

Accredited Professional Member (APM) Application Information

Join our community of professionals and contribute to Canberra's renowned national and international reputation for contemporary craft and design. Our rich heritage spans over 40 years and each new member continues to cultivate a strong arts future.

Our APM tier recognises established and respected artists, designer/makers and younger professionals, who demonstrate a high standard of artistic and technical skill.

Accreditation review is every five years, offering flexibility to accommodate life changes and provides opportunity for self-assessment. The review provides opportunity to update professional information and share current artistic practices.

AIMS

- A diverse and rich cohort of inter-generational artists and designers.
- Recognise professional contemporary practice through a process of peer assessment.
- APMs demonstrate excellence and innovation in their field.
- APMs inspire audiences and other artists.
- Craft ACT provides a targeted program of promotion and marketing to enhance visibility of APMs to local, national and international audiences.
- APM program bolsters Canberra as a hub for contemporary craft and design.
- APMs participate in the programs offered and work with Craft ACT to develop opportunities.

ASSESSMENT PROCESS

Applications can be submitted throughout the year and are assessed by the Craft ACT Membership Subcommittee against the criteria set out below. Read through the APM information package, member benefits and insurance information documents available on the membership page of our website and if necessary to contact Craft ACT at membership@craftact.org.au before submitting an application.

ACCREDITATION REQUIREMENTS

Criteria

- Artistic Merit - demonstrate excellence of artistic merit.
- Innovation - demonstrate an evolution in the concepts of their work.
- Technical Skill - demonstrate a high standard of technical skill.
- Professional Standing - submit a CV demonstrating ongoing professional activities in both your specialised field and the broader arts sector.

Eligibility

- Individuals whose work demonstrates a consistent, high level of artistic and technical standard are eligible to apply for Accredited Professional Membership.
- Applicants should have a professional approach to their work and to the business of maintaining a professional career, though not essential to be full time artists.
- It is not a requirement for applicants to have undertaken formal studies.
- Applications are ineligible where work submitted is undergraduate work. Applications by post graduate students will be considered on a case by case basis according to prior practice.

Documents and Images required for your application

1. **Current curriculum vitae (CV)** - demonstrate your ongoing professional activities in both your specialised field and broader arts sector. (four pages maximum)
2. **Artist's statement of professional practice** - include your reason for applying to be an APM, a brief overview of your practice and its context and relevant activities. (one page maximum)
3. **Professional images** - provide 10 high-resolution quality, professional images of publication quality. The image file name should be in the following format: LastName_FirstName_ImageNumber
4. **Image list** - ensure the image list reflects the same name as the image file and include the title, year, medium, dimensions of each work and the photographer.

Please note

If the Membership Sub-committee cannot make a decision regarding accreditation from the images submitted, they may request that work by the individual be brought in for assessment.

Additional information

You are welcome to include any relevant catalogues, essays, critical reviews or promotional material that supports your practice. (optional)

Craft ACT: Craft and Design Centre

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Member of ACDC, Australia Craft Design Centres

Craft ACT: Craft and Design Centre is supported by the ACT Government; and by the Australian Government through the Australia Council, its principal arts funding body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.