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craft + design centre

annual
report

2013

Craft ACT: Craft and Design Centre

Level 1, North Building,
180 London Circuit,
Canberra ACT 2601

PO Box 992, Civic Square ACT 2608

T. [02] 6262 9333

F. [02] 6262 9666

Gallery and Shop hours:

Tuesday–Friday 10.00am–5.00pm

Saturday 12.00pm–4.00pm

Office hours:

Monday–Friday 9.00am–5.00pm

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Member of the network of Australian Craft Design Centres [ACDC]

Cover image: *Reforestation: how to make a chair from a tree* – Ashley Eriksmoen

Photographer: Art Atelier Photography

www.craftact.org.au

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Overview

The Centenary of Canberra was celebrated in 2013 and Craft ACT: Craft and Design Centre was successful in attracting centenary funding to deliver *Selling Yarns 2: Weaving the nation's story*, with over 30 Indigenous communities and 137 Indigenous artists converging on Canberra. Craft ACT was appointed administrator for the *Centenary of Canberra – a legacy of design project*, to manage the competition to design and manufacture the official memorabilia to commemorate the Centenary of Canberra. Along with presenting our own exhibition and public programs the year-long celebrations were successful in raising awareness and the reputation of Craft ACT, our members and the sector more broadly. In building recognition as a centre of excellence, Craft ACT has firmly placed itself within the



[01] Cathy Franzi
Red Hill, 2013
 Photographer David Paterson

design and industry sectors and will deliver the inaugural DESIGN Canberra in 2014.

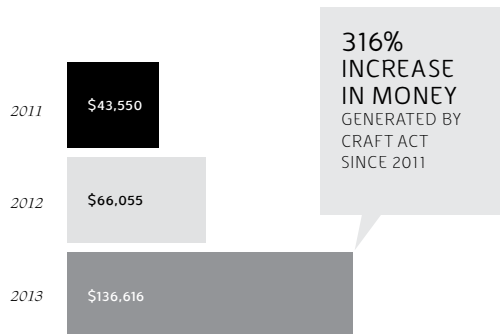
Craft ACT continued to focus on sector sustainability and increase revenue to artists.

Avi Amesbury, Executive Director

Revenue to artists, curators and writers



Building sector sustainability



President Report

This has been another year of new challenges for Craft ACT: Craft and Design Centre. We began 2013 with the extraordinary situation of having tendered for a retail opportunity which, although not entirely directly successful, leaving us quite flummoxed at the time, the outcome was quite complex. However, the great thing is that we have been able to build on the efforts that went into the preparation, setting up a positive framework for a really busy year, namely the Centenary of Canberra. On behalf of the Management Committee, I would like to acknowledge the maximum effort and dedication that the Craft ACT staff and, in particular, to Avi Amesbury the Executive Director have put into the organisation.

The events at Craft ACT are no longer just about coming along to have a drink and a nibble at exhibitions openings and providing a few opportunities for artists. While exhibitions are still central to our identity, there has been so much more going on. The past year was exemplary. In 2013, the artist-in-residence program not only saw our first international artist, Michael Brennand-Wood, but also our first Indigenous artist, Ceretha Skinner. We look forward to seeing the work that will eventuate from the residencies. These residencies are important for building significant relationships with national and regional institutions and international audiences.

The Centenary of Canberra program was spread out over the year and required constant

attention by the staff and raised Craft ACT's profile – especially through the *Centenary of Canberra – a legacy of good design* program. This has given the organisation a great track record to manage and distribute great local product that was available, not just in our own retail outlet, but in Canberra and online throughout Australia. It was great seeing Sean Booth's brooches on many local celebrities at various functions and also on politicians when interviewed on television. These brooches were also part of the membership package for 2013. I look forward to receiving this upcoming year's brooch designed and made by FIVEFOLD.

Selling Yarns: Weaving the nation's story was a sell-out success with Indigenous textile and fibre artist converging on Canberra from across the country. Presented in partnership with the National Museum of Australia and the Australian National University, and supported by the Centenary of Canberra, it was a truly premier national forum.

Designing a Capital Crafting a Nation was an incredibly stimulating raft of activities including 'conversations', pop up shops, events and exhibitions around the city in the first half of the year. Trying to get to everything was exhausting. Our partnerships with Molonglo Group and Palace Electric Theatre were an important ingredient to making these events possible. As was the very generous support by Bradley Allen Love Lawyers, 2B Advertising and

Design, Manteena Pty Ltd and Fender Katsalidis Architects. Again down at NewActon the inaugural night market MODERN was another exciting evening raising the profile of Craft ACT and members.

Pod, the Craft ACT initiative at the Lonsdale Street Traders, continued to bring in a very different audience which we highly value. Megan Jackson, Tom Skeenham Tara Bromham, Elephant & Rose, Third Bird Design, One ov One, Peter Minson and Fink!'s 20th anniversary were just some of the exciting pop-ups that filled the pod space. These have been really important events for Craft ACT to broaden our profile and location.

One of the great highlights of the year was *Fusion: the art of eating*. It was not only the food, but the artists and designers who teamed up with chefs, the wine, the venue, the atmosphere and the conversations made it a really brilliant evening looking out over the skyline of Canberra from NewActon. It was a huge effort by staff that was much appreciated and will be talked about for a long time to come.

The year was highly successful both in the delivery of the artistic program and contributing to the sustainability of the sector. We thank all the Craft ACT: Craft and Design Centre staff charged with implementing the extremely busy 2013 program of exhibitions and events, an exemplary effort.

Sharon Peoples, President





Craft ACT Patrons



We thank our Patrons for their support of the Centenary of Canberra program, and who remain exceptional ambassadors for Craft ACT: Craft and Design Centre.

Dr Robert Bell AM

Emeritus Professor
David Williams AM

Margaret Williams

Klaus Moje AO

[01] Joyce Milpuna Bidingal
Patterned mat *Miny'tjimirr* (detail), 2009
Exhibition *Women with Clever Hands:*
Gapuwiyak Miyalkurruwurr Gong
Djambatjamla
Creative Image Photography

[02] Elizabeth Paterson
Poplars, 2013
Art Atelier Photography

[03] *The (Very) Sad Fish-lady –*
A Migration Tale – Joy McDonald
Craft ACT Gallery
Art Atelier Photography



2013 at a glance

FEBRUARY

Selling Yarns 3: Weaving the nation's story a 4 day national forum for Indigenous textile and fibre that presented a conference, a market day, workshops, an exhibition and associated activities program, and the inaugural Indigenous Art Film program

Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjimala a touring exhibition from Wagga Wagga Art Gallery, curated by Dr Louise Hamby and co-curated by Lucy Wanapuyngu

Centenary of Canberra – a legacy of good design retail and wholesale memorabilia sold throughout the centenary year

Launched on-line sales for the *Centenary of Canberra – a legacy of good design* memorabilia product

pod at Lonsdale Street Traders, Luke Chiswell; Nicola Lambert

MARCH

Curator's floor-talk by Dr Louise Hamby and Lucy Wanapuyngu, *Women with Clever Hands*

Demonstrations of fibre techniques by Lucy Wanapuyngu, Walinyinauy Guyula and Kathy Nyinyipua Guyula, *Women with Clever Hands*

Centenary of Canberra – legacy of good design the nine finalist of the competition presented their concepts and design in the exhibition

Selling Yarns 3 market day Sale of memorabilia product

Talking water: artist-in-residence exhibition showcasing the work of Marian Hoskings, Antonia Aitken, Marily Cintra and Christine Atkins, inspired by their 2012 residency

pod at Lonsdale Street Traders, Gabrielle Everitt; Metal Glass

Represented members at Canberra's official 100th birthday celebration ↑ 20,000 visitors

Represented members in the *Art Not Apart* cultural festival ↑ 5,000 visitors

Participated in *ANU School of Art Professional Practice Lecture* ↑ 100 students

APRIL

Life in Your Hands: Art from solastalgia, a travelling exhibition looking at environmental issues and the impact of the phenomenon solastalgia

Life in Your Hands: Art from solastalgia, curator's floor talk in the Craft ACT gallery by Robyn Daw

Life in Your Hands: Art from solastalgia, artist talk in the Craft ACT gallery by Jeff Mincham and Serena and Douglas Archibald

Jewellery workshop by *Life in Your Hands: Art from solastalgia*, artist Melinda Young, hosted at Pocket Studio

pod at Lonsdale Street Traders, Megan Jackson

Artist talks by Megan Jackson, Daniel Lorrimer and Mitchell Brooks at *Maker to Counter*

MAY

Designing a Capital: Crafting a Nation, a month long program of events including a launch party, forum, talks, exhibitions and pop-up events

MODERN market, the inaugural craft and design night market held in the award winning Nishi building

Inhabit – living in design Accredited Professional Member's exhibition incorporating recipients from the *Emerging Contemporaries* National Award Exhibition

Off the Square Craft ACT member's exhibition curated by Peter Haynes and held at the Belconnen Arts Centre

Reforestation: how to make a chair into a tree – Ashley Eriksmoen
A Craft ACT curated exhibition held in Gallery 4 at the Canberra Museum and Gallery

In conversation with Ashley Eriksmoen hosted by Canberra Museum and Gallery

pod at Lonsdale Street Traders, Elephant and Rose

Artist talk at the ANU School of Art Forum by *Life in Your Hands: Art from solastalgia* artist Melinda Young

JUNE

For the Love of Soup, a Craft ACT Shop event inviting visitors to eat soup and purchase their bowl

pod at Lonsdale Street Traders, La Luna

JULY

Embracing Innovation Volume 3 Craft ACT curated exhibition showcasing practice-led research in craft and design, two recipients of the *Emerging Contemporaries* National Exhibition Award included in the exhibition.

The Side Project An exhibition showcasing innovative serving dishes made by Cesar Cueva in response to the work of chef and restaurateur Karl Firla

Point of Departure – Mariana del Castillo Exhibition of recent jewellery in the Crucible Showcases

pod at Lonsdale Street Traders, Leonie Gill

AUGUST

Fusion: the art of eating Annual gala fundraising event

Partnership with *Australian Craft Award* and hosted briefing session

pod at Lonsdale Street Traders, Emilie Patteson

[01] Marian Hosking
Talking water workbench 2013
Photo courtesy of the artist



2013 AT A GLANCE



[01] Ceretha Skinner
Artist-in-residence, 2013
Gudgenby Ready-Cut Cottage,
Namadgi National Park
Art Atelier Photography

SEPTEMBER

Paradox in a Paddock Solo exhibition
by Craft ACT Accredited Professional
Member Elizabeth Paterson

The [very] sad Fish-Lady:
A Migration Tale Solo exhibition
by Craft ACT Accredited
Professional Member Joy McDonald

The [Very] Sad Fish-lady:
A Migration Tale, artist's talk by
Joy McDonald and David Pereira,
exhibition tour and performance
with puppeteers Ruth Pieloor and
James Scott in the Craft ACT gallery

A week-long theatre season of *The
[Very] Sad Fish-lady: A Migration
Tale* produced by Joy McDonald and
performed at The Street Theatre

*Canberra Potters' Society Award
Exhibition* Bridget Anderson in
the Crucible Showcases

Inaugural international artist,
Michael Brennand-Wood UK textile
artist, undertakes residency at
Ready-Cut Cottage in the Namadgi
National Park

Michael Brennand-Wood
international artist-in-residence
open day at Gudgenby Ready-Cut
Cottage for the community to
visit the residence site and engage
with the artist

Michael Brennand-Wood
international artist-in-residence
commences research period at
National Gallery of Australia and
National Museum of Australia

Two one-day workshops *Random
Precision* and *Overlays* by Michael
Brennand-Wood hosted at the
Australian National University
Textile workshop

*Governor-General's Centenary
Family Picnic Day* Participated in
market selling Craft ACT member
product and memorabilia

pod at Lonsdale Street Traders,
ANU School of Arts Ceramics
Workshop; Tom Skeeahan

OCTOBER

Ceretha Skinner inaugural Indigenous
artist-in-residence open day at
Gudgenby Ready-Cut Cottage for
the community to visit the residence
site and engage with the artist

pod at Lonsdale Street Traders,
Gabrielle Soulsby and Leonie Gill;
Made 3; Sean Booth

NOVEMBER

Painting the Hills of Canberra, solo
exhibition by Craft ACT Accredited
Professional Member Cathy Franzi

Artist talk at the ANU School of Art
Forum by international UK artist-in-
residence Michael Brennand-Wood

Partnership developed with
Canberra CBD Limited to undertake
the curatorial management of
the *Centenary Time Capsule*
and associated exhibition

pod at Lonsdale Street Traders,
Sophia Dounoukos; Fink & Co

DECEMBER

Craft ACT Shop festive season event,
CELEBRATE the gift of design in
pod at Lonsdale Street Traders

Christmas decorations for the
Museum of Australian Democracy
at Old Parliament House tree by
Craft ACT members

Partnership developed with Museum
of Australian Democracy for Craft
ACT Members to exhibit work in
the Prime Minister's Suites at the
Museum in response to the rooms

Key milestones and achievements

Selling Yarns 3 The premier national forum for Indigenous textile and fibre in the country was a sell-out success **↑ 30 Indigenous communities** represented; **↑ 137 Indigenous artists** attended; **↑ 14 short-films**; **↑ 9 workshops**; **↑ Revenue** to Indigenous artists **↑ \$67,300**.

Centenary of Canberra – a legacy of good design Project significantly raised the artist's profiles, attracting new opportunities and increasing revenue to artists. Linkages developed between design and manufacture. Total revenue to artists since 2012 **↑ \$115,000**; **Product sales** **↑ \$135,000**.

Artist-in-residence The inaugural international and Indigenous artist-in-residence hosted. **Artists Fees** **↑ \$4,000**. Funding secured to support an international artist in 2014.

Creative Partnership SME Award in NSW & ACT The award recognised the outstanding relationship between business and the arts across Australia, acknowledging the partnership between Craft ACT and Bradley Allen Love Lawyers.



[01]

pod at Lonsdale Street Traders, a Craft ACT initiative. Supported **↑ 26 artists**; **New audiences** **↑ 24,000**

Collaborative partnerships and sponsorships strengthened. Craft ACT worked with arts organisations, national cultural and tertiary institutions, government agencies, industry, funding bodies and foundations in the delivery of its artistic program. **↑ 36**

Successful partnership with The Street Theatre to deliver the joint project *The (Very) Sad Fish-lady: A Migration Tale* consisting of an exhibition and a week-long theatre season of puppetry performances.

Earned income increased from \$37,500 in 2012 to \$67,100 in 2013. **↑ 179%**

Attracted **in-kind support** from key partners **↑ \$357,942** *Selling Yarns 3*, *Centenary of Canberra – a legacy of good design*, *Artist-in-residence* program, National Arboretum retail operations,



[02]

Fusion: the art of eating; *Designing a Capital: Crafting a Nation* and *MODERN market*

15 exhibitions showcased **81 established and early career artists**, **9 writers** and **2 curators**. **51 members** showcased in the exhibition program. Public program supported **81 members** and a further **54 artists and designers**. **168 Indigenous artists** supported. **7 internships** completed. **Membership retention 100%**.

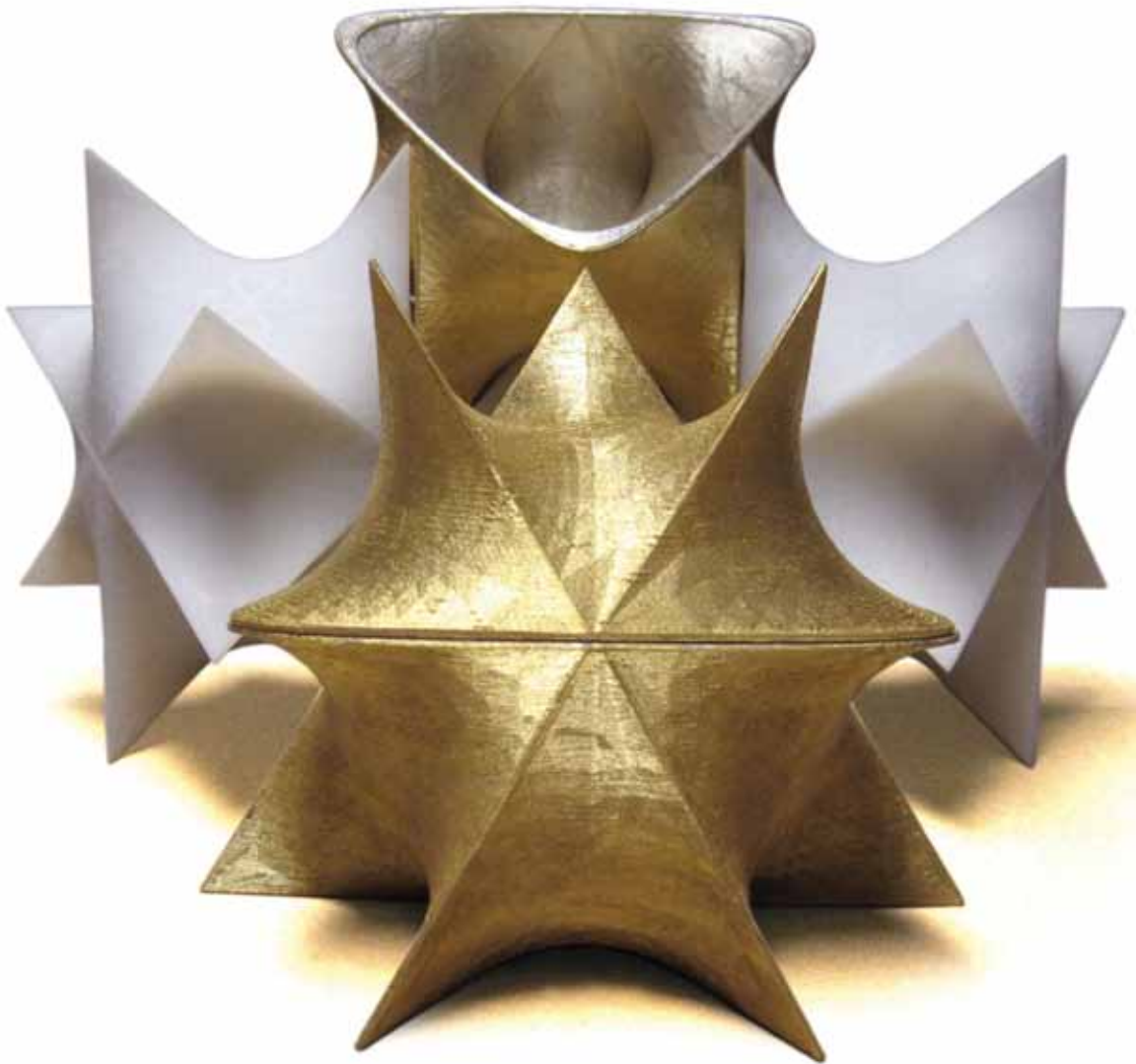
Total revenue to artists and writers **↑ \$160,000**

Artists and research partnerships *Artist-in-residence*, access to collections within the national cultural institutions, and research data, infrastructure and researchers at the Australian National Botanic Gardens. *Embracing Innovations*, an exhibition focused on practice-led research in craft and design. Craft ACT is on the peer-review journal, craft +design enquiry, committee.

[01] Marian Hosking
Talking water, rainfall vessel 1912 to 1913, 2013
Talking water: artist-in-residence exhibition
Photo courtesy of the artist

[02] Mariana del Castillo
Your ancient buried sorrows, 2013
Point of departure Crucible
Showcase exhibition
Photo courtesy of the artist

Collections





Craft ACT continues to facilitate a collectors program that encourages national, state and territory institutions and collectors to purchase craft and design. The program is aimed at raising awareness of craft and design in Australia and to contribute to the sustainability of the sector. Through the program, revenue is returned directly to artists.

Leaf Cabinet 1 by Catherine Reid

Leaf Cabinet 1 was exhibited at Craft ACT in the exhibition *Inhabit – living in design* and purchased by the National Gallery of Australia.

In this work, Reid examines the qualities of the Australian landscape and source that it provides for mark making. What to the casual glance may appear monochromatic and undifferentiated is revealed on close inspection to be delicately

coloured and finely detailed. It is a landscape both persistent and fragile, subject to the ravages of fire and drought. Reid's work is characterised by simple repeated trunk-like bead forms that appear to have been through a fire. They have been coiled and burnished, wrapped in thread with copper and salt and then pit-fired in wood shavings, newspaper and wood. The movement of smoke across the surface provides subtle variations of light and shadow. To Reid, the repetitive process becomes a form of meditation, and provides a rhythm and harmony to the whole work.

Dilwynia cinerascens (yellow hill);
Hardenbergia violacea (violet hill);
Caladenia carnea (rose pink hill);
Callistemon citrinus (crimson hill)
and *Eucalyptus albens* (white hill)
by Cathy Franzi

The five works were exhibited at Craft ACT in the exhibition *Painting the Hills of Canberra* and purchased by the ACT Legislative Assembly.

Created in response to Walter Burley Griffin and Marion Mahony Griffin's grand vision to revegetate or 'paint' the hills of Canberra each in a single colour of flowering native plants, Cathy Franzi imagines the hills in the anticipated colours of pink, yellow,

purple, white and red through the medium of ceramics. Using a carving technique reminiscent of linocut printing, Franzi achieves the botanical likeness of the plants as found in Marion Mahony Griffin's colour-coded botanical notebooks, and her own botanising through the hills of Canberra's nature parks.

Centenary of Canberra – a legacy of good design by Sean Booth, Megan Jackson, Daniel Lorrimer and Mitchell Brooks, Fiona Hooton and Kate Ward

Canberra Museum and Gallery purchased the collection of the *Centenary of Canberra – a legacy of good design* memorabilia. The Museum's collection provides an insight into the integration of social history and the visual arts.

[01] Gilbert Riedelbauch
DP Bowl 2.6
Purchased by the Canberra Museum and Gallery from their exhibition *2113: A Canberra Odyssey* for their permanent collection
Photographer Rob Little

[02] Cathy Franzi
Golden Hill (detail), 2013
Photographer David Paterson

2012

Revenue of \$32,000 returned to artists through the Collectors Program and exhibition sales.

2013

Revenue of \$10,000 returned to artists through the Collectors Program and exhibition sales.

International connections



Artist-in-residence UK

Through the artsACT initiative, Arts Residencies ACT, and in partnership with ACT Parks and Conservation Services, the 2013 artist-in-residence program launched the inaugural international artist-in-residence. Renowned British textile artist, Michael Brennand-Wood undertook a residency at Gudgenby Ready-Cut Cottage in Namadgi National Park in September 2013, followed by a sustained period of research at the National Museum of Australia and the National Gallery of Australia.

[01] Michael Brennand-Wood
International artist-in-residence, 2013
Gudgenby Ready-Cut Cottage,
Namadgi National Park

Artist-in-residence Japan

Satoshi Fujinuma, Japanese wood artist, was selected as the international Namadgi National Park artist-in-residence for 2014. The theme of the residency and associated research is the environmental protection of bogs and fens and a period of research will be undertaken at the Australian National Botanic Gardens.

BRAVOS Spain

Building on the success of *Foodjects: Design and the New Cuisine in Spain*, Craft ACT continues to build on its close association with the Embassy of Spain. The Spanish design exhibition, BRAVOS will be showcased in the Craft ACT Gallery in 2014.

Strengthen cultural exchanges with the United Kingdom, Japan and Spain

Expose Australian artists to international curators

Foster international collaborations and facilitate opportunities to form relationships and share ideas

Raise the profile of Australian craft and design to international markets

Foster new and strengthen existing relationships with embassies

Engage community in cultural exchanges through exhibitions, talks and forums

2013

Michael Brennand-Wood, renowned UK textile artist undertakes residency at Gudgenby Ready-Cut Cottage
Satoshi Fujinuma accomplished Japanese wood artist selected to undertake residency at Gudgenby Ready-Cut Cottage in 2014

2014

Her Excellency Mr Paul Madden, the British High Commissioner, will open the exhibitions *Artist-In-Residence* and *Transplantation: a sense of place and culture*
Artist-in-residence catalogue distributed internationally
Satoshi Fujinuma, Japanese wood artist, undertakes residency at Gudgenby Ready-Cut Cottage
BRAVOS international Spanish design touring exhibition in Craft ACT Gallery
Transplantation: a sense of place and culture, British and Australian Narrative Jewellery exhibited in Craft ACT Gallery





Heritage, arts and the environment

2013 International and Indigenous artist-in-residence

For the first time in 2013 Craft ACT: Craft and Design Centre's artist-in-residence program supported both an international and an Australian Indigenous artist to undertake a residency at Gudgenby Ready-Cut Cottage in Namadji National Park. The 2013 residency grew in scope to support artists to undertake a two week research period at a national cultural institution in Canberra.

Michael Brennand-Wood, renowned British textile artist, was selected as the international artist-in-residence and undertook his

research with the National Gallery of Australia and National Museum of Australia. Indigenous textile designer and Gumbayngirr woman, Ceretha Skinner, will undertake her research period with the National Museum of Australia.

An open day was held for each of the artists while in residence so that the community could speak with them about their time in the cottage and experience the beauty of the environment. Michael Brennand-Wood gave an artist talk at the ANU School of Art Forum, ran two one-day workshops and gave a critique session to textile students at the Australian National University School of Art Textile Department.



[02]



[03]

The inaugural international and Indigenous artist-in-residence program was presented in partnership with ACT Parks and Conservation Services and supported by the artsACT initiative, Arts Residencies ACT, ACTEW Water and the Australian National University.

Access to collections housed within Canberra's national cultural institutions

Facilitated and supported practice-led research through a dedicated two week research component

Raised the profile of Australian artists through engaging with international writers, magazines and distribution of the catalogue to key global networks

Raised awareness of and promoted Canberra's national parks and reserves to international audiences

Increased public awareness of and understanding about environmental issues and national parks activities

Professional development and sharing of skills through workshops, artist talks and critique sessions

[01] Ceretha Skinner
Artist-in-residence open day, 2013
Gudgenby Ready-Cut Cottage,
Namadgi National Park
Art Atelier Photography

[02] Ceretha Skinner
Artist-in-residence, 2013
Gudgenby Ready-Cut Cottage,
Namadgi National Park
Art Atelier Photography

[03] & [04] Artist-in-residence, 2013
Namadgi National Park
Art Atelier Photography

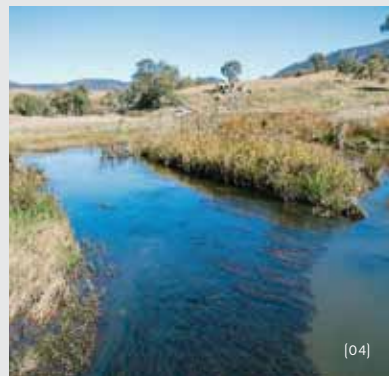
2014

2013 artists-in-residence, UK artist Michael Brennand-Wood and Ceretha Skinner, Gumbayngirr woman will exhibit their work inspired by the residency in the Craft ACT Gallery. His Excellency Mr Paul Madden, British High Commissioner, will open the exhibition.

2014 artists-in-residence, Sally Blake, Annee Miron and Satoshi Fujinuma, undertake their residency period at Gudgenby Ready-Cut cottage in the Namadgi National Park and Nil Desperandum Homestead at Tidbinbilla Nature Reserve. Their research component is hosted by the Australian National Botanic Gardens.

2015

An exhibition in the Craft ACT Gallery of works by the 2014 artists selected for the *Bogs and Fens: artist-in-residence* program will be displayed. A second exhibition will be held at the Australian National Botanic Gardens giving an insight into the research process.



[04]

Indigenous craft and design

Selling Yarns 3: Weaving the nation's story

www.sellingyarns.com

Selling Yarns 3: Weaving the nation's story was a four day event that presented a conference, a market day, workshops, an exhibition and associated activities program, and launched the inaugural Indigenous Art Film program. It was the premier national forum for Indigenous textile and fibre in the country and was a highlight of the Centenary of Canberra celebrations.

Indigenous artists and elders, and art administrators, came together and participated as speakers, workshop facilitators and market stall holders to share their stories, exchange their knowledge and skills, and to trade. They opened



their hearts to each other and to other conference delegates and visitors. As Tim Growcott, conference speaker, stated:

"An authentic spirit of reconciliation coursed strongly throughout the four days, with so many stories and examples of practical collaborations and life-changing projects. The conference was a recognition of the important and sensitive work being accomplished by like-minded creators, forging links with the living past and forming models for healing into the future."

The project was a huge success, inspiring artists and creating strategic alliances between Indigenous communities across Australia. There was significant cross cultural engagement and inspiration with international Indigenous artists and culture, paving the way for lasting relationships with opportunities to develop further collaborations and joint projects. Establishing dialogue and sharing cross-cultural exchanges with international artists, curators and researchers has placed Australian Indigenous textile practice within the broader international arena.

Selling Yarns 3: Weaving the nation's story was presented in partnership with the Australian National University Research School of Humanities and the Arts and hosted by the National Museum of Australia. *Selling Yarns 3* was supported by the Centenary of Canberra, The Ian Potter Foundation, Copyright Agency



Cultural Fund, Australia Council for the Arts and the Australian National University Research School of Humanities and the Arts.

30 Indigenous communities and art centres represented from across Australia

137 Indigenous artists participating in conference, market day and workshops

Conference and workshops were fully booked

14 short-films presented at the inaugural Indigenous Art Film Program

Representatives from 36 government agencies, arts organisations and services attended the conference

Artist and speakers fees and support for Indigenous artists to attend the conference ↑ \$67,300

Market day attracted audiences of over ↑ 2,500

International exposure with delegates from United States of America, New Zealand and Germany

[01] Penny Milingu Wanupuyngu
Diver Duck
Exhibition *Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjama*

[02] Helen Djaypila Guyula
Patterned tubular basket
Exhibition *Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjama*

[03] Penny Milinpuna Wanupuyngu
Possum
Exhibition *Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjama*

Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjama

The fibre exhibition, *Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong Djambatjama* was an outcome of Dr Louise Hamby working over a period of fifteen years with women from the Aboriginal community of Gapuwiyak in eastern Arnhem Land. It was a touring exhibition and was developed collaboratively with the Yolngu women and the Wagga Wagga Art Gallery. The exhibited provided a key insight into the community and individual art practice. The exhibition was presented at Craft ACT in association with *Selling Yarns 3: weaving the nation's story* a Centenary of Canberra supported program.

Inaugural Indigenous artist-in-residence

Craft ACT received funding through the artsACT initiative, ACT Arts Residencies ACT, to support Ceretha Skinner to undertake a residency at Gudgenby Ready-Cut Cottage in the Namadgi National Park.

Created professional development opportunities for Indigenous artists

Raising profile of local Indigenous artist who will exhibit work alongside renowned international artist







New generations – building sustainability

Designing a Capital: Crafting a Nation

Designing a Capital: Crafting a Nation was presented in association with the Centenary of Canberra. The event was a huge success with over 3,500 people, 15 arts organisations, galleries and tertiary institutions and 220 artists and designers engaging in the program.

Canberra's dynamic and innovative designers and artists are remaining in Canberra, with many winning national awards and exhibiting overseas. This vibrant hub is calling for a voice to showcase their talent and engage with the nation's capital in new and exciting ways.

Designing a Capital: Crafting a Nation played a significant role in facilitating dialogue and engagement between the broader design sectors and in raising the profile of Canberra's talent to local and interstate audiences.

The Canberra community and national visitors participated through pop-up stores, curator and artists' talks, exhibitions, a launch party and a one day symposium. The inaugural high-end craft and

design night market MODERN, was launched in the award-winning Nishi Building and was an unprecedented success.

Designing a Capital: Crafting a Nation was a Craft ACT initiative, developed with the Australian National University; University of Canberra, Canberra Contemporary Art Space and ANCA Gallery and supported by NewActon; Molonglo Group; Palace Electric Theatre; Fender Katsalidis Architects; Bradley Allen Love Lawyers and 2B Advertising and Design.

Visitors attending at least one event ↑ 3,500

Artists supported ↑ 220

Participation by arts organisations, galleries and industry leaders ↑ 29

In-kind support ↑ \$18,000

Fostered understanding of the creative industries

Engaged local and interstate audiences with contemporary craft and design

MODERN market

MODERN, Craft ACT: Craft and Design Centre's inaugural craft and design night market was held in the award winning Nishi building at NewActon and was presented in association with *Designing a Capital: Crafting a Nation*. MODERN featured high-end, innovative and emerging makers from Canberra and across the nation whilst offering visitors the unique opportunity to meet and buy directly from Australian craft and design talent. The event showcased a diversity of mediums, concepts and approaches to contemporary craft and design.

The location of MODERN at NewActon, a mixed-use precinct incorporating landscaped gardens, art, retail, residential and commercial spaces all linked by an inspired vision, showcased the participants' products in one of Canberra's most exciting creative environments.

2013

Initiated in 2007, the final *Designing a Capital: Crafting a Nation* program was presented in association with the Centenary of Canberra.

Inaugural MODERN market launched

2014

To be held for the first time in 2014 DESIGN Canberra will springboard off the momentum created by the Centenary of Canberra. Inspired by Canberra's world-class design sector DESIGN Canberra will engage with craft and design, architecture and the designed city in new ways.



[02]

Artists supported ↑ 36

Connecting designers and artists to industry

Supporting sustainable practice – revenue to artists ↑

Raising the profile of Craft ACT: Craft and Design Centre

Centenary of Canberra – a legacy of good design

Sean Booth, Fiona Hooton, Megan Jackson, Daniel Lorrimer and Mitchell Brooks, and Kate Ward were the winners of the competition to design and manufacture unique objects to commemorate the Centenary of Canberra.

The winners were selected based on their concept, design and ability to manufacture the official memorabilia. Collectively, the benefits to the artists were numerous.

“This project has expanded my profile and funded further artistic development as well as opened up other work opportunities. Exposure through my contribution to the Centenary ... has expanded my audience far beyond any level to date.”

Sean Booth

“The project has lifted my profile as a designer in Canberra and opened up a range of new opportunities. One direct example of this is a glass panel design which I was commissioned to create by an architect firm.”

Megan Jackson

[01] MODERN market
Nishi Building, NewActon, 2013
Art Atelier Photography

[02] Carmen Lam,
Neckpiece, 2012,
Photographer Angela Bakker

NEW GENERATIONS – BUILDING SUSTAINABILITY

"The development of our skills as designers, makers, and business operators has grown immensely throughout the centenary year. The project has raised our profiles as individual makers as well as collaborators and given us vital knowledge for further design ventures."

Mitchell Brookes and Daniel Lorrimer

"The project has encouraged me to be far more entrepreneurial in approaching my own creative practice."

Fiona Hooton

"Being involved with such a large scale project producing over 2,500 tea towels within the year has demonstrated I can successfully and reliably fulfil such a large project."

Kate Ward

Centenary of Canberra – a legacy of good design is a Centenary of Canberra project, presented by the ACT Government, with support from Business and Industry Development and administered by Craft ACT: Craft and Design Centre.

Increasing artists profile with embassies and government departments purchasing product as official gifts

Sales in 2013 ↑ \$135,000

Raised artists profiles

Artists were successful in grant applications

Spawned new ventures and incorporated the use of new technologies

Expanded technological, visual and interpretation communication skills

Increased the ability to utilise a range of diverse media including image and video editing, digital storytelling and 3D printing

Opened up new markets, including online, exhibition, public art and community art

Working with manufacturers has taken the design process to the next level

Gained vital knowledge and experience to undertake future design ventures and commissions

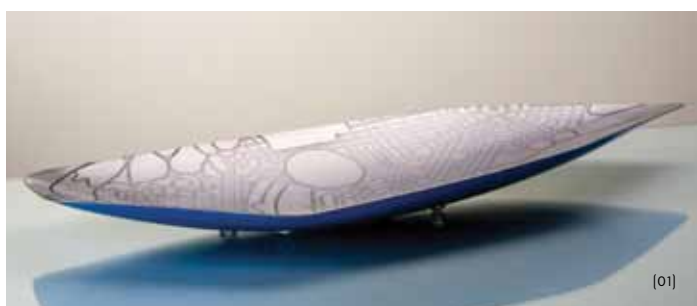
Gained comprehensive experience of commercialisation and new approaches to design business

Significant skills development as designers and business operators, gaining an in depth understanding of all aspects of business from design and production to marketing and wholesaling

Attracted opportunities such as invitation to participate in the residencies and solo exhibitions

Emerging Contemporaries

The exhibition is an annual Craft ACT National Award Exhibition with graduates and early career artists being selected from across Australia. With the Centenary of Canberra celebrations the 2013



[01] Daniel Lorrimer and Mitchel Brooks
Griffin Blueprint Dis, 2013
Centenary of Canberra – a legacy of good design
Official Centenary of Canberra product
Art Atelier Photography

[02] Melinda Young
Aborescence (detail), 2012
Life in your Hands: art of solastalgia exhibition
Creative Image Photography

exhibition focused on Canberra and the region and award recipients were placed alongside the work of professionals and researchers in the exhibitions *Inhabit – living in design* and *Embracing Innovation Volume 3*. The exhibition plays a vital role in placing graduating students in a national context, contributing to the transition from student to professional makers and exposing their work to curators, galleries and industry leaders.

Fusion: the art of eating

Fusion: the art of eating, Craft ACT: Craft and Design Centre's fundraising event for 2013, saw Canberra's designers and artists teaming up with local restaurants to produce a fusion of fabulous food and inspiring design. The brief was simple: serve the finest in local produce on quality designed and created objects. Fink & Co., Alison Jackson, MAKEOUT Design, Greg Daly, Gail Nichols, Sandy Lockwood, Chris Harford and Cathy Franzi,

Moraig McKenna, Julie Ryder and the ANU School of Art Wood workshop fused their creations with restaurants Soju Girl, Močan & Green Grout, Two Before Ten, Silo Bakery and Fruggi Icecream.

Emceed by Genevieve Jacobs, ABC Radio Presenter, the result was eight unforgettable food and design fusion of the finest cuisine served on the latest table ware by local designers, enjoying some of Canberra's best views from Level 9 of the award winning Nishi Building.



[02]

2013

The product is sold through the Craft ACT Shop and wholesale to retail partners.

Website developed to facilitate online sales.

The Minister for the Arts, Joy Burch MLA, presented a gift of Sean Booth's brooches at the COAG meeting in Tasmania to each of the states and territories arts ministers.

Product promoted through major centenary events throughout 2013 including the 100th Birthday Celebrations and Governor-General Picnic Day.

Over the life of the project, total revenue to artists and the sector ↑\$260,000.

NEW GENERATIONS – BUILDING SUSTAINABILITY

As well as the designer and restaurant teamsters a further 55 artists and organisations contributed to the success of the evening. Fifty-percent of auction proceeds and product sales went directly to artists and designers.

Flowers – Moxom & Whitney;
Wine – Lark Hill; **Auction** – Alison Jackson, Metalab, Angela Bakker, Centenary of Canberra, Sharon Peoples, Pip Morgan Design, Two Before Ten, Dimity Kidson, Gail Nichols, Julie Ryder, Bev Hogg, Janet De Boos, Ximena Briceño, Sarit Cohen, Greg Daly, Cathy Franzi and Sabine Pagan;
Gift boxes – Sarit Cohen, Avi Amesbury, Morgan James, Al Munro, Sarah Carlson, Fink & Co, Mog Bremner, Dianne Firth, Ruth Hingston, Barbara Rogers, Sean Booth, Dimity Kidson, Kate Ward, Megan Jackson, Annette Blair, Johnathon Basket, Joy McDonald, Anita McIntyre, Ashley Bouman and Judi Elliot;

Door prize – Oliver Smith;
Furniture – Tim Wallace, ANU School of Art Furniture/Wood workshop, Josh Carmody, James Watt and Two Before Ten; **Raffle** – ANU School of Art Wood Department, Elephant & Rose, Margaret Brown, Australian Honey Cellars, Batemans Bay Nut Roasting, Glenbog Tea, The Fudge People, Black Horne Fine Food, La Barre Olives, Gourmet Thai, Best Natural Supplies, Spice Secrets, Poachers Pantry, Real Chai and Two Before Ten; **Publication** – Alison Munro, Belinda Jessup and Melanie Olde.

Auction revenue ↑ \$8,000 with a further ↑ \$7,800 paid directly to artists

Linkages between artists, designers and industry strengthened

Broaden artistic skills

Firmly placed Craft ACT on Canberra's social calendar

Raised awareness of Craft ACT as a centre for craft and design excellence

Direct outcomes – Parlour Bar purchased ceramic ware from Chris Harford, Cathy Franzi and Rebecca Dowling; and MAKEOUT Design, Harriet Schwarzrock, Rebecca Dowling, Dimity Kidson, Margaret Brown and Peter Minson selected for Her Canberra dinner party, *Canberra's Ten Most Fascinating Women*

Maker to Counter

Craft ACT: Craft and Design Centre, Creative Partnerships Australia and Bradley Allen Love Lawyers co-hosted *Maker to Counter*. Guests were invited to an exclusive event in the Craft ACT gallery to acknowledge the role of volunteers in supporting the arts in the ACT as well as the Woodside Better Business Program's Volunteering Services Advice Bank and Board Bank participants. Artists Megan Jackson, Daniel Lorrimer and Mitchell Brooks spoke at *Maker to Counter* giving a behind the scenes introduction to their creative processes which led to the development of Centenary of Canberra memorabilia products.



[01]

pod at Lonsdale Street Traders

In 2013, Craft ACT: Craft and Design Centre continued its initiative, **pod** at Lonsdale Street Traders. **pod** is a mixed-use pop-up space housed in a former tyre shop and fitter workshop in Braddon. Located amongst creative stores, studios, and emerging talent, **pod** is a versatile and unique space, aimed at supporting members, emerging makers, artists, cooperatives, curators, writers and educators.

In 2013, **pod** hosted exhibitions, events and pop-up shops from: Gabrielle Everitt, Luke Chiswell, Megan Jackson, Elephant and Rose, Third Bird Designs, Sophia Dounoukos, La Luna, Gabrielle Soulsby and Leonie Gill, One Ov One, Tom Skeeahan, Sean Booth and MADE THREE.

Visitors ↑ 25,000

Increased exposure through off-site initiatives

Artist direct engagement with the wider community

Venue for early career artists to showcase their work

Attract new membership

Facilitated new opportunities to artists



[02]

Craft ACT Shop

The Craft ACT Shop promotes and supports professional practitioners. The Centenary of Canberra celebrations and the sale of the memorabilia product was extremely successful in raising awareness of craft and design to Canberra and interstate audiences and increasing revenue to artists. The pop-up shop, **pod** at Lonsdale Street Traders extended its trading from December 2013 into January and February 2014.

[01] Megan Jackson
Marion Scarf, 2013
Centenary of Canberra – a legacy of good design
Official Centenary of Canberra product
Art Atelier Photography

[02] Luke Chiswell
MODERN market 2013
Art Atelier Photography





Innovation and research



Embracing Innovation Volume 3

The Centre curated the third in the series of exhibitions, *Embracing Innovation* which showcases practice-led research in the creative arts, with a particular focus on craft and design.

"In *Embracing Innovation Volume 3* we are captivated by some truly remarkable talent. Through these examples the essence of design-led innovation entered our lives, we start to understand that by embracing design – not just in the form of an object, but in the way we actually create meaning – we start to see how taking a design-led innovation approach in our daily lives can create opportunities that could not exist before.

"The work before you has embraced the centrality of the

human condition and the people centeredness of design, and by this, understand the customer and design with the customer in mind. It has the ability to define and solve problems. It embraces the application of new technologies such as additive manufacturing and how this could lead to mass customisation. Collaboration between people with different yet complementary skill sets to create a new vision are adopted. It capitalises on the use of prototypes as a way to learn and innovate more quickly, reducing waste and time to market. It has embraced the creation of networks of creativity, talent and enterprise and to act sustainably."

*Mr Peter King,
opening guest speaker,
Embracing Innovation
Volume 3*

Research partnerships

The Craft ACT artist-in-residence program offered opportunities for the selected artists to undertake a two week research component with national cultural and research institutions in Canberra. In 2013 research was undertaken at the National Museum of Australia and the National Gallery of Australia.

The research component was strengthened for the 2014 *Bogs and Fens: artist-in-residence* program with a newly formed partnership with Australian National Botanic Gardens.

The Gardens will host the artists in Canberra, facilitate field trips and give artists access to research data and researchers.

Raise awareness about Australian practice-led research

Facilitate research networks across Australia

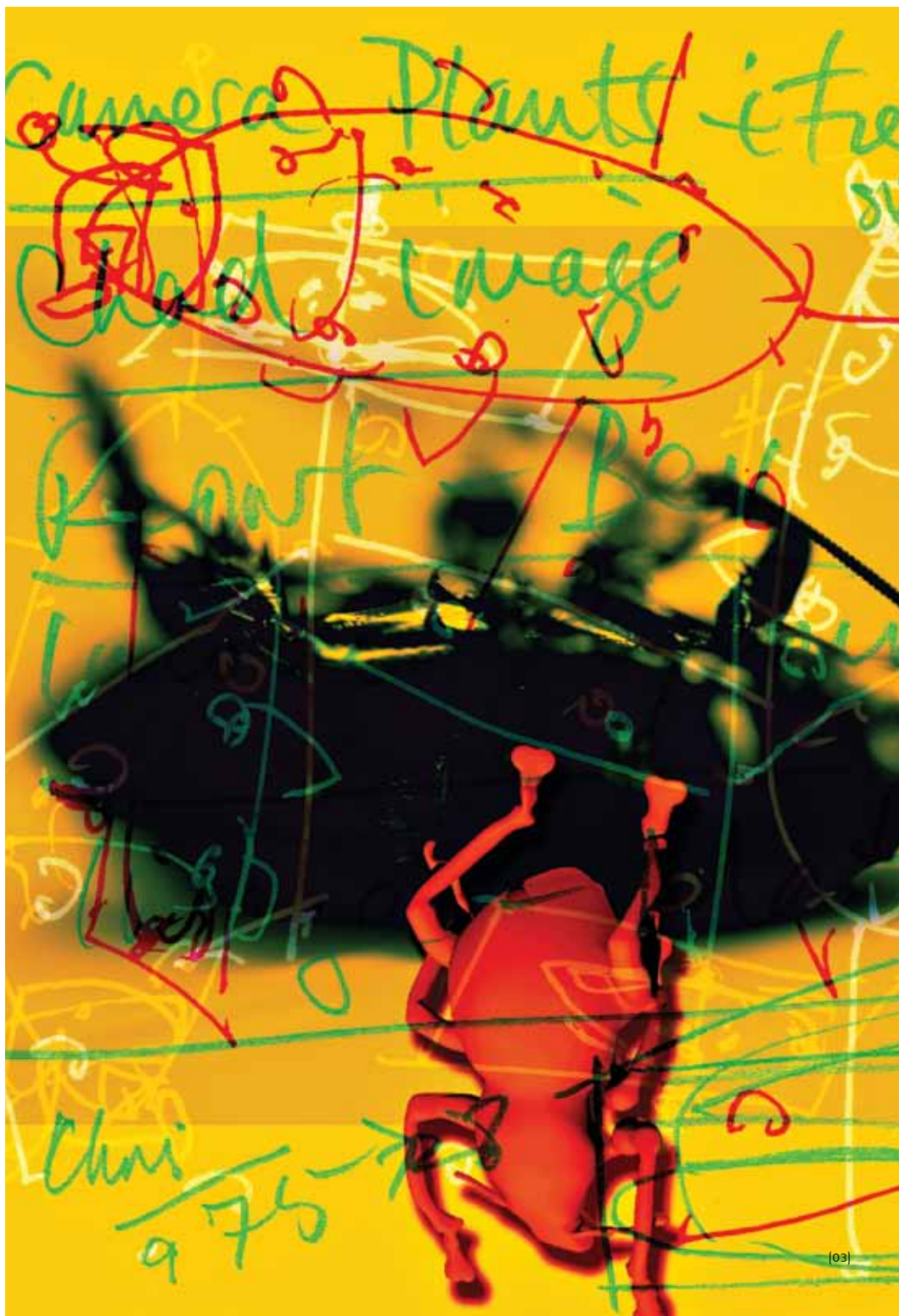
Raise Craft ACT's profile as a leading gallery in craft and design

Access to expertise, knowledge and collections within national cultural institutions

[01] Marily Cintra
Blessing of the Waters (detail), 2013
Talking water: artist-in-residence exhibition
Creative Image Photography

[02] Jonathan Duckworth
Embracelet, 2009
Craft ACT exhibition, *Embracing Innovation Volume 3*, 2013
Photographer Mark Ashkanasy

[03] Eleanor Gates-Stuart
BugPrep, 2013 Digital Print
Craft ACT exhibition, *Embracing Innovation Volume 3*, 2013



Membership and outreach

Member exhibitions

Inhabit: living in design, Craft ACT's annual Accredited Professional Member exhibition was held in association with the *Designing a Capital: Crafting a Nation* program. The exhibition opening was the launch party, with over 150 guests. Being part of a larger event and featured in the printed program extended the reach of the exhibition and raised the profile of members to new audiences. Twenty-seven Accredited Professional Members participated in the exhibition.

The exhibition *Off The Square* was also presented in association with *Designing a Capital: Crafting a Nation*. Hosted off-site at Belconnen Arts Centre and curated by Peter Haynes it gave members

an opportunity to work with a leading curator. Participating in the exhibition opened the doors to other opportunities, imparted invaluable professional development skills and raised the artists' profile to new audiences. Nine members were selected to participate in the exhibition.

Paradox in a Paddock was a solo exhibition by Accredited Professional Member Elizabeth Paterson, exploring space and design in Canberra.

The (Very) Sad Fish-lady: A Migration Tale was a solo exhibition by Accredited Professional Member Joy McDonald, chronicling the artistic processes and creative development of her puppets and puppet play and an illustrated children's book.

Painting the Hills of Canberra was a solo exhibition by Accredited Professional Member Cathy Franzi in response to Walter Burley Griffin and Marion Mahony Griffin's grand vision to revegetate or 'paint' the hills of Canberra each in a single colour of flowering native plants.

Member highlights

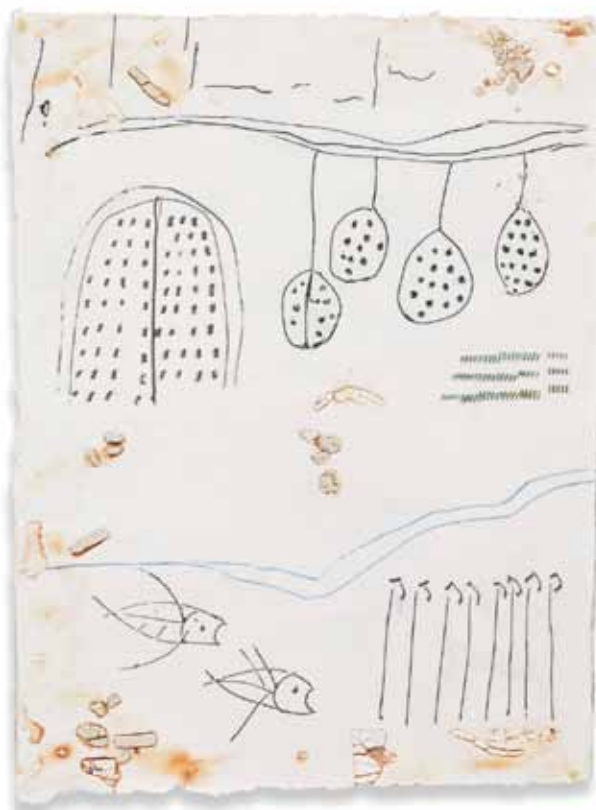
Gilbert Riedelbauch's work exhibited in 2113: *A Canberra Odyssey* at Canberra Museum and Gallery was purchased by the Museum for their permanent collection. His *CSH Brooch* from the *Unexpected Pleasures* exhibition was also acquired by the Powerhouse Museum. Judi Elliot and Kirstie Rea were two of twelve finalists selected in the prestigious Tom Malone Prize in 2013. Anita McIntyre was guest



[01] Leonie Andrews
No room in the house, 2013

[02] Anita McIntyre
Gathering series, 2012

exhibitor at *Celebrating Ceramics: the 54th National Exhibition of New Zealand Potters' Inc.* **Dianne Firth** was the recipient of the prestigious international McCarthy Memorial Award honouring her exceptional level of achievement for her art quilt *Storm*. Dianne was also a finalist in the Wangaratta Contemporary Textile Award 2013. **Ximena Bricento**, **Sean Booth**, **Angela Bakker**, **Sarah Murphy** and **Robert Foster** were selected as finalists for the Contemporary Australian Silver and Metalwork Award 2013. **Julie Ryder** was the recipient of the 2013 Asialink Visual Arts Residency to Malaysia, supported by artsACT. **Alison Jackson** and **Tom Skeehan** were selected as finalists in the Qantas Spirit of Youth Awards (SOYA) in the 'Craft and Object design' category. **Alison Jackson** was also the winner of the 2013 Australian Craft Awards Tableware Collection and a finalist in the Jewellery Collection, and the recipient of the Rosalie Gascoigne Memorial Award by Capital Arts Patrons Organisation (CAPO). **Megan Jackson** was the winner of the 2013 Australian Craft Awards Fashion Accessories, **Eva Schroeder** was winner of the Best Use of Paper and **Christine Atkins** was winner for Lighting. **Leonie Edwards**, **Dianne Firth** and **Gilbert Riedelbauch** were all finalists in the Australian Craft Awards. **Al Munro** was awarded the CAPO Sage Legal Services Award which enabled her to undertake a residency in the UK. **Valerie Kirk**, **Anita McIntyre** and **Luna Ryan** all received Canberra Critics Circle Awards in 2013, and **Ruth Hingston** curated *Shaping Canberra: the lived experience*



[02]

of a changing landscape, work from **Daniel Lorrimer** and **Mitchell Brooks**, **Rebecca Dowling**, **Dimity Kidston**, **Harriet Schwarzrock**, **Margaret Brown** and **Peter Minson** were selected for the Her Canberra dinner party, *Canberra's Ten Most Fascinating Women*.

Digital outreach

In 2013, Craft ACT expanded its digital outreach significantly, with subscribers to the Centre's e-newsletter and invitations continuing to climb, as well as

heightened engagement on social media. The end of the year saw exciting new developments for the Centre's website, with a brand new blog component being added to the site to provide an interactive events page. The blog provides a window into the Centre's activities and encourages a closer connection between audiences and artists.

MEMBERSHIP AND OUTREACH

Facebook likes increased from 559 to 1,225 ↑100%

Subscription to digital communication 3,000 ↑

Membership retention ↑ 100%

154 members supported in the artistic program

383 artists, curators and writers supported through the artistic program

3 solo exhibitions by Accredited Professional Members

12 reviews and essays published on the Craft ACT website

14 venues hosted 66 artists, engaging with audiences through floor talks, open days and workshops

15 artist's radio interviews

46 feature print and online articles

[01] Kirstie Rea
Another Day, 2012
Photographer David Paterson



[01]

Supporting
creatives



SUPPORTING CREATIVES



Artists – exhibition program

Opened by Professor Howard Morphy, Director Research School of Humanities and the Arts, Australian National University

Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong

Opened by Minister for the Arts, Joy Burch MLA

Centenary of Canberra – a legacy of good design Heather Aspinall, Sean Booth, Fiona Hooton, Megan Jackson, Daniel Lorrimer and Mitchell Brooks, David MacLaren, Gilbert Riedelbauch, Julie Ryder and Kate Ward

Opened by Mark Sullivan, Chief Executive Office, ACTEW Water

Talking Water: artist-in-residence Christine Atkins, Antonia Aitken, Marily Cintra, Marian Hosking
Life in your hands: the art of solastalgia

[02]

Opened by Anne Brennan, Head of the Art Theory Workshop, Australian National University School of Art

Inhabit – living in design Craft ACT Accredited Professional Members Ruth Allen, Avi Amesbury, Brian Corr, Rozlyn de Bussey, Sarit Cohen, Judi Elliot, Dianne Firth, Caren Florance, Robert Foster, Cathy Franzi, John Heaney, Ruth Hingston, Bev Hogg, Morgan James, Belinda Jessup, Elizabeth Kelly, Zeljko Markov, Anita McIntyre, Al Munro, Kirstie Rea, Catherine Reid, Gilbert Riedelbauch, Barbara Rogers, Luna Ryan, Julie Ryder, Harriet Schwarzrock and Monique van Nieuwland.

As a special one-off for the Centenary of Canberra, Craft ACT placed work by six recipients of the Craft ACT: Craft and Design Centre graduate exhibition award for 2012 among the work of the annual Accredited Professional Members exhibition, *Inhabit – living in design*.



[03]



[01] Al Munro
Homage to the Everyday (Morandi and Hanssen-Pigott), 2013
Art Atelier Photography

[02] Ximena Briceño
Filigree Azul, 2010
Photograph courtesy of the artist

[03] Tom Skeeahan
K-1 Collection, 2013
Photographer Stella-Rae Zelnik

[04] Emilie Patteson
Preserved Impermanence (detail), 2012
Photographer Stuart Hay

Elise Cameron-Smith, Sturt Craft and Design Centre; Carmel Lam, Australian National University; Tom Skeeahan, University of Canberra Industrial Design; Simon Alterator, Sturt Craft and Design Centre; Emilie Patteson, Australian National University; Andrew Watts, Australian National University.

Reforestation: how to make a tree from a chair – Ashley Eriksmoen

Opened by Peter Haynes, curator and writer

Off the Square Craft ACT members Leonie Andrews, Paul Dumetz, Myles Gostelow, Tenna Langdon, Moraig McKenna, Peter Minson, Vicki Passlow, Rozalie Sherwood and Kate Ward.

Opened by Peter King, Manager of Green Growth Partnerships and Design Integration, CSIRO

Embracing Innovation Volume 3 Johnathon Duckworth RMIT

University; Ashley Eriksmoen, Australian National University; Eleanor Gates-Stuart recipient of the Canberra Centenary science art commission StellrScopE; Cinammon Lee; Leanne Zilka RMIT University; and Stephen Barrass, University of Canberra.

A further two recipients of the graduate exhibition award were exhibited with lead practice-led researchers in the exhibition – Sam Cameron, University of Canberra and Tarra Kyd, University of Canberra.

The Side Project – Cesar Cueva and Karl Firla

Point of Departure – Mariana del Castillo – Jewellery

Opened by Caroline Stacy, Artistic Director and CEO at The Street Theatre



[01] Alison Jackson
pod
 Photograph courtesy of the artist
 [02] James Watt
 Image 1

The (Very) Sad Fish-lady: A Migration Tale – Joy McDonald

Paradox in a Paddock – Elizabeth Paterson

Canberra Potters' Society Exhibition Award – Bridget Anderson

Opened by Valerie Kirk, Head of Textiles, Australian National University School of Art

Art Quilt Australia: people place and nation Trish Alcorn, Sue Cunningham, Sue Dennis, Dianne Firth, Pamela Fitzsimons, Jan Frazer, Helen Gray, Jessica Ipkendanz, Marion Matthews, Gloria Muddle, Alison Muir, John Parkes, Marianne Penberthy, Sharron Shalekoff, Brenda Gael Smith, Carolyn Sullivan and Deborah Weir

Painting the Hills of Canberra – Cathy Franzi

Curators

Off the square curated by Peter Haynes

Peter Haynes was invited to curate *Off the Square*, one of a number of special projects developed by Craft ACT to celebrate Canberra's centenary year. The exhibition was presented in association with *Designing a Capital: Crafting a Nation* and was held at the Belconnen Arts Centre in May 2013. The exhibition showcased recent works by nine Craft ACT members.

Art Quilt Australia: People, place, nation curated by Valerie Kirk
 Head of Textiles at the Australian National University School of Art

Art quilts build on the traditions and skills of quilt making, but move beyond the domestic and the utilitarian to communicate ideas and express perceptions through the visual and material form. In 2013 the exhibition theme of people, place and nation aligned with the centenary of Canberra and marked the celebration with individual artists' responses and interpretations.

Writers

Dr Louise Hamby, Curator

Women with Clever Hands
www.craftact.org.au/womenwithcleverhands

Roby Daw, Curator

Life in Your Hands: art from solastalgia
www.craftact.org.au/lifeinyourhands

Maurice O'Riordan, Editor of Art Monthly Australia

Talking water: artist-in-residence
www.craftact.org.au/talkingwater

Peter Haynes, writer and curator

Off the Square
www.craftact.org.au/offthesquare

Anne Brennan, Head of the
Art Theory Workshop of the
Australian National University
School of Art

*Reforestation: how to make a tree
from a chair – Ashley Eriksmoen*
www.craftact.org.au/reforestation

Richard Wood, Curator Craft ACT:
Craft and Design Centre

Inhabit – living in design
www.craftact.org.au/inhabit

Grace Cochrane, former
Senior Curator of Australian
decorative arts and design
at the Powerhouse Museum,
Sydney, Australia.

*The Side Project – Cesar
Cueva and Karl Firla*
www.craftact.org.au/the-side-project

**Zsuzsanna Soboslay, writer
and reviewer**

*Paradox in a Paddock: Elizabeth
Paterson*
www.craftact.org.au/paradox-in-a-paddock

Vasiliki Nihás, writer

*The [Very] Sad Fish-lady:
A Migration Tale*
www.craftact.org.au/the-very-sad-fish-lady

Valerie Kirk, Head of Textiles,
Australian National University
School of Art

*Art Quilt Australia: People,
place, nation*
www.craftact.org.au/exhibitions/artquiltaustralia

Dr Patsy Hely, Senior Lecturer,
Australian National University
School of Art

*Painting the Hills of Canberra –
Cathy Franzi*
www.craftact.org.au/exhibitions/hillsofcanberra

Embracing Innovations Volume 3
www.craftact.org.au/embracing-innovation







Connecting community

An exhibition floor talk by curator, Dr Louise Hamby and co-curator, Lucy Wanapuyngu along with demonstrations of fibre techniques by Lucy Wanapuyngu, Walinyinauy Guyula and Kathy Nyinyipua Guyula was held at the Craft ACT Gallery for the exhibition, ***Women with Clever Hands: Gapuwiyak Miyalkurruwurr Gong.***

Craft ACT Executive Director in conversation at the Belconnen Arts Centre with ***Off the square*** artists Leonie Andrews, Paul Dumetz, Myles Gostelow, Trena Langdon, Moraig McKenna, Peter Minson, Vicki Passlow, Rozalie Sherwood and Kate Ward about their work in the exhibition.

Ashley Eriksmoen delighted audiences with her talk in the theatre at the Canberra Museum and Gallery about her solo exhibition, ***Reforestation: how to make a tree from a chair.***

Valerie Kirk presented a curator's floor talk in the Craft ACT Gallery for the exhibition ***Art Quilt Australia: People, place, nation.*** The exhibition was presented in association with Ozquilt Network Inc. annual national conference.

Robyn Daw gave a curator's talk in the Craft ACT Gallery about ***Life in your hands: the art of solastalgia*** on the day of the exhibition opening. Artists Jeff Mincham and Serena and Douglas Archibald presented talks in front of their works in May and Melinda Young gave a presentation at the Australian National University Art Forum. Melinda also held a jewellery workshop at Pocket Studio.

The ***Designing a Capital: Crafting a Nation*** public forum was held at Palace Electric Theatre in the Nishi Building at NewActon. Forum speakers were Magda Keaney, Director, Gallery of Australian Design; Andrea and Clint Hutchinson, Curators FASHFEST; Dr Christopher Chapman, Senior Curator, National Portrait Gallery; Alex Boyne, Artist and Program Manager, Canberra Contemporary Art Space; Erin Hinton, Architect/Designer; Nina Cueva, Director, COTA Gallery, Sydney; Jane Easthope, Chief Executive Officer, Canberra CBD Limited; Lou Weis, Director, Broached Commissions; Craig Baudin, Fender Katsalidis Architects; Geoff Farquhar-Still, artist; Tom Skeehan, Designer; Valerie Kirk, Head of Textile Workshop, ANU School of Art; Sarah Kaur – Artist and Curator You Are Here; Peter King, Manager, Green Growth Partnerships and Design Integration, CSIRO; Genevieve Jacobs, Presenter 666 ABC Radio; and Sarah Herbert – shortlisted for CAPITheticAL.

Associated exhibitions and events were held at Canberra Glassworks, Canberra Contemporary Art Space; Canberra Museum and Gallery; Narek Gallery; The Q; Beaver Galleries; pod at Lonsdale Street Traders, Strathnairn Arts Associations; Watson Arts Centre; Bungendore Wood Works; M16; Belconnen Arts Centre, ANCA Gallery and Bilk Gallery.

The [Very] Sad Fish-lady: A Migration Tale exhibition by Craft ACT Accredited Professional Member Joy McDonald complemented a week-long theatre

season at The Street Theatre, a collaboration which included a special public program of artist-talks and puppet performances at the Craft ACT gallery preceding the theatre performances. Artist Joy McDonald collaborated with puppeteers Ruth Pieloor and James Scott, designers Imogen Keen and Hilary Talbot, with music composed by David Pereira and dramaturgy by Richard Bradshaw.

Maker to Counter, artist talks by Megan Jackson, Daniel Lorrimer and Mitchell Brooks.

2013 International and Indigenous artist-in-residence, respective open day at Gundgenby Ready-Cut Cottage by Indigenous artist Ceretha Skinner and UK textile artist Michael Brennand-Wood; and two one-day workshops, ANU Art Forum artist talk and a critique for ANU textile students by Michael Brennand-Wood.

Nine workshops covering traditional and contemporary techniques and artistic professional development in fibre and textile practice presented at ***Selling Yarns 3: Weaving the nation's story.***

MODERN market, a Craft ACT initiative with 36 artists participating in the inaugural event.

Craft ACT facilitated the designers and artists of the ***Centenary of Canberra – a legacy of good design*** memorabilia product to participate in talks throughout the centenary year including Canberra Museum and Gallery, ***Maker to Counter***, ***Fusion: the art of eating***, Design Talk with the Design Institute of Australia.

Collaborations, partnerships and alliances



[01] *Designing a Capital: Crafting a Nation* forum
Palace Electric Cinema, New Acton
Art Atelier Photography

[02] Susan Proctor, Legal Director,
Bradley Allen Love Lawyers and
Avi Amesbury, Executive Director,
Craft ACT accepting their award
from Creative Partnerships Australia

Craft ACT: Craft and Design Centre and Bradley Allen Love Lawyers were awarded the 2013 Creative Partnerships SME Award in NSW & ACT. The award celebrates and recognises outstanding relationships between business and the arts across Australia.

International – Embassy of Spain, British High Commission, Lincoln University UK, and The National Centre for Craft and Design UK

State and Territory – Centenary of Canberra Unit, artsACT, Parks and Conservation Services

Centenary of Canberra – Financial support *Centenary of Canberra – a legacy of good design*

HHO Events – Financial support *Selling Yarns 3: Weaving the nation's story*

The Ian Potter Foundation – Financial support *Selling Yarns 3*

The Copyright Agency Foundation – Financial support *Selling Yarns 3*

National Museum of Australia – Major presenting partner *Selling Yarns 3*, Supporter *Arist-in-residence* research, Retail partner *Centenary of Canberra – a legacy of good design*

Bradley Allen Love Lawyers – Major in-kind support *Centenary of Canberra – a legacy of good design*, Supporter for the Tender for the National Arboretum

COLLABORATIONS, PARTNERSHIPS AND ALLIANCES

Canberra Retail Operations, Joint Recipient of the Creative Partnership SME for NSW & ACT Award, Partner *Maker to Counter*

Australian War Memorial – Retail partner *Centenary of Canberra – a legacy of good design*

National Portrait Gallery – Retail partner *Centenary of Canberra – a legacy of good design*

National Gallery of Australia – Supporter 2013 *Artist-in-residence* research, Retail partner *Centenary of Canberra – a legacy of good design*

National Library of Australia – Retail partner *Centenary of Canberra – a legacy of good design*

ACT Parks and Conservation Service – Major presenting partner 2013 and 2014 *Artist-in-residence* program

Australian National Botanic Gardens – Major presenting partner 2014 *Bogs and Fens: artist-in-residence* program

The Australian National University – Financial support and major presenting partner *Selling Yarns 3*, Supporter *Designing a Capital: Crafting a Nation*, Supporter *Artist-in-residence* program, and Co-host 2015 Australian Ceramic Triennale, *Stepping Up*

The Street Theatre – Major presenting partner *The (Very) Sad Fish-lady: A Migration Tale – Joy McDonald*

Canberra Potters' Society – Presenting partner *Stepping Up: Australian Ceramics Triennale 2015*

Strathnairn Arts Association – Presenting partner *Stepping Up: Australian Ceramics Triennale 2015*

Creative Partnerships Australia – Hosting partner – *Maker to Counter*

Canberra CBD Limited – Partner *Centenary Time Capsule*

Canberra Museum and Gallery – Partner *Reforestation: how to make a chair into a tree*, Partner *Centenary Time Capsule*

Museum of Australian Democracy at Old Parliament House – Partner *Prime Minister's Suites* exhibition

Canberra Contemporary Art Space – Partner *Designing a Capital: Crafting a Nation*

ANCA Gallery – Partner *Designing a Capital: Crafting a Nation*

University of Canberra – Partner *Designing a Capital: Crafting a Nation*

ACTEW Water – Sponsor *Artist-in-residence* program

Canberra Glassworks – Supporter *Selling Yarns 3*

Murumbung Yurung Murra Cultural Tour at Tidbinbilla Nature Reserve – Supporter *Selling Yarns 3*

Belconnen Arts Centre – Supporter *Designing a Capital: Crafting a Nation, Off the Square*

Molonglo Group – Supporter *Designing a Capital: Crafting a Nation, MODERN market, Fusion: the art of eating*

Palace Electric – Supporter *Designing a Capital: Crafting a Nation*

Močan and Green Grout – Supporter *Fusion: the art of eating*

Soju Girl – Supporter *Fusion: the art of eating*

Frugii Icecream – Supporter *Fusion: the art of eating*

Two Before Ten Cafe – Supporter *Fusion: the art of eating*

Silo Bakery – Supporter *Fusion: the art of eating*

[01] Alison Jackson
Squiggle
Photograph courtesy of the artist



Management committee

Each member of the management committee brings a high level of expertise to Craft ACT and has given exceptional support throughout 2013. The shift towards stronger management and business skills continues and was supported by Creative Partnerships Australia. We thank Bea Brickhill for her assistance. We give special thanks to committee members who have stepped down during the year, Simon Butt, Chief Executive Officer of Manteena Pty Ltd who is now leading the organisation in New Zealand, Peter de Deckker appointed Dean of the Faculty of

Creative Industry at Open Colleges in Sydney and Laura Henry who has moved to Newcastle. We wish those stepping down all the best and thank all committee members for their incredibly valuable intellectual input and enthusiastic support over the years.

The staff and the management committee worked together to submit a tender for the Retail Operations at the National Arboretum Canberra. The tender process was discontinued in February 2013.

Sharon Peoples, President

[01] *Fusion: the art of eating*
Artist (bowls) – Moraig McKenna
Artist (tea-towels) – Julie Ryder
Restaurant – Soju Girl
Photographer Ben Davies



MANAGEMENT COMMITTEE

Dr Sharon Peoples, President Internship co-ordinator in the Museums and Collections Program in Liberal Arts at the Research School of Humanities at the Australian National University	Arts Management, Education, Curatorial Practice	2010
Lyn Valentine, Treasurer Certified Practising Accountant	Certified Practising Accountant, Project and Risk Management, Team Leadership	2011
Andrea Greenslade Curator, National Museum of Australia	Curatorial and Museum Practice, Occupational Health and Safety, Indigenous Communities	2010
Dr Ximena Briceño Artist and researcher	International Craft Design and Art History, Retail, Multicultural and Youth Communities	2011
Tim Bohm Founder and Creative Director 2B Advertising and Design	Marketing, Design and branding, Social media, Communications	2012
Helen O'Neil Senior Consultant, Contentgroup	Leadership, Communications and media, Policy, Advocacy	2013
Graham Humphries Director, Cox Architecture	Leadership, Project management , Government advisory groups	2013
Duncan Webber Lawyer, Bradley Allen Love Lawyers	Property Law, Intellectual property rights, Human resource management	2013

Staff, interns and volunteers



The Craft ACT: Craft and Design Centre artistic program would not occur without the hard work by the staff. I would like to acknowledge the strong and steady work of Gwenyth Macnamara, our Curator of Public Programs, and indeed her encouragement of excellence in all aspects of professional practice for members, artists, designers and craftspeople that come into the orbit of the Centre. I briefly note the changes in the staff as they affect the whole organisation, members and the Management Committee. It was sad to lose Curator, Richard Wood, as well as Kate Ward, our Creative Design and Development Manager, however, it was a good opportunity for the organisation to reassess the direction we have

been taking by creating new positions that better reflect the way the organisation works.

It has been a delight to welcome Anne Radimin, our Curator and Exhibitions Manager, bringing a new style to the exhibitions. Zoya Patel, our Communications and Marketing Manager, brought in more than a breath of fresh air. The range of electronic and new social media tools she uses has made a marked difference in Craft ACT's profile on various platforms. Maureen Pye, our Financial Officer, has worked extremely hard to keep us on track.

Avi Amesbury has managed to keep the organisation at a full steam pace and continued

with her strong organisational skills, fresh ideas and capacity for fiscal management, at times under duress, in the position of Executive Director. She maintained and built on key relationships with the Centre's stakeholders including members, audiences, funding partners, local, national and international organisations, politicians, media and business representatives.

Congratulations on the results of such hard work for 2013.

Sharon Peoples, President

STAFF, INTERNS AND VOLUNTEERS

Staff

Executive Director	Avi Amesbury	1.0
Financial Officer	Maureen Pye	0.8
Curator Exhibition Manager	Anne Radimin	0.9
Curator Exhibition Manager	Richard Wood	
<i>Resigned to take up a management position at the Australian National Maritime Museum</i>		
Curator of Public Programs	Gwenyth Macnamara	0.8
Communications and Marketing Manager	Zoya Patel	0.8
Creative Design and Development Manager	Kate Ward	
<i>Kate resigned to take up significant opportunities in her artistic practice</i>		
Retail Co-ordinator	Jess Oliver	0.6
Retail Manager	Sarah Carlson	
<i>Sarah resigned to return to the National Gallery of Australia as membership manager</i>		

Casual staff

Gallery Technician	Amanda Stuart
Gallery and Retail Assistants	Danyka Van Burren Sara Nathan-Truesdale Tim Wallace Tara Bromham
Communications	Julia Boyd
Projects	Mel George

Interns (completed)

Australian National University Post Graduate Certificate in Liberal Arts: Museums and Collections – Erin Gazzard and Ashley Tenison

Australian National University Bachelor of Art – Art History and Curatorship – Lucy Caldwell and Amelia Farrell

Australian National University Bachelor of Visual Arts, majoring in Sculpture and Art Theory – Amy Roberts

ANU School of Art Professional Practice – Tim Wallace

Self-directed internship – Norrae Anderson

Volunteers

Eve White

Audited Financial Reports

The 2013 audited financial reports are contained in a separate document and are available at the 2014 Annual General Meeting and on request.



[01]

[01] Katrina Circuit
Photograph courtesy of the artist

Thank you

It has been a successful, dynamic and exciting year celebrating the Centenary of Canberra. We thank Robyn Archer AO Creative Director of the Centenary of Canberra for the financial support to host *Selling Yarns 3: Weaving the nation's story* and manage the *Centenary of Canberra – a legacy of good design* project. We thank her team for their unrelenting enthusiasm and support they gave to both Craft ACT and the Canberra community throughout the year. It was a wonderful year and Craft ACT and our members

have had many successes. Our legacy is the launch of DESIGN Canberra in 2014.

We give sincere thanks to our interns, members, partners, sponsors and supporters whose participation and contributions have made 2013 an unprecedented success.

Lastly, but not least, we thank the small and highly-skilled team at Craft ACT. Their outstanding efforts, ideas and boundless energy is a *tour de force*. Thank-you.

Avi Amesbury, Executive Director

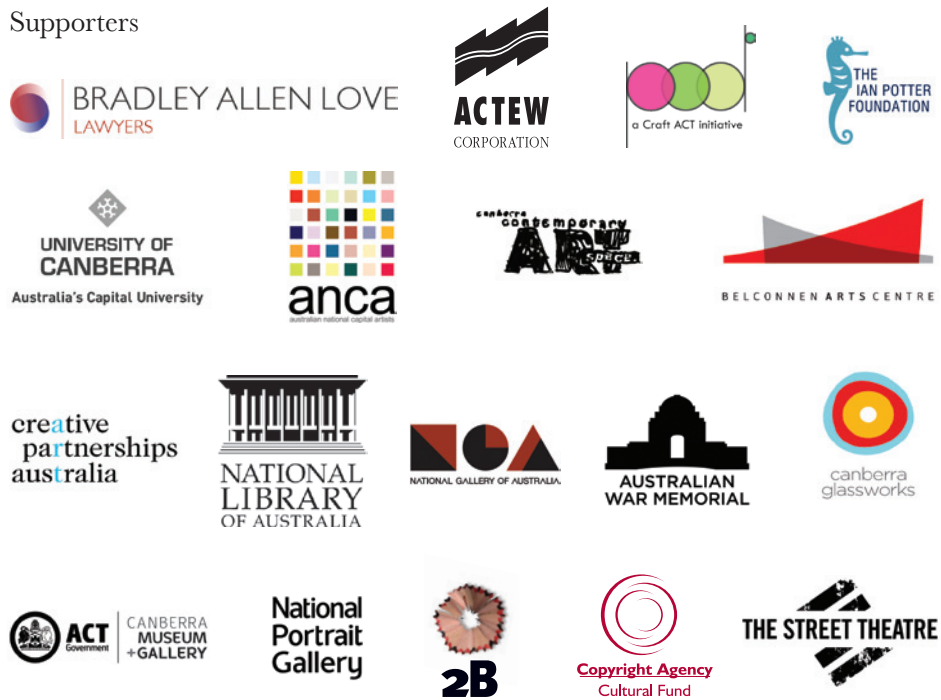
Supported by:



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left of centre, right by the lake
NEVACTION

