from a discarded bed head
Photographer: Art Atelier Photography

[02] *Embracing Innovation* exhibition
Stephen Trathen, Eddi Pianca, Carlos Montana Hoyos, Bill Shelley and Dale Chapman
Skeleton Sled Project, 2014
Image: courtesy of the artists



[01]



Supporting creatives

Artists

14 February to 29 March 2014

Emerging Contemporaries

Shaun Haynes (ANU), Bernard Benny (ANU), Tim Wallace (ANU), Sara Hellsing (ANU), Nellie Peoples (ANU), Amanda Herzman (ANU), Amy Hick (ANU), Karmen Falez (CIT), Jo Walters (CIT), Blake Winterbottom (UC), Charlie Gillings (Sturt School for Wood), Doug Rosemond (Sturt School for Wood), Luke Abbot (Enmore), Sarah Adcock (CSU)

Nature's Rhythm – Christine Atkins

Crucible Showcase

Scorched Earth – Danyka Van Buuren

Opened by Craft ACT Patron, Emeritus Professor David Williams AM

21 February to 2 March 2014

The Centenary Time Capsule

Off-site exhibition in the Canberra CBD

The Centenary Time Capsule was a gift from Canberra CBD Ltd to the city of Canberra. Project managed and curated by Craft ACT on behalf of Canberra CBD Limited, the Capsule featured 100 carefully

selected items that together tell the story of what life was like in the 100 years preceding 2013 for future generations. The 100 items convey Canberra's cultural and social life and included stories from across the community including local artists, businesses, community groups, institutions and government.

These unique objects were on display in a pop up space in the CBD for viewers to see before they were sealed into the Capsule. Local artist Geoff Farquhar-Still created a Canberra Centenary Column in which the time capsule is housed. This is placed on City Hill and marks the first of many significant sculptures to be placed on this symbolic site, in the commercial heart of the nation's capital.

Opened by Chief Minister, Katy Gallagher MLA

27 February to 28 April 2014

Beyond the Veneer: A Fresh Look at the Prime Minister's Suite

Off-site at at Museum of Australian Democracy at Old Parliament House

Dr. Dianne Firth, Kirstie Rea, Gilbert Riedelbauch, Russell Baldon (USA) and Patsy Hely



Opened by Daryl Karp, the Director of the Museum of Australian Democracy at Old Parliament House

11 April to 17 May 2014

White Heat: Contemporary Australian Ceramic Jewellery

Incoming touring exhibition curated by Zara Collins and Helen Johnson

Graeme Bannerman, Bridget Bodenham, Kris Coad, Deirdre Hoban, Pennie Elliott, Sarah Hudson, Nelia Justo, Manon van Kouswijk, Lia Tajcna, Prue Venables and Katherine Wheeler

Prospect – Antonia Aitken

Crucible Showcase

Curiosities – Jemima Parker

Opened by Dr Sharon Peoples, President of the Craft ACT Management Committee





[03]

30 May to 12 July 2014

Transplantation: A Sense of Place and Culture

A travelling exhibition curated by Professor Norman Cherry and developed by the University of Lincoln, assisted by the National Centre for Craft and Design and funded by Arts Council England. In Australia it was toured by Museum and Gallery Services Queensland.

UK: Jivan Astfalck, Norman Cherry, Lin Cheung, Jack Cunningham, Laura Potter, Jo Pond

Australia: Roseanne Bartley, Nicholas Bastin, Anna Davern, Joungmee Do, Sheridan Kennedy, Bridie Lander

Elements of Place: artists-in-residence

Michael Brennand-Wood UK, Ceretha Skinner, Gumbayngirr woman ACT

Welcome to Country performed by Adrian Brown, ACT Parks Senior Indigenous Ranger and Ngunnawal Traditional Custodian. Introduction by Brett McNamara, Regional Manager of National Parks and Catchments with ACT Parks and Conservation Service

Opened by Mr Tony Brennan, British Deputy High Commissioner

25 July to 30 August 2014

Embracing Innovation Volume 4

Stephen Trathen [UC], Carlos Montana Hoyos [UC], Bill Shelly [UC], Dale Chapman [UC], Niklavs Rubenis [ANU], Erica Seccombe [ANU], Robert Foster, Blaide Lallemand, Michael Norris, Bert Bongers [UTS], Cecilia Heffer [UTS], Joan Barrass, Linda Davy and Stephen Barrass

Metamorphosi – Kristel Britcher

Crucible Showcase

Material and Structure – Phoebe Porter

Opened by Professor Angelina Russo, Associate Dean of Research in the Faculty of Arts and Design, University of Canberra

12 September to 25 October 2014

Awaken

Craft ACT Accredited Professional Members' exhibition

Anita McIntyre, Avi Amesbury, Barbara Rogers, Dr. Dianne Firth, Judi Elliott, Kaye Pemberton, Linda Davy, Morgan James, Monique van Nieuwland, Nancy Tingey, Ruth Hingston, Sally Blake, Sarit Cohen, Alison Jackson, Margaret Brown, John Heaney, Luna Ryan, Nikki Main, Avi Amesbury, Elizabeth Paterson, Valerie Kirk and Ximena Briceño

Scantlings – Lesa Farrant

Crucible Showcase

The Arid Zone – Cathy Franzl

Opened by Julie Ryder, renowned Canberra artist, Craft ACT management committee member and Accredited Professional Member

[01] *Awaken* Accredited Professional Membership exhibition
Alison Jackson
TinkerThinkers
Image: courtesy of the artist

[02] *Awaken* Accredited Professional Members exhibition
Nancy Tingey
Ten Nis Net Balls, 2014
Photography: Geoff Wolffenden

[03] *Awaken* Accredited Professional Members exhibition
Judi Elliott
Mirror, Mirror on the Wall, 2014
Image: courtesy of the artist

SUPPORTING CREATIVES

7 November to 13 December 2014

Creative Licence

Elizabeth Kelly, Alex Asch, Mariana del Castillo, Dimity Kidston, Geoff and Sarah Farquhar – Still, Tom Skeeahan, Ximena Briceño, Mel George, Harriet Schwarzrock, Aaron Garlick, Andrew Carvolth, Sam Cameron, Tim Wallace and Christine Atkins.

Resonant Objects –
Moraig McKenna

Crucible Showcase
A Shoe Lace Accessory –
April Phillips

Opened by Graham Humphries,
Craft ACT Vice-President,
Director Cox Architecture

14 November 2014 to
November 2015

Bespoke: design for the people
Off-site at Museum of
Australian Democracy at
Old Parliament House

Julie Ryder, Jennifer Robertson,
Niklavs Rubenis, Caren Florance,
Melinda Young, Cecilia Heffer

Opened by Graham Humphries,
Craft ACT Vice-President, Director
Cox Architecture

Writers

Emerging Contemporaries,
Gwenyth Macnamara, Curator of
Public Programs, Craft ACT: Craft
and Design Centre www.craftact.org.au/emerging-contemporaries

Nature's Rhythm, Nadège
Desgenétez, Lecturer, Glass
Workshop, School of Art,
Australian National University
www.craftact.org.au/exhibitions/naturesrhythm.php

*White Heat: Contemporary
Australian Ceramic Jewellery*,
Zara Collins, edited by Jane
Hunterland www.craftact.org.au/exhibitions/whiteheat.php

Prospect, Maurice O'Riordan,
Director, Northern Centre for
Contemporary Art, Darwin
www.craftact.org.au/exhibitions/prospect.php

*Material and structure: Phoebe
Porter*, Jess Oliver, Art & Theatre

Editor at Lip Magazine and
independent writer www.craftact.org.au/material-and-structure

Embracing Innovation Volume 4,
Professor Angelina Russo, Associate
Dean of Research in the Faculty
of Arts and Design, University of
Canberra www.craftact.org.au/embracinginnovation

Metamorphosi, Adele Sliuzas,
Founding Director of Grid Projects
ARI and Assistant Curator at
JamFactory www.craftact.org.au/metamorphosi

A taxonomy of plastic soup, Marie
Littlewood, sessional lecturer in
arts writing at the University of
South Australia, ceramicist and
writer www.craftact.org.au/scantlings

Something is needed to wake us,
Nigel Featherstone, Australian writer
of fiction and creative non-fiction
www.craftact.org.au/awaken

Creative Licence, Rosanna Stevens
currently studying a PhD at the
Australian National University
founder literary collective Scissors
Paper Pen www.craftact.org.au/creative-licence

*Resonant Objects: Moraig
McKenna*, Dr Patsy Hely, Emeritus
Fellow at the Australian National
University School of Art www.craftact.org.au/resonant-objects



[01]

[01] *Awaken* Accredited Professional
Members exhibition,
Kaye Pemberton, *untitled*, 2014
Photography: David Paterson

Craft, science and the environment

Bogs and Fens: artist-in-residence

The Craft ACT annual artist-in-residence program highlights Australian craft practitioners and designers internationally and develops links between Australian and international artists. It houses artists in the Namadgi National Park as well as facilitating access to national cultural and research institutions and their collections, curators and researchers. It strengthens the artists' areas of professional practice through extended research periods.

Craft ACT hosted three artists-in-residence in 2014 – its second international artist, renowned wood turner Satoshi Fujinuma (Japan), textile artist and Accredited Professional Member, Sally Blake (Canberra), as well as weaver and sculptor, Annee Miron (Melbourne). The residency is a partnership between Craft ACT and ACT Parks and Conservation Service and in 2014 this partnership was extended to include the Australian National Botanic Gardens, where the research component was undertaken, and the Australian National University facilitating the workshops.

Each artist held workshops, presented artist talks and hosted an open day which increased public awareness of and engagement with craft and design.

The **Bogs and Fens: Artist-in-Residence forum** investigated the interplay between craft, science and the environment. Hosted at the Australian National Botanic Gardens, it attracted enthusiasts from all three sectors (craft, science



and environment). This one-day forum explored the program theme of the environmental protection of bogs and fens and involved the three artists-in-residence and other speakers including: Professor Geoffrey Hope (keynote speaker, Emeritus Professor, Department of Archaeology and Natural History; Visiting Fellow, Fenner School of Environment and Society at the ANU College of Asia and the Pacific); Avi Amesbury (Executive Director, Craft ACT: Craft and Design Centre); Brett McNamara (Regional Manager, National Parks and Catchments Region, ACT Parks and Conservation Service); Dr Judy West (Executive Director, Australian National Botanic Gardens); Lydia Guja (Seed Conservation Biologist); David Whitfield (Ranger, ACT Parks and Conservation Service); Michael Doherty (Plant Ecologist, CSIRO Land and Water Flagship). A panel discussion concluded the event, with lively debate involving the panel and the general public on the many ways in which craft, science and the environment overlap and work towards common goals.

The 2014 artist-in-residence program was presented in partnership with ACT Parks and Conservation Service, Australian National Botanic Gardens and The Australian National University. The program was supported by Arts Residencies ACT, an artsACT initiative.

Participation in an international cross-cultural residency

Supporting artists to develop new work

Access to national cultural and research institutions, collections, curators and researchers, facilitating professional practice development

[01] Satoshi Fujinuma, in situ
Gudgenby Ready-Cut Cottage,
Namadgi National Park
Artist-in-Residence open day, 2014
Photographer: Art Atelier Photography





Profiling and raising awareness of Australian artists through the catalogue and its international distribution

Promoting excellence in Australian craft and design

Raised the profile of craft and design in the science and environmental sectors

Public Program

Participants of the **Bogs and Fens: Artist-in-Residence Open Day** hosted by Sally Blake and Annee Miron enjoyed a day-trip to Nil Desperandum, Tidbinbilla Nature Reserve to see and hear about the artists' work. International artist-in-residence, Satoshi Fujinuma, hosted an open day at Gudgenby Ready-Cut Cottage, Namadgi National Park.

The **Bogs and Fens: artists-in-residence**, Sally Blake, Satoshi Fujinuma and Annee Miron all presented artist talks at the Australian National Botanic Gardens (ANBG) for the Friends and staff. Annee Miron also gave a lecture at the Australian National University (ANU) Art Forum.

Annee Miron and Sally Blake presented a one-day workshop at the Australian National Botanic Gardens during the **Bogs and Fens: Artist-in-Residence** program. Participants worked with the artists to learn about natural plant dyes and to experiment with techniques for fabrics dyeing, as well as learning the crafts of knotting and weaving with rope and other materials. Participants of the **Bogs and Fens: Artist-in-Residence** program two-day workshop hosted at the Australian National University School of Art Furniture Workshop, learnt the fascinating techniques and processes used by international artist, Satoshi Fujinuma.



The **Bogs and Fens: Artist-in-Residence forum**, hosted at the Australian National Botanic Gardens investigated the interplay between craft, science and the environment.

2015

2014 artists-in-residence, Sally Blake (Canberra), Satoshi Fujinuma (Japan) and Annee Miron (Melbourne) will exhibit new work inspired by the residency in Namadgi National Park and the research period at the Australian National Botanic Gardens. The Craft ACT Gallery will showcase the new work and the Australian National Botanic Garden Gallery will display the development and research processes.

2016

Craft ACT was successful in securing support to host an international artist in 2016 and the selection process will commence in early 2015.





[04]

[01] Nil Desperandum Homestead,
Tidbinbilla Nature Reserve, 2014
Photographer: Art Atelier Photography

[02] Annee Miron, in situ
Nil Desperandum Homestead,
Tidbinbilla Nature Reserve, 2014.
Photographer: Art Atelier Photography

[03] Sally Blake at work
Gudgenby Ready-Cut Cottage,
Namadgi National Park
Artist-in-residence open day, 2014
Photographer: Art Atelier Photography

[04] *Beyond the Veneer* exhibition at
the Museum of Australian Democracy
at Old Parliament House
Kirstie Rea, *If Only*, 2014, glass
Photography: Joseph Lafferty

DESIGN Canberra

DESIGN Canberra drew 24,000 visitors to 101 events presented by 460 participants in a ground breaking collaboration between educational and collecting institutions, artists, designers, architects, manufacturing and retail business at both local and national levels.

DESIGN Canberra was a four-day festival of craft and design-inspired public events, exhibitions and forums held across Canberra. It was an invitation to local, interstate and international attendees to 'change the way you think' about Canberra and about the place of craft and design in everyday life.

The inaugural DESIGN Canberra was held from 20 to 23 November

2014. In its first presentation, the festival established itself as the most important event on the ACT design calendar and signalled its potential to become a major event for Australia.

The ACTivate series brought a burst of energy and colour to empty shopfront in the CBD with pop-up exhibitions, installations, studios and shops by some of Canberra's most exciting designers. The Capital of CULTURE tours were led by knowledgeable designers, architects and artists, taking audiences on free guided tours around Canberra. The Living Artists open studios provided the public with a unique insight into creative workshop spaces and provided a platform for artists to connect

with new audiences and patrons. Design BUZZ lectures and talks were a forum to discuss new ways of creative thinking, design for social change and Canberra's urban future. MODERN market brought together innovative designers and makers from Canberra and across the nation. These events were complimented by a range of exhibitions showcasing some of the most exciting art, craft and design in Canberra's premier galleries.

In so many ways, DESIGN Canberra 2014 greatly exceeded any expectations of a festival in its inaugural year, indicating its considerable potential to grow and broaden its appeal within and beyond the ACT.



"I would like to commend Craft ACT for talking on DESIGN Canberra and seeing through the inaugural design festival. No mean feat, takes courage, ambition and perseverance"

Sara Edson Project Manager
Flagging our future

Local creative industries benefit economically and creatively from national and global collaboration and engagement

Local craftspeople, designers and businesses are connected with entrepreneurs, investors and trade opportunities as broadly as possible

The DESIGN Canberra program remains engaged at the leading edge of design festival programming and contemporary design practice and thinking



DESIGN Canberra maximises its tourism and service sector benefits for the ACT economy and local craft and design practitioners

DESIGN Canberra builds audiences for the local craft and design sector

Sector participation **↑ 460**

[01] DESIGN Canberra, ACTivate: *Flagging our future*
Reuben Bokaba
Canberra Autumn Winds, 2014
tube dress with skirt
Photographer Peter Kongmalavong

[02] DESIGN Canberra, ACTivate: *Mapping Canberra's innovation ecosystem*
Conversations with Thinkplace
Photography: Martin Olman for CBR

2015

The Canberra community's enthusiastic embrace of DESIGN Canberra 2014 gives every indication of its potential to grow in the future and broaden its appeal to become an annual major event for Australia.

The development of DESIGN Canberra will be grounded in a commitment to craft and design. It will deepen networks of collaboration between program participants, facilitate longer gestation of projects and more multi-layered partnerships between organisations or individuals.

A key part of the strategic vision of DESIGN Canberra in 2015 and 2016 will be extending its reach beyond the ACT, to national and international design sectors and audiences. Engagement with Asian regional partners will be a particular focus.

DESIGN CANBERRA



[01]

64 craft and design practitioners; 29 craft and design micro-enterprises; 300 graduating students; 13 arts organisations; 35 local businesses; 4 design industry associations; 4 national cultural institutions; 11 departments from 3 tertiary institutions

Audience age groups – < 44 years 71.5%; > 45 years 28.5%

Audience attendance ↑ 24,000

Majority of events were free, ensuring accessibility and resulting in a diverse audience

DESIGN Canberra sponsors and supporters ↑ 35

In kind sponsorship ↑ \$145,000

Cash sponsorship \$55,000

Cross-sector partnerships and collaborations ↑ 13

All ACT design sectors participated, with high levels of collaboration and connection

High levels of media and marketing exposure for local practitioners and creatives resulting in increased revenue and opportunities

Design + Craft Award launched, acknowledging Canberra talent

Raised the profile of practitioners

Facilitated cross-sector dialogue and building networks for craft and design practitioners

[01] DESIGN Canberra, ACTivate: *Mending the Urban Fabric* ACT landscape Architects
Photography: Yasmin Masri

[02] DESIGN Canberra, ACTivate, *Utilitaire: A survey of tools and their meaning* presented by MADE3
Photography: Martin Olman for CBR



[02]

Building
sustainability





(02)

Fusion: the art of eating

Fusion: the art of eating had audiences experiencing the fusion of fabulous food with inspiring design. An eight course meal was served on objects created by designers: Annette Blair; Margaret Brown; Rebecca Dowling; Nellie Peoples + Sam Tomkins; Gilbert Riedelbauch; Cathy Franzi + Chris Harford and Joanne Searle. The food was created by local chefs from A. Baker; Močan & Green Grout; Monster Kitchen and Bar, Loading Zone, Two Before Ten and Restaurant Associates.

This was held at the Museum of Australian Democracy at Old Parliament House, and marked the launch of DESIGN Canberra. It was a Craft ACT initiative and presented in partnership with the Museum of Australian Democracy and Restaurant Associates.

MODERN market

MODERN market, Craft ACT's high-end, boutique craft and design market was held during DESIGN Canberra. The event presented the best in local and national craft and design – from ceramics, glass, fashion and interior furnishings, to jewellery, metal, stationary, textiles and wood. Held in the multi-award winning Nishi building in vibrant NewActon, it attracted craft and design enthusiasts of all ages and acted as a platform for stall holders to generate strong sales and increased awareness of their products.

Visitors were delighted with beautifully crafted and designed objects by thirty-five selected artists, designers, collectives and key arts organisations; live music by local performers; stunning views



(03)

over Canberra and a hand-crafted 'Post Modern' cocktail. Adding to the atmosphere was a floral installation by Brave Botanics, chocolate tasting by Max Brenner and drawing activities for children at the Kid's Corner, provided by Supertrooper Studio.

The work of 24 Craft ACT members featured at MODERN market: **Philip Agius** (Philip Agius Contemporary Jewellery), **Kelly Austin**, **Annette Blair** (Beaut Handmade Glass), **Tara Bromham** (La Luna Fine Fabrics), **Sarah Carlson** (FIVEFOLD Studio), **Sarit Cohen**, **Sue de Smet** (In Between Days), **Jodie Cunningham**, **Linda Fahrlin** (Supertrooper Studio), **Leonie Gill** (One Ov One), **Myles Gostelow**, **Chris Harford**, **Jochen Heinzmann** (Timber & Tailor), **Amanda Herzman**, **Lisa Jose** (Stuart the Cat Designs), **Dimity Kidston**, **Beth Newman**, **Melanie Olde**, **Julie Ryder**, **Harriet Schwarzrock**, **Anna Sutherland** (Maddison Jayne), **Gaby Tagliapietra** (Pinch River), **Tanja von Behrens** and **John White**.



Living Artist

Living Artist gave the general public a unique insight into the studios of some of Canberra's best local artists. Craft ACT facilitated a bus tour to increase accessibility for this event. Participating artists included Craft ACT Accredited Professional Members Julie Ryder, Lisa Cahill, Kirstie Rea and Bev Hogg. Living Artist was part of DESIGN Canberra and introduced artists to new audiences and patrons and gave artists opportunities to generate revenue.

pod at Lonsdale Street Traders

In 2014, Craft ACT continued its initiative, pod at Lonsdale Street Traders, a mixed-use pop-up space housed in a former tyre shop and fitter workshop in Braddon. Located amongst creative stores, studios, and emerging talent, pod is a versatile and unique space, aimed at supporting members, emerging makers, artists, cooperatives, curators, writers and educators.



[01] DESIGN Canberra, MODERN market, stall holder Jodie Cunningham
Photography: Martin Olman for CBR

[02] *Fusion: the art of eating*
Museum of Australian Democracy
at Old Parliament House
Photography: Martin Olman for CBR

[03] DESIGN Canberra, MODERN market
Nishi Building, NewActon
Photography: Martin Olman for CBR

[04] POD Award exhibition
Wilder Coyle, *Loveseat*
Image: courtesy of the artist

[05] POD Award exhibition
Harrison Tucker, 2014
Image: courtesy of the artist

BUILDING SUSTAINABILITY



In 2014, pod hosted exhibitions, events and pop-up shops from Carolyn Brennan; WilderCoyle; Tara Bromham; Ashley Bauman and Rachel Byron; Beth Newman, John and Ruth White; Yasmin Masri; Emilie Patteson and Ed Collett; 2014 Honours students at the ANU School of Art sculpture workshop; Alison Jackson; Llewellyn McGarry and Diedre Pearce; Heidi Stratchen and Joanne Searle; Pinch River; Leonie Gill; Rosie Goonan and Hannah Veikkanen; Payal Sehgal; Saw Pit Studios; The Side Project and Lisa Jose.

pod Award

Craft ACT awarded three outstanding graduates from the Australian National University School of Art with a solo exhibition at pod. The pod Award recipients for 2014 were Anna Sutherland [Textiles Workshop], Andrew Carvolth [Furniture Workshop] and Harrison Tucker [Furniture Workshop].

Craft ACT Shop

The Craft ACT shop supports sector sustainability and professional practice, from emerging artists and recent graduates, to craft and design practitioners with national and international reputations. In addition, the Craft ACT Shop offers visitors the opportunity to purchase unique objects made by local and national craft practitioners and designer makers. Members and makers are also represented in the foyer Crucible Showcase and the Canberra Museum and Gallery in Civic, and Peppers Gallery Hotel in the NewActon Arts Precinct.

In 2014 the Shop held pop-up events at Art Not Apart, Floriade, MODERN market and DESIGN Canberra. A second store opened at Lonsdale Street Traders throughout December 2014.

Increased audiences through pod, MODERN market, Fusion and Living Artist **↑ 80,200**

Revenue to artists from retail, exhibitions, fees, Fusion, brooch series, collections and DESIGN Canberra **↑ \$102,700**

Linkages between artists and industry strengthened

Facilitated a platform for micro-enterprises to network and develop new partnerships

Supported and showcased emerging practitioners to new audiences and networks with more established makers

Increased community engagement with local craft and design

Raised awareness of Canberra's craft and design talent, the Craft ACT Shop and the role of craft and design in everyday life

[01] Beth Newman
colourful glass vases
Photography: Art Atelier Photography

Marketing and membership

Member exhibition

Awaken

Accredited Professional Members exhibition

Awaken demonstrated the strong, vibrant and highly skilled community of practitioners that represent the Craft ACT's Accredited Professional Membership. The exhibition coincided with Floriade, Canberra's annual flower show and popular tourist destination. The 22 practitioners focused the vibrancy of spring as a season of renewal and awakening.

Artists: Anita McIntyre, Avi Amesbury, Barbara Rogers, Dianne Firth, Judi Elliott, Kaye Pemberton, Linda Davy, Morgan James, Monique van Nieuwland, Nancy Tingey, Ruth Hingston, Sally Blake, Sarit Cohen, Alison Jackson, Margaret Brown, John Heaney, Luna Ryan, Nikki Main, Avi Amesbury, Elizabeth Paterson, Valerie Kirk and Ximena Briceño.

Craft ACT member highlights

Sally Blake was selected as the Craft ACT member artist to participate in the 2014 *Bogs and Fens: artist-in-residence* program. Julie Bradley was the winner of the M16 Artspace Drawing Prize. Sally Blake, Valerie Kirk, Al Munro and Emilie Patteson were all finalists. Kirstie Rea received CAPO's most prestigious award, the CAPO Fellowship. The Fellowship will support the artist's major survey covering two decades of work, resulting in an exhibition at Canberra Museum and Gallery in 2015. Alison Jackson's tableware collection, *Cheese Tools*, was selected to represent £Company in the exhibition, *The Other Hemisphere*, held at Ventura Lambrate during the Milan Design Week. Alison's works were also exhibited during designEx in Sydney. Alison was a successful applicant for both the Australia

Council for the Arts New Work Grant in the Early Career category and the ACT Arts Fund 2015 Project Funding. These grants will assist the artist with costs in the development, documentation and production of new work for a solo exhibition to be held at Craft ACT in September 2015. Al Munro was successful in her application for ACT Arts Fund's 2015 Project Funding, which will assist her with the costs for a residency and exhibition in Thailand. Kirstie Rea, Gilbert Riedelbauch and Dianne Firth were selected to participate in the group exhibition, *Beyond the Veneer*, at the Museum of Australian Democracy at Old Parliament house (MoAD). Dianne's work from this exhibition was acquired by the National Gallery of Australia. Monique van Nieuwland won a prestigious commission to design and weave fabrics for costumes and set in the film *The Gods of Egypt*, to be produced in Sydney's Fox Studios for release in



[01] Ruth Hingston
Warped Walls I (detail)
Photography: Dr Tim Brook

MARKETING AND MEMBERSHIP

2016. Monique was also selected for the prestigious 2014 Tamworth Textile Triennial exhibition, *Group Exchange*. **Christine Atkins** travelled to Kõkar in Finland to undertake The Åland Archipelago Guest Artist Residence. **Kensuke Todo**'s work was shown in his first Australian survey exhibition, *Kensuke Todo: A Survey*, at the ANU Drill Hall Gallery curated by Peter Haynes. Kensuke was also named the Canberra Critics' Circle 2014 Artist of the Year. **Julie Ryder** was Artist-in-Residence at Playing

Field Studios, Canberra and was also published in J. Hemmings, *Cultural Threads*, by Bloomsbury Press, United Kingdom. Julie was also commissioned to produce a large work for The Riviera, in Dalian, China. The work was selected for an official Australian High Commission and Austrade event by the Australian Ambassador to China. **Annie Trevillian** completed a unique commission work for Canberra Hospital, titled *Canberra: our garden city*. **Harriet Schwarzrock** won the prestigious

Waterhouse Natural Science Art Prize – The Helen Hill Smith OAM Prize for Sculpture and Objects – for her work, *breathe*. **Lisa Cahill** was selected to work at Arawang Primary Weston Creek during the 2014 ACT Artists-in-Schools program. **Tom Skeeahan** and **Alison Jackson** were both finalists for Launch Pad 2014 – selected for a pool of nearly 150 entries. Tom was also the recipient of The Macquarie Wealth Award. *The Third Wave: Two Decades of the Hill End Artists in Residence* program exhibition



included **Ruth Hingston's** acquired work, *Warped Walls I*. The show displayed this and other works from Bathurst Regional Art Gallery's permanent collection marking 20 years of the Hill End Artist-in-Residence program.

Communications and marketing

Media partnerships

In 2014 Craft ACT built on the existing relationship with The Canberra Times through a DESIGN Canberra sponsorship agreement to become the festivals only print media partner. This partnership allowed both organisations to capitalise on their mutual interest in promoting Canberra's creative and business sectors.

Through the Artist-in-Residence (AiR) program and DESIGN Canberra an ongoing informal relationship with ABC 666 Local radio forged. This resulted in station staff participation in the AiR public program and Fusion: the art of eating as well as ongoing media coverage of the DESIGN Canberra festival. This relationship continues to be built on, with the possibility of a formal media partnership for DESIGN Canberra 2015 being explored.

Craft ACT tapped into Artsound FM community radio's audience through an arts partnership arrangement. This resulted in the station broadcasting live from MODERN market during the DESIGN Canberra festival. Through the live broadcast, selected stall holders were given opportunity to engage directly with a local audience to promote their practise through radio interviews. The broadcast increased the public's

awareness of Craft ACT as an organisation, the DESIGN Canberra Festival and MODERN market.

Media engagement

Ongoing relationships with local print and online media organisations continued to be strengthened throughout 2014 resulting in an increase in feature articles, both printed and online and artist's radio interviews.

Craft ACT also received television coverage across the WIN National News network through coverage of the Artist-in-Residence program and DESIGN Canberra. The Centre's increase in visibility will ensure brand recognition, increased exposure both locally, regionally and nationally and continue to reinforce the centre's reputation for excellence in craft and design.

Digital outreach

In 2014, Craft ACT continued to expand its digital outreach, with subscribers to the Centre's invitations and e-newsletters increasing significantly with new subscribers gained through the Triennale and DESIGN Canberra websites. The centre continued to increase engagement growth on social media and through the centres dynamic events blog.

The centre's website continues to play a pivotal role in communicating with our audiences. The website was continually evaluated for effectiveness with ongoing updates, changes and improvements taking place.

November saw the launch of the new dedicated DESIGN Canberra website. The interactive website provides an entry point into the festivals events and encourages

a closer connection between audiences and participants.

Twitter and Instagram were added as additional digital communication channels with feeds from each platform appearing on the DESIGN Canberra homepage. This style of communication gives the audience real time engagement and a view into the festivals activities.

52,638 unique page views with 12% of those being an essay or review page

Most visited webpages: Members Portfolio's followed by Exhibitions

Facebook likes across 4 dedicated pages ↑ 3,848

Subscription to digital media increased from 3,000 to 4,566 ↑ 52.2%

Artist radio interviews increased from 15 to 19 ↑ 26.7%

Feature print and online articles increased from 46 to 51 ↑ 10.9%

Reviews and essay published on the website: 12

National WIN News features: 2

[01] Lisa Cahill
Cascade #2 (detail)
Photography: Greg Piper

Collaborations, partnerships and alliances

Alliances

Embassy of Spain, Lincoln
University UK, National Centre for
Craft and Design UK, Embassy of
Japan, Thailand Creative and Design
Centre, Australian Craft and Design
Centres, National Craft Initiative

Partners and sponsors

CBR Canberra – Sponsor DESIGN
Canberra

The Australian National University –
Sponsor DESIGN Canberra, Partner
Flagging our future exhibition,
Partner Stepping Up: The Australian
Ceramics Triennial, Partner Artist-
in-Residence

ACT Park and Conservation Service
– Partner Artist-in-Residence

Australian National Botanic Gardens
– Partner Artist-in-Residence

Museum of Australian Democracy
at Old Parliament House – Partner
Beyond the Veneer, Bespoke:
design for the future, Partner
Fusion: the art of eating

Canberra CBD Limited – Sponsor
DESIGN Canberra, Partner The
Centenary Time Capsule

National Museum of Australia –
Sponsor DESIGN Canberra

University of Canberra – Sponsor
DESIGN Canberra

Canberra Institute of Technology –
Partner Flagging our future

2B Design and Advertising –
Sponsor Craft ACT Annual Report,
DESIGN Canberra

ZOO. – Sponsor DESIGN Canberra

Australian Institute of Architects –
Sponsor DESIGN Canberra

Design Institute Australia –
Supporter DESIGN Canberra

Australian Institute of Landscape
Architects – Supporter DESIGN
Canberra

Australian Graphic Design
Association – Supporter
DESIGN Canberra

The Australian Ceramics
Association – Sponsor Stepping Up:
The Australian Ceramics Triennale
ThinkPlace – Sponsors DESIGN
Canberra

National Portrait Gallery – Inkind
support DESIGN Canberra

Strathnairn Arts – Partner Stepping
Up: The Australian Ceramics
Triennale

Canberra Potters' Society – Partner
Stepping Up: The Australian
Ceramics Triennale

Bradley Allen Love Lawyers –
Inkind support Tender for the
National Arboretum Canberra
Restaurant Associates – Partner
Fusion: the art of eating

The Canberra Times – Media
Partner DESIGN Canberra
Eckersley's Art & Craft – Sponsor
DESIGN Canberra

Supporters

Affinity Electrical Technologies –
DESIGN Canberra

Bailey's Corner – DESIGN Canberra
Broadbean Catering – DESIGN
Canberra

Her Canberra – DESIGN Canberra

Hotel Hotel – DESIGN Canberra

Little Bridge Wines – DESIGN
Canberra

Loading Zone – DESIGN Canberra

Long Rail Gully Wines – DESIGN
Canberra

Močan & Green Grout – DESIGN
Canberra

Monster Kitchen and Bar – DESIGN
Canberra

NewActon – DESIGN Canberra

Pip Morgan – Fusion: the art of eating

Questacon – DESIGN Canberra

Savilles – DESIGN Canberra

Two Before Ten – DESIGN Canberra

Capezio Copeland – DESIGN Canberra

National Capital Cartons – DESIGN
Canberra

[01] The Artist-in-Residence program:
Craft ACT in collaboration with ACT Parks
and Conservation Service and the Australian
National Botanic Gardens, 2014
Photography: Art Atelier Photography

[02] *Emerging Contemporaries* exhibition
Amanda Herzman
Hairy Socks, 2013
Image: Courtesy of the artist



[01]



Management committee

The Management Committee has been an exceptional resource for the growth and governance of Craft ACT over the past twelve months. The breadth of skills and expertise has enabled Craft ACT to offer high-level support to members and develop strategic direction in business development and sponsorship.

Sharon Peoples stepped down as President at the March 2014 Annual General Meeting and, having fulfilled a six-year term on the committee, will step down from the committee at the 2015 Annual General Meeting. During her tenure there has been growth in revenue to artists, internships undertaken by post-graduate students, and increased sustainability through project management and retail

development. The Management Committee, Executive Director and staff thank her for her dedication and commitment to Craft ACT. Helen O'Neil stepped up as President in March 2014 and led the organisation through the strategic planning process in developing the organisations Strategic Business Plan for the next six years. Tim Böhm will also step down at the 2014 Annual General Meeting. We sincerely thank him for his generous in-kind support – designing and producing the Craft ACT Annual Reports 2012 to 2014 and the conceptual development and production of the DESIGN Canberra sponsorship brochure. His expertise in branding, design and communications has greatly

assisted the organisation over the past two years. We thank Andy Greenslade for her generosity in sharing her skills in curatorial practice, particularly around Selling Yarns 3 and Indigenous craft and design; and Duncan Webber for his assistance in preparing for the change of the Craft ACT Constitution – both stepping down from the committee during 2014.

[01] *Transplantation: a sense of place and culture* exhibition, Jack Cunningham *The Great Barrier* (Series), 2010
Image: courtesy of the artist



MANAGEMENT COMMITTEE

Graham Humphries, President Director, Cox Architecture	Leadership, International Project Management, Government Advisory Committees, Leader in Design Excellence Architecture	2013
Lyn Valentine, Treasurer Certified Practising Accountant	Government Annual Financial Statement, Governance, Risk Management, Human Resource Management, Team Leadership	2011
Helen O'Neil, Immediate Past President Country Director, British Council	Leadership, Board Roles National Public and Not-For-Profit Arts, Senior Management and Advisory Roles, Marketing and Communications, Governance and Legislative Processes	2013
Dr Sharon Peoples Convenor of Museum Studies; Internships Convenor of Museum Education and Heritage, Australian National University College of Arts and Social Sciences	Arts Management, Arts Education and Research, Curatorial Practice, Board Roles	2010
Tim Böhm Founder and Creative Director 2B Advertising and Design	International Marketing, Design and Branding, Social Media, Communications	2012
Professor Angelina Russo Associate Dean Research, Faculty of Arts and Design, University of Canberra	Design Education and Research, Committees and Advisory Groups, Social Media and Communications, Leadership	2014
Stephen Cassidy Cultural researcher, writer and commentator	Federal Government Policies and Programs, Task Force National Cultural Policy, National Indigenous Languages Policy, Cultural Institutions and Arts Organisations	2014
Julie Ryder Artist, Writer and Educator	Arts Education, Not-For-Profit Board Roles, Artist, Writer	2014

MANAGEMENT COMMITTEE

<p>Tina Baum Larrakia / Wadaman / Karajarri peoples of the Northern Territory and Western Australia Curator of Aboriginal and Torres Strait Islander Art, National Gallery of Australia</p>	<p>Curatorial Practice, Community, Project Management, Mentorship, Leadership</p>	<p>2014</p>
<p>Liam Early Associate, Bradley Allen Love Lawyers</p>	<p>Property Law, Intellectual Property, Trade Mark, Human Resource Management</p>	<p>2014</p>
<p>Andrea Greenslade</p>	<p>Resigned 14 October 2014</p>	
<p>Duncan Webber</p>	<p>Resigned 12 August 2014</p>	



[01] DESIGN Canberra
ACTivate: *Shopfront for Architects: Make*
Australian Institute of Architecture
Photography: Martin Olman for CBR

Staff, interns and volunteers



The Craft ACT staff are an exceptional asset in the delivery of the organisations strategic aims and objectives and for the growth and sustainability of the craft and design sector in Canberra.

Craft ACT has brought together a remarkable mix of early career makers, students (interns and volunteers), mid-career to established artists and communicators who are highly-educated in the visual and fine arts, museum studies, communications and architecture. Their in-depth understanding of the needs of makers and their mix of highly developed skills and experience in strategic development, business and project management, commercialisation, communications and curatorial practice has ensured Craft ACT remains a centre of excellence for craft and design in the greater Canberra Region.

Anne Radimin joined Craft ACT as Curator and Exhibition Manager in mid-2013 and resigned from the position in December 2014 to relocate overseas. Anne delivered a highly artistic and diverse exhibition program and her relationship and project management skills were instrumental in developing a strong partnership with the Museum of Australian Democracy and Canberra CBD Limited. She will be missed by the Craft ACT team, her colleagues and members. Mel George, DESIGN Canberra Project Manager and Yasmin Masri Project Co-ordinator are to be highly-commended in managing and implementing the inaugural DESIGN Canberra festival. Their team-work, tireless commitment and management skills delivered the inaugural festival beyond all expectations. Mel George was been appointed Curator and Exhibition Manager in December 2014.

Gwenyth Macnamara, Curator of Public Programs, successfully managed the Artist-in-Residence (AiR) program hosting national and international artists and oversaw the delivery of a highly successful public program including the AiR forum, MODERN Market and Fusion: the art of eating. Jessica Oliver oversaw the Craft ACT Shop, profiling members at off-site events and festivals across Canberra and creating opportunities through pod at Lonsdale Street Traders. Jess' strengths in communications were utilised in overseeing the pod blog and DESIGN Canberra social media. Thea McGrath joined Craft ACT as Communications and Marketing Manager in July 2014 and has developed a solid base from which to grow Craft ACT's communication strategy into the future.

[01] DESIGN Canberra Project team, from left to right, Mel George and Yasmin Masri
Photographer: Martin Olman for CBR

STAFF, INTERNS AND VOLUNTEERS

Staff

Executive Director	Avi Amesbury	1.0
Financial Administration	Ginger Books	
Curator and Exhibition Manager	Anne Radimin	0.9
<i>Resigned to move overseas</i>		
Curator of Public Programs	Gwenyth Macnamara	0.8
Communications and Marketing Manager	Thea McGrath	0.8
Retail Co-ordinator	Jessica Oliver	0.6
Project Manager – DESIGN Canberra and Australian Ceramics Triennale	Mel George	0.7
Project Co-ordinator – DESIGN Canberra	Yasmin Masri	
Casual staff		0.3
Gallery Technician	Amanda Stuart	
Retail Assistants	Tara Bromham, Alexandra Lundy, Timothy Wallace, Melinda Willis	
Project Assistants	Aaron Garlick, Ruby Berry	
Full-time Equivalent		7.8

Internships

Julia Zhu, Australian National University Post Graduate Certificate in Liberal Arts: Museums and Collections

Gaby Tagliapietra, TAFE NSW, Certificate IV Arts Administration [Community Arts and Cultural Development]

Lee Shin, Independent Internship

Volunteers

Aaron Garlick

Annita George

Bev Hogg

Danielle Merritt

Emma Dunn

Georgia Couper

Jack Roberts

Jeremy Lepisto

Jessika Lacroix

Julia Greenstreet

Dr Kirrily Jordan

Lucy Caldwell

Marzieh Soleimani

Sara Edson

Sarah Chapman

Kirstie Rea

Mel Douglas

David George

Georgia Couper

Sean Booth

Adelin Chin

Amanda Evans

Steve Hugler

Valerie Kirk

Deborah Oswald

DESIGN Canberra Committee

Helen O'Neil (chair) President, Craft ACT: Craft and Design Centre

Avi Amesbury, Executive Director, Craft ACT: Craft and Design Centre

Dr. Lyndon Anderson, Dean Faculty of Arts and Design, University of Canberra.

Nola Anderson, Nola Anderson Consulting

Tim Bohm, 2B Design

Meredith Butler representing Design Institute Australia

Rebecca Coronel, Acting Assistant Director at National Museum of Australia

Natalie Coyles representing Australian Institute of Architects

Liz Grant representing Australian Graphic Design Association

Karina Harris representing Australian Institute of Landscape Architects

Alastair Swayne, Daryl Jackson Alastair Swayne Pty Ltd

Stepping Up: The Australian Ceramics Triennale Steering Committee

Avi Amesbury, Executive Director, Craft ACT Craft and Design Centre

Greg Daly, Head of Ceramics Workshop, School of Art, ANU College of Arts & Social Sciences,

Janet Deboos, Emeritus Fellow, School of Art, ANU College of Arts & Social Sciences

Cathy Franzi, PhD candidate, Ceramics Workshop, School of Art, ANU College of Arts & Social Sciences

Richilde Flavell, Student, Ceramics Workshop, ANU School of Art

Anita McIntyre, Representative, Strathnairn Arts

Richard Thomas, Director, Canberra Potters' Society

Maryke Henderson, President, Canberra Potters' Society

Ian Hodgson, Representative, Canberra Potters' Society

Schools and Public Program Sub-Committee

Richilde Flavell, Current student, Australian National University

Zoe Slee, Current student, Australian National University

Isabel Mackay – Sim, Current student, Australian National University

Eden Reni, Current student, Australian National University

Exhibition Sub-Committee

Linda Davy, Independent artist and Craft ACT Accredited Professional Member

Bev Hogg, Independent artist and Craft ACT Accredited Professional Member

Audited Financial Reports

The 2014 audited financial reports are contained in a separate document and are available at the 2014 Annual General Meeting and on request.



[01] Artist-in-Residence open day 2014
Anne Radimin,
Curator and Exhibitions Manager 2014
Photography: Art Atelier Photography

Thank you

Craft ACT sincerely thanks its sponsors, partners and supporters. Their commitment, dedication and support for the arts and Australian culture fosters a greater understanding of craft and design and enables direct support to artists. A special thank-you must go to interns and the volunteers who give many hours of their time, assisting in the delivery of the artistic program and special projects. You are highly-valued members of the Craft ACT team.

Avi Amesbury, Executive Director

Supported by:



Partners



Supporters



We also thank:

Monster, Močan & Green Grout, Two Before Ten, A Baker, Loading Zone and Little Bridge Wines

